

THE ORIGINAL CYBERPUNK CLASSIC

BATTLE
ANGEL

ALITA



8

YUKITO
KISHIRO



BATTLE
ANGEL

ALITA

WAR
CHRONICLE

8

P R E S E N T E D B Y Y U K I T O K I S H I R O

FIGHT_042

The Final Broadcast 005

FIGHT_043

Testament 029

FIGHT_044

Inheriting the Beast 053

FIGHT_045

A Thousand Faces of Madness 097

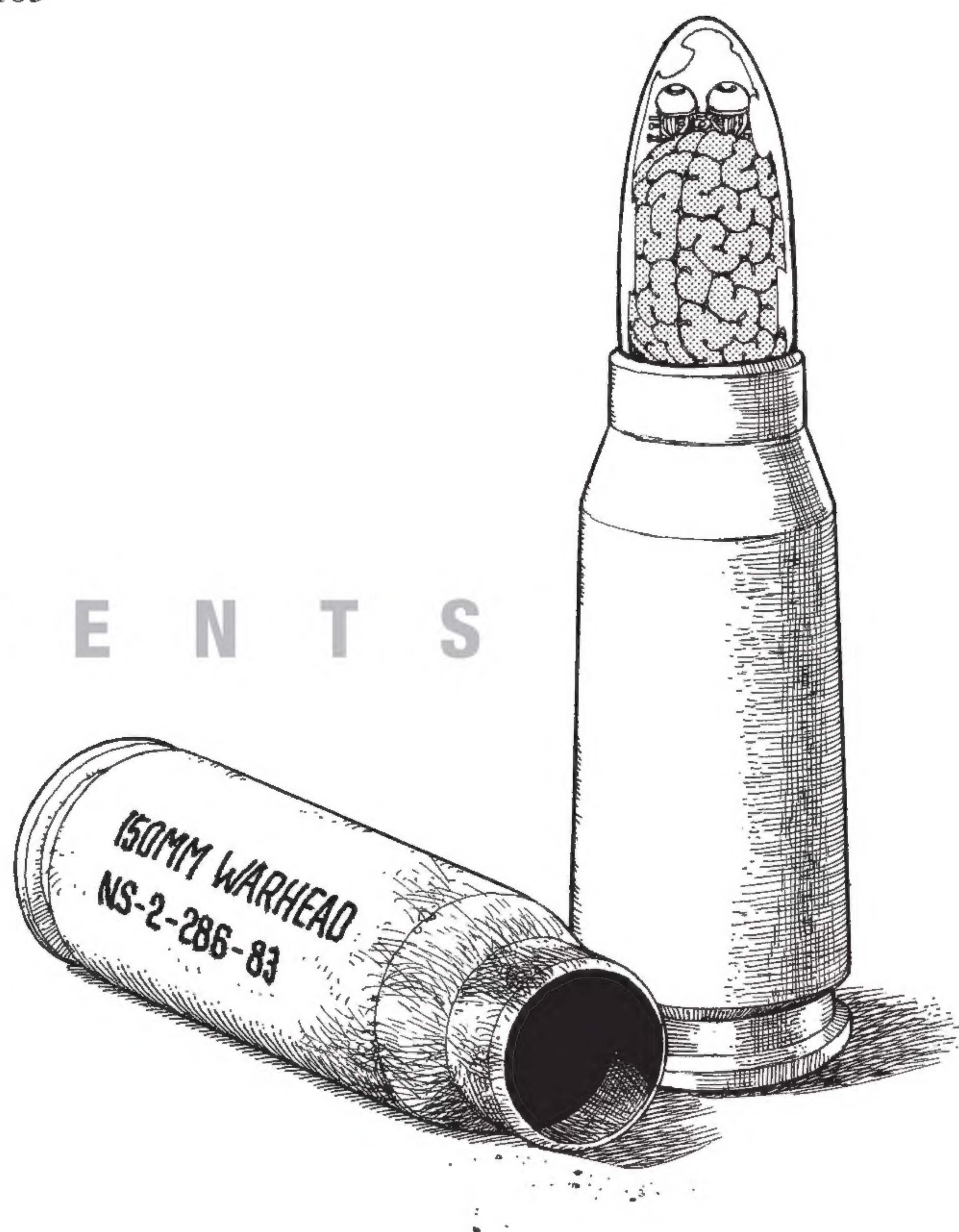
FIGHT_046

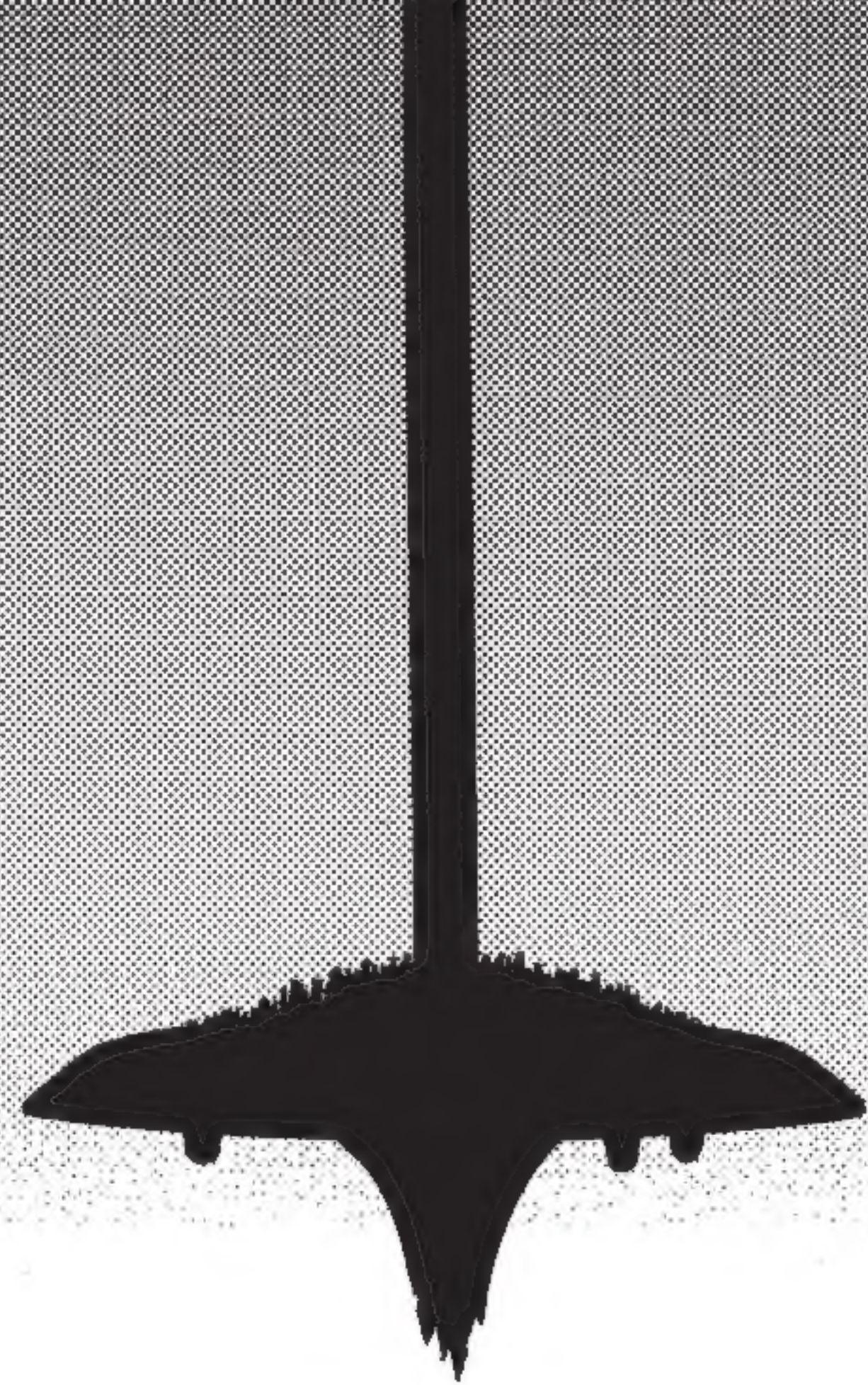
War Chronicle 119

FIGHT_047

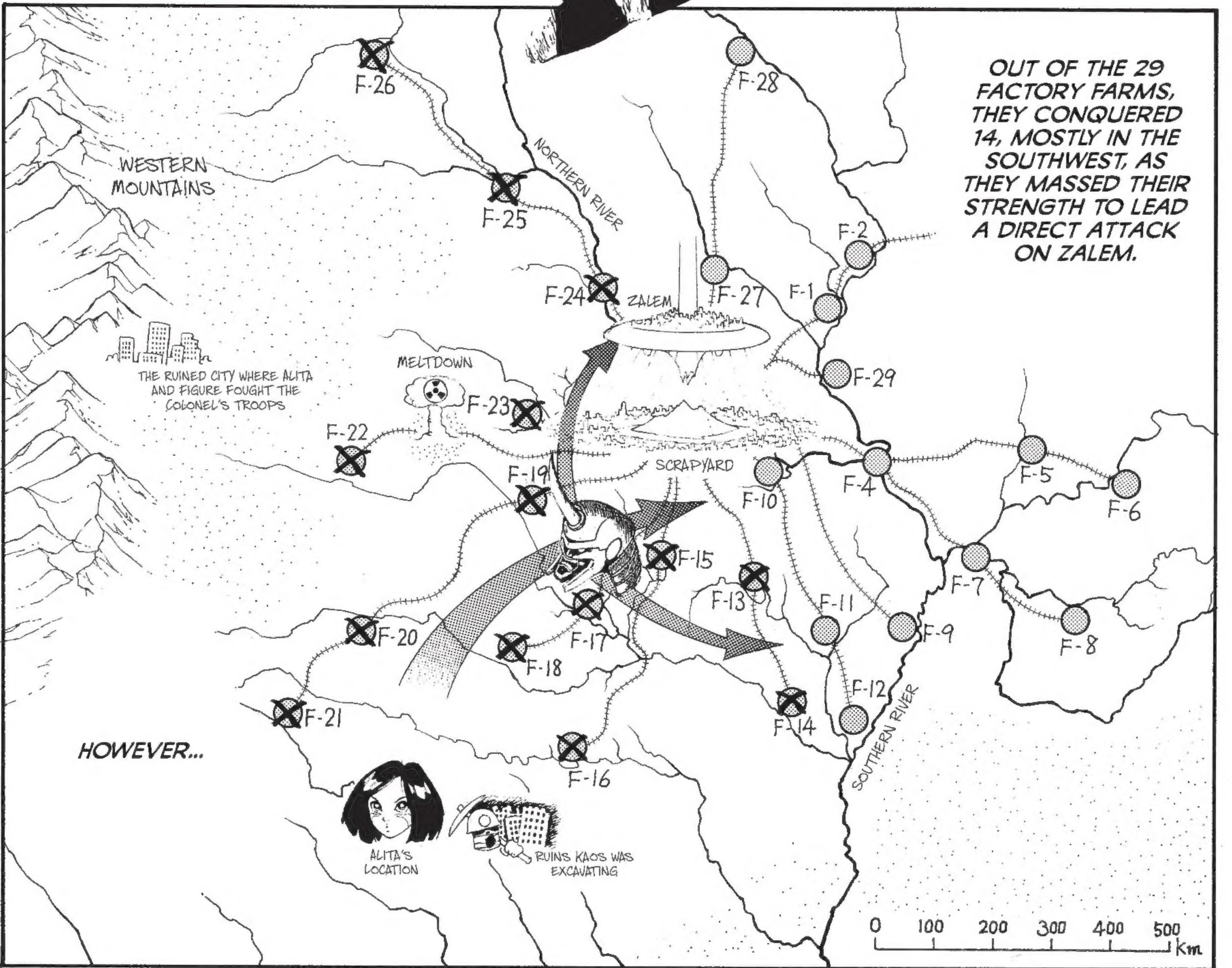
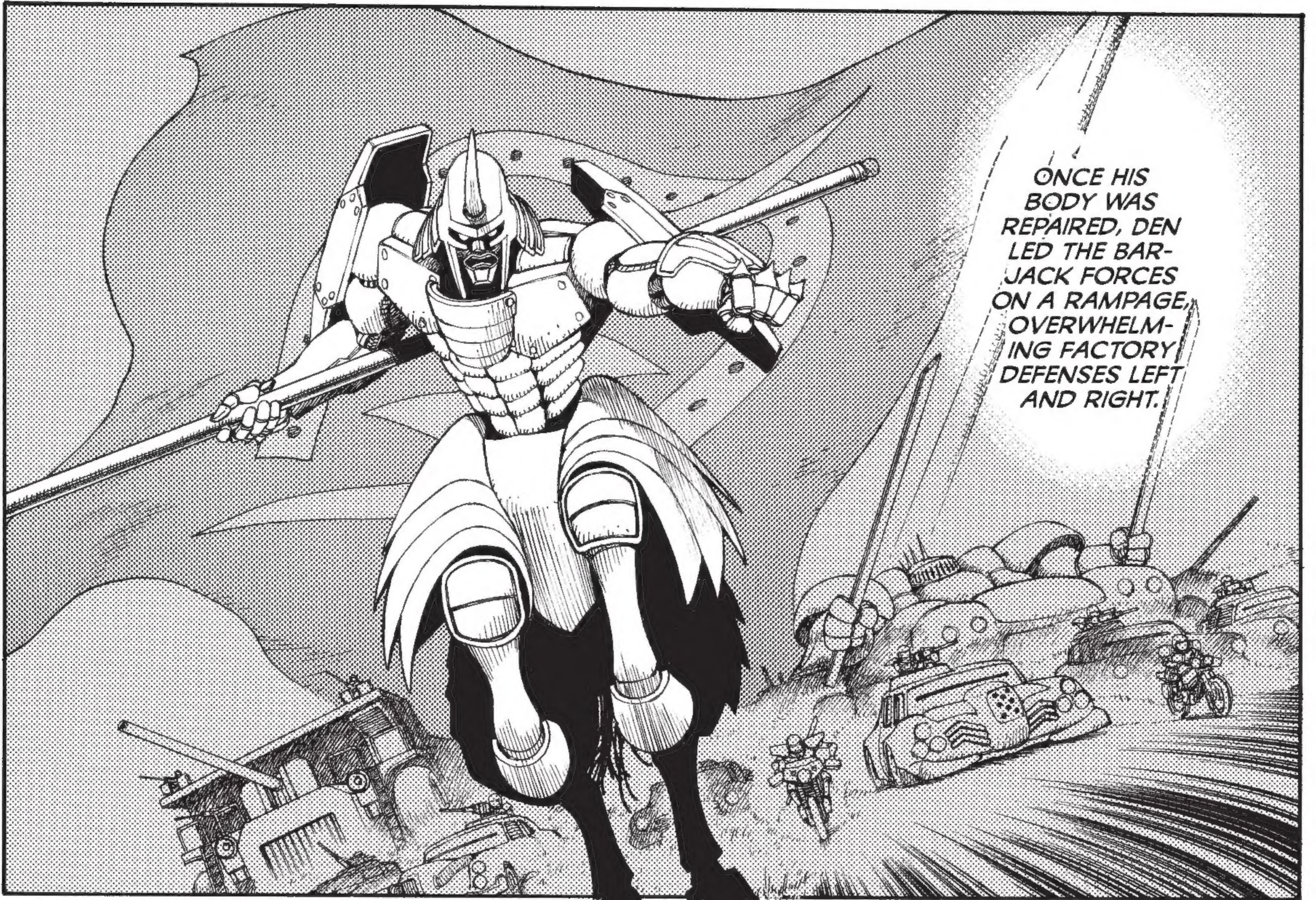
Ouroboros I 183

C O N T E N T S





FIGHT_042 The Final Broadcast

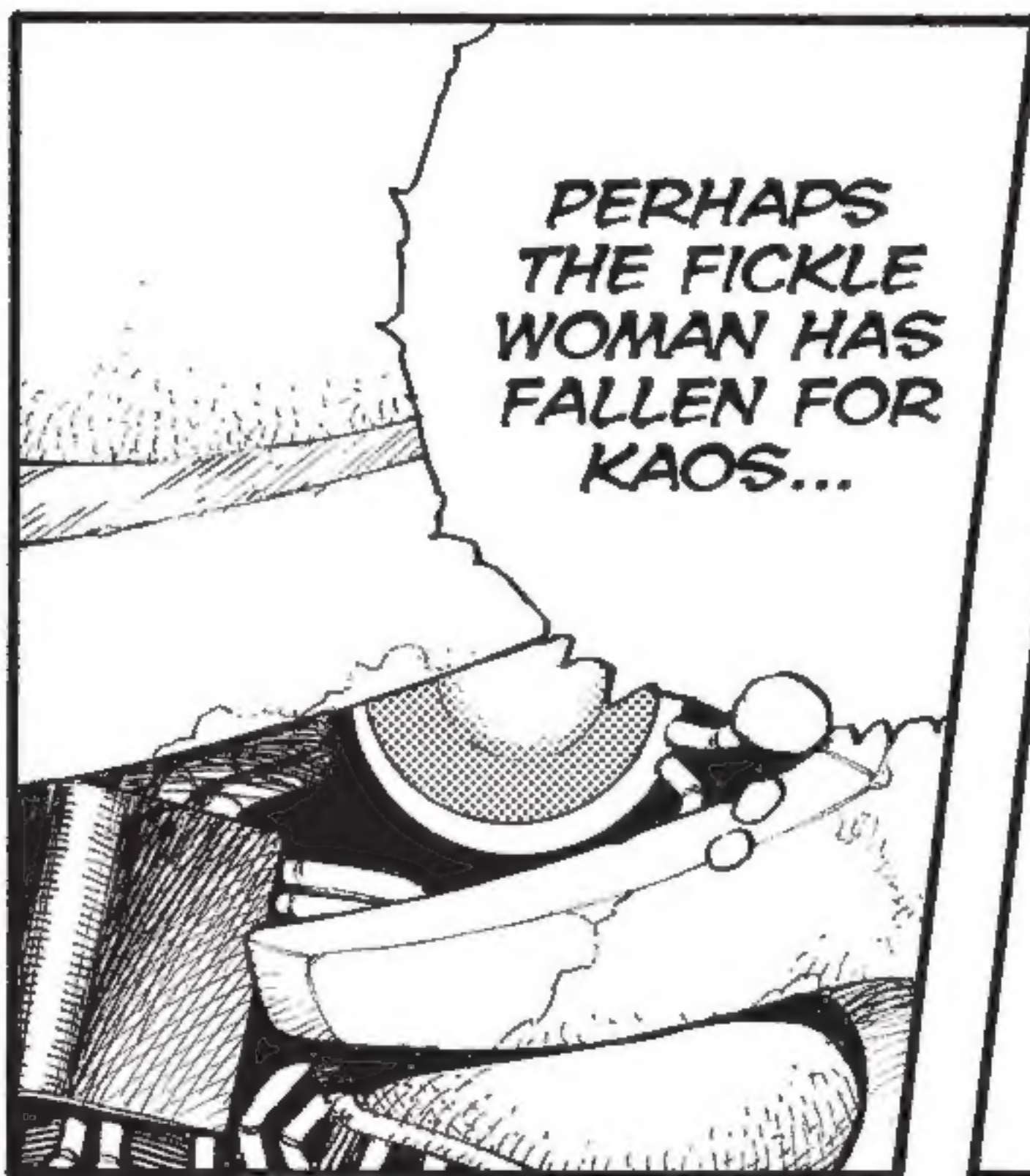


HE WAS
WORRIED
ABOUT ALITA,
NOW THAT SHE
KNEW KAOS
WAS HIS MAIN
FORM. FOR IF
HIS DEFENSE-
LESS "BODY"
DIED, DEN
WOULD THUS
VANISH.



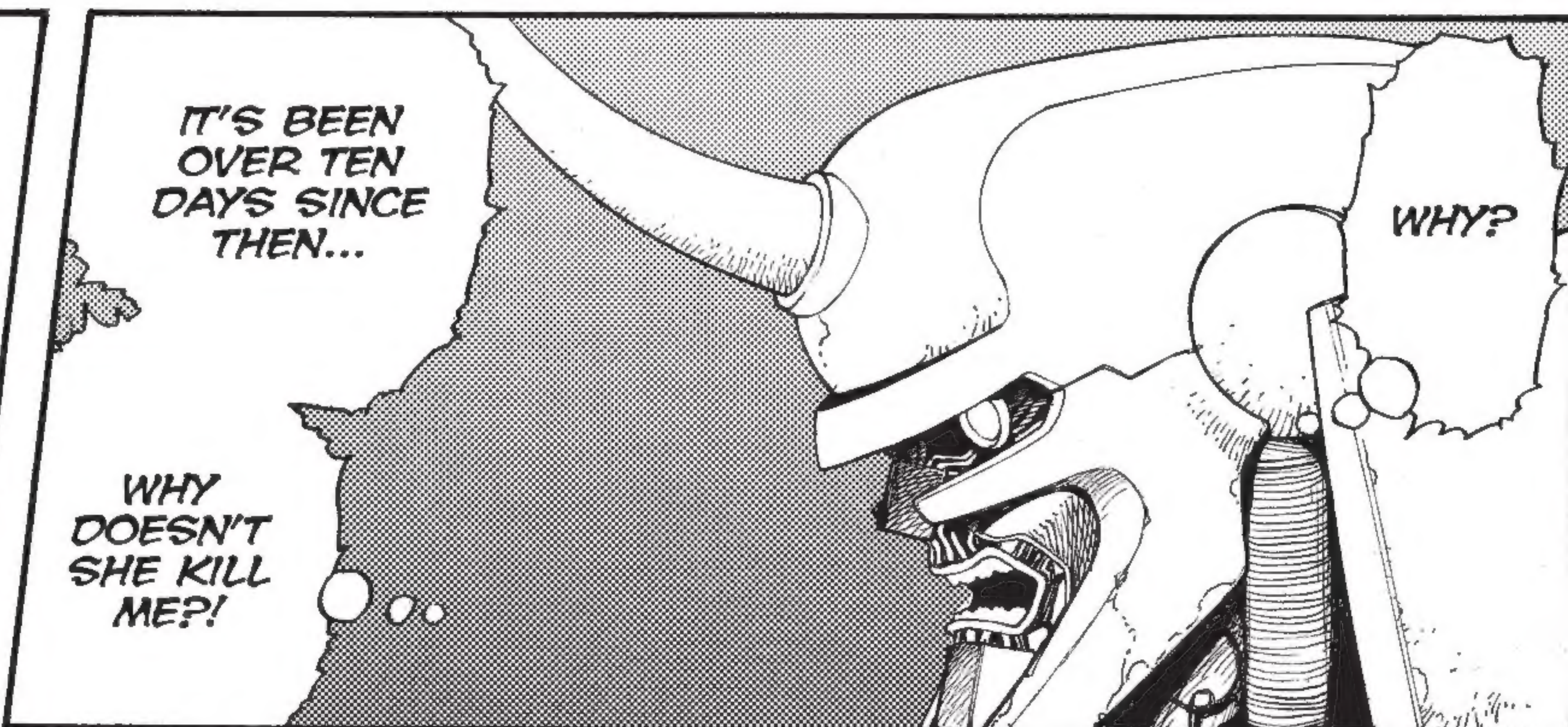
BUT
BEHIND THIS
TRIUMPHANT
SURGE,
DEN WAS
PLAGUED BY
CONCERNS.

PERHAPS
THE FICKLE
WOMAN HAS
FALLEN FOR
KAOS...



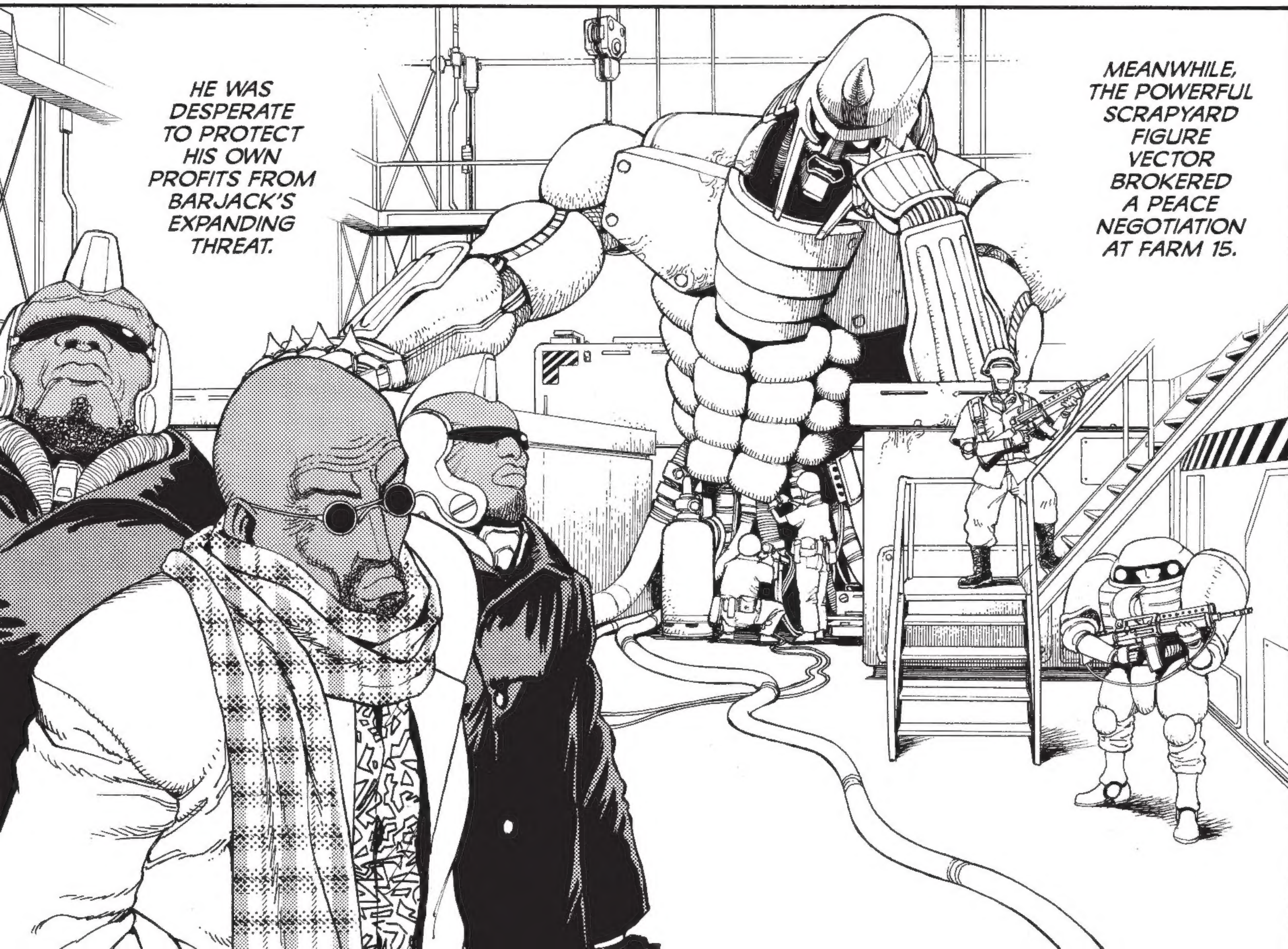
IT'S BEEN
OVER TEN
DAYS SINCE
THEN...

WHY
DOESN'T
SHE KILL
ME?!

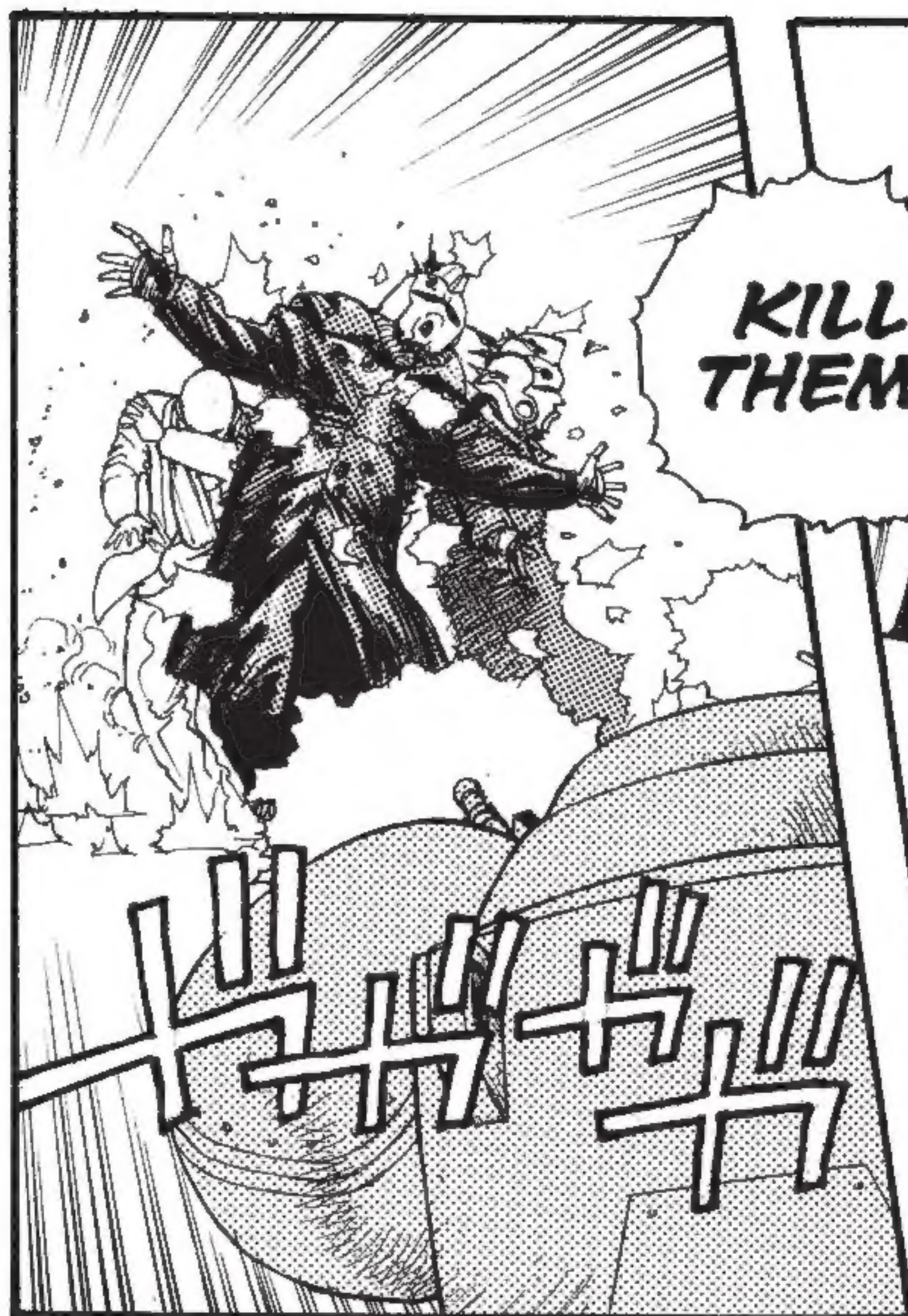


WHY?

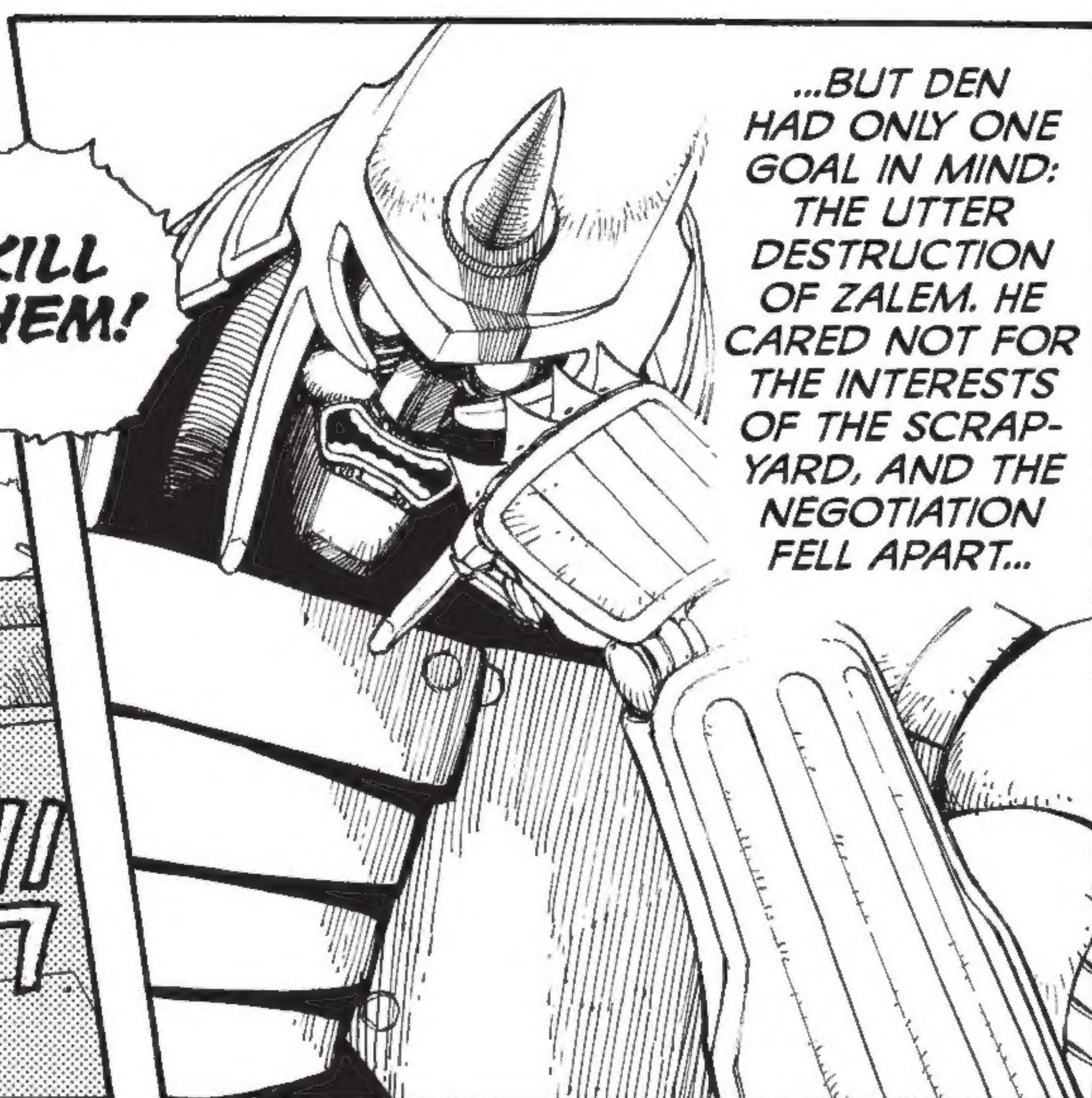
HE WAS
DESPERATE
TO PROTECT
HIS OWN
PROFITS FROM
BARJACK'S
EXPANDING
THREAT.



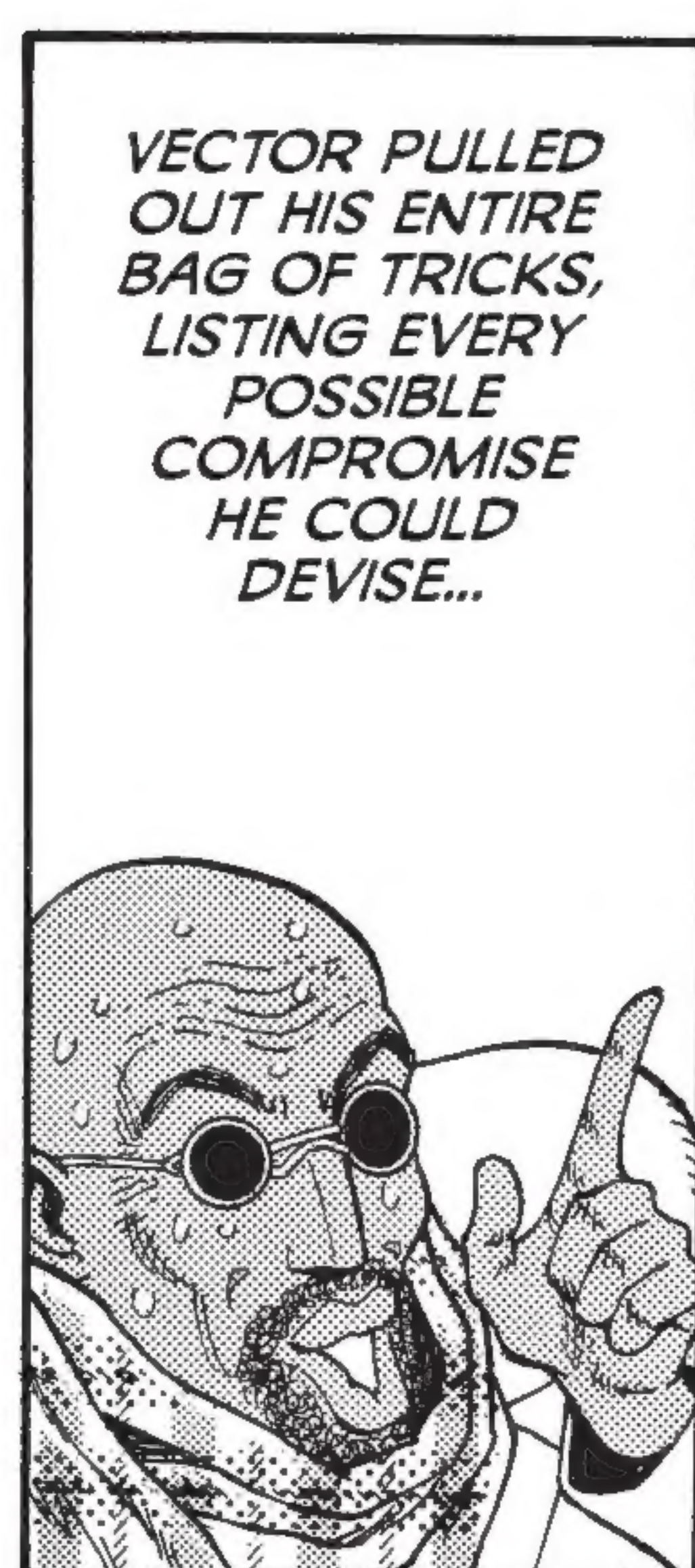
MEANWHILE,
THE POWERFUL
SCRAPYARD
FIGURE
VECTOR
BROKERED
A PEACE
NEGOTIATION
AT FARM 15.



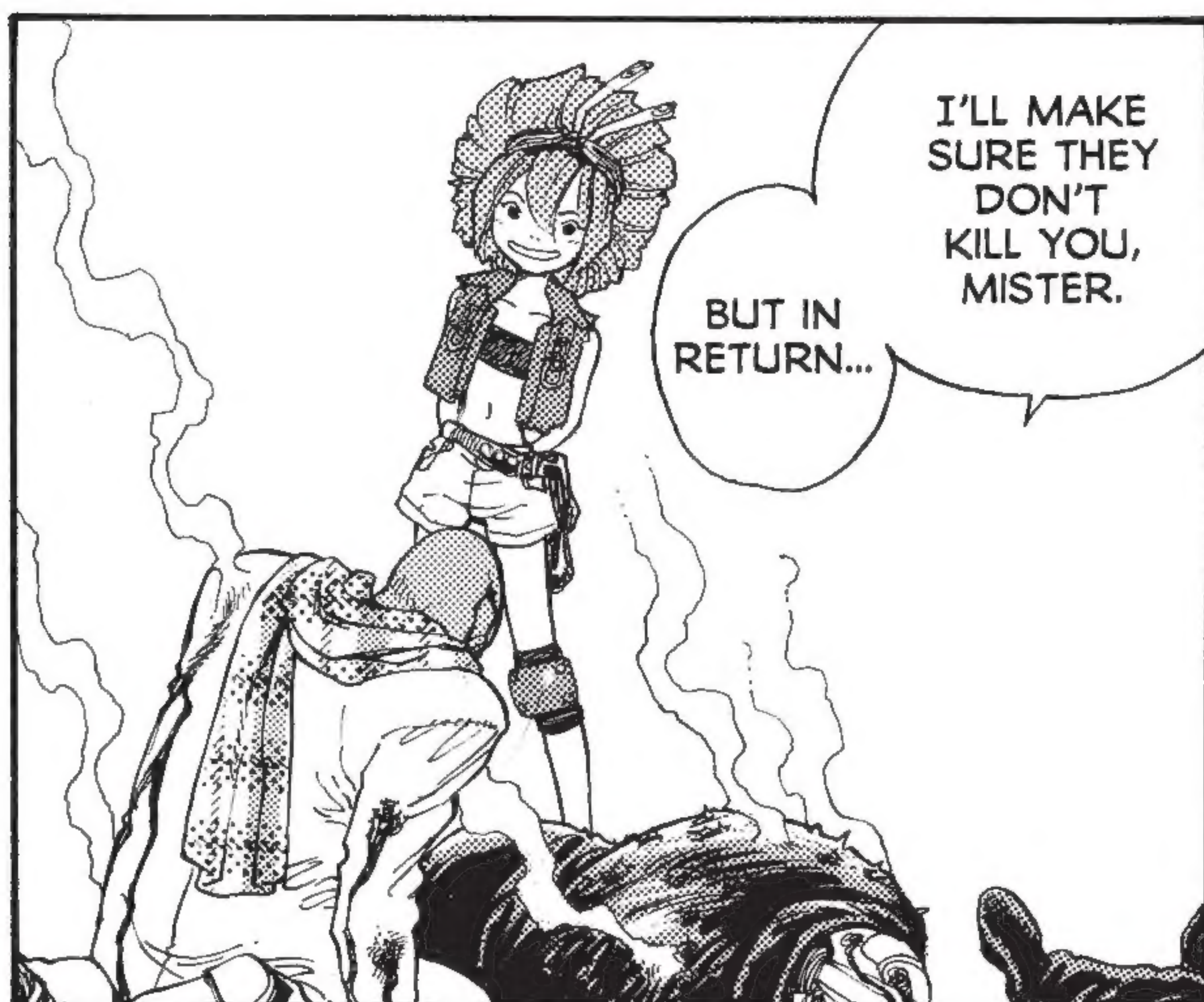
KILL THEM!



...BUT DEN HAD ONLY ONE GOAL IN MIND: THE UTTER DESTRUCTION OF ZALEM. HE CARED NOT FOR THE INTERESTS OF THE SCRAPYARD, AND THE NEGOTIATION FELL APART...



VECTOR PULLED OUT HIS ENTIRE BAG OF TRICKS, LISTING EVERY POSSIBLE COMPROMISE HE COULD DEVISE...

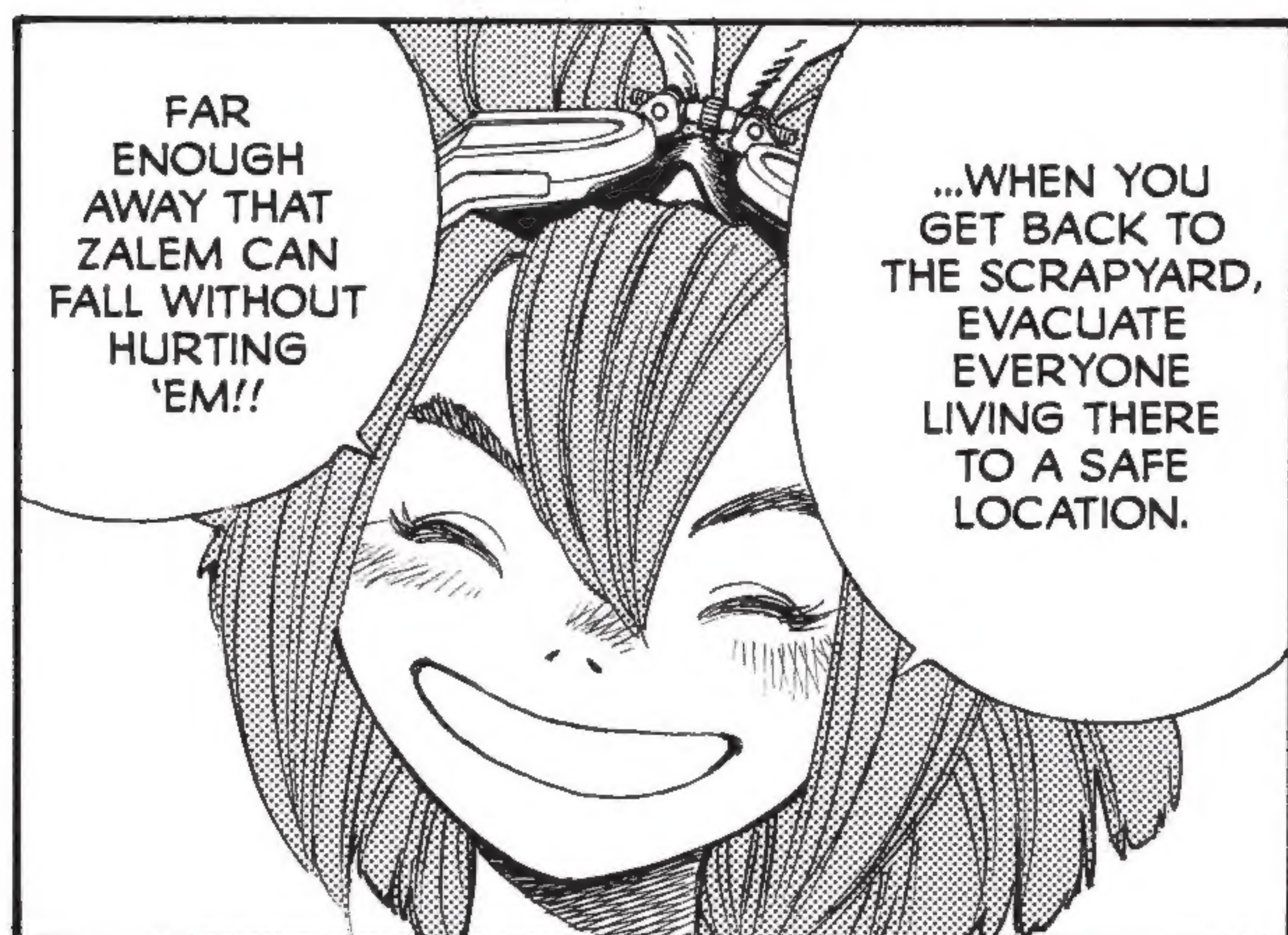


BUT IN RETURN...

I'LL MAKE SURE THEY DON'T KILL YOU, MISTER.

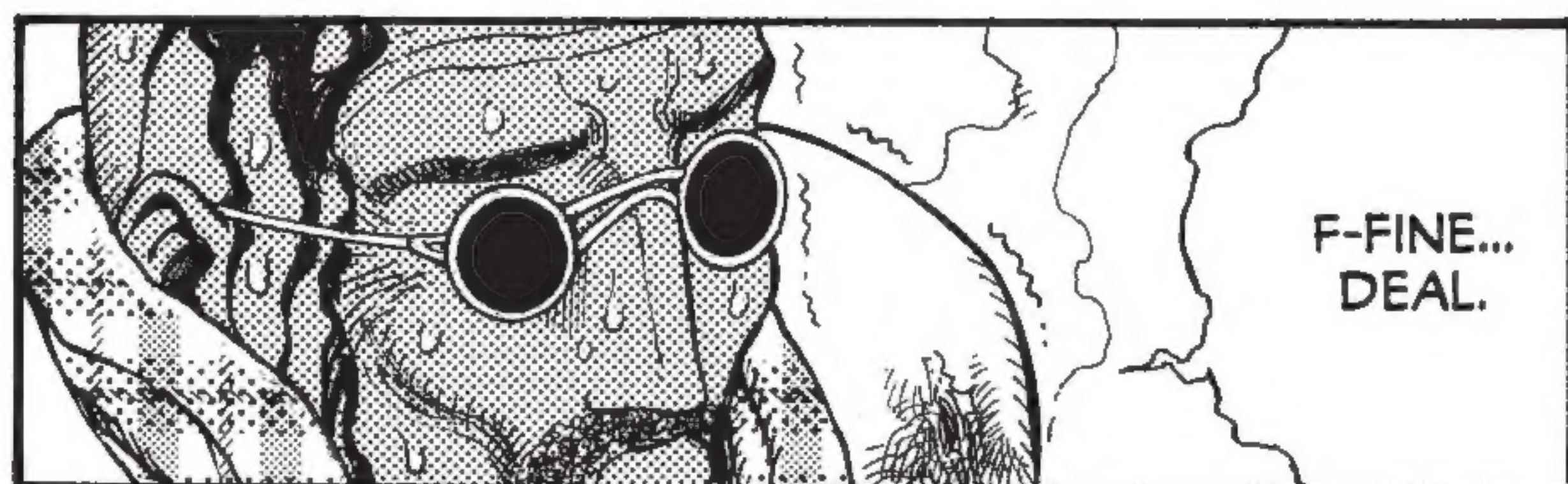


HANG ON A SEC!!

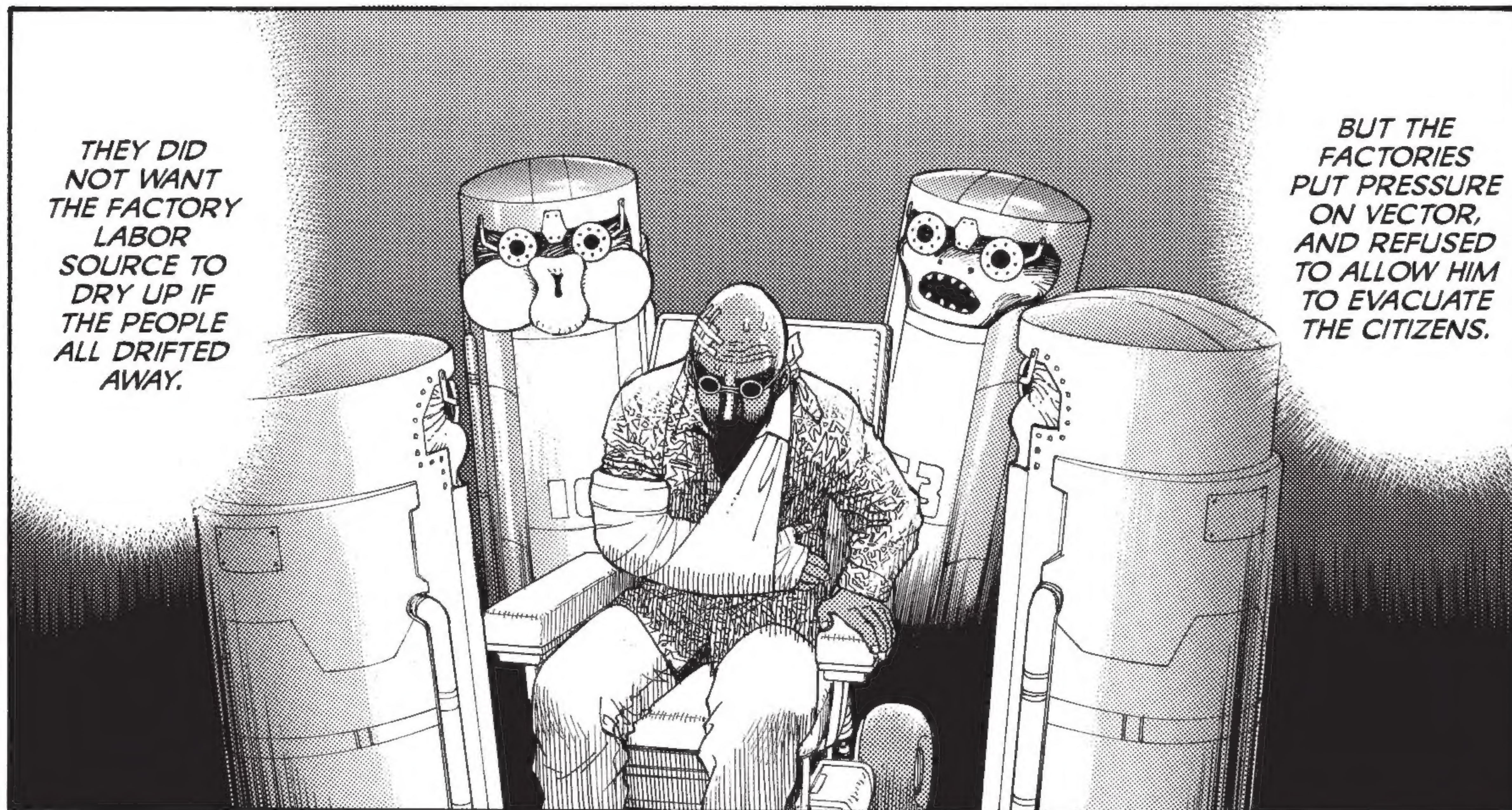


FAR ENOUGH AWAY THAT ZALEM CAN FALL WITHOUT HURTING 'EM!!

...WHEN YOU GET BACK TO THE SCRAPYARD, EVACUATE EVERYONE LIVING THERE TO A SAFE LOCATION.

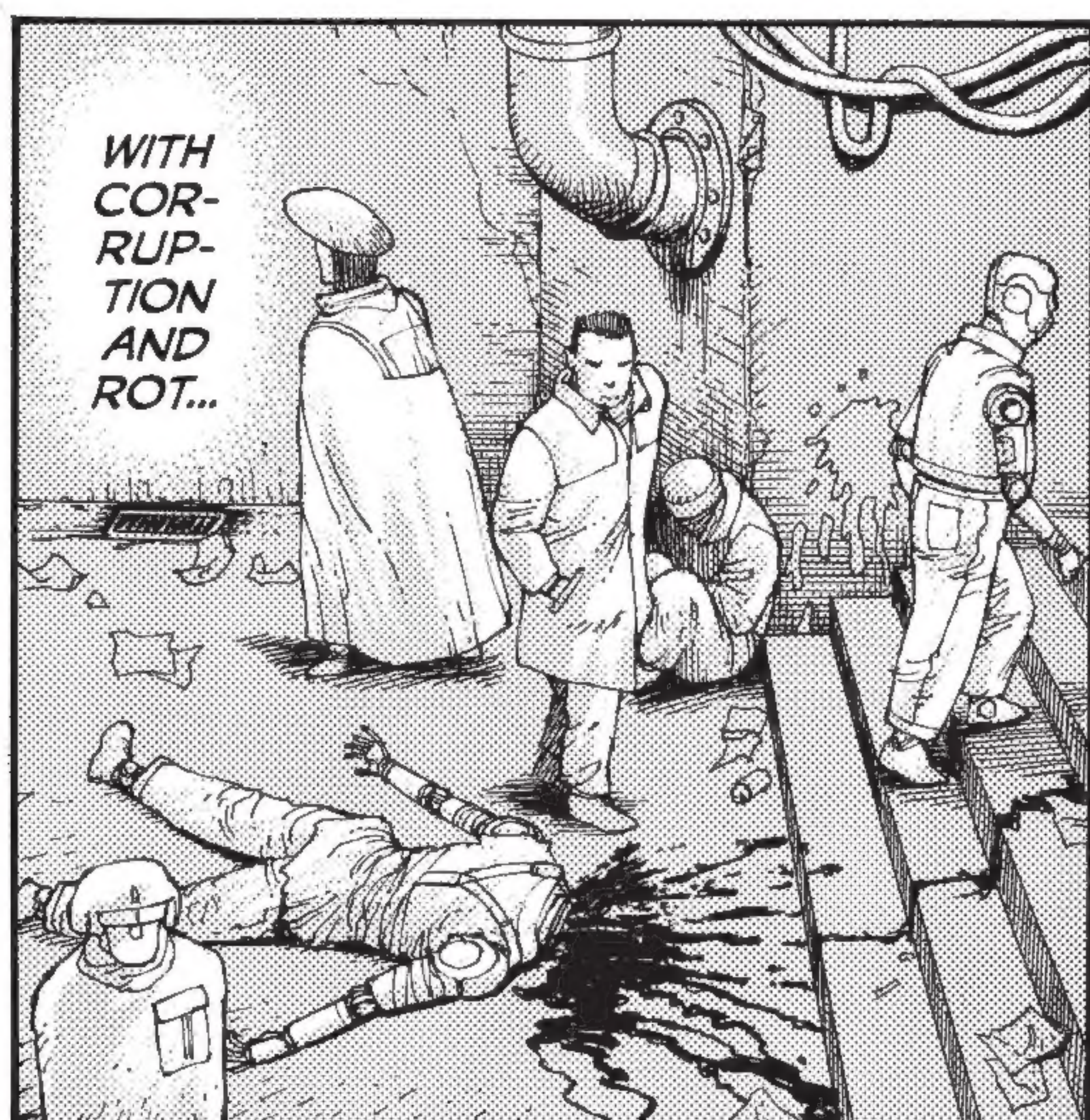


F-FINE... DEAL.



THEY DID
NOT WANT
THE FACTORY
LABOR
SOURCE TO
DRY UP IF
THE PEOPLE
ALL DRIFTED
AWAY.

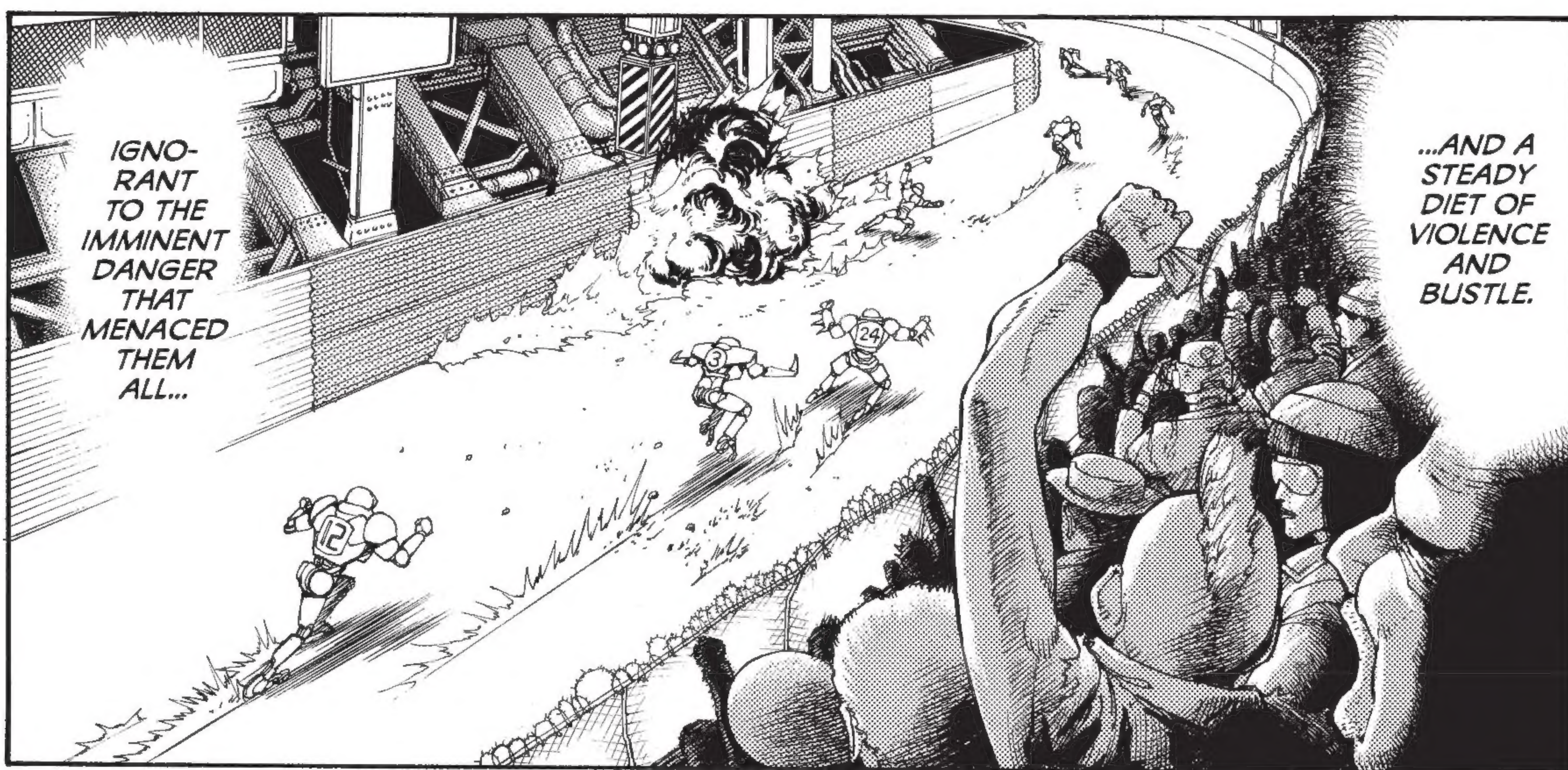
BUT THE
FACTORIES
PUT PRESSURE
ON VECTOR,
AND REFUSED
TO ALLOW HIM
TO EVACUATE
THE CITIZENS.



WITH
COR-
RUPT-
ION
AND
ROT...

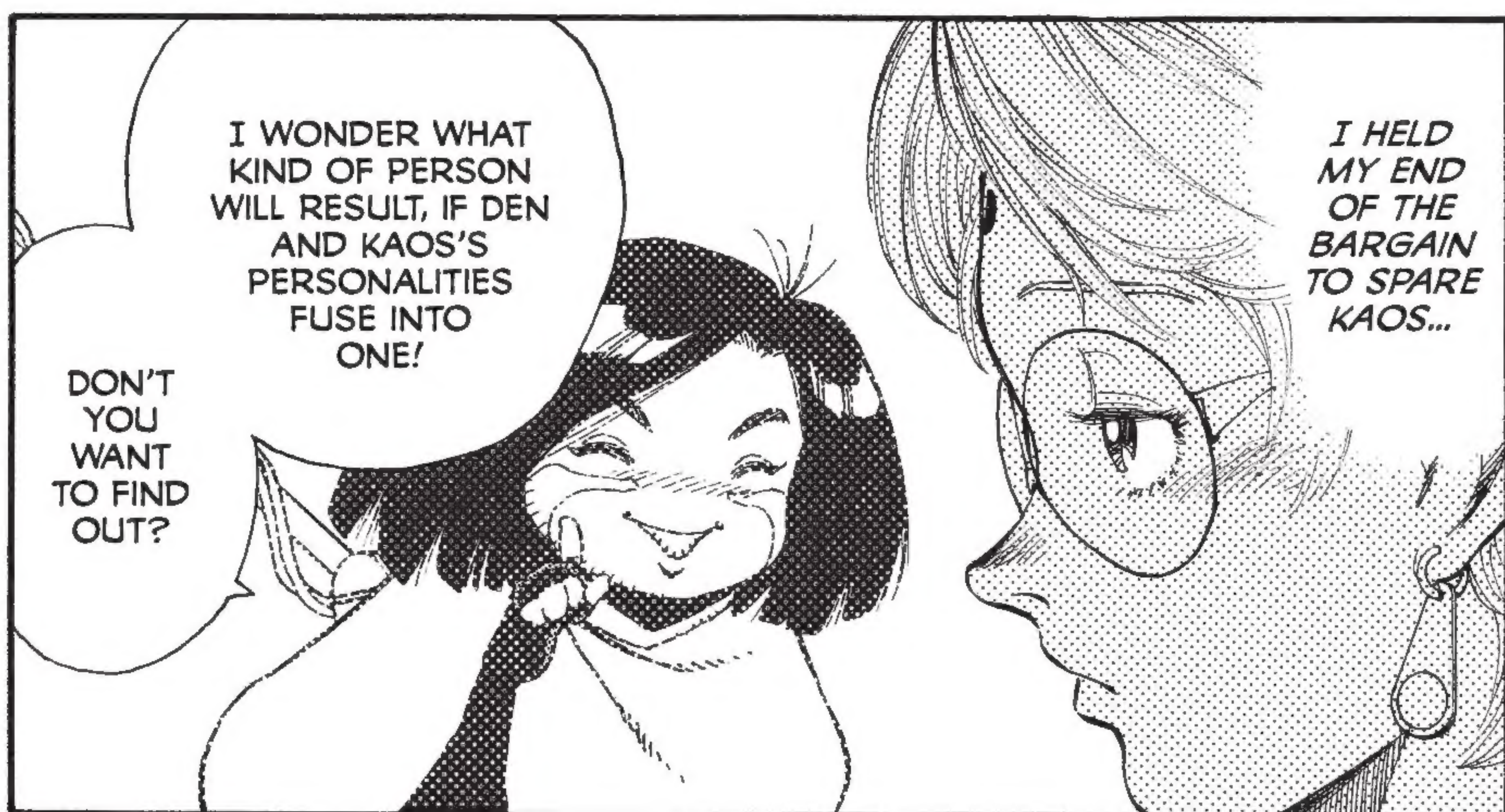
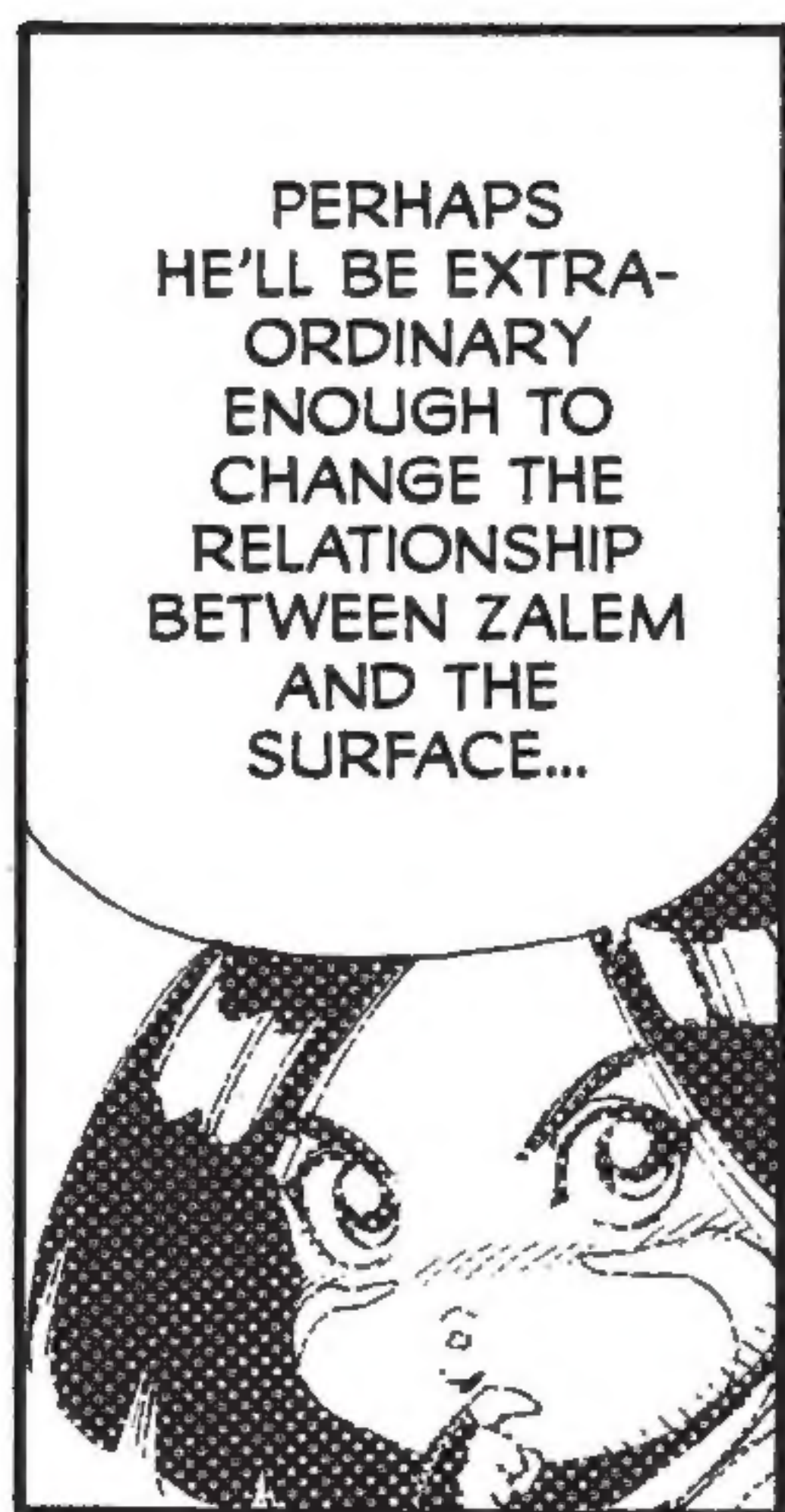
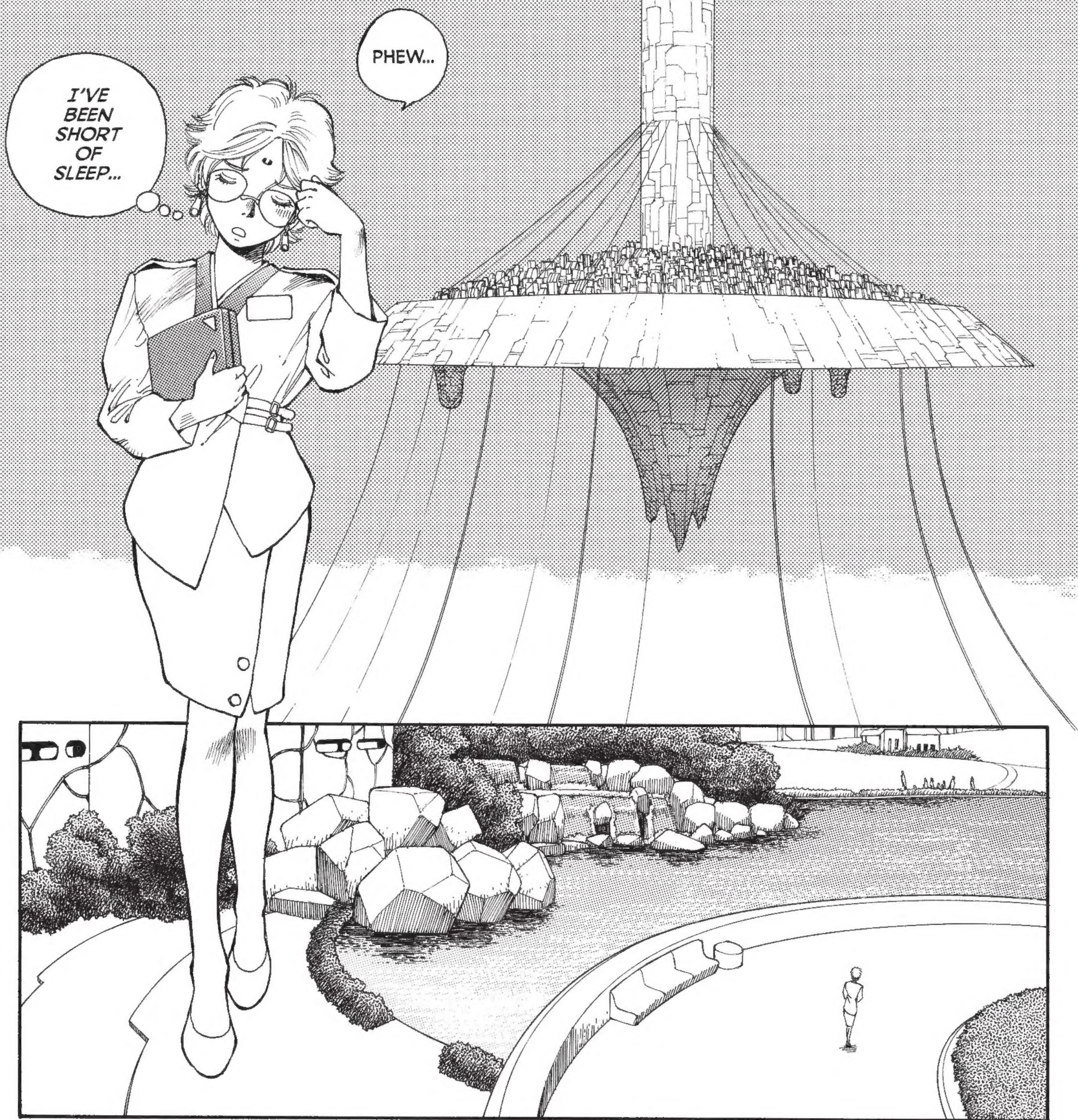


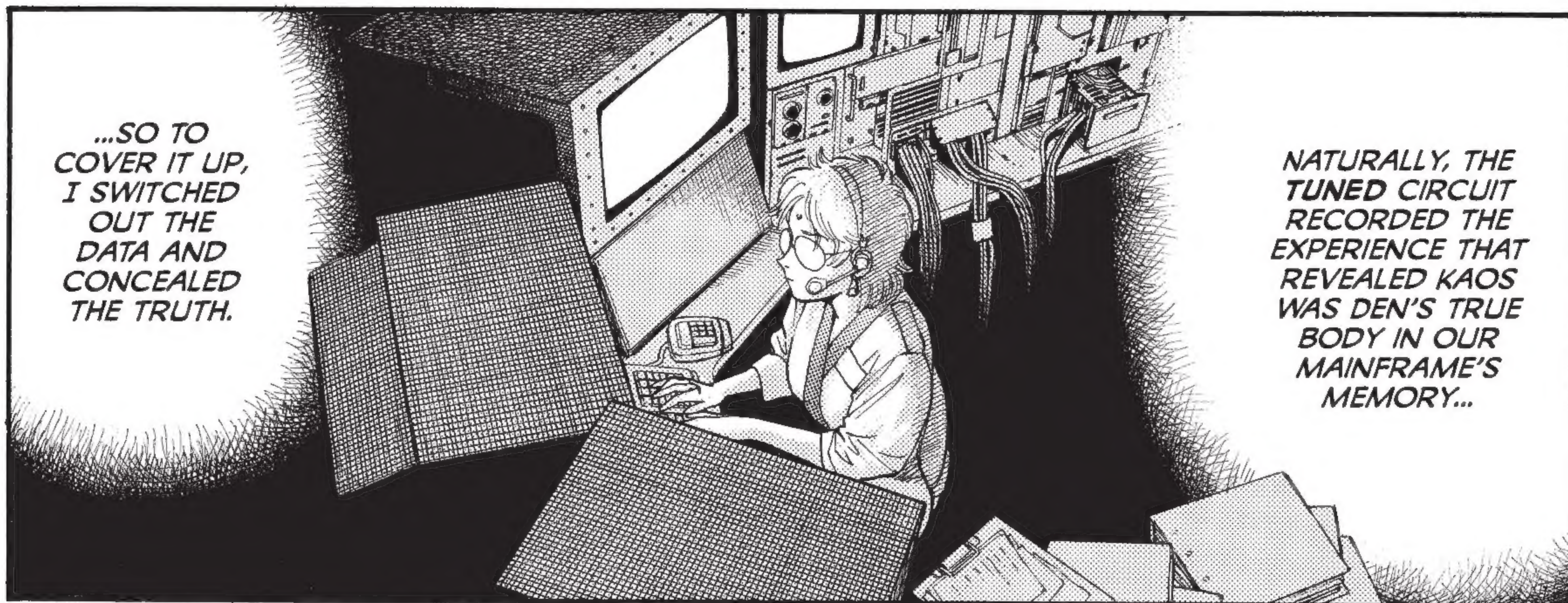
AS A
RESULT, LIFE
CONTINUED
AS IT
HAD FOR
CENTURIES
IN THE
SCRAP-
YARD...



IGNO-
RANT
TO THE
IMMINENT
DANGER
THAT
MENACED
THEM
ALL...

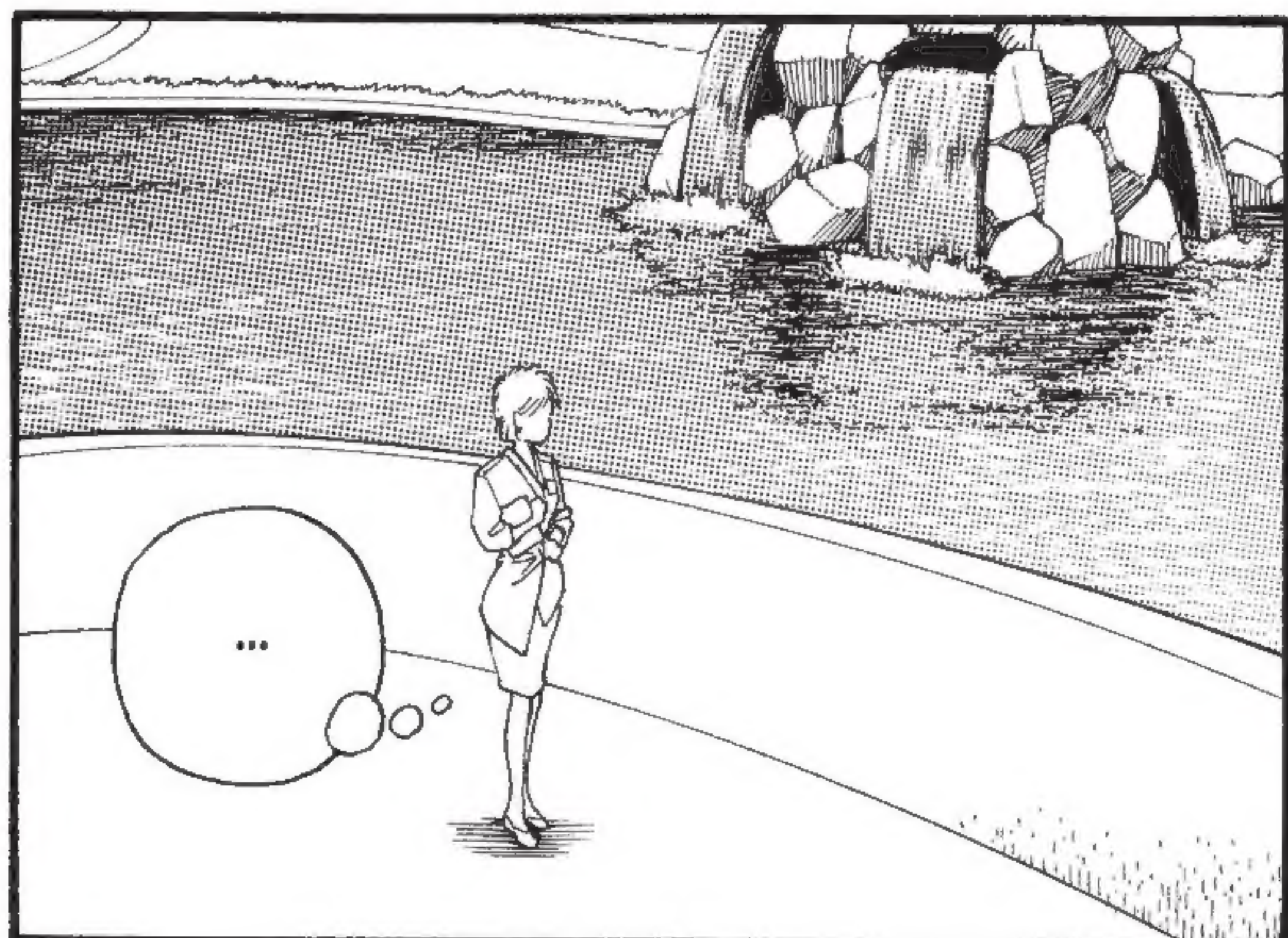
...AND A
STEADY
DIET OF
VIOLENCE
AND
BUSTLE.





...SO TO
COVER IT UP,
I SWITCHED
OUT THE
DATA AND
CONCEALED
THE TRUTH.

NATURALLY, THE
TUNED CIRCUIT
RECORDED THE
EXPERIENCE THAT
REVEALED KAOS
WAS DEN'S TRUE
BODY IN OUR
MAINFRAME'S
MEMORY...

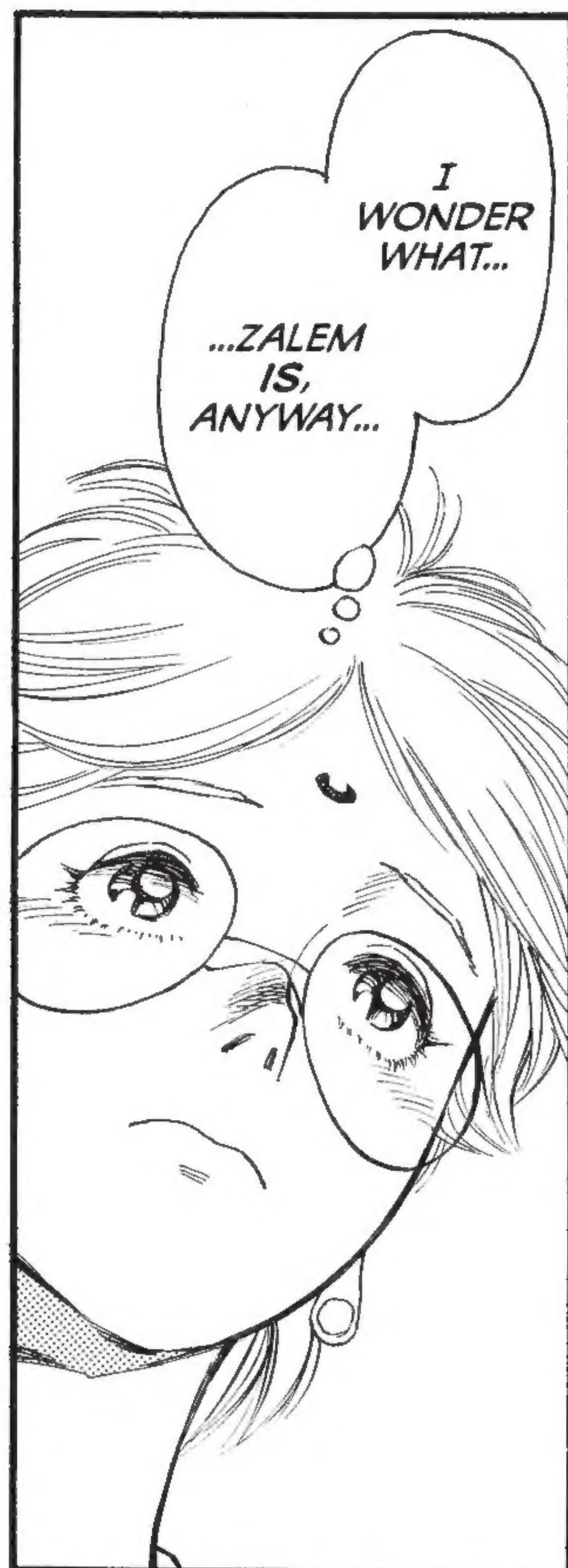


...

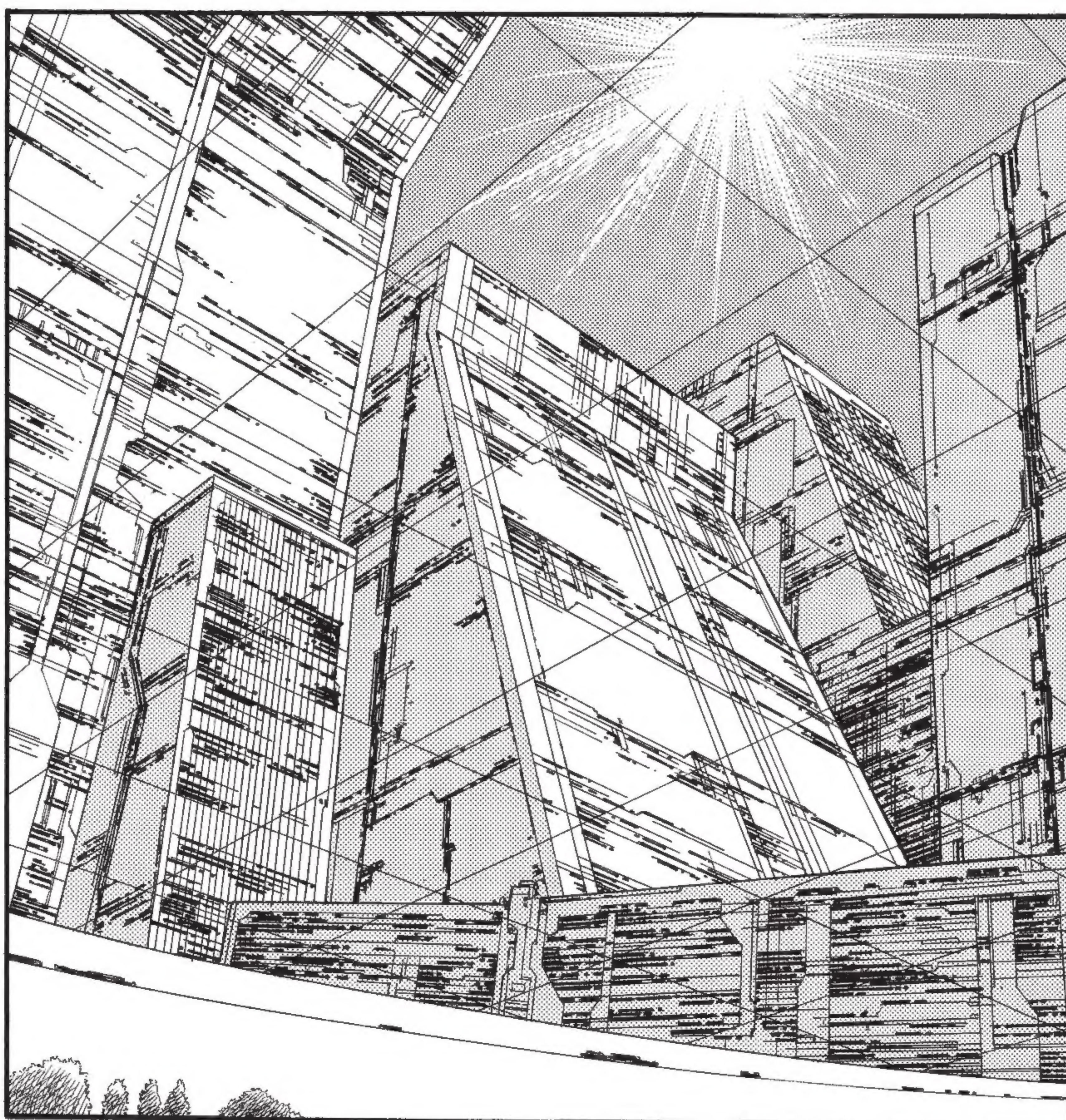


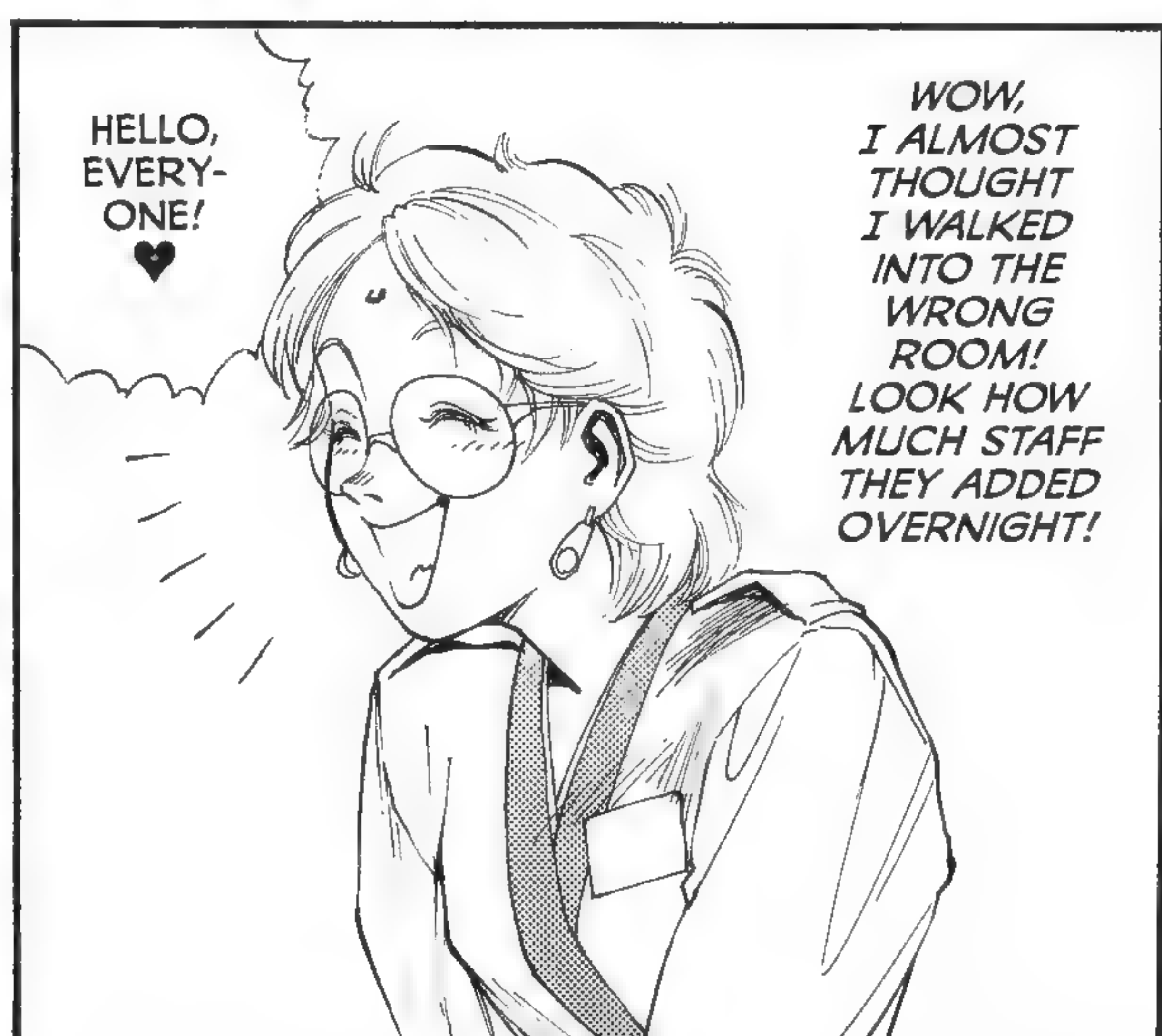
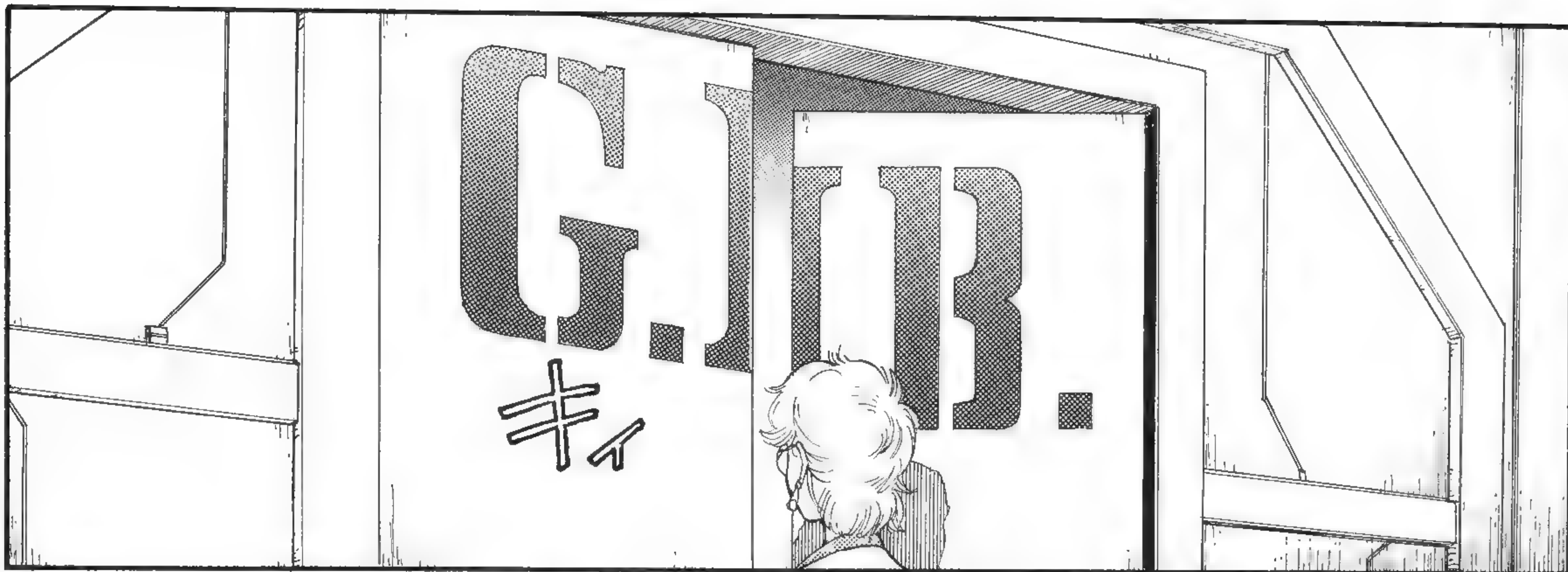
I'VE
TAKEN ON
INCREDI-
BLE RISK,
AND FOR
WHAT? TO
BE BETTER
FRIENDS
WITH
ALITA?

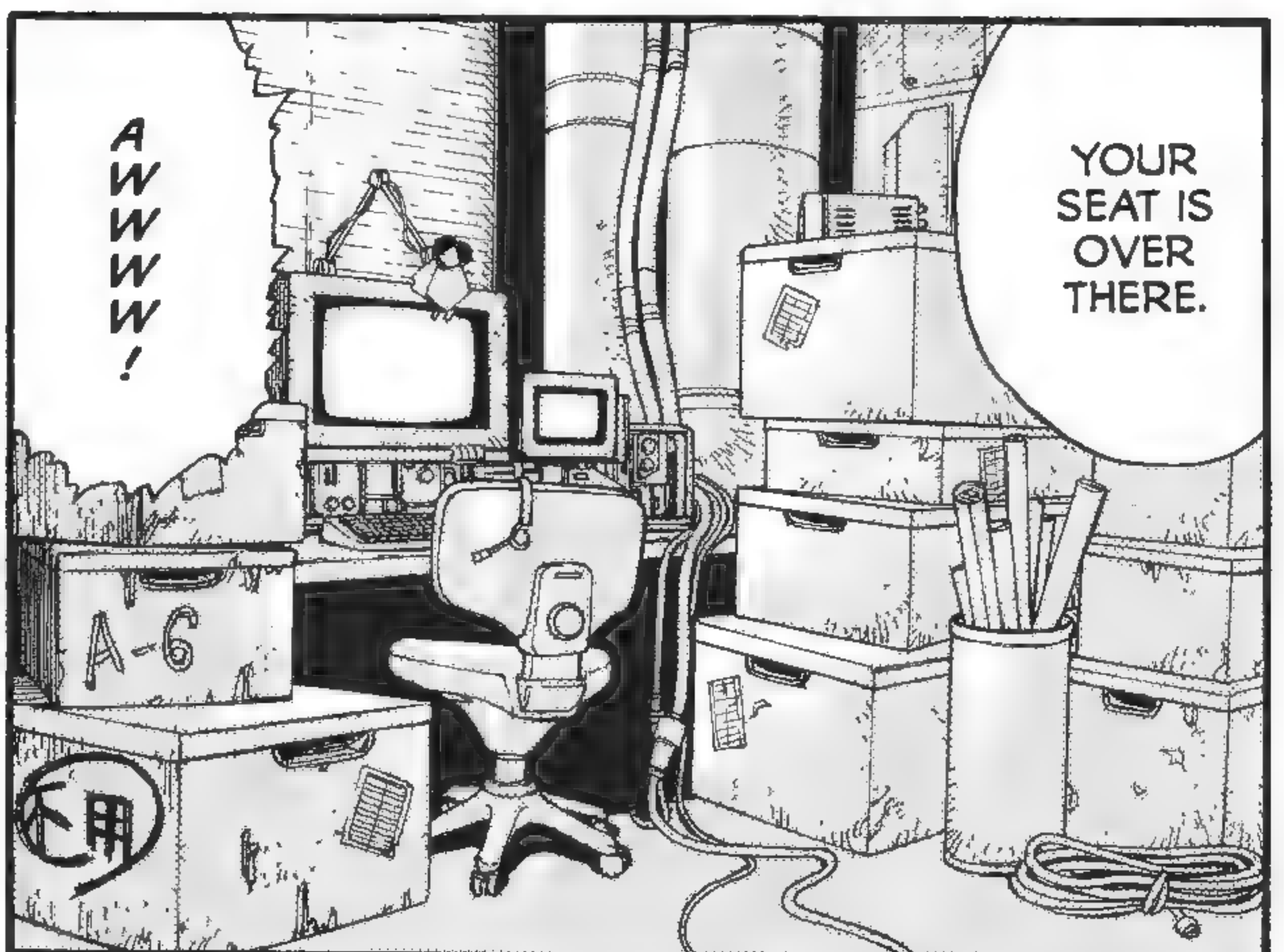
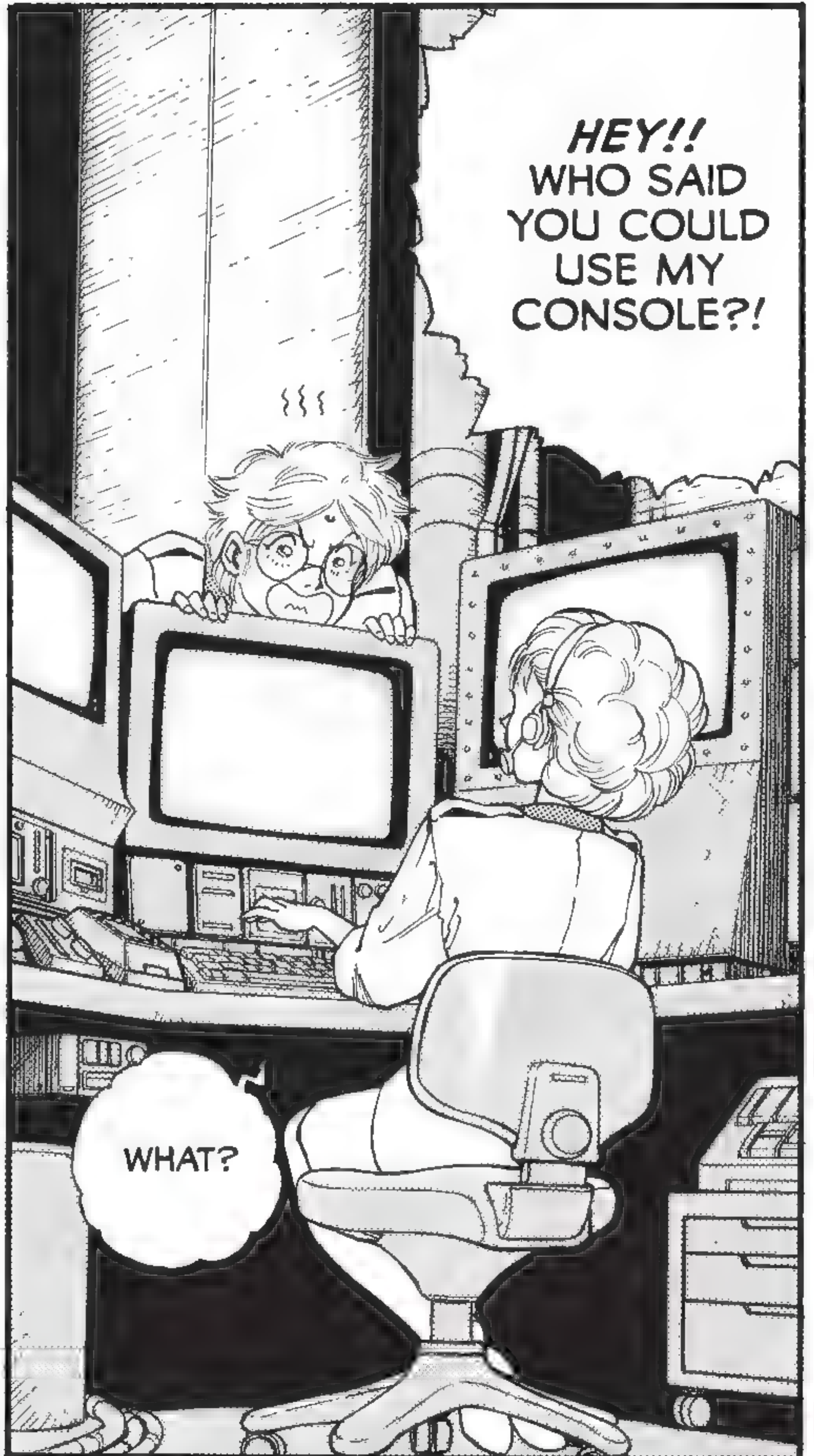
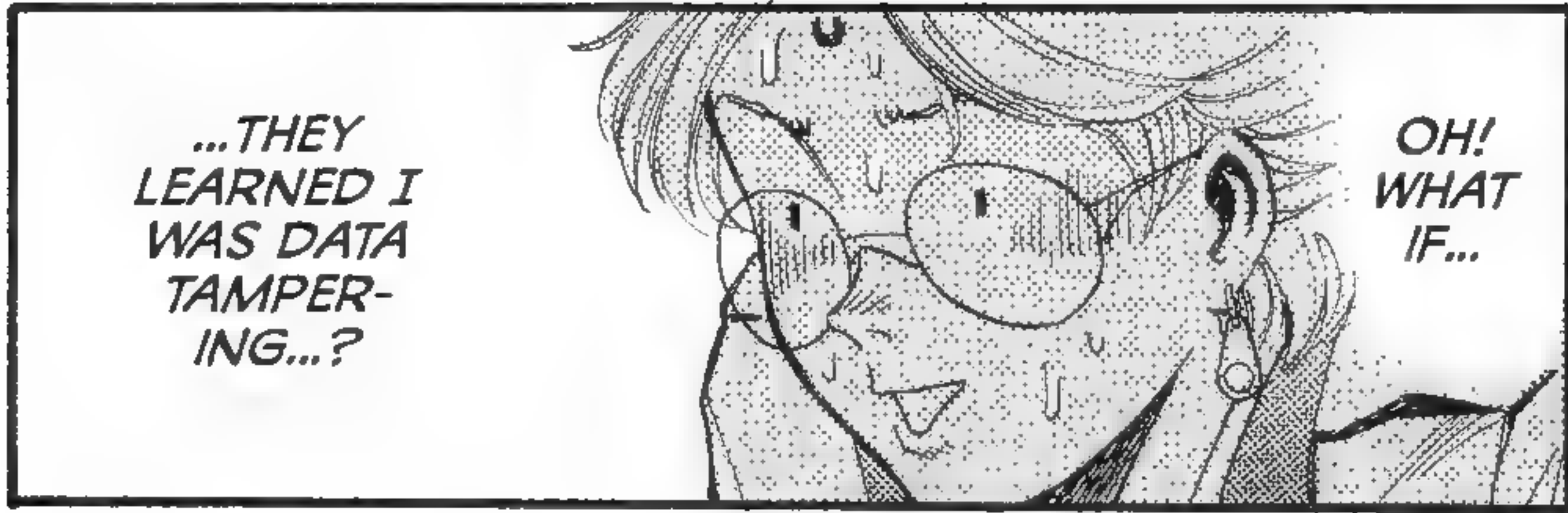
BUT IF I
EVER GET
CAUGHT,
I'M MORE
THAN
FIRED!!



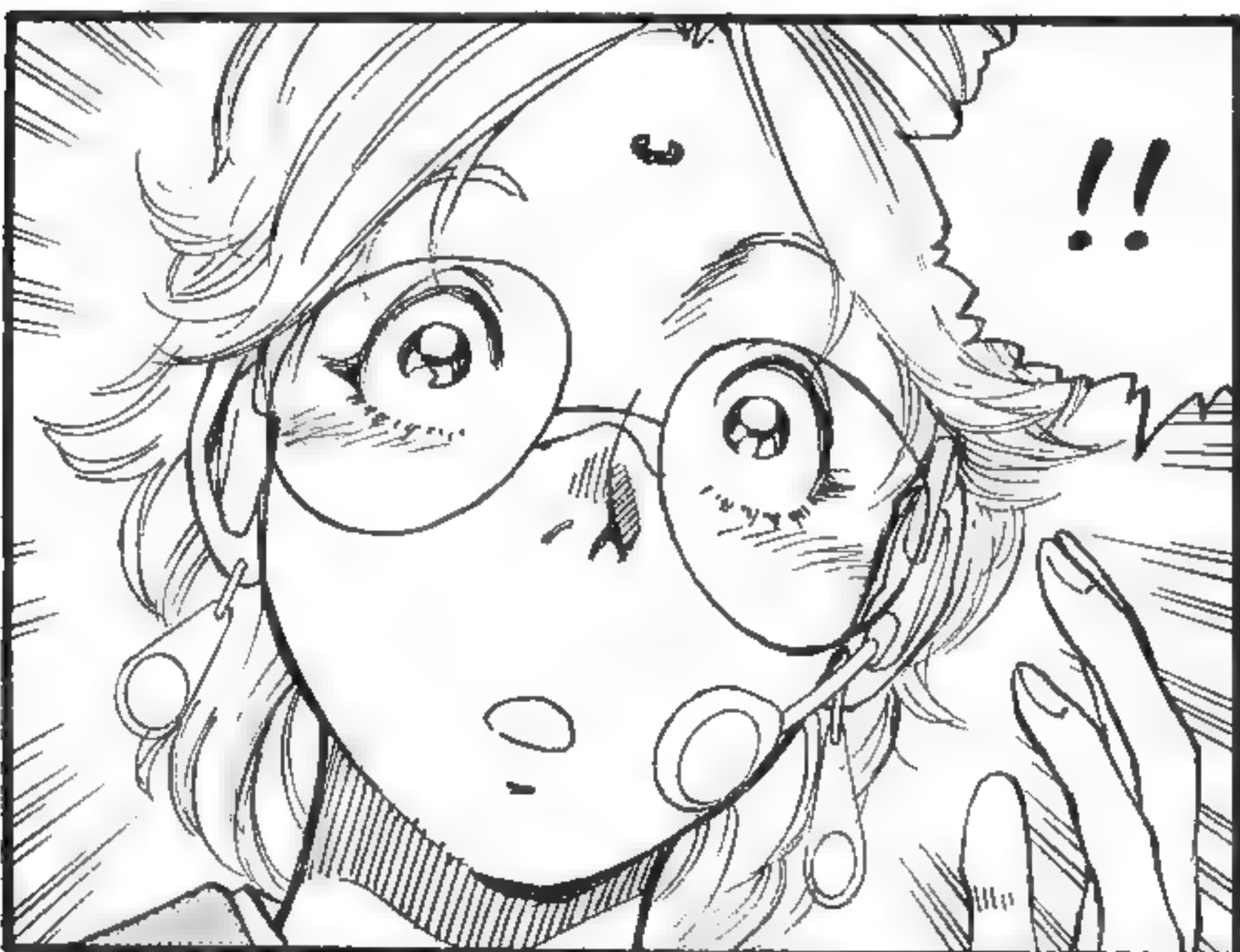
I
WONDER
WHAT...
...ZALEM
IS,
ANYWAY...





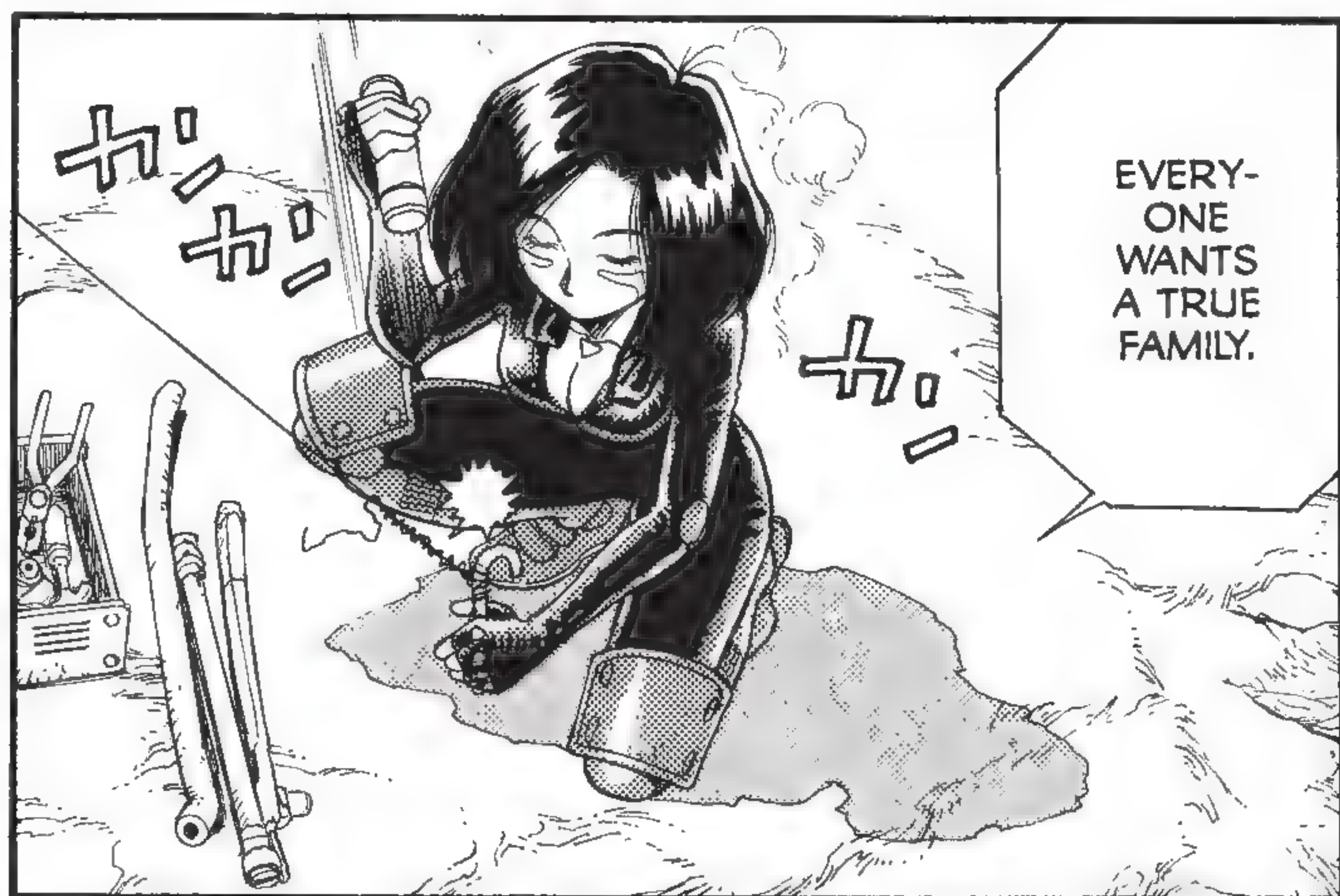
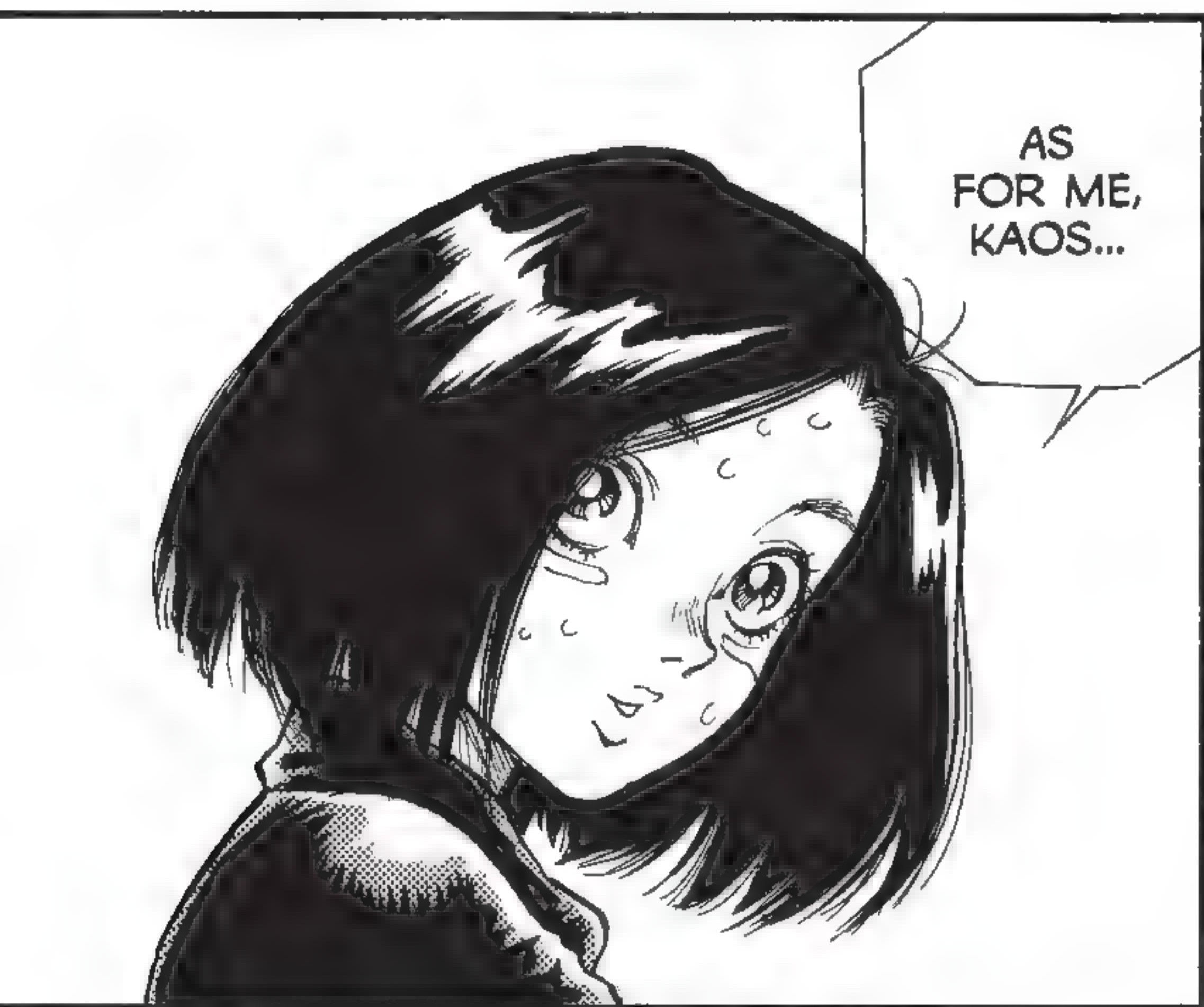
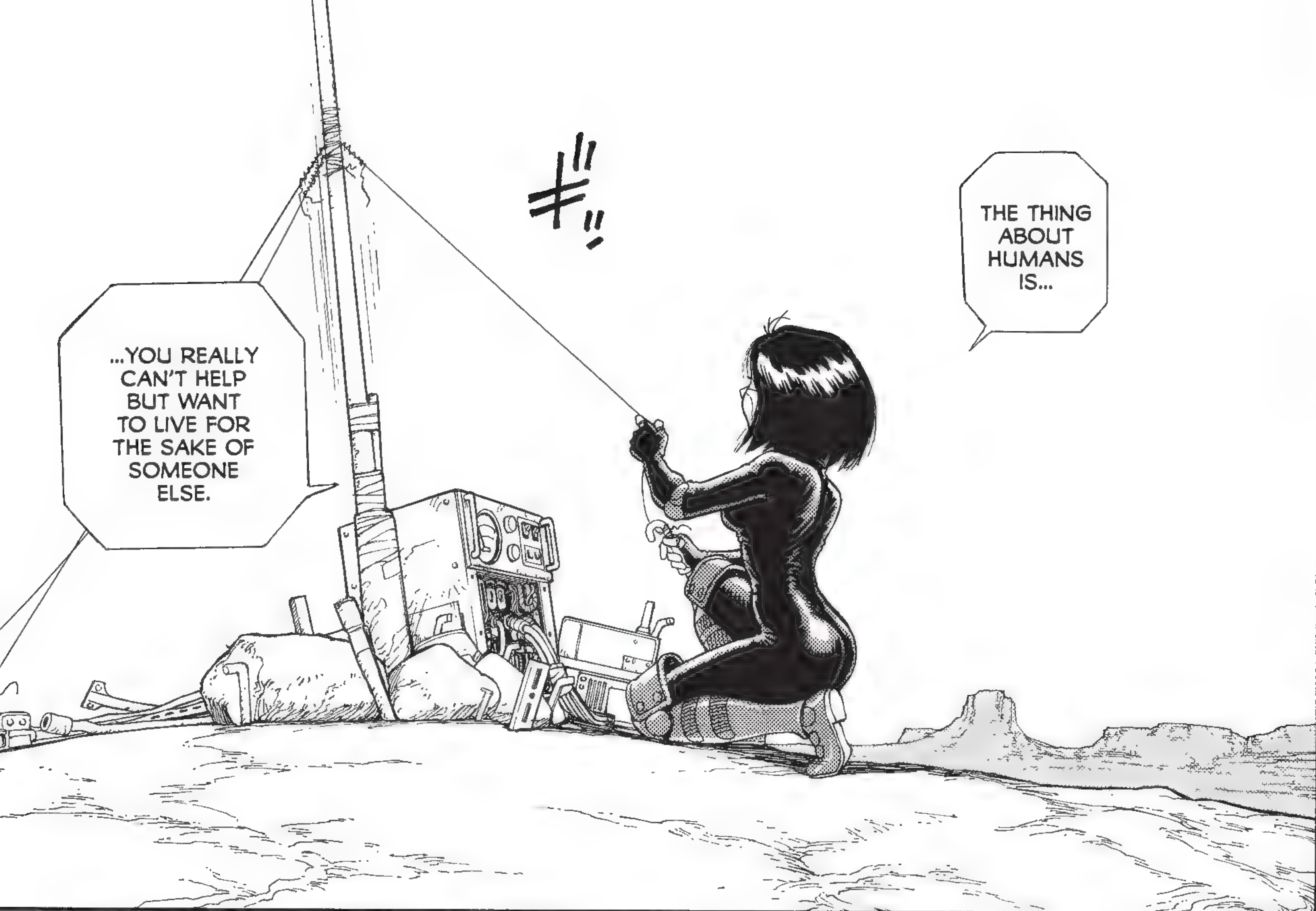


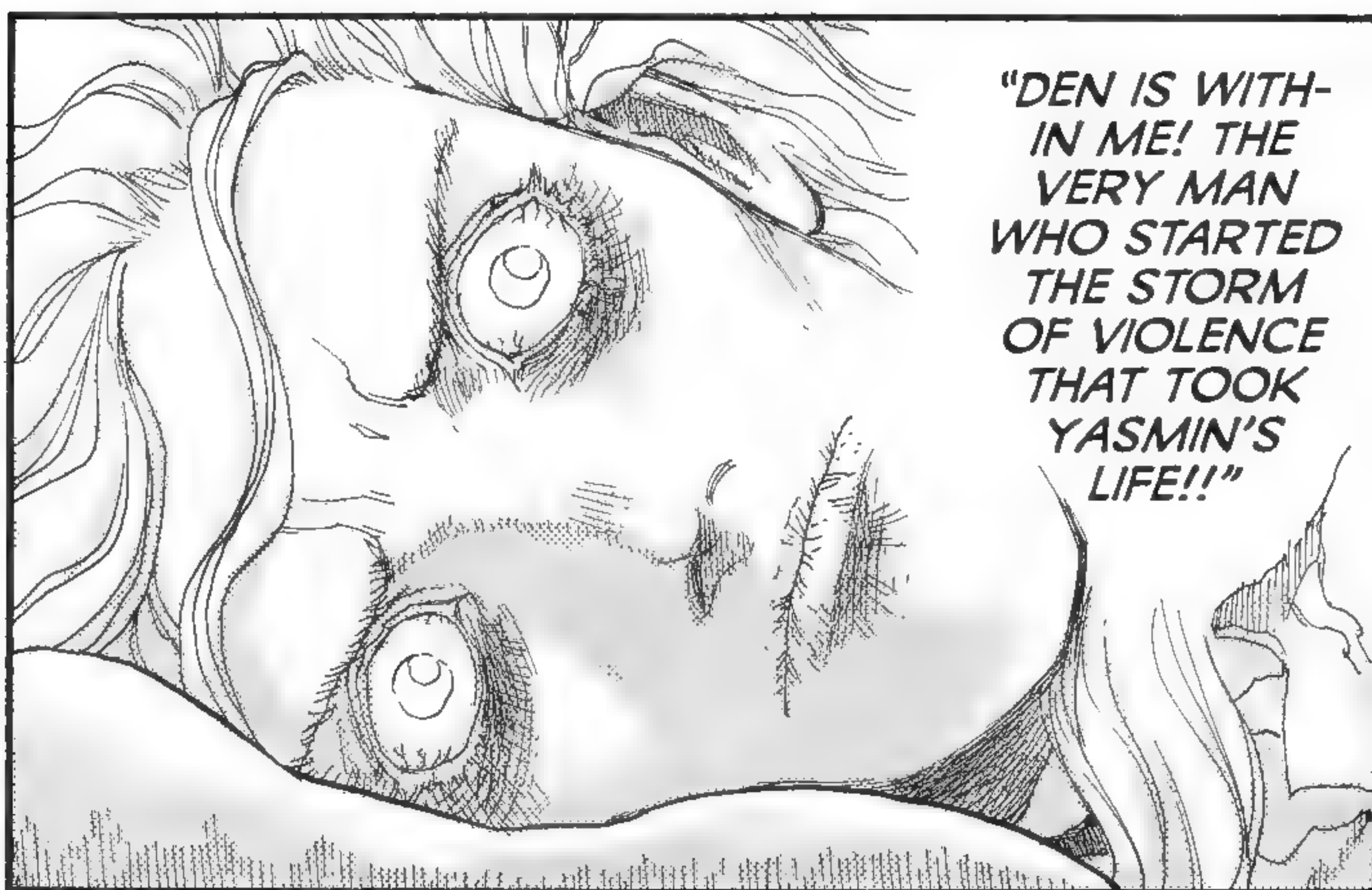
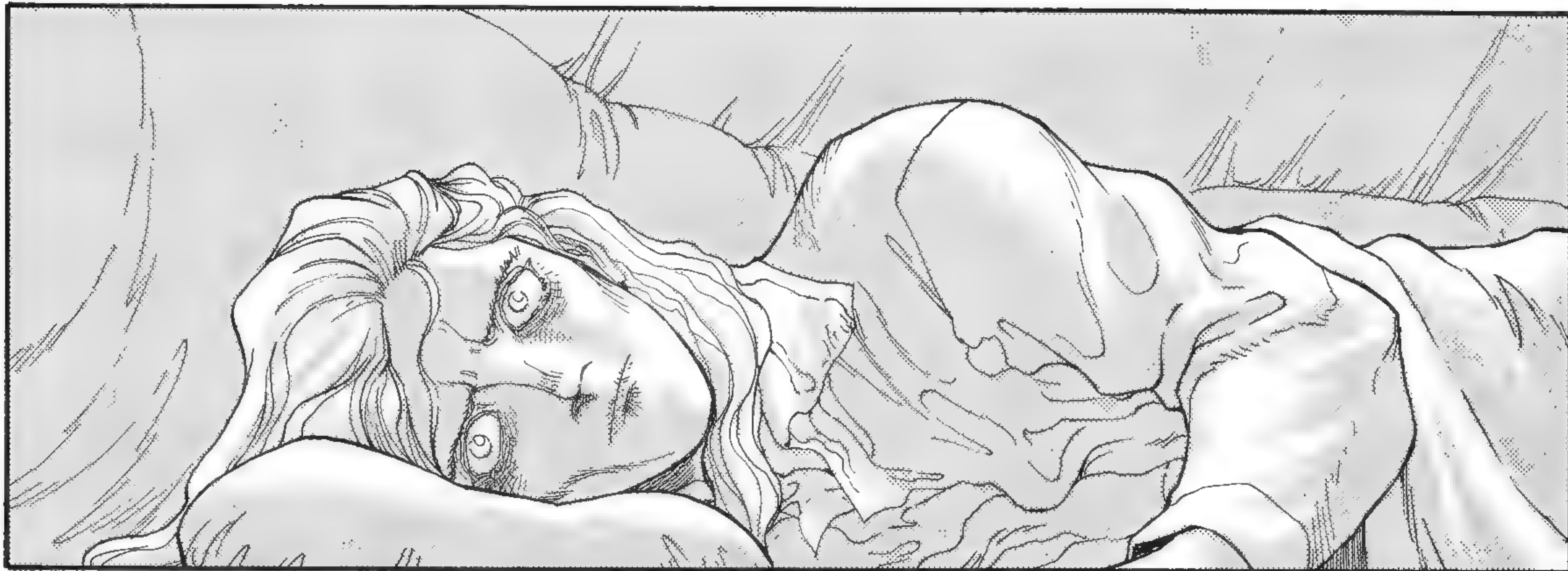
Box: For Disposal



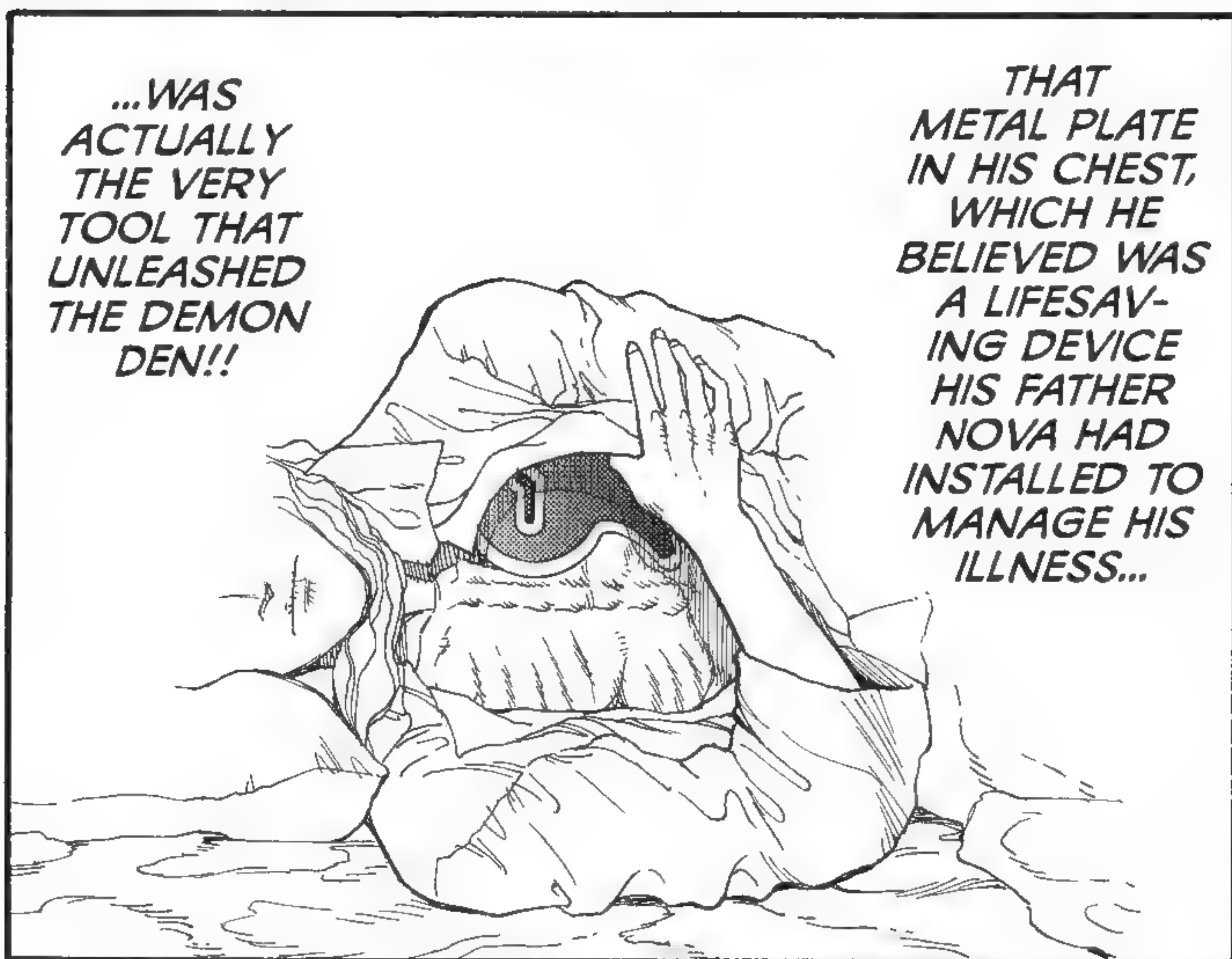
WHEW!







"DEN IS WITH-
IN ME! THE
VERY MAN
WHO STARTED
THE STORM
OF VIOLENCE
THAT TOOK
YASMIN'S
LIFE!!"

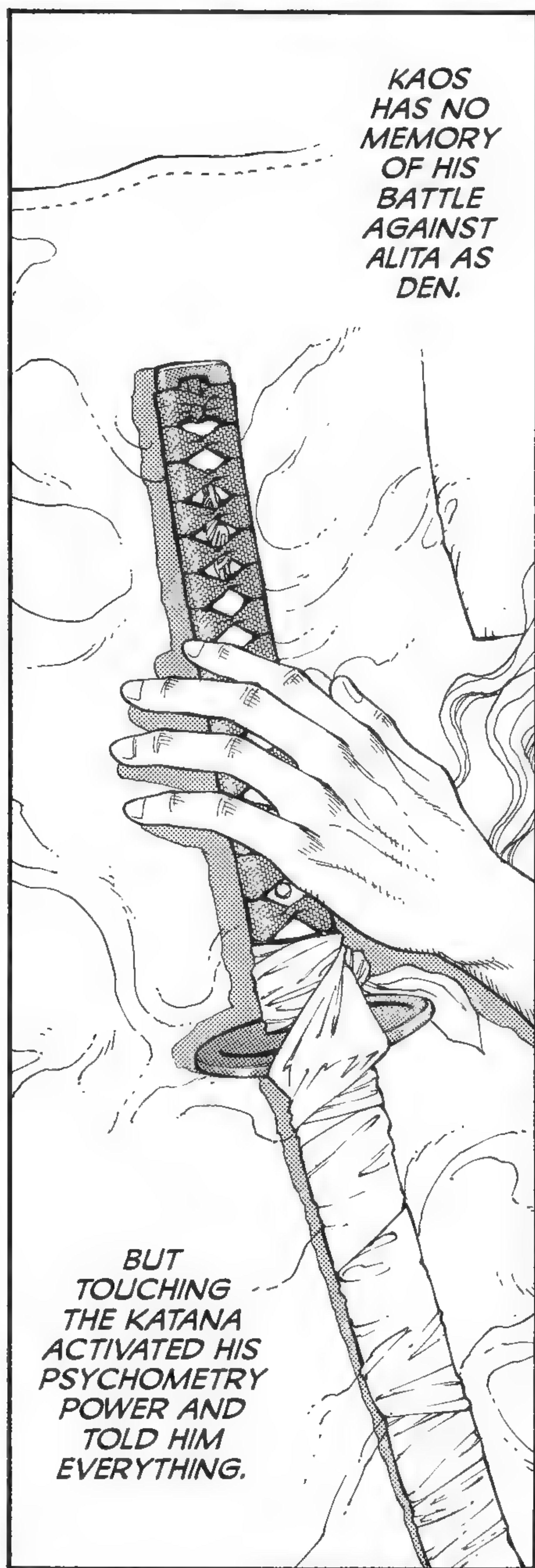


...WAS
ACTUALLY
THE VERY
TOOL THAT
UNLEASHED
THE DEMON
DEN!!

THAT
METAL PLATE
IN HIS CHEST,
WHICH HE
BELIEVED WAS
A LIFESAV-
ING DEVICE
HIS FATHER
NOVA HAD
INSTALLED TO
MANAGE HIS
ILLNESS...

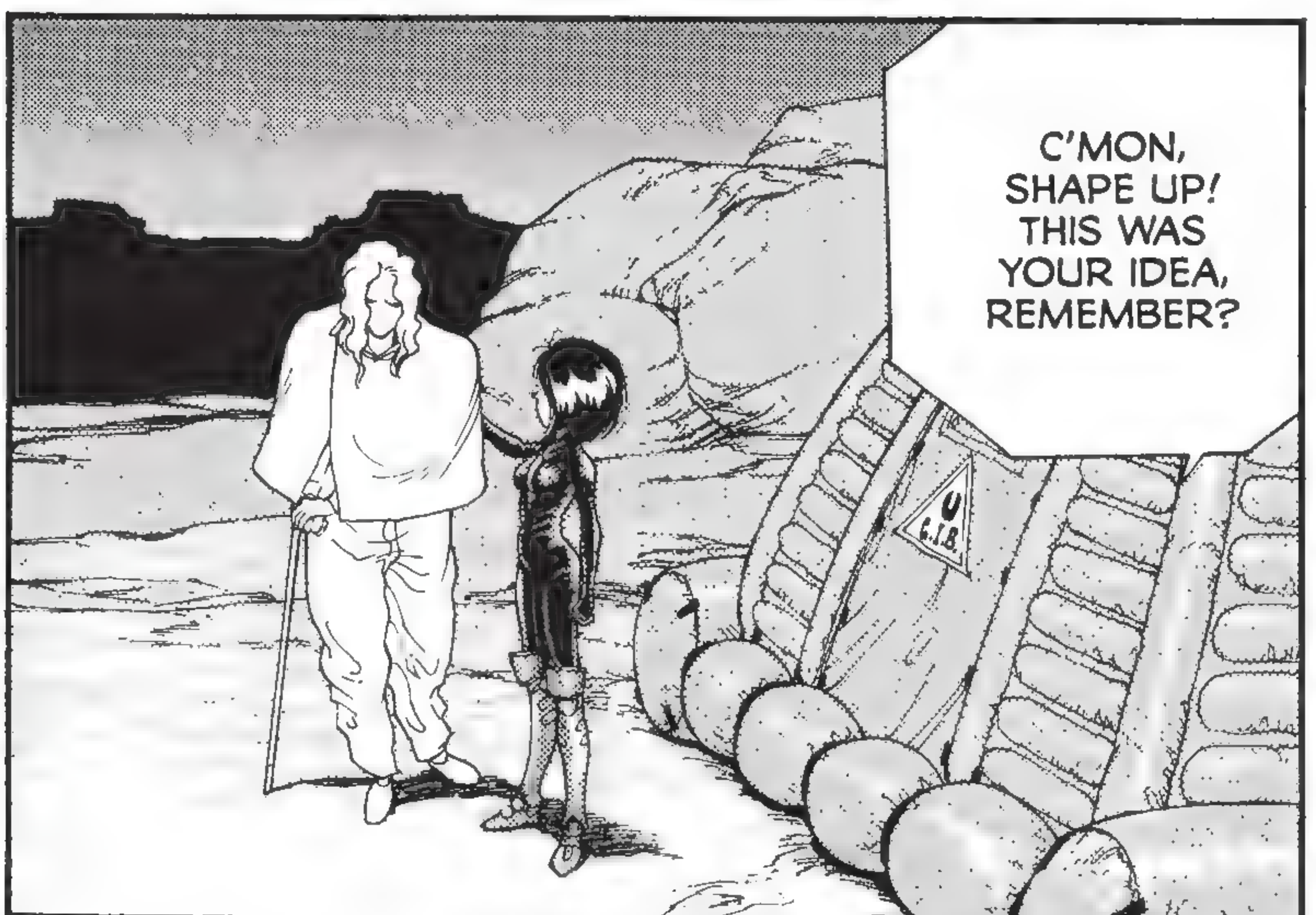
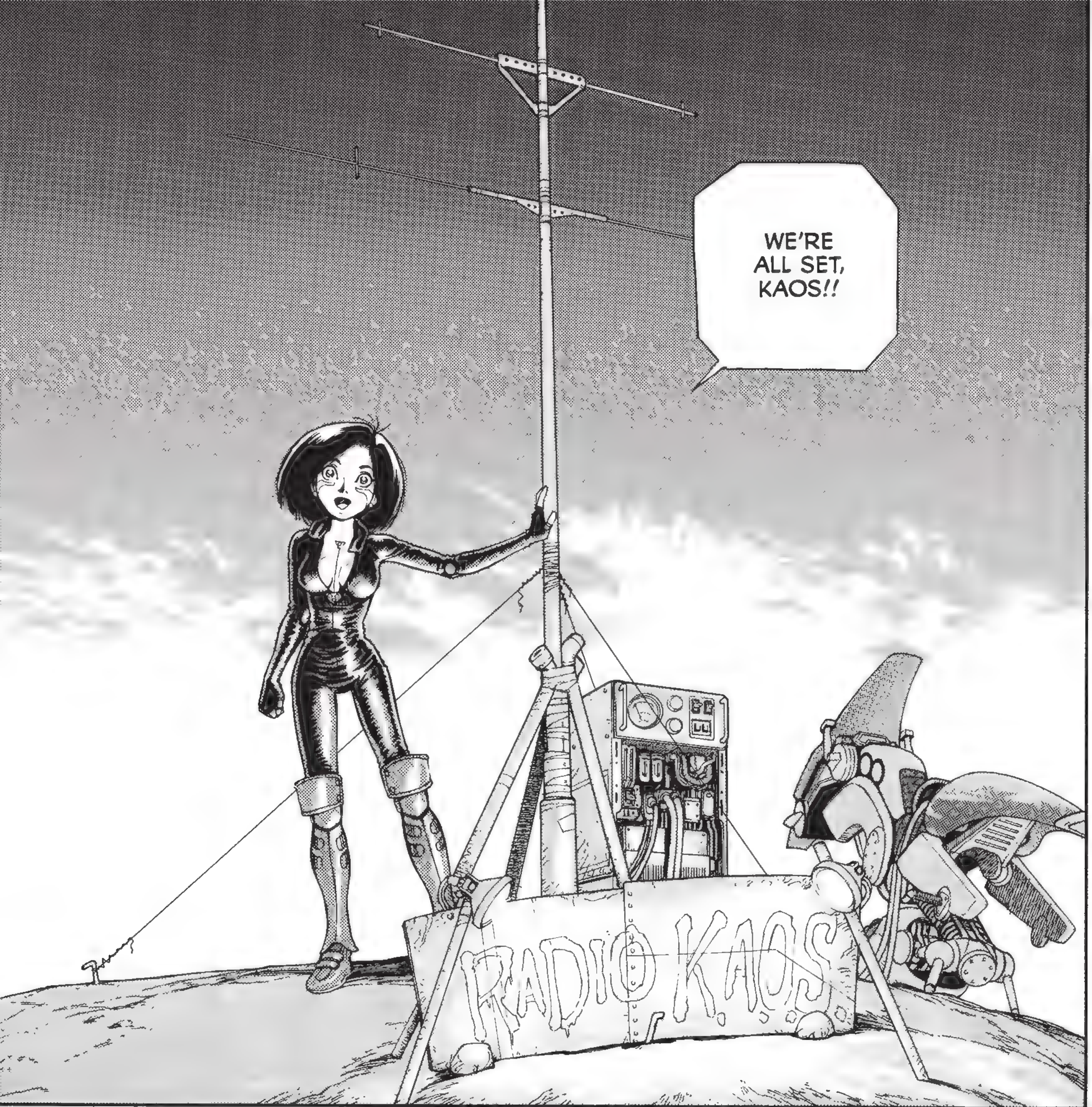


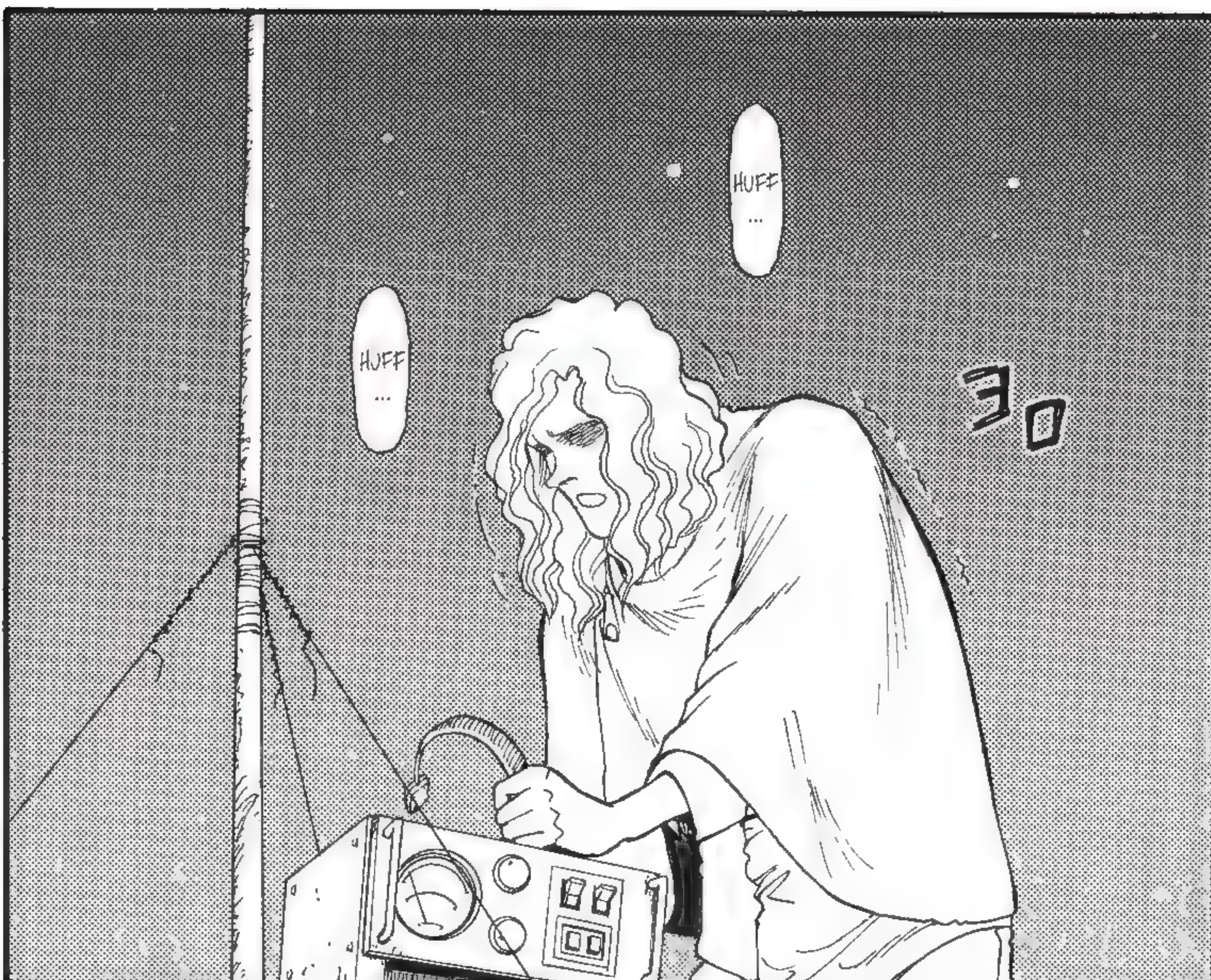
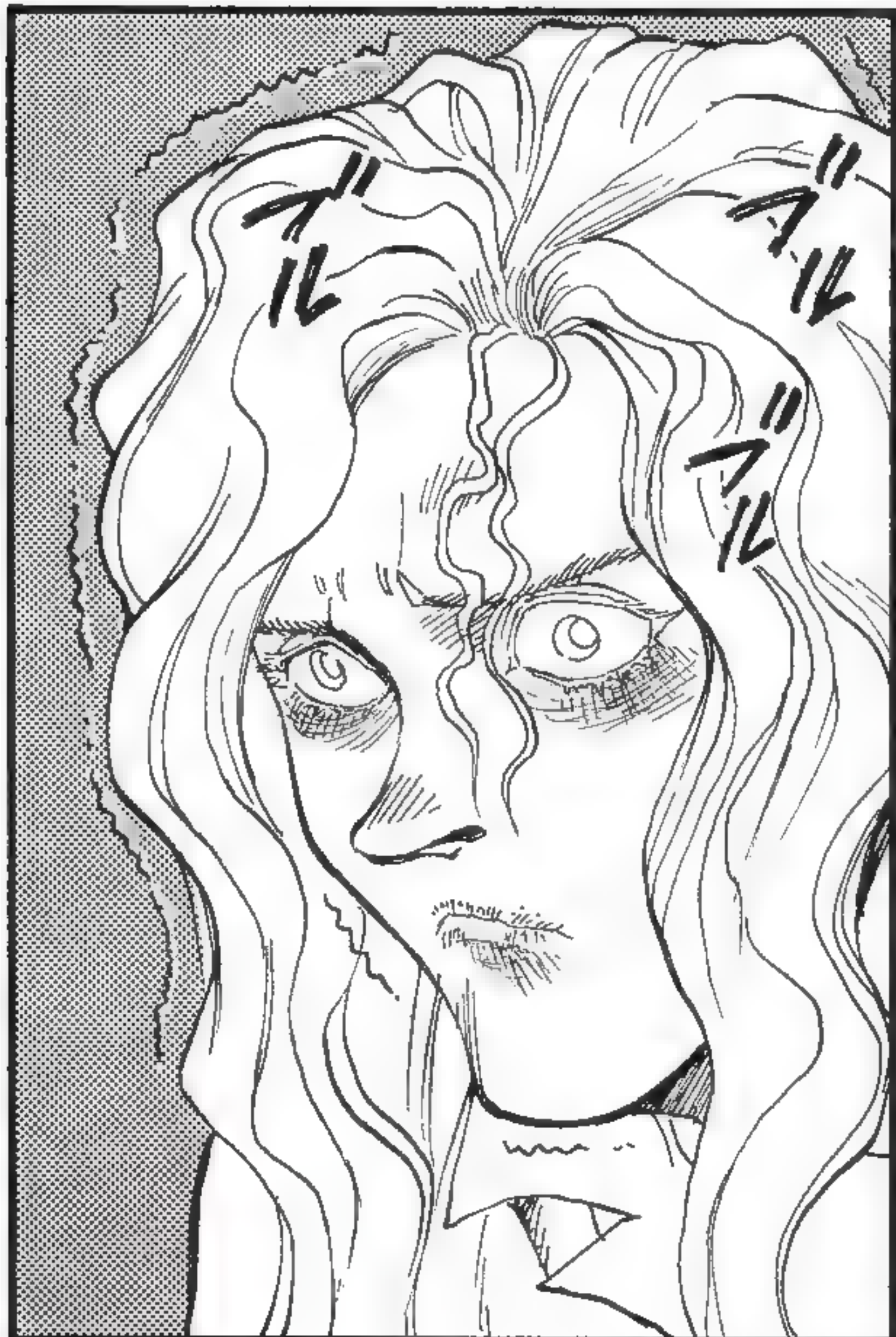
!!
!!
!!



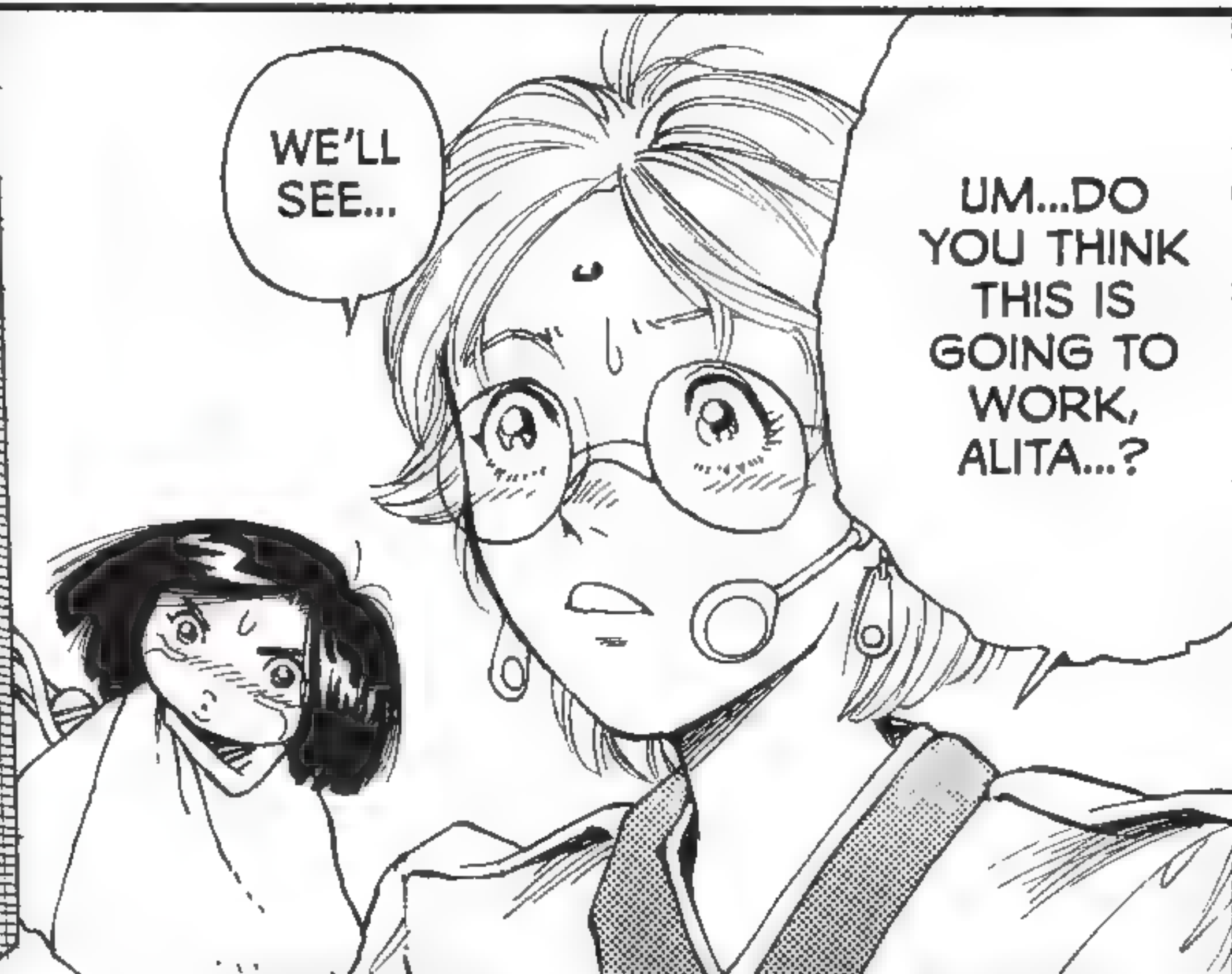
KAOS
HAS NO
MEMORY
OF HIS
BATTLE
AGAINST
ALITA AS
DEN.

BUT
TOUCHING
THE KATANA
ACTIVATED HIS
PSYCHOMETRY
POWER AND
TOLD HIM
EVERYTHING.



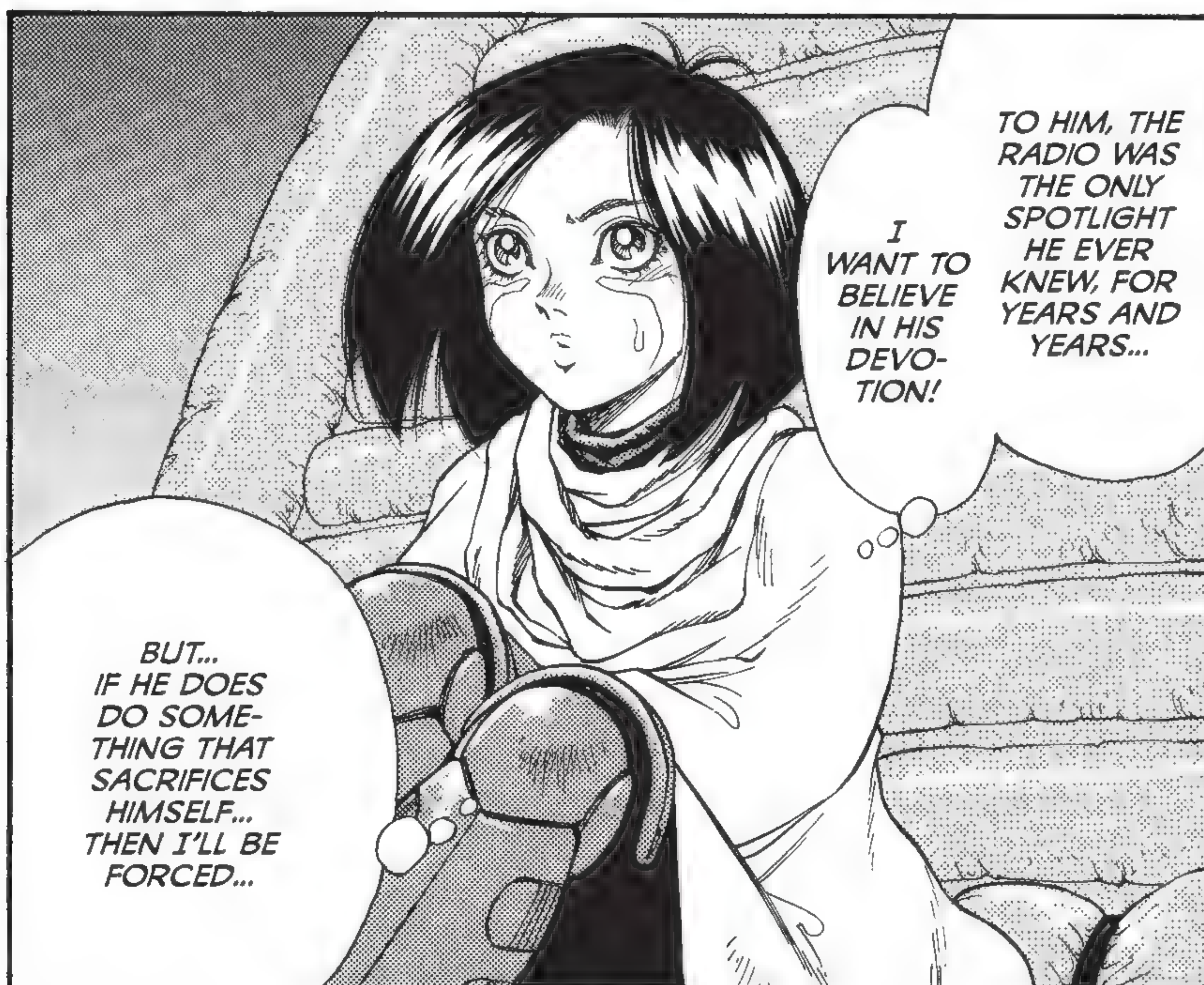


THIS WAS A MAJOR GAMBLE FOR THE GROUP. IF KAOS'S GUILT LED HIM TO REVEAL THAT HE WAS THE TRUE FORM OF DEN OVER THE BROADCAST, ALL OF THEIR HARD WORK WOULD BE LOST.



WE'LL SEE...

UM...DO YOU THINK THIS IS GOING TO WORK, ALITA...?



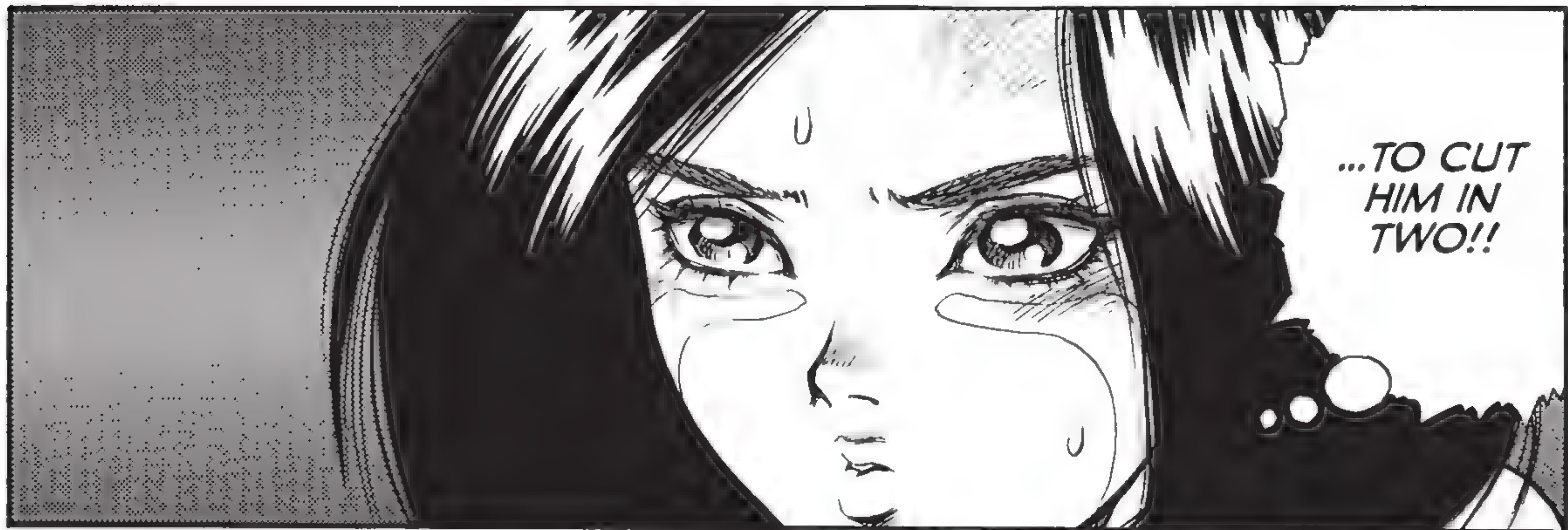
BUT... IF HE DOES DO SOMETHING THAT SACRIFICES HIMSELF... THEN I'LL BE FORCED...

I WANT TO BELIEVE IN HIS DEVOTION!

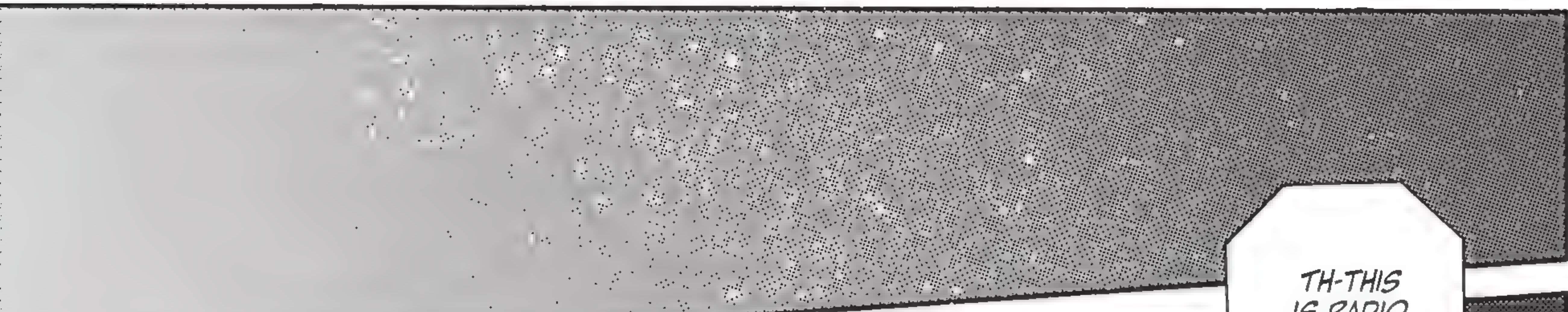
TO HIM, THE RADIO WAS THE ONLY SPOTLIGHT HE EVER KNEW, FOR YEARS AND YEARS...

IT WOULD BE AN ACT OF SUICIDE FOR KAOS, AND WOULD SYMBOLIZE MENTAL DEFEAT TO THE BEING KNOWN AS DEN.

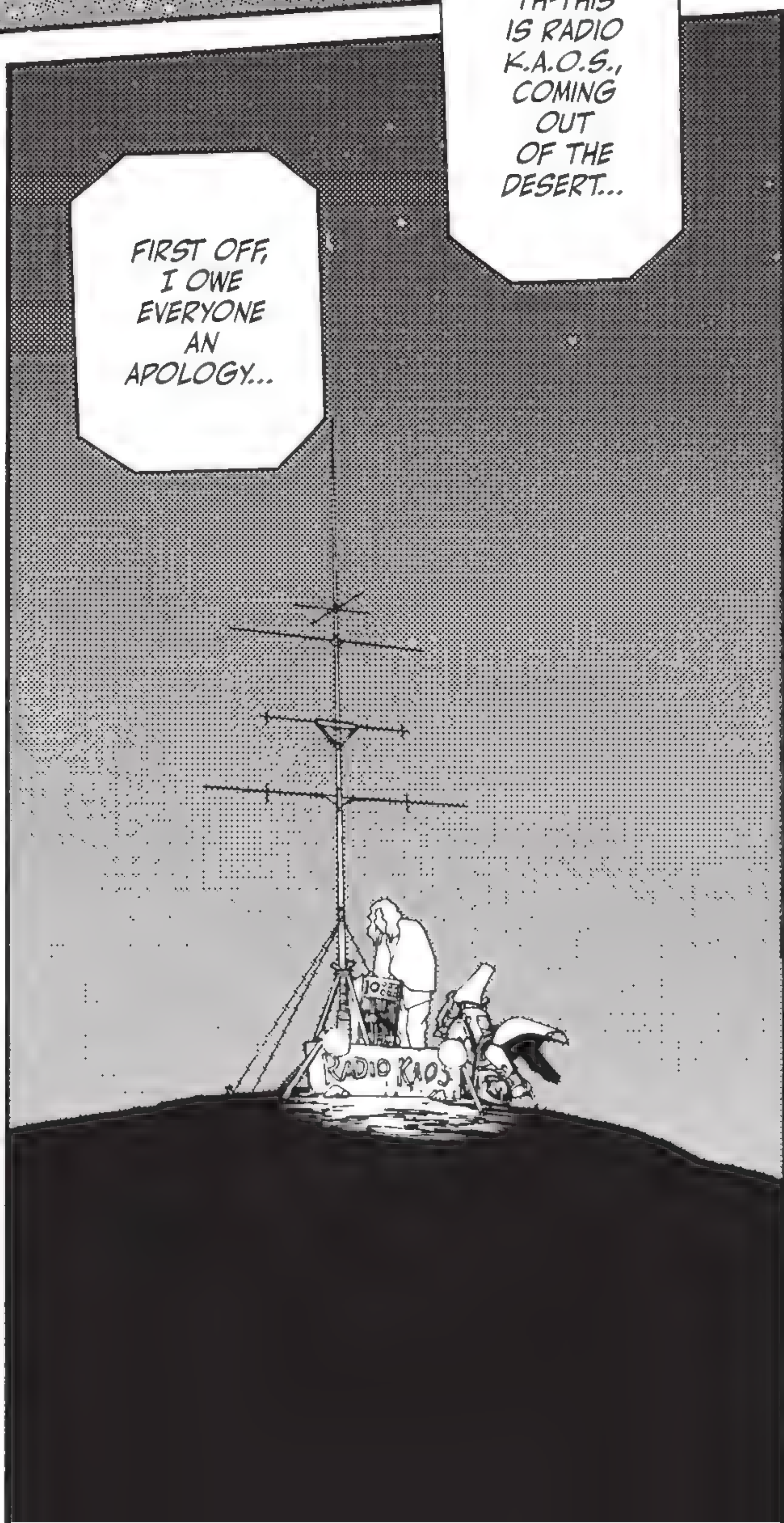




...TO CUT
HIM IN
TWO!!

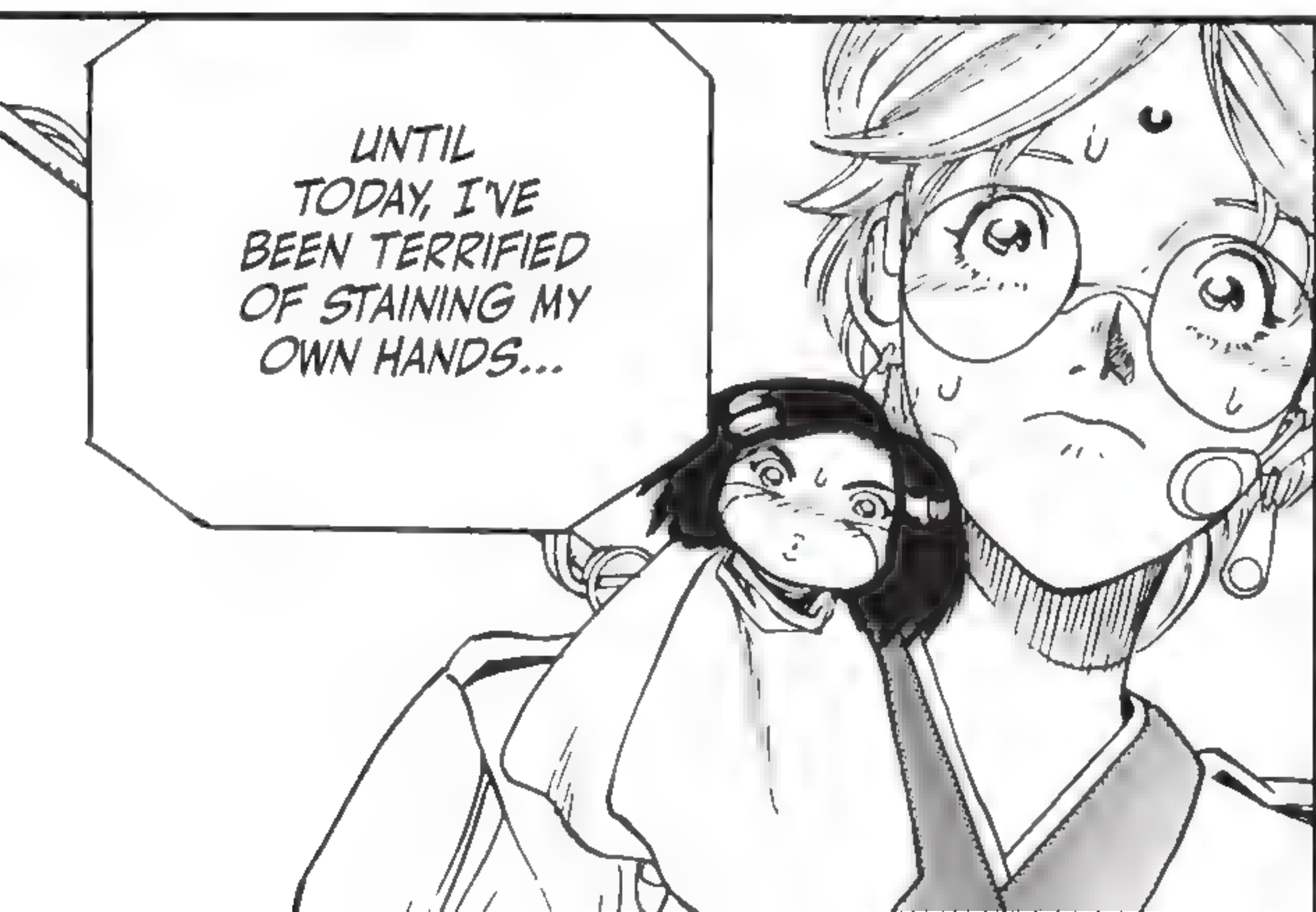


FOR BEING
AN ESCAPIST...
AN OBSERVER
WHO MADE
AMBIGUITY THE
AESTHETIC OF
HIS POSITION...

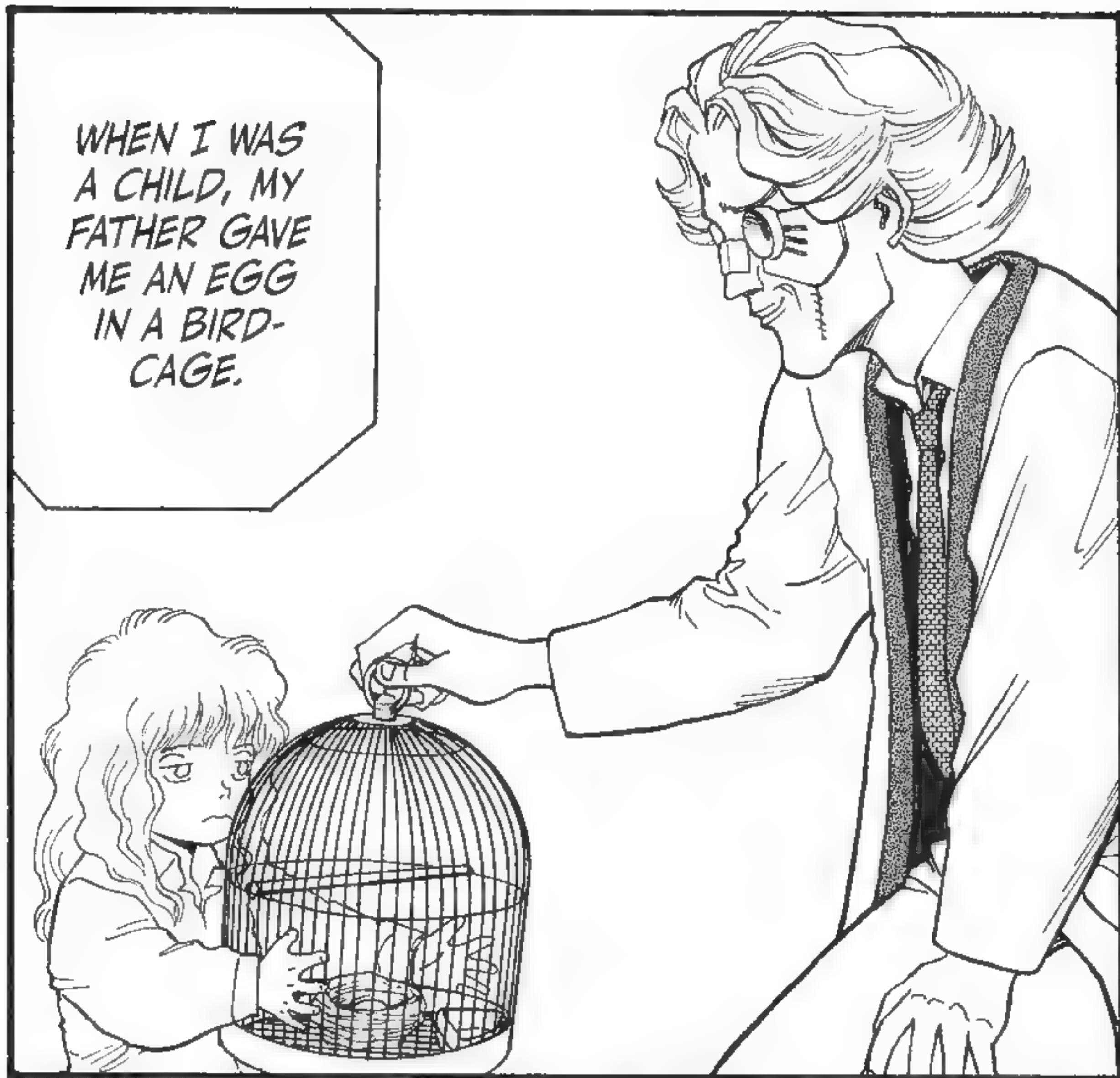


TH-THIS
IS RADIO
K.A.O.S.,
COMING
OUT
OF THE
DESERT...

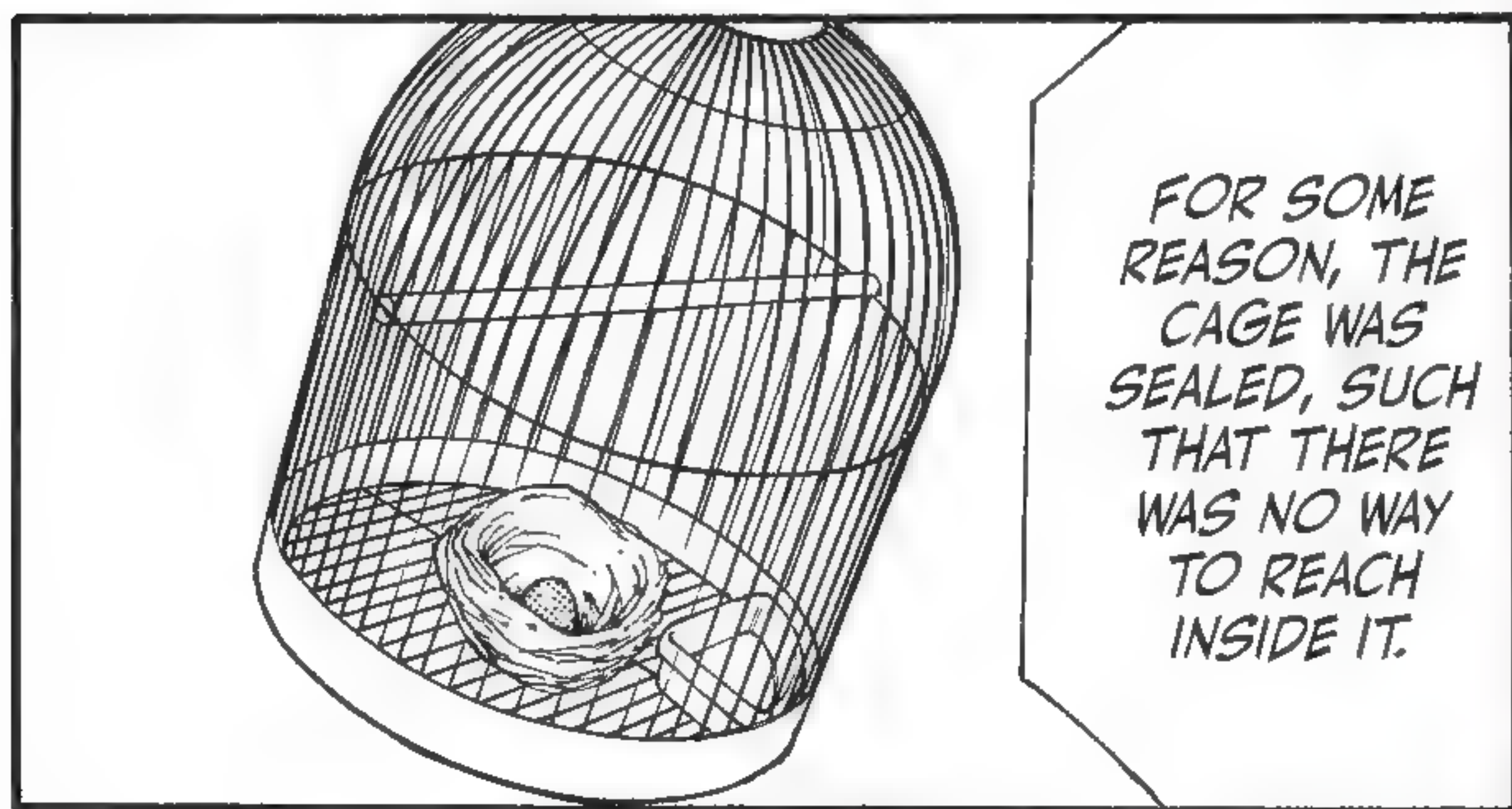
FIRST OFF,
I OWE
EVERYONE
AN
APOLOGY...



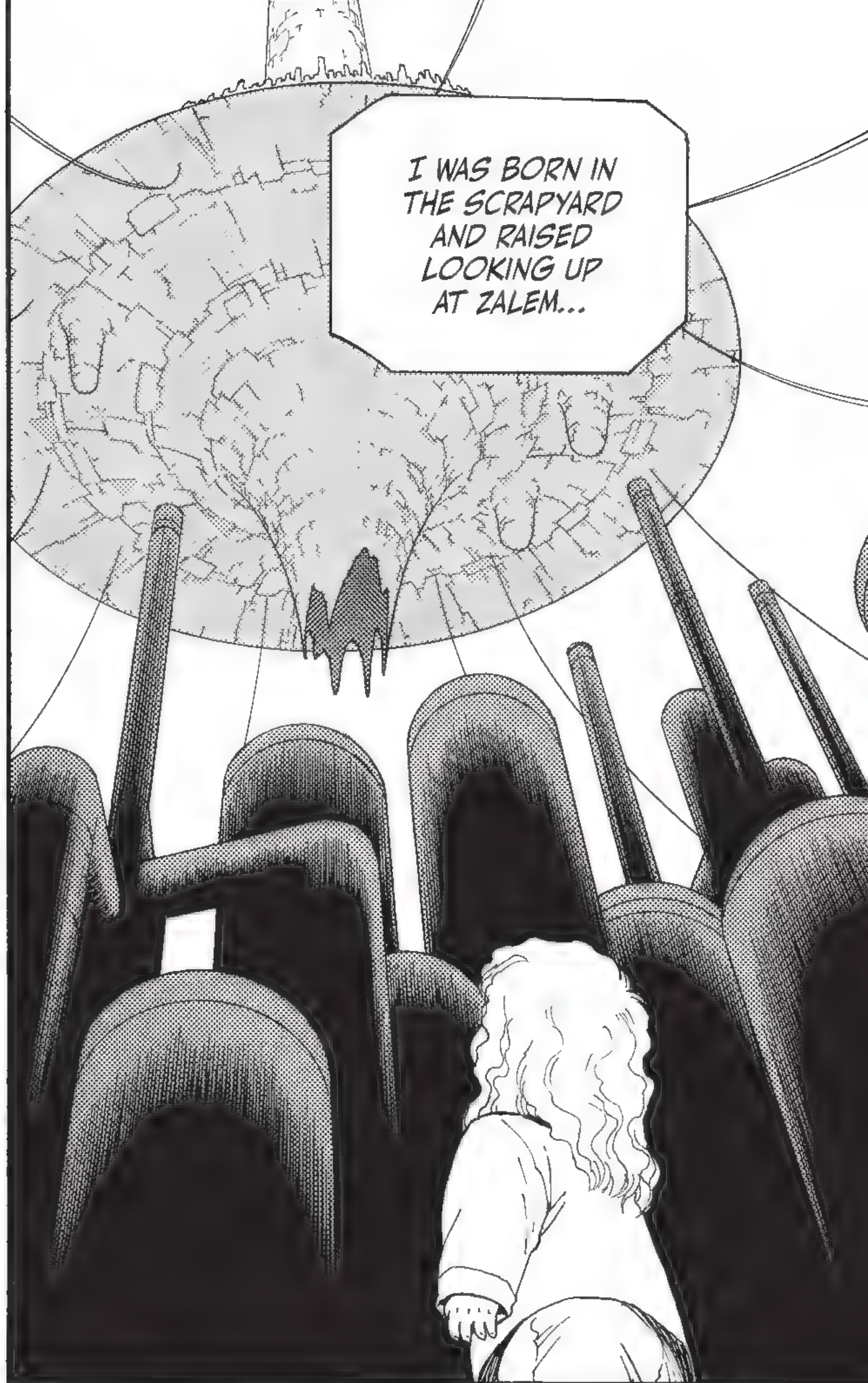
UNTIL
TODAY, I'VE
BEEN TERRIFIED
OF STAINING MY
OWN HANDS...



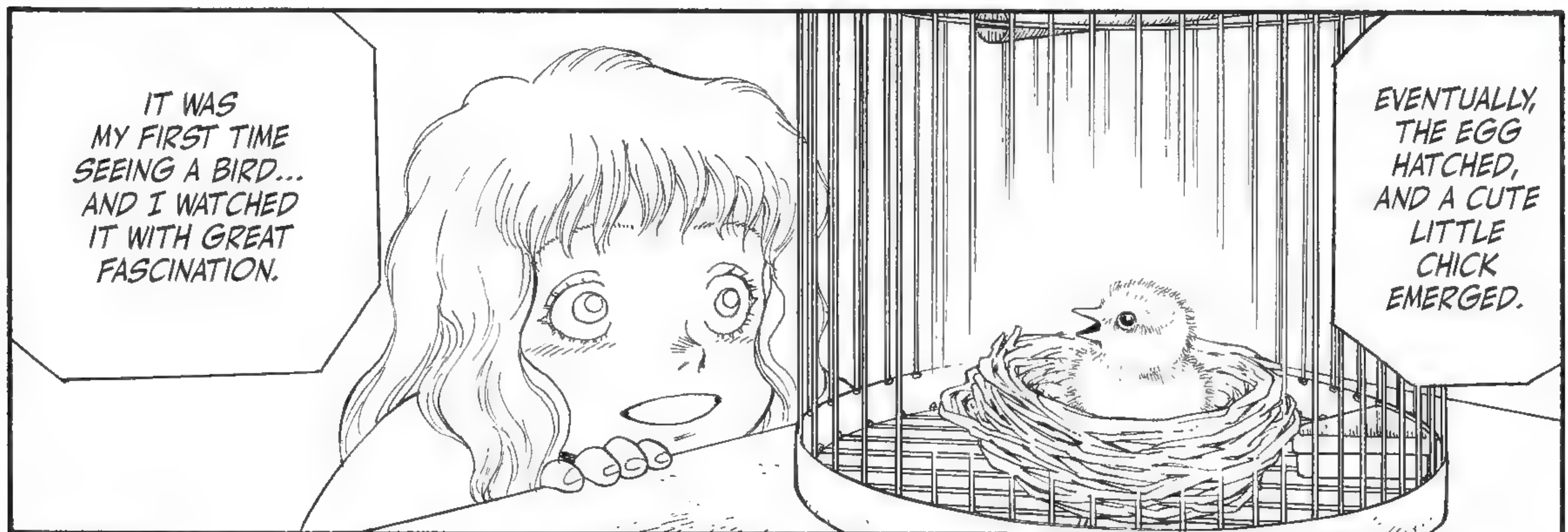
WHEN I WAS
A CHILD, MY
FATHER GAVE
ME AN EGG
IN A BIRD-
CAGE.



FOR SOME
REASON, THE
CAGE WAS
SEALED, SUCH
THAT THERE
WAS NO WAY
TO REACH
INSIDE IT.

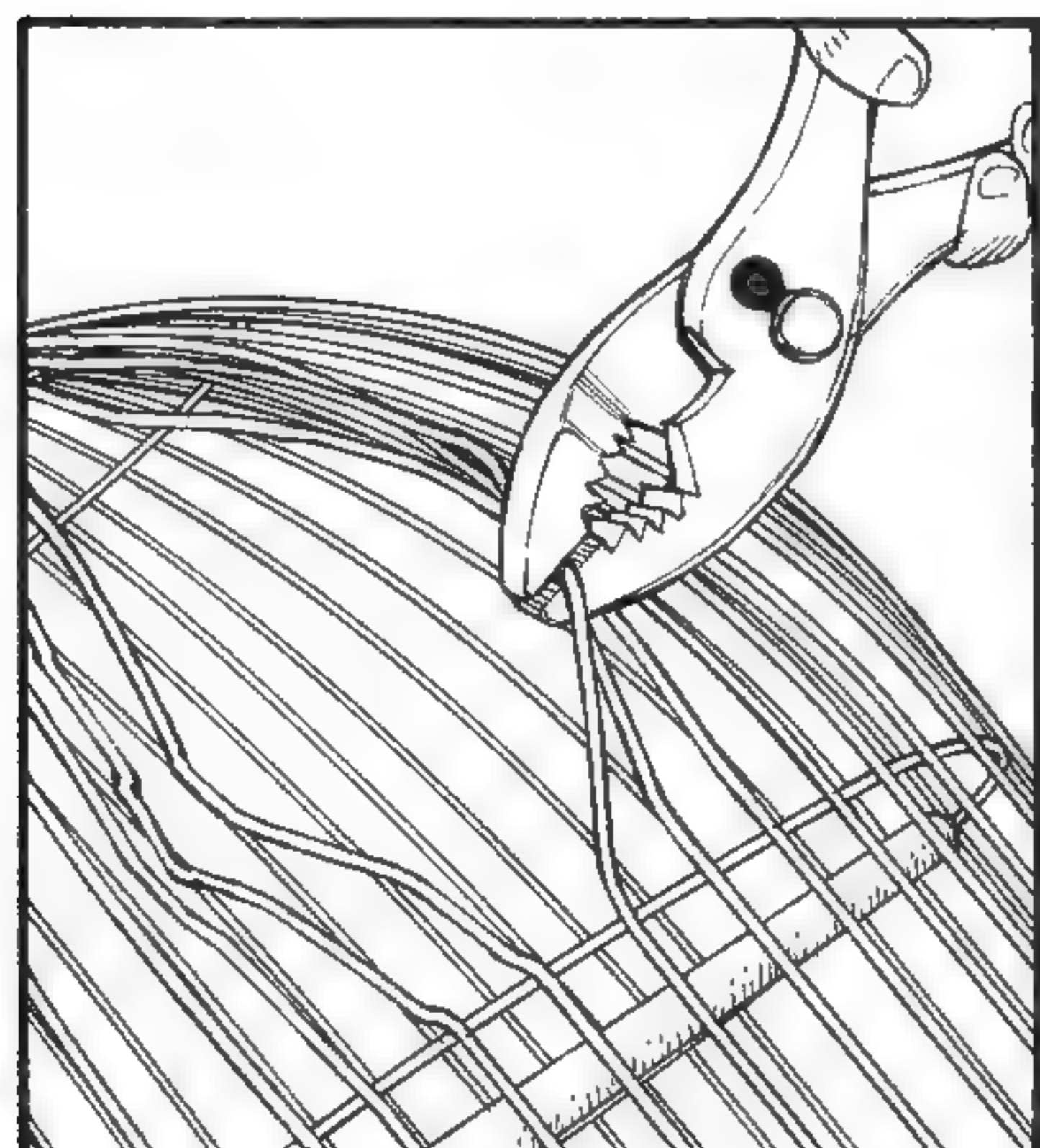


I WAS BORN IN
THE SCRAPYARD
AND RAISED
LOOKING UP
AT ZALEM...

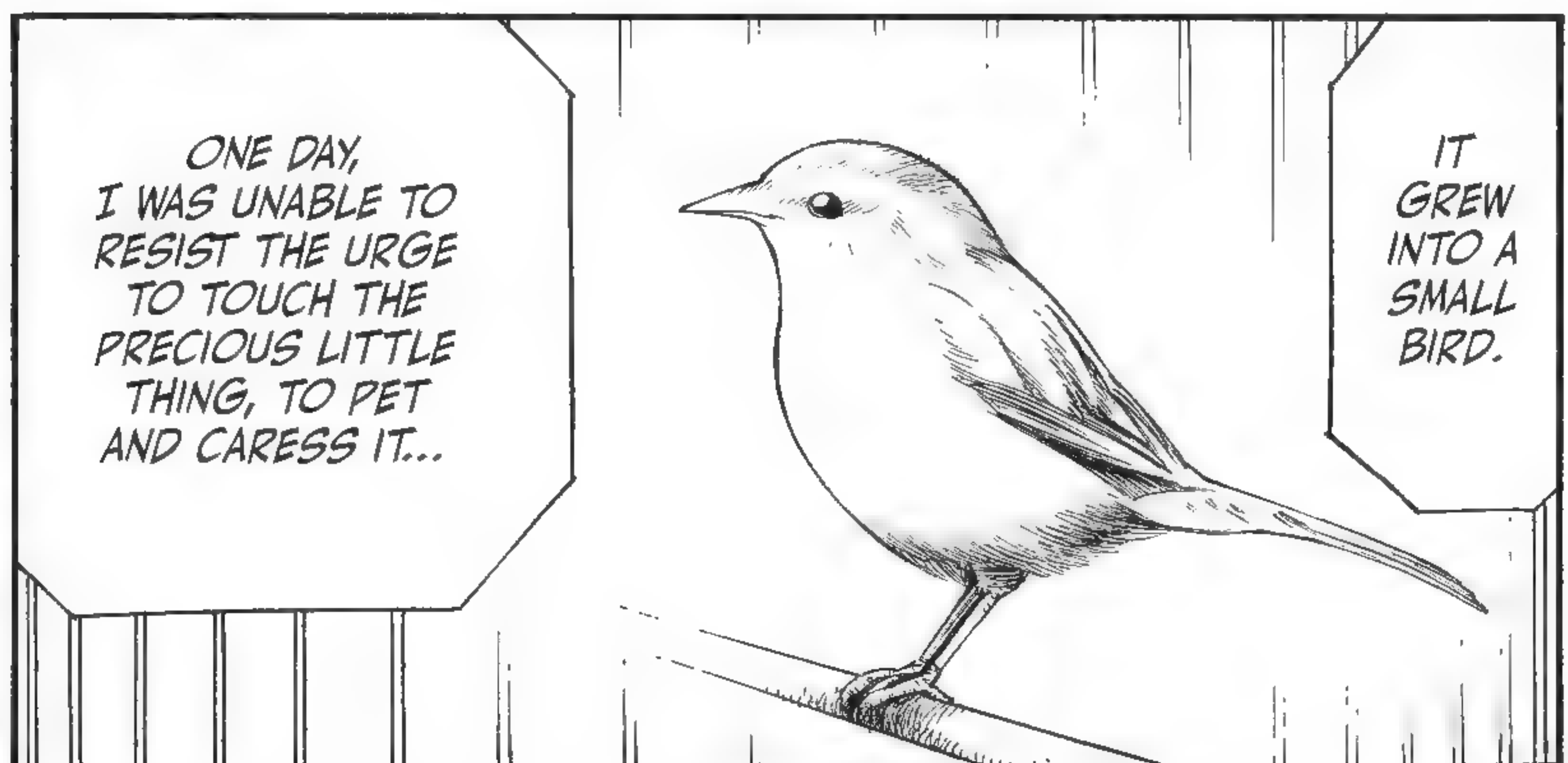


IT WAS
MY FIRST TIME
SEEING A BIRD...
AND I WATCHED
IT WITH GREAT
FASCINATION.

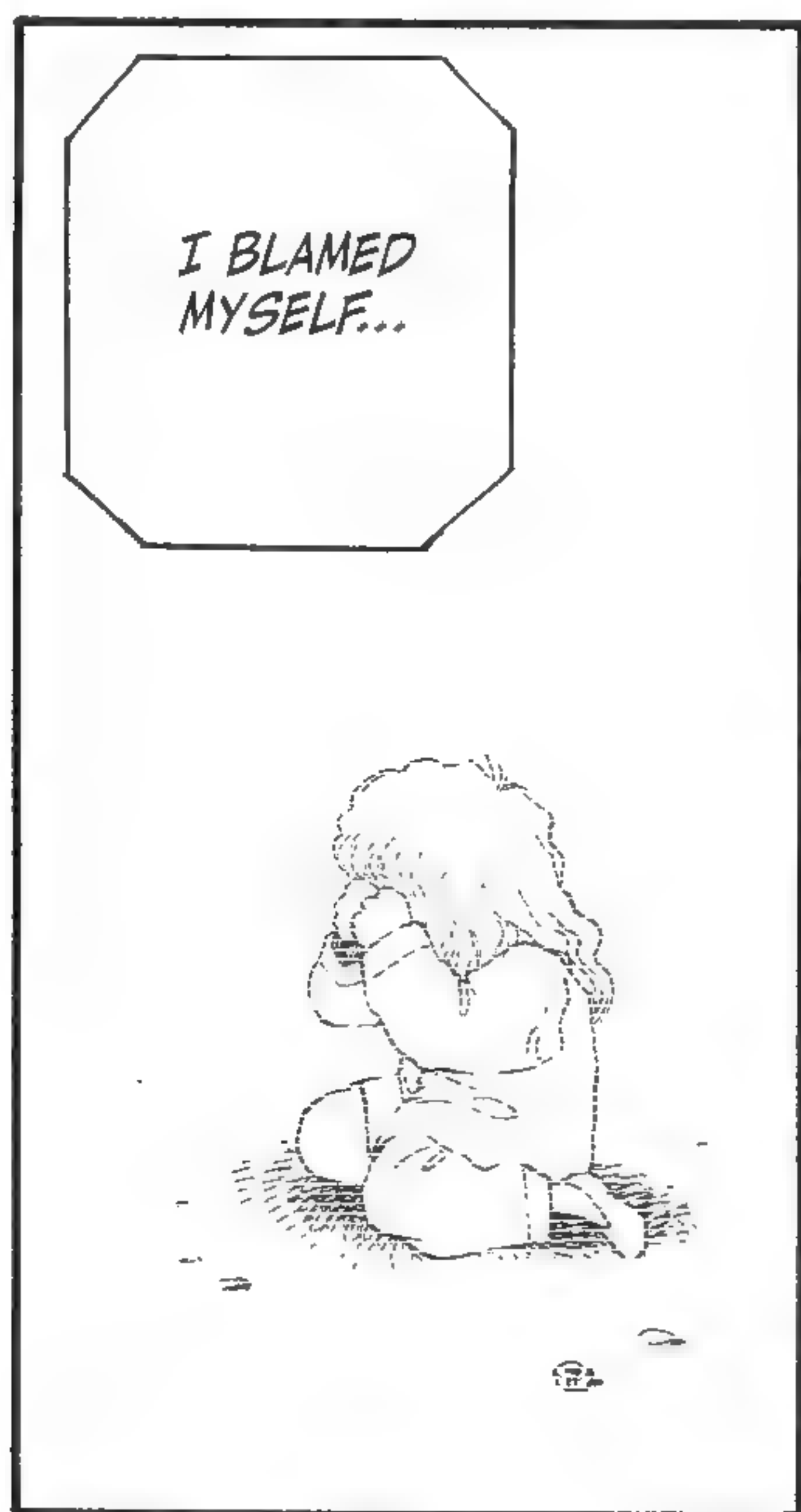
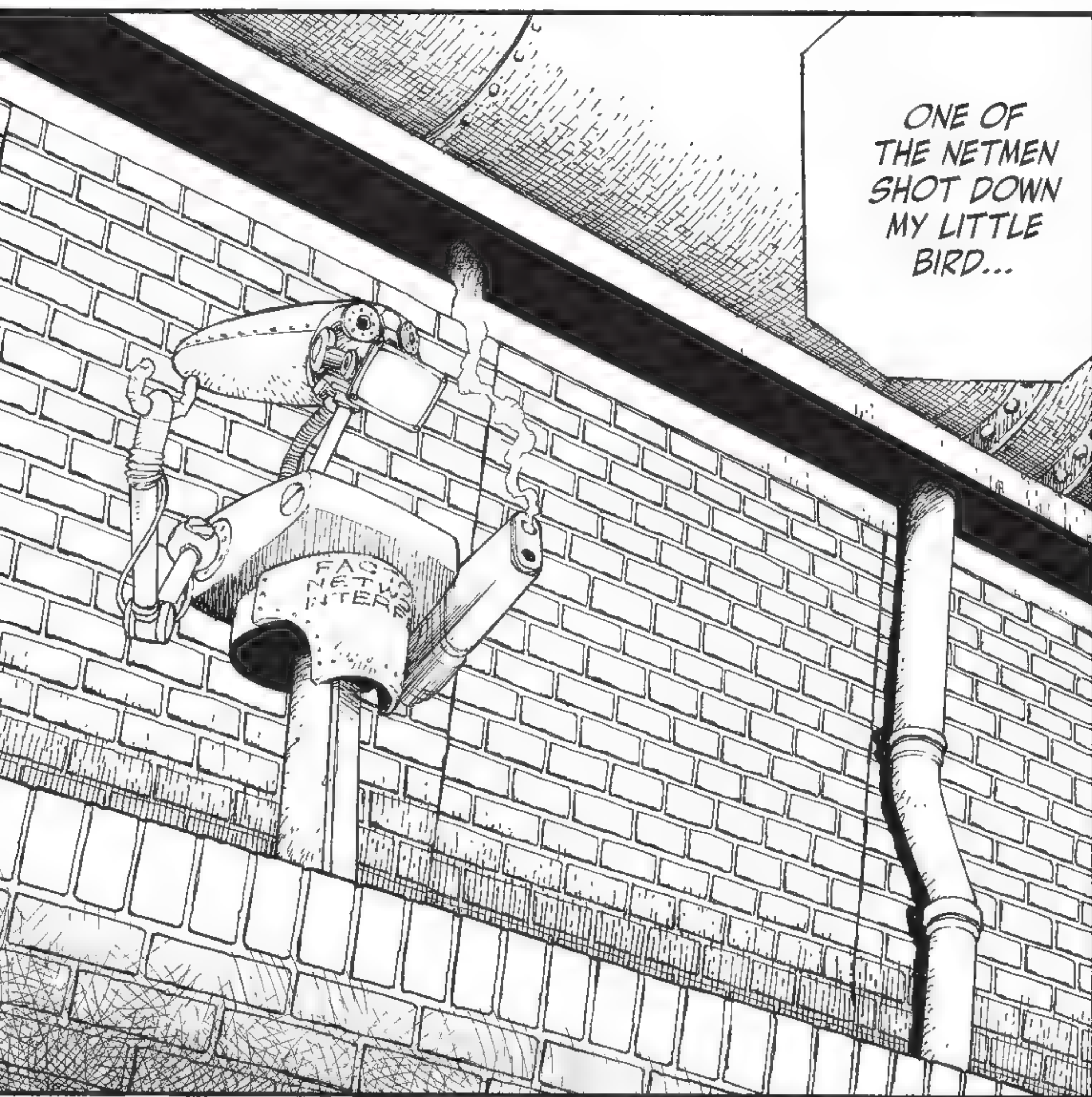
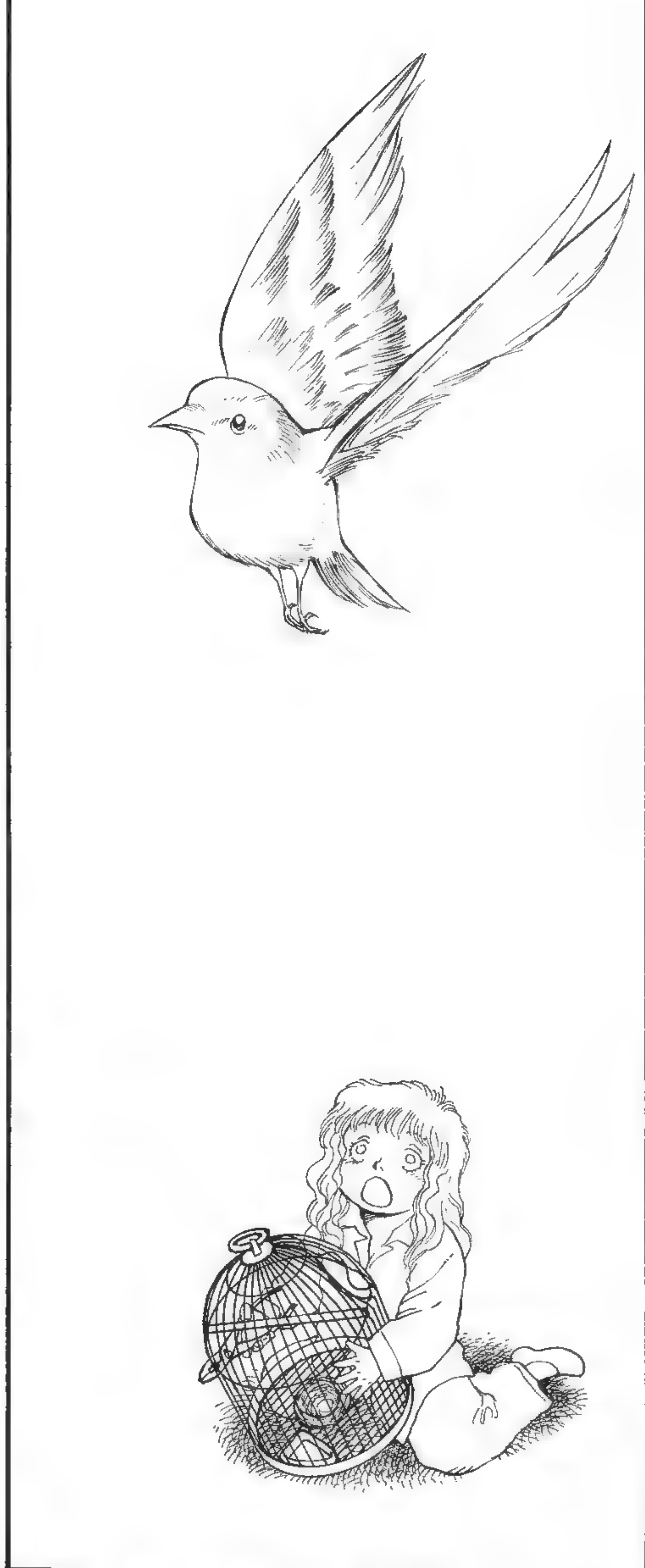
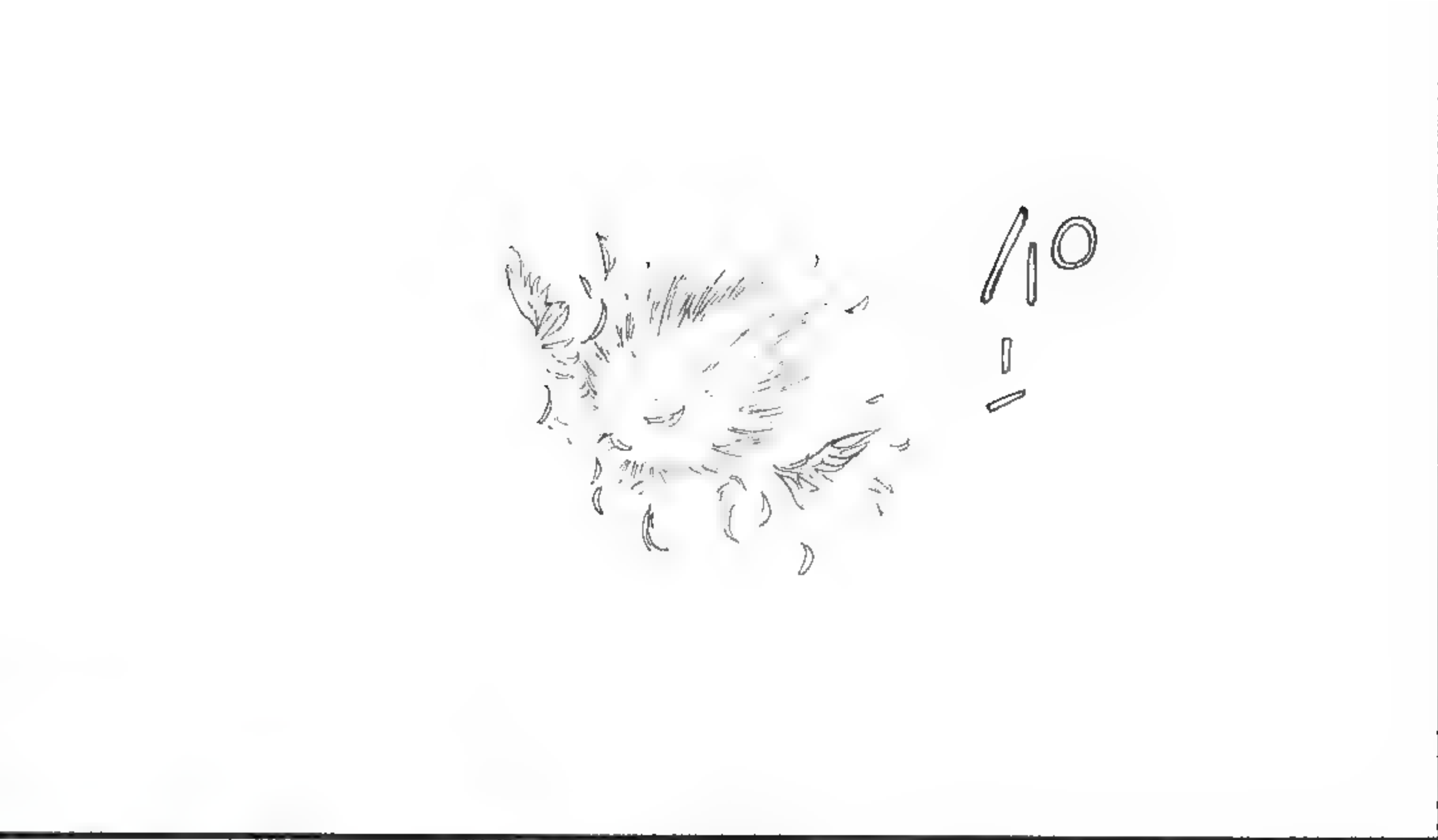
EVENTUALLY,
THE EGG
HATCHED,
AND A CUTE
LITTLE
CHICK
EMERGED.



ONE DAY,
I WAS UNABLE TO
RESIST THE URGE
TO TOUCH THE
PRECIOUS LITTLE
THING, TO PET
AND CARESS IT...



IT
GREW
INTO A
SMALL
BIRD.





AND NOW...
I SUMMON MY
COURAGE TO
SAY...

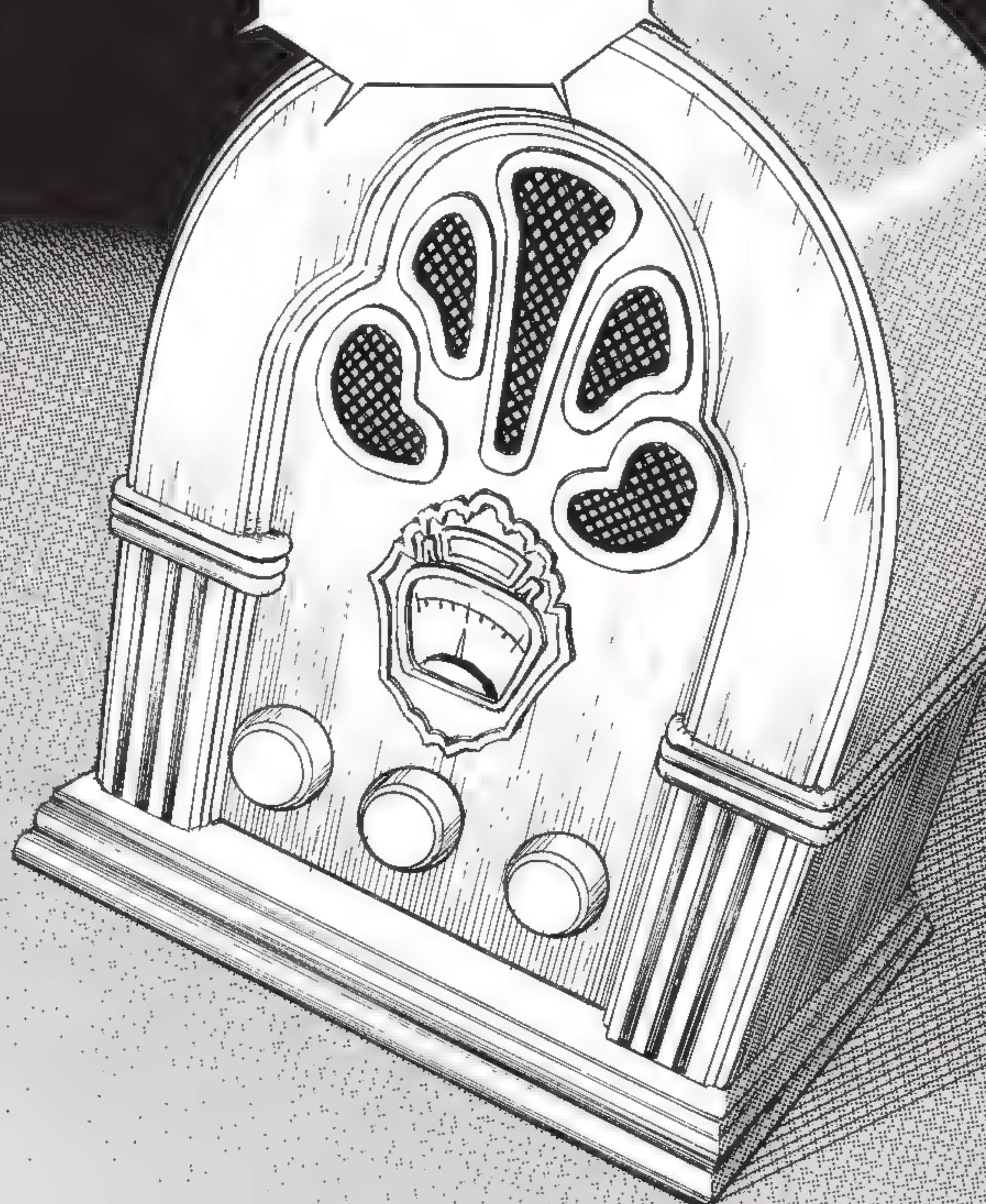


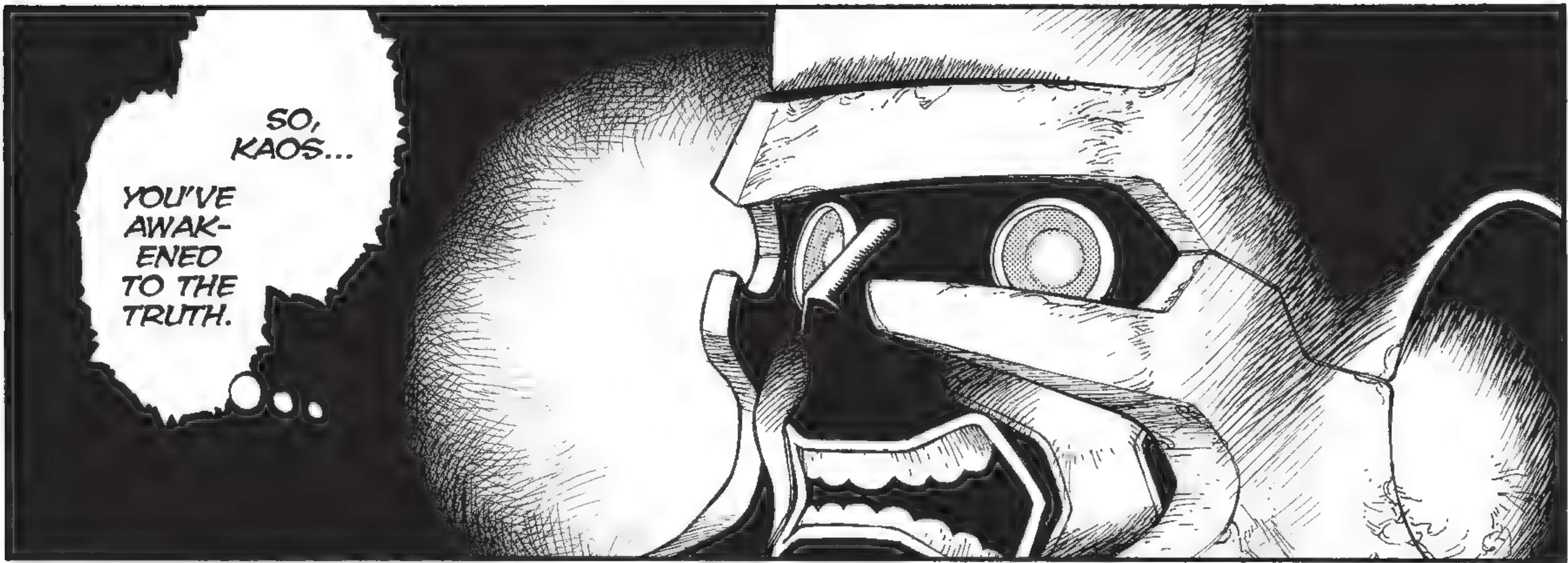
BUT
EVEN
THEN-!

WE
MUST NOT
FIRE OUR
CANNONS
AT ZALEM,
DEN!!

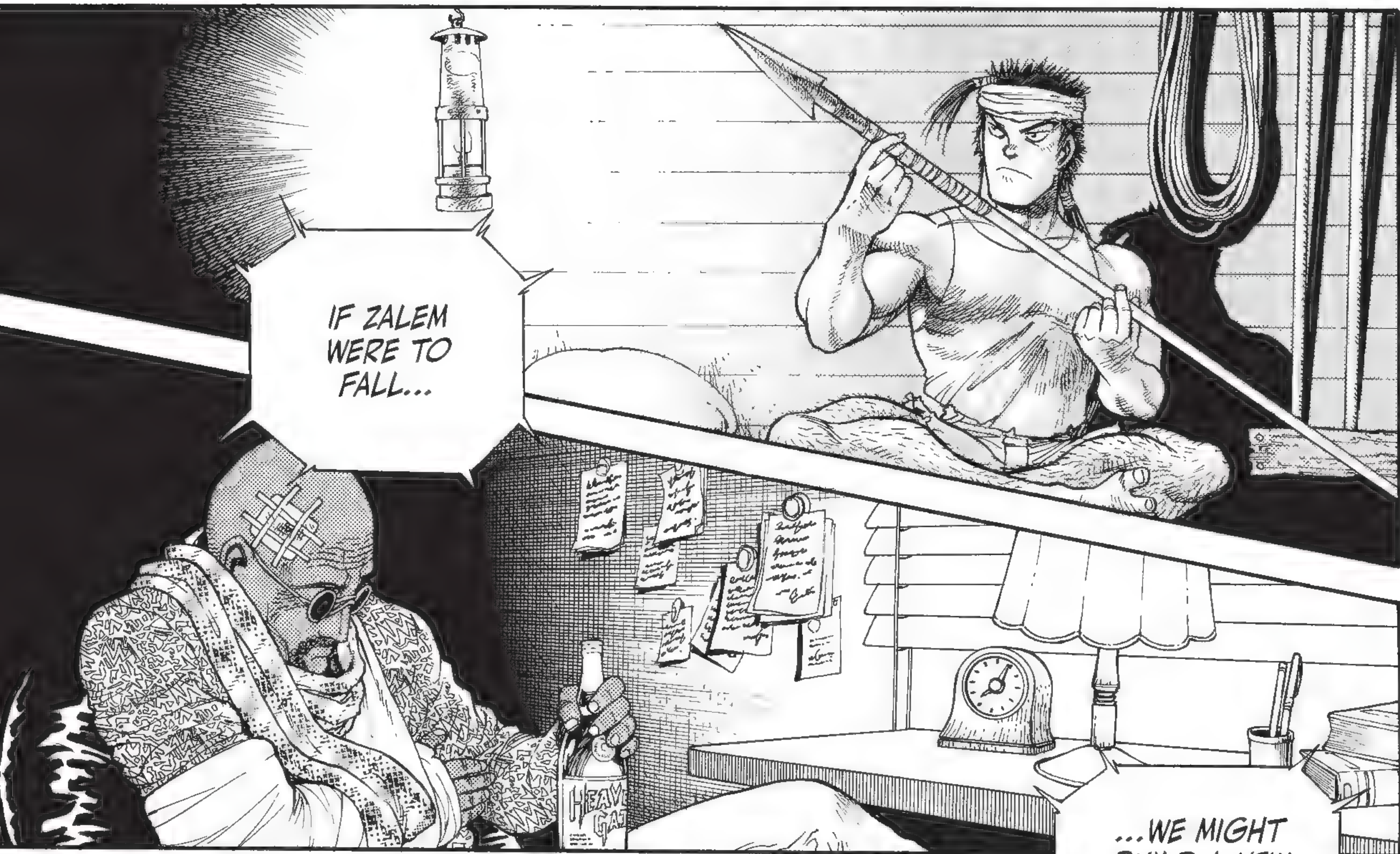
...THAT
ZALEM'S
EXISTENCE
IS WRONG.

HUMAN
BEINGS ARE
NOT MEANT
TO LIVE THIS
WAY.



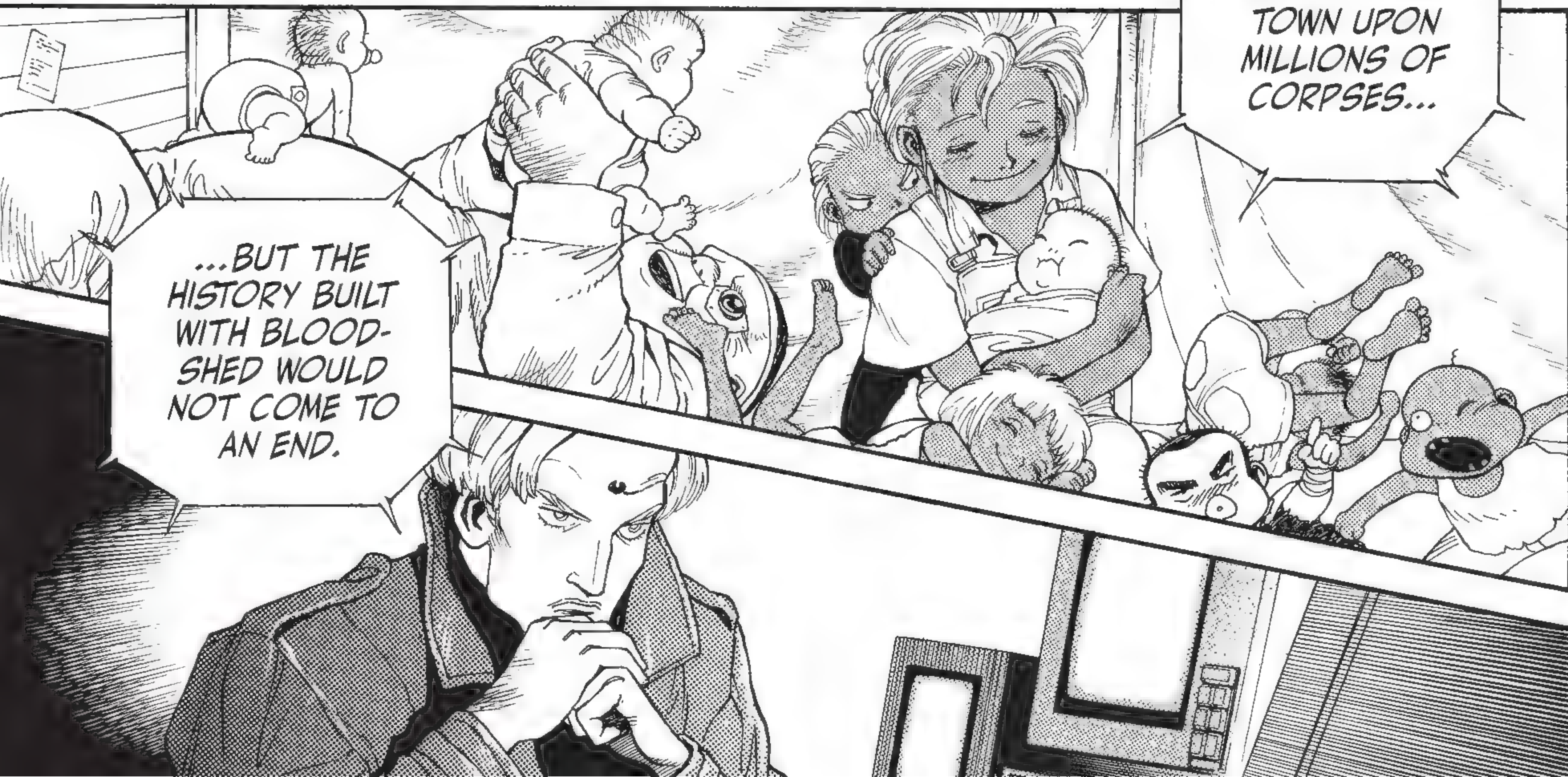


SO,
KAOS...
YOU'VE
AWAK-
ENED
TO THE
TRUTH.

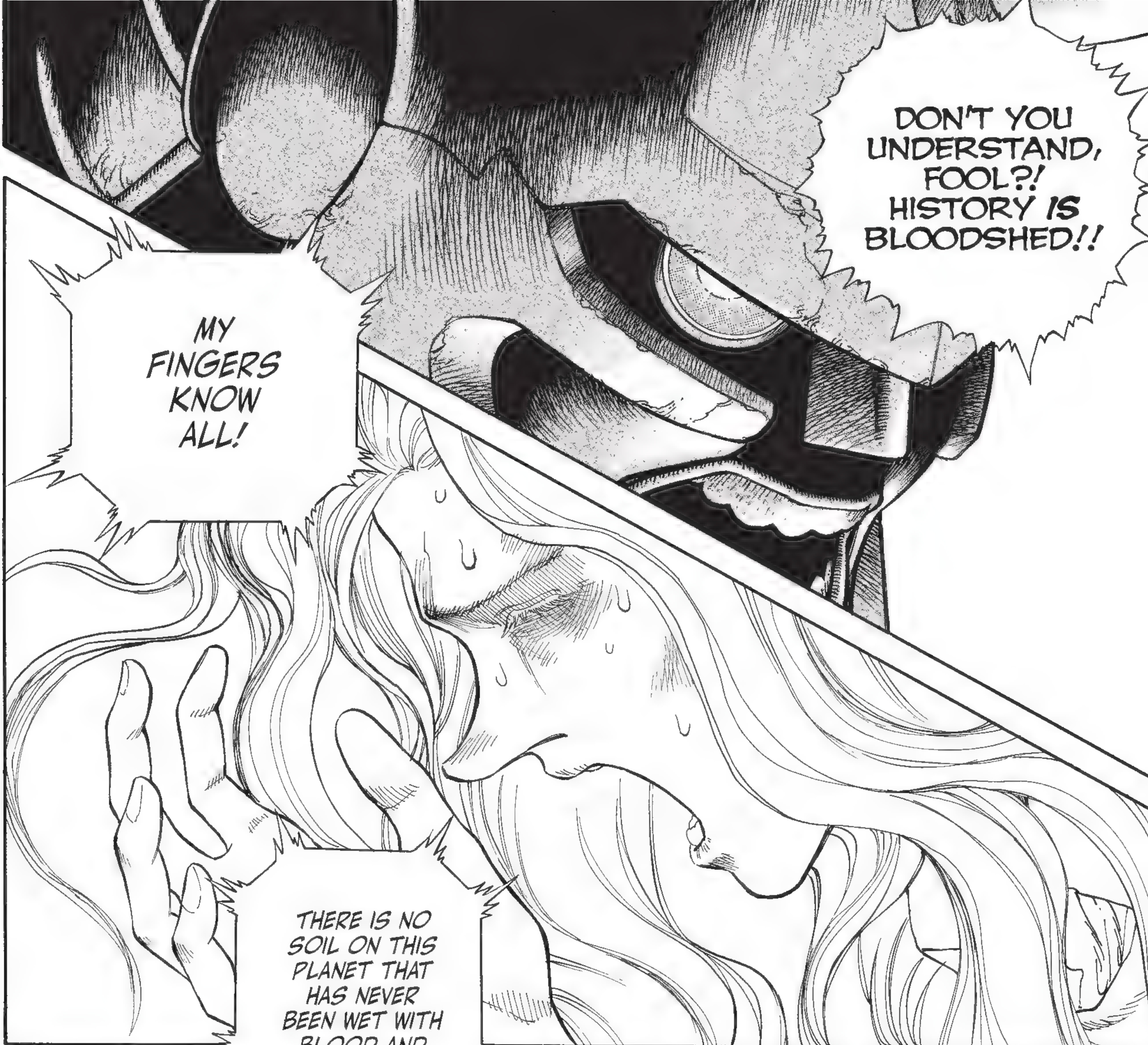


IF ZALEM
WERE TO
FALL...

...WE MIGHT
BUILD A NEW
TOWN UPON
MILLIONS OF
CORPSES...



...BUT THE
HISTORY BUILT
WITH BLOOD-
SHED WOULD
NOT COME TO
AN END.



DON'T YOU
UNDERSTAND,
FOOL?!
HISTORY IS
BLOODSHED!!

MY
FINGERS
KNOW
ALL!

THERE IS NO
SOIL ON THIS
PLANET THAT
HAS NEVER
BEEN WET WITH
BLOOD AND
TEARS!

...IT MUST
BE DONE
THROUGH
CREATION
AND
PEACEFUL
ACCORD,
NOTHING
ELSE...

IF SIN AND
SADNESS
ARE TO BE
CLEANSED
FROM THE
WORLD...

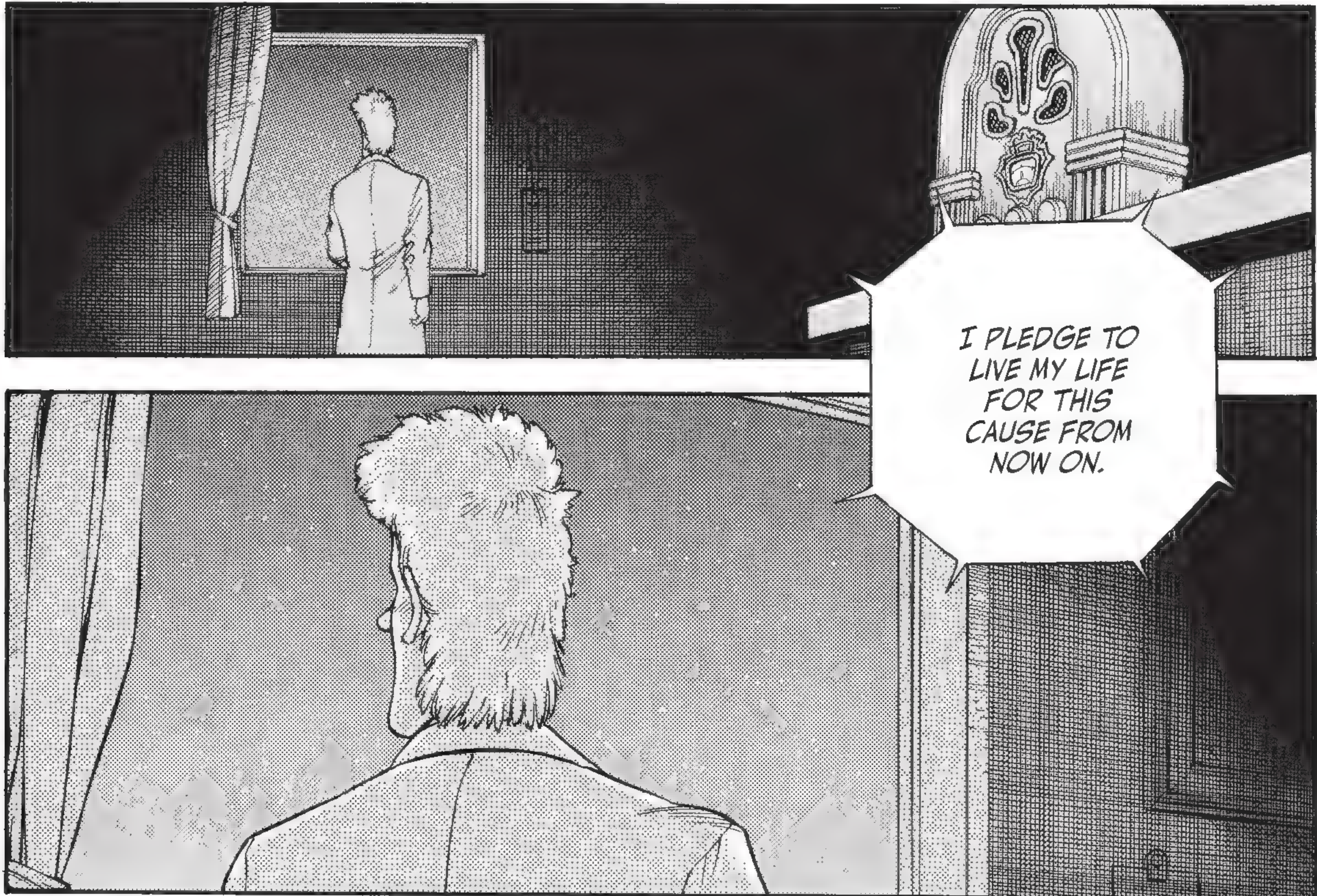


HE SPEAKS OF CONQUERING KARMA... THERE'S NO FIGHTING YOUR BLOOD, IS THERE, PROFESSOR?

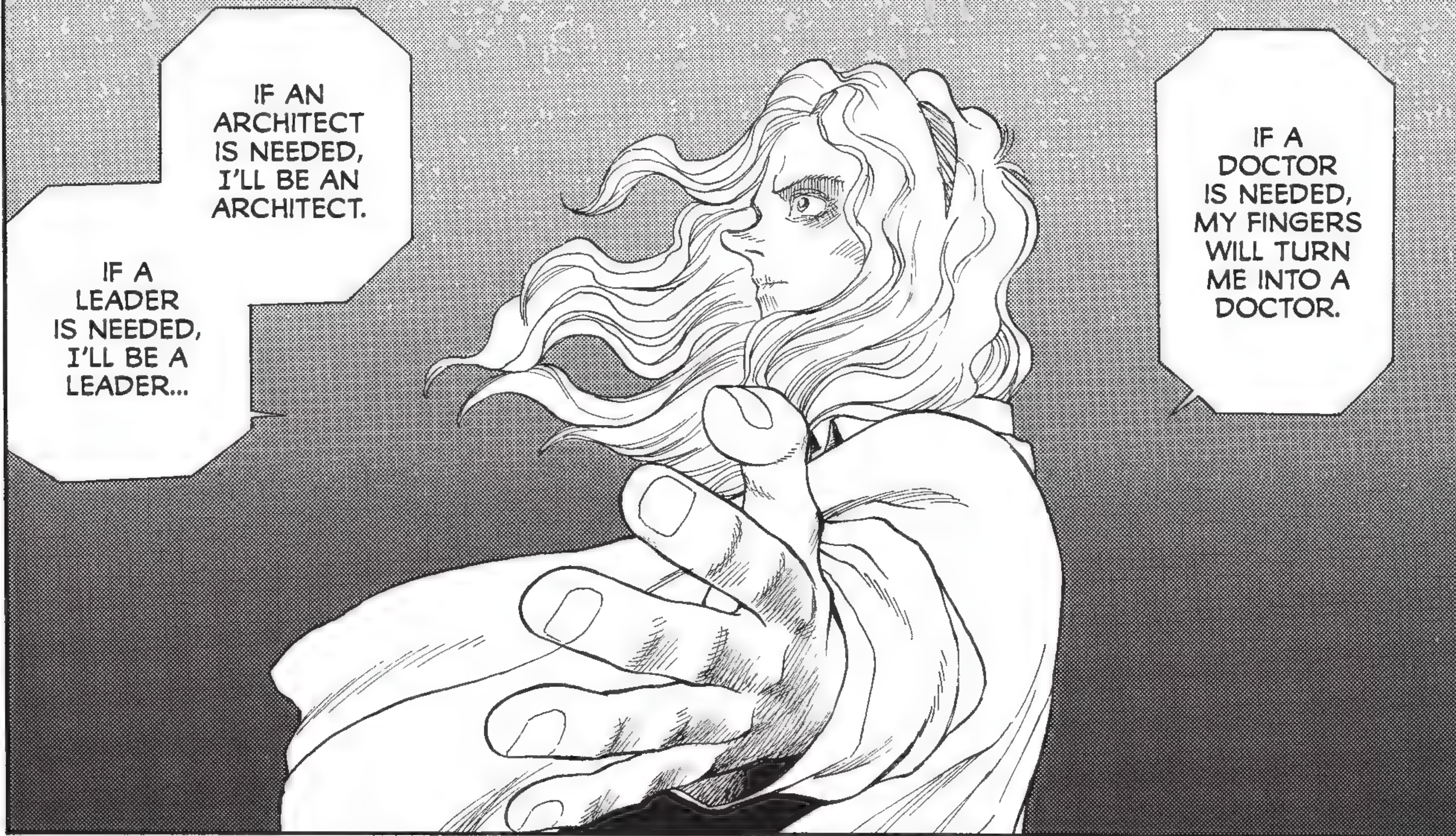
WELL SAID! THAT'S MY SON TALKING!!



KYA HA HA HA HA HA!!



I PLEDGE TO LIVE MY LIFE FOR THIS CAUSE FROM NOW ON.



IF AN
ARCHITECT
IS NEEDED,
I'LL BE AN
ARCHITECT.

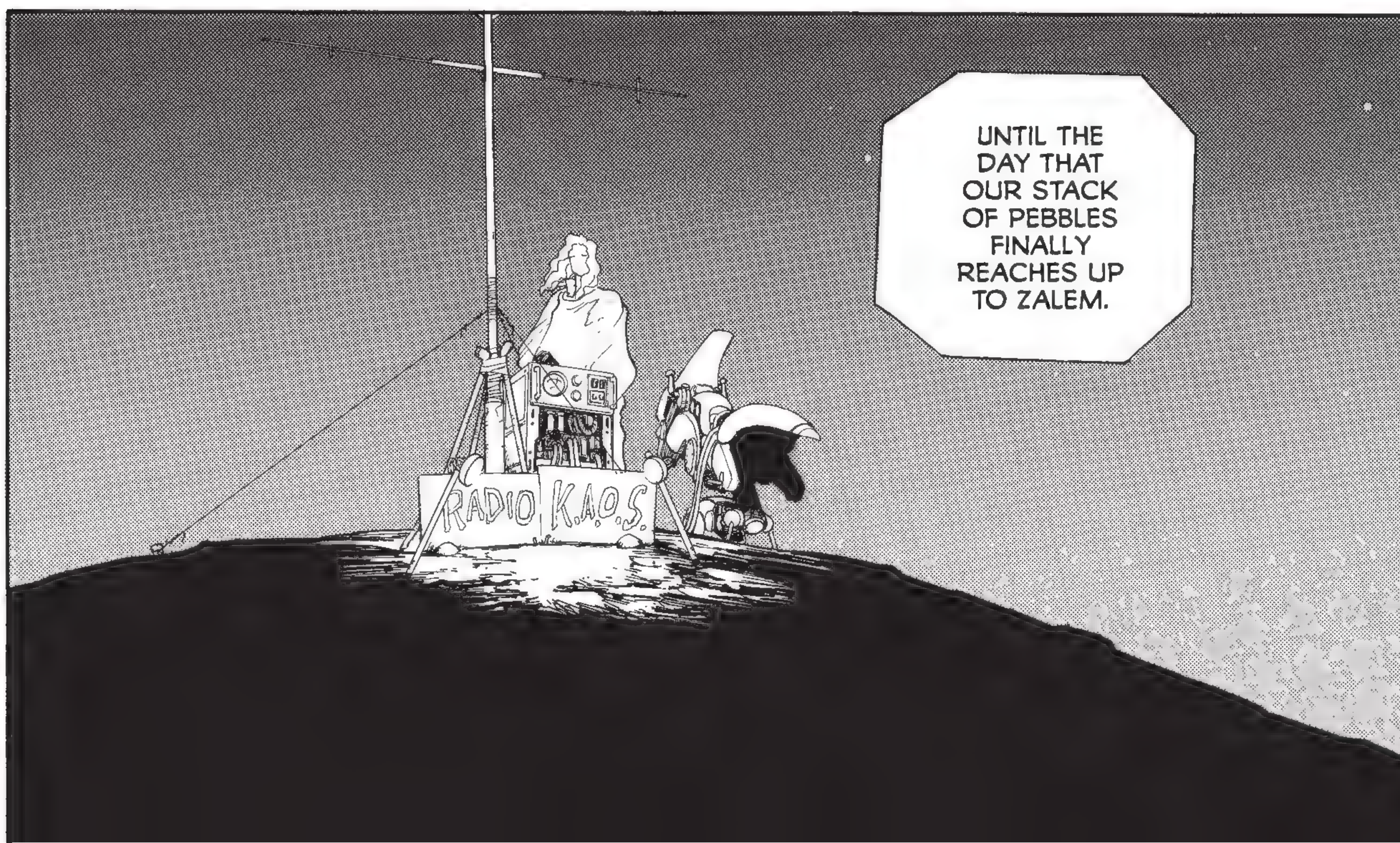
IF A
LEADER
IS NEEDED,
I'LL BE A
LEADER...

IF A
DOCTOR
IS NEEDED,
MY FINGERS
WILL TURN
ME INTO A
DOCTOR.

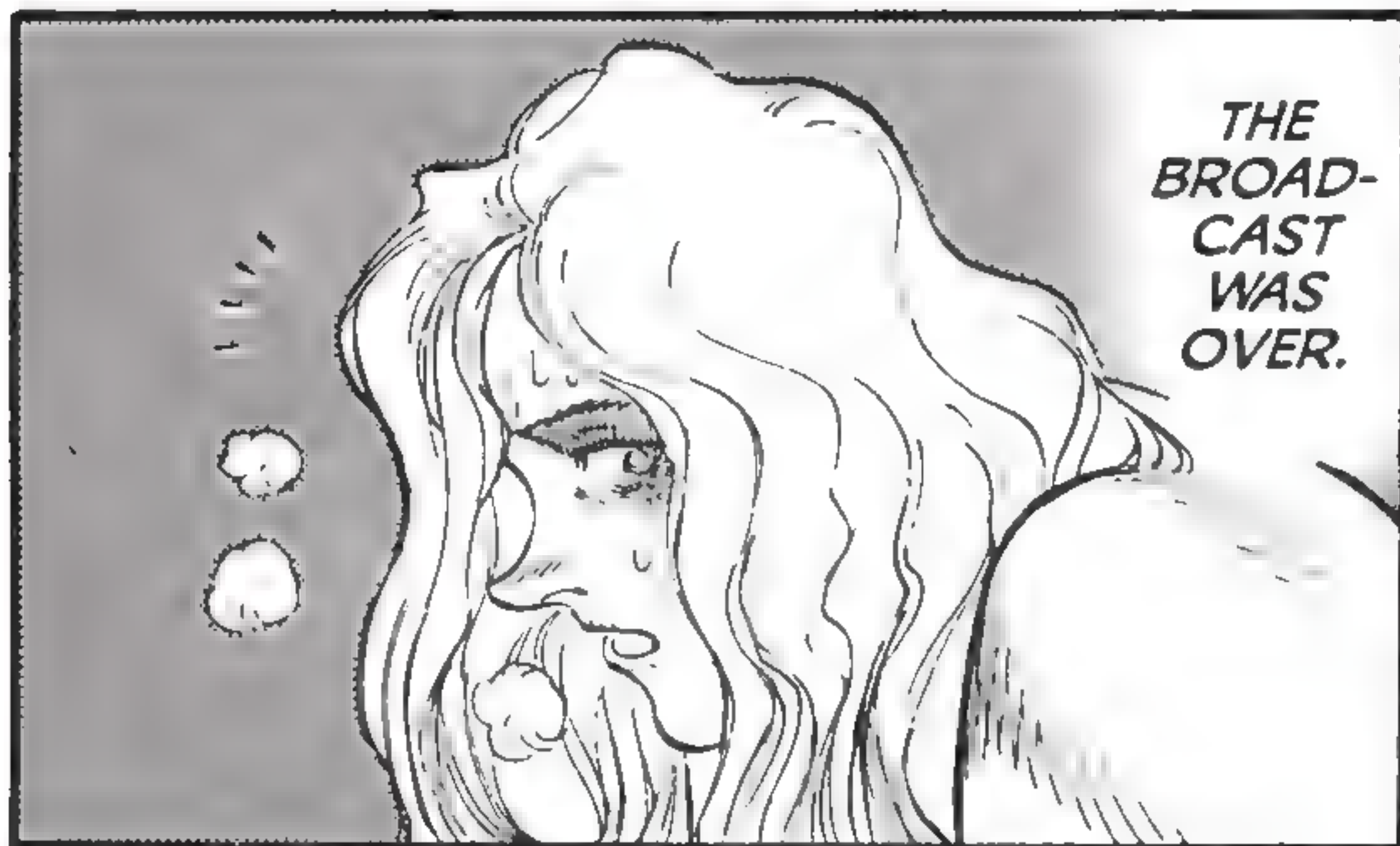


...I WILL
PROVIDE
THAT
HAND.

IF A
GENTLE
HAND IS
NEEDED TO
COMFORT
A CHILD...



UNTIL THE
DAY THAT
OUR STACK
OF PEBBLES
FINALLY
REACHES UP
TO ZALEM.



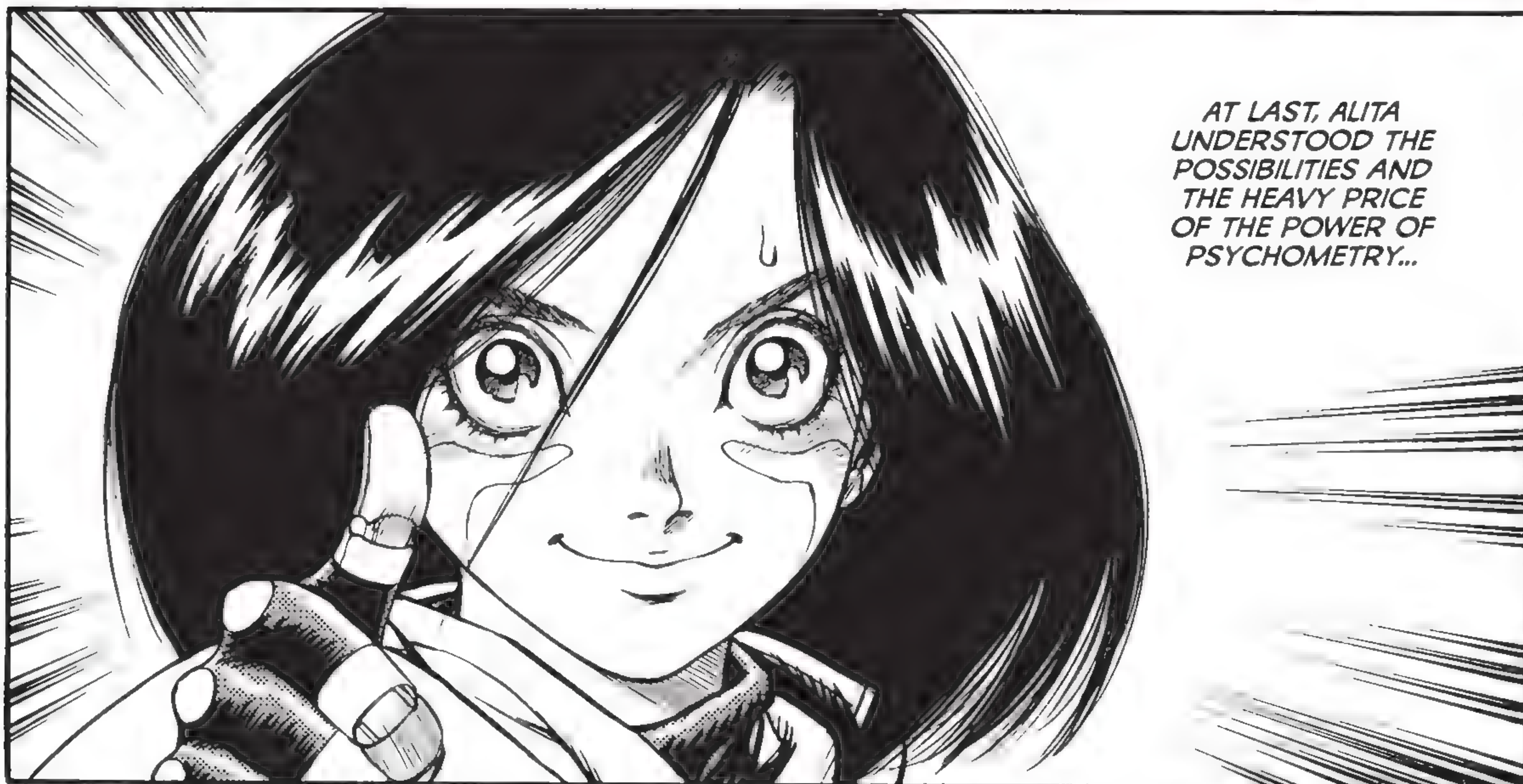
THE
BROAD-
CAST
WAS
OVER.



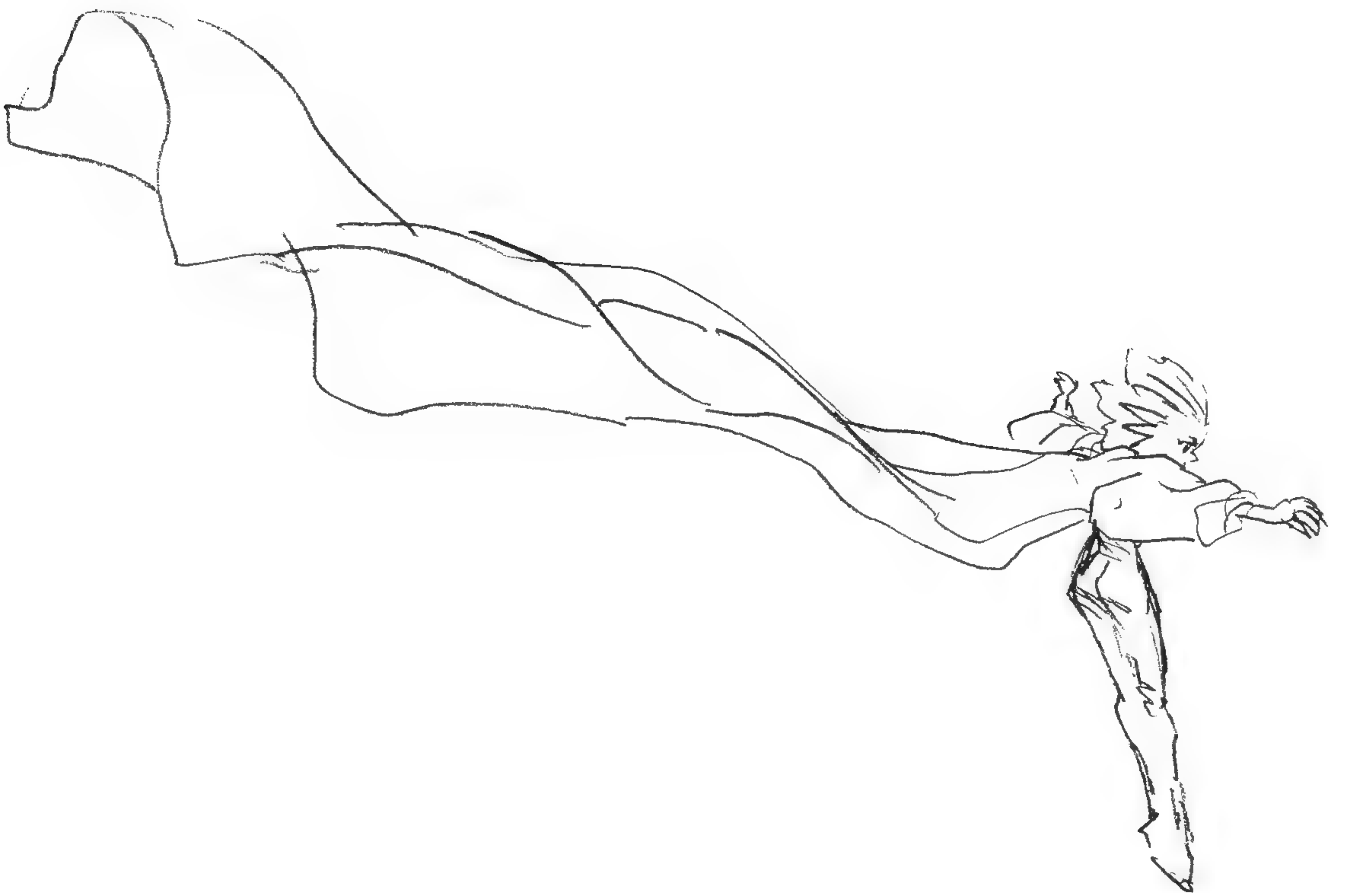
IT WAS A STATEMENT
OF INTENT TO BE
SUPERHUMAN; TO
CONSUME BOTH
GOOD AND EVIL,
BOTH JOY AND SIN,
AND CONTINUE THE
JOURNEY.



UNTIL
THAT
DAY...



AT LAST, ALITA
UNDERSTOOD THE
POSSIBILITIES AND
THE HEAVY PRICE
OF THE POWER OF
PSYCHOMETRY...



FIGHT_043 Testament

.....

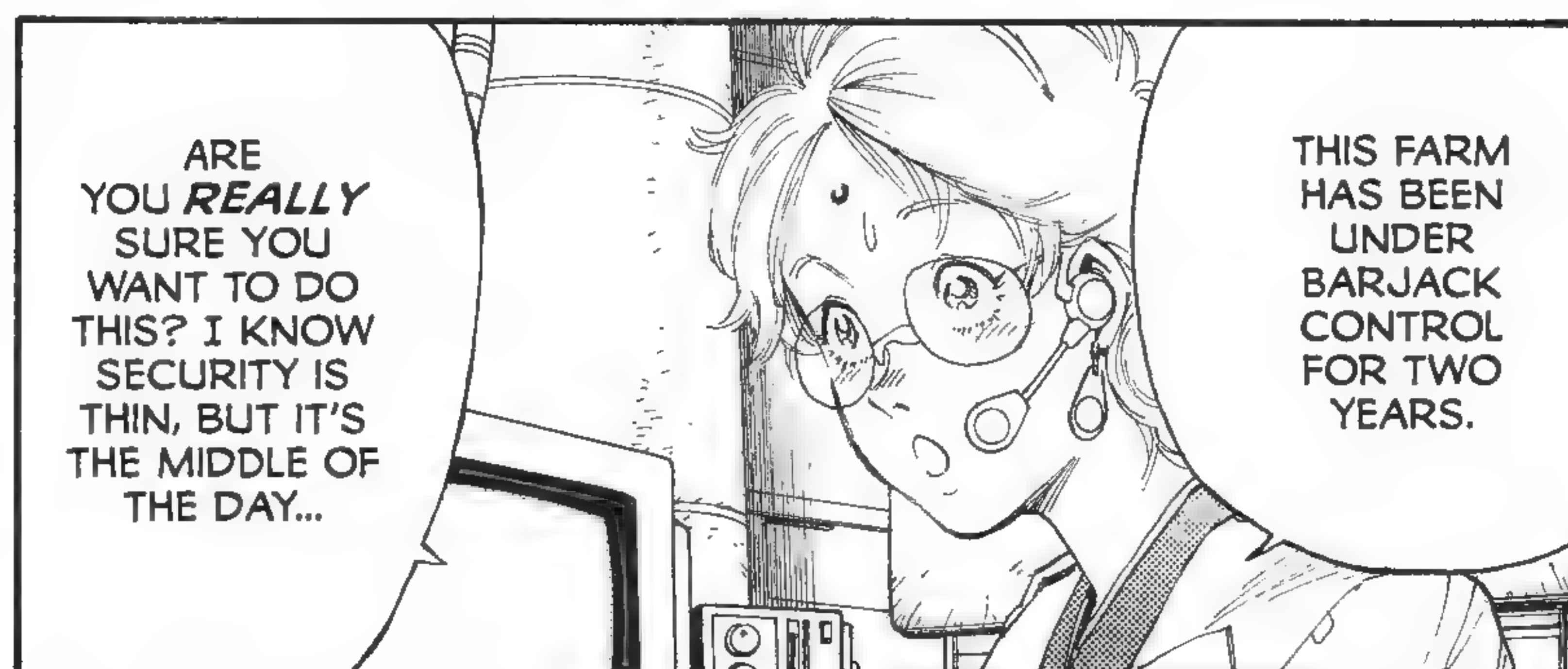


Farm 21

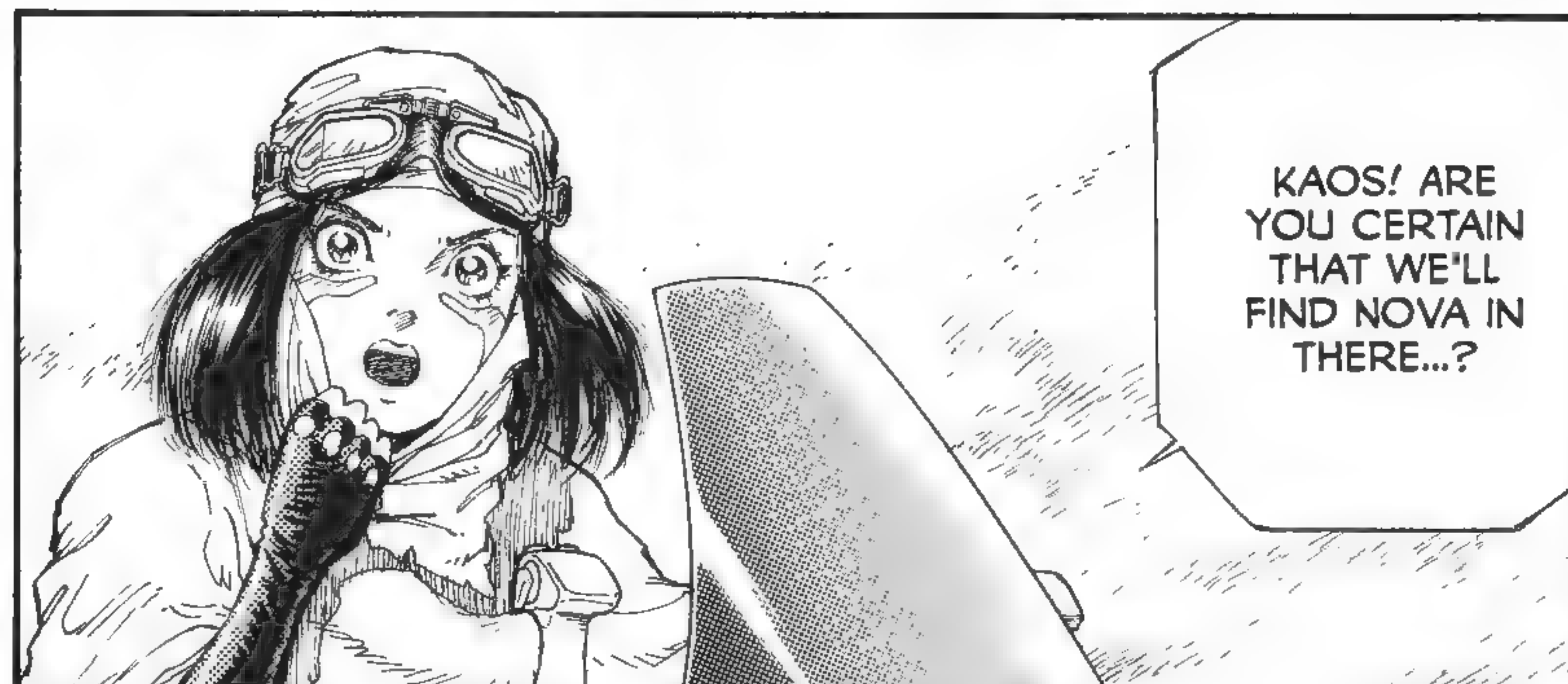


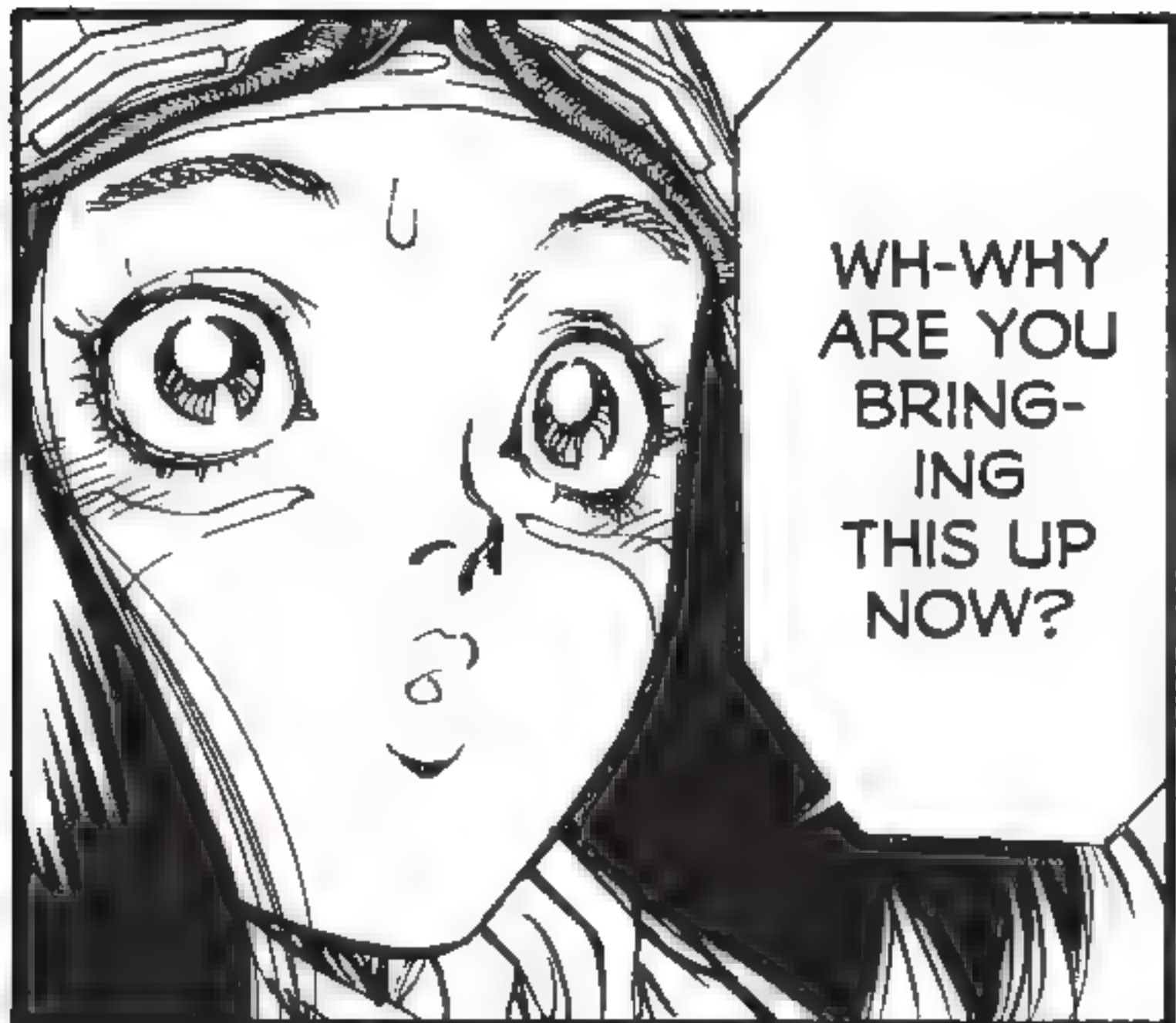
ARE
YOU **REALLY**
SURE YOU
WANT TO DO
THIS? I KNOW
SECURITY IS
THIN, BUT IT'S
THE MIDDLE OF
THE DAY...

THIS FARM
HAS BEEN
UNDER
BARJACK
CONTROL
FOR TWO
YEARS.

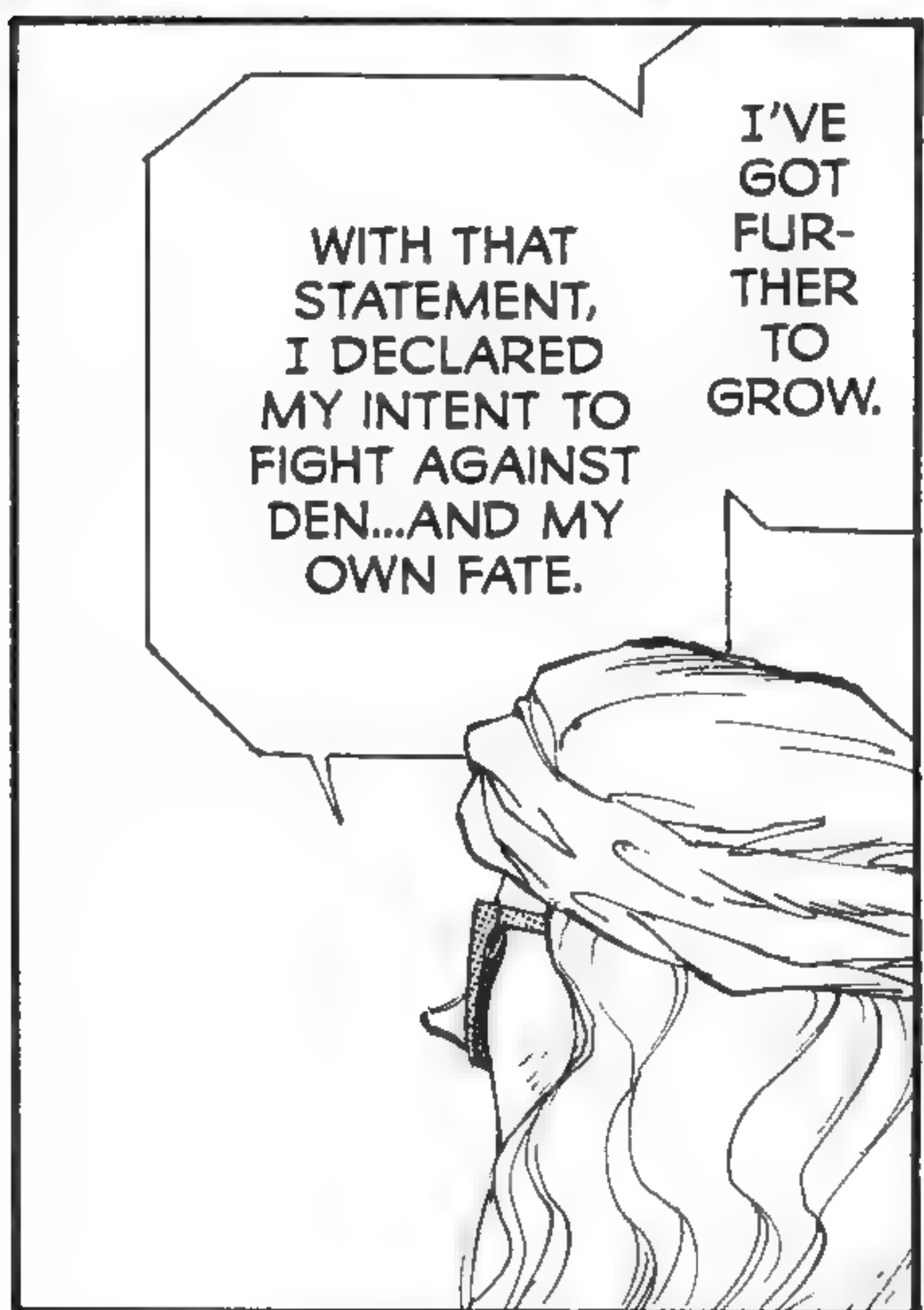


KAOS! ARE
YOU CERTAIN
THAT WE'LL
FIND NOVA IN
THERE...?



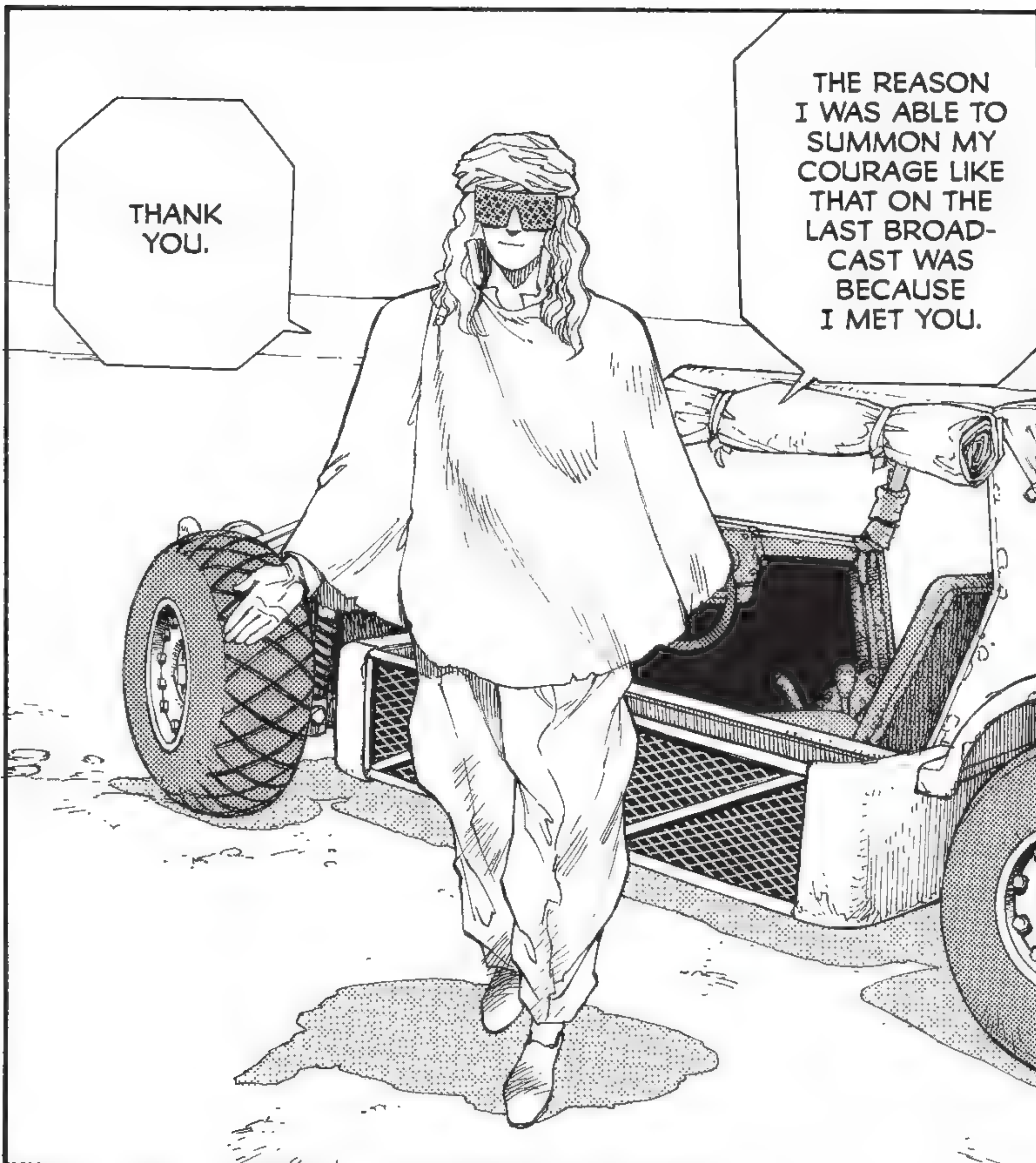


WH-WHY
ARE YOU
BRING-
ING
THIS UP
NOW?



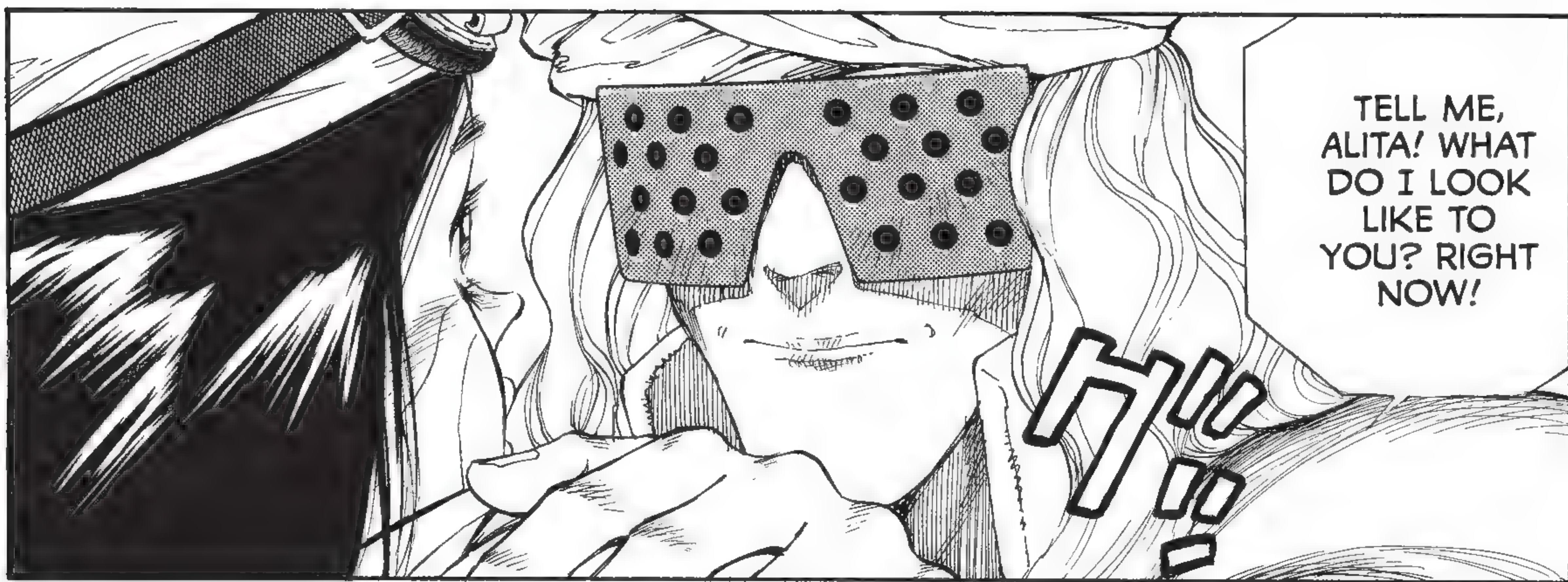
WITH THAT
STATEMENT,
I DECLARED
MY INTENT TO
FIGHT AGAINST
DEN...AND MY
OWN FATE.

I'VE
GOT
FUR-
THER
TO
GROW.

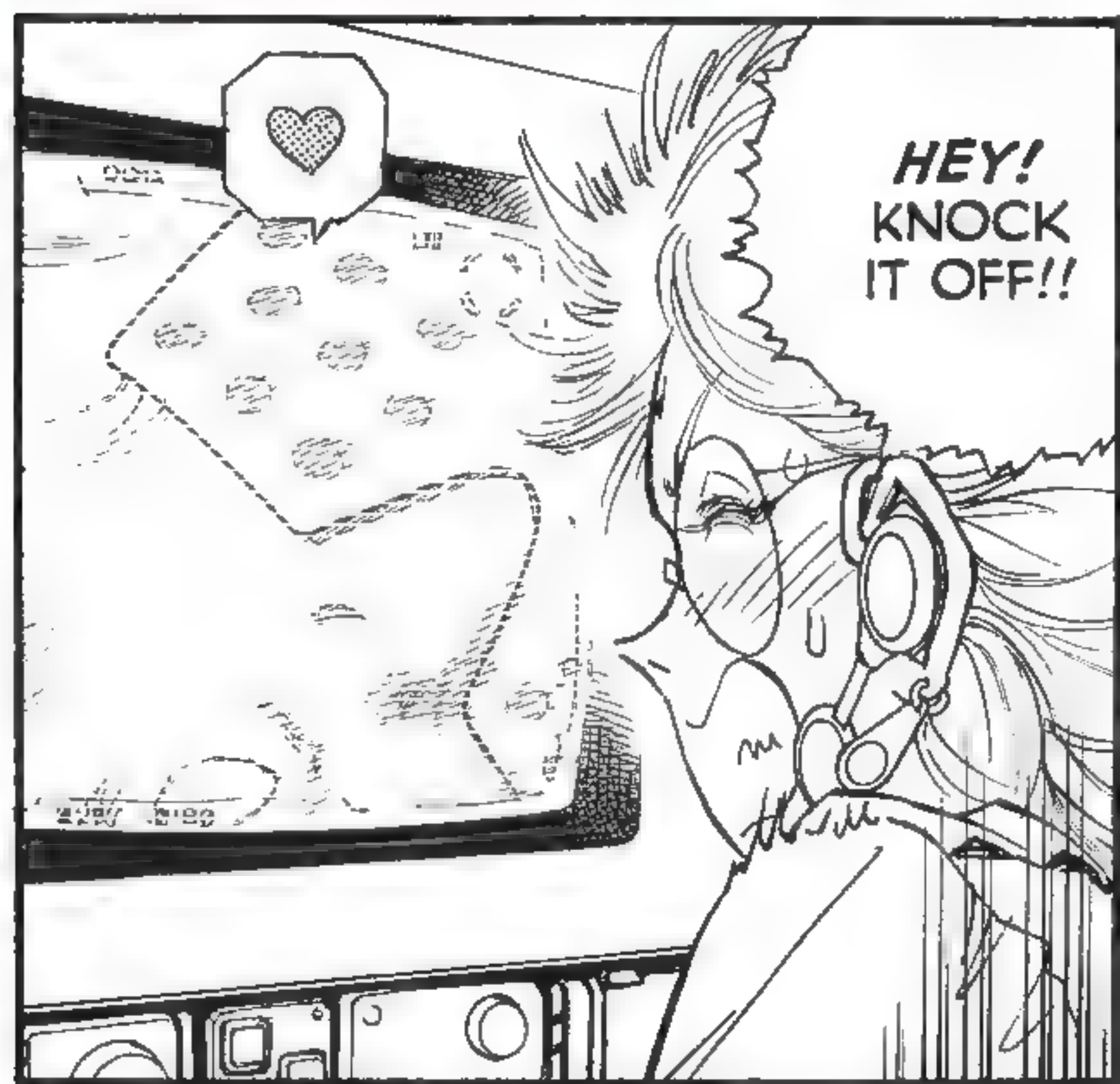


THANK
YOU.

THE REASON
I WAS ABLE TO
SUMMON MY
COURAGE LIKE
THAT ON THE
LAST BROAD-
CAST WAS
BECAUSE
I MET YOU.



TELL ME,
ALITA! WHAT
DO I LOOK
LIKE TO
YOU? RIGHT
NOW!

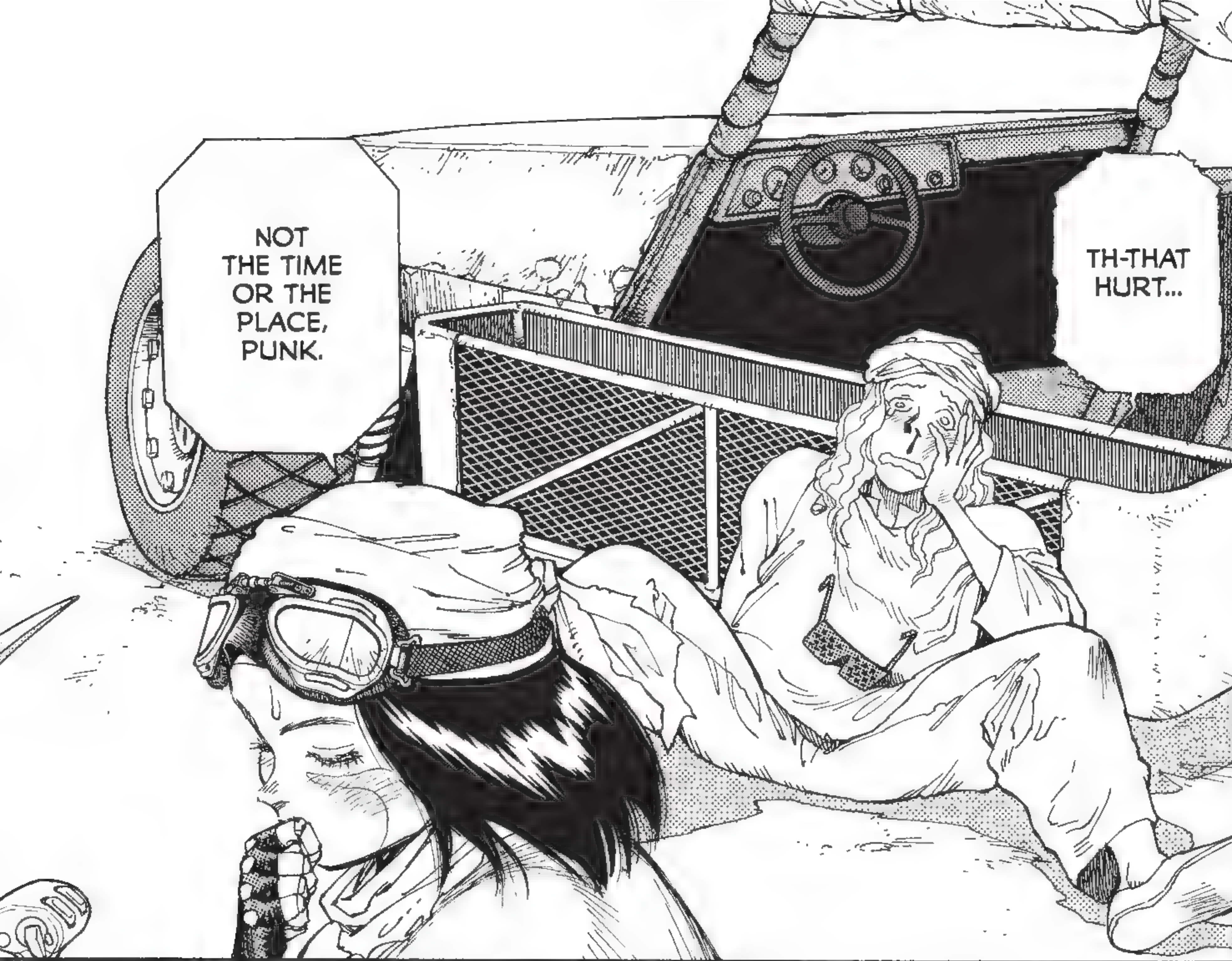


HEY!
KNOCK
IT OFF!!



UM,
I HATE
TO BE
A BUZZ-
KILL...
...BUT
WE'RE
IN THE
MIDDLE
OF A
MIS-
SION...

I WANT
TO KNOW
HOW YOU
REALLY
FEEL!!



NOT
THE TIME
OR THE
PLACE,
PUNK.

TH-THAT
HURT...

SMACK



...I
KNOW...



BUT
THERE'S
ALREADY
ONE MAN
IN MY
HEART.

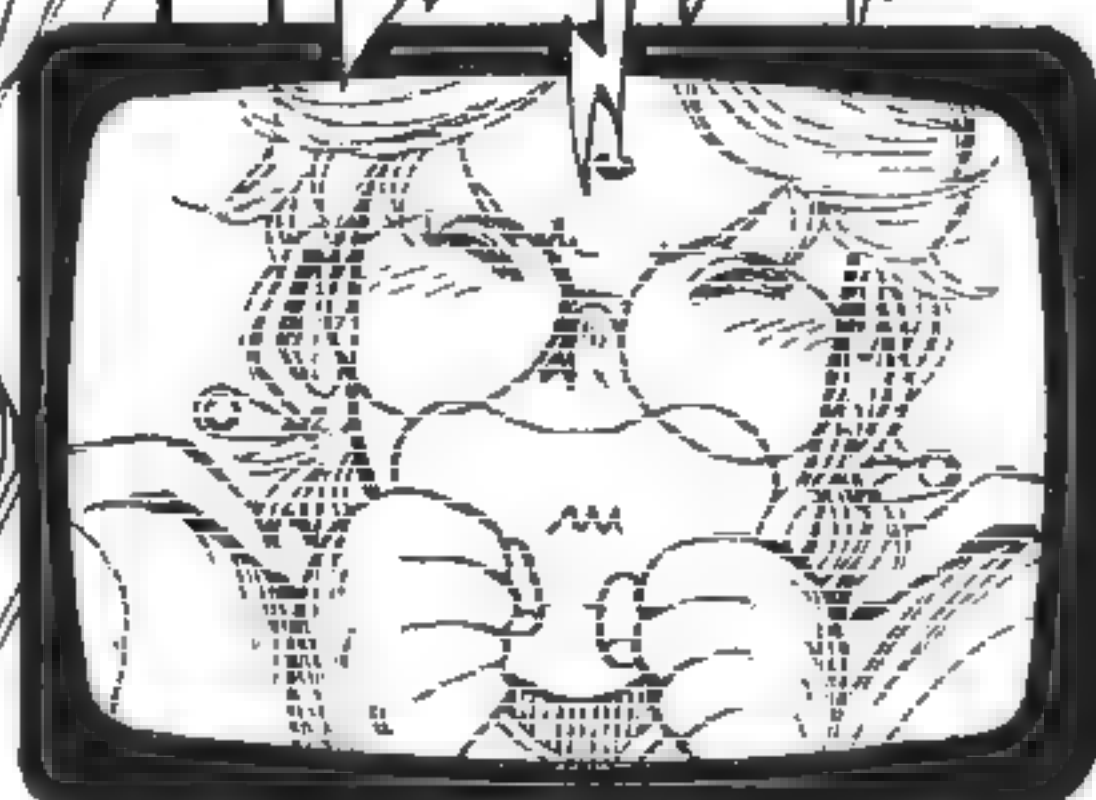
I REALLY
THOUGHT
MUCH BETTER
OF YOU
AFTER THAT
BROADCAST,
KAOS.



NO...MY
FATHER
NOVA
ISN'T
HERE.

HUFF

HUFF



ALITA!!
YOU'RE IN
ENEMY
TERRITORY!!

AIEE!
I'M A
PACIFIST!!

HEY!

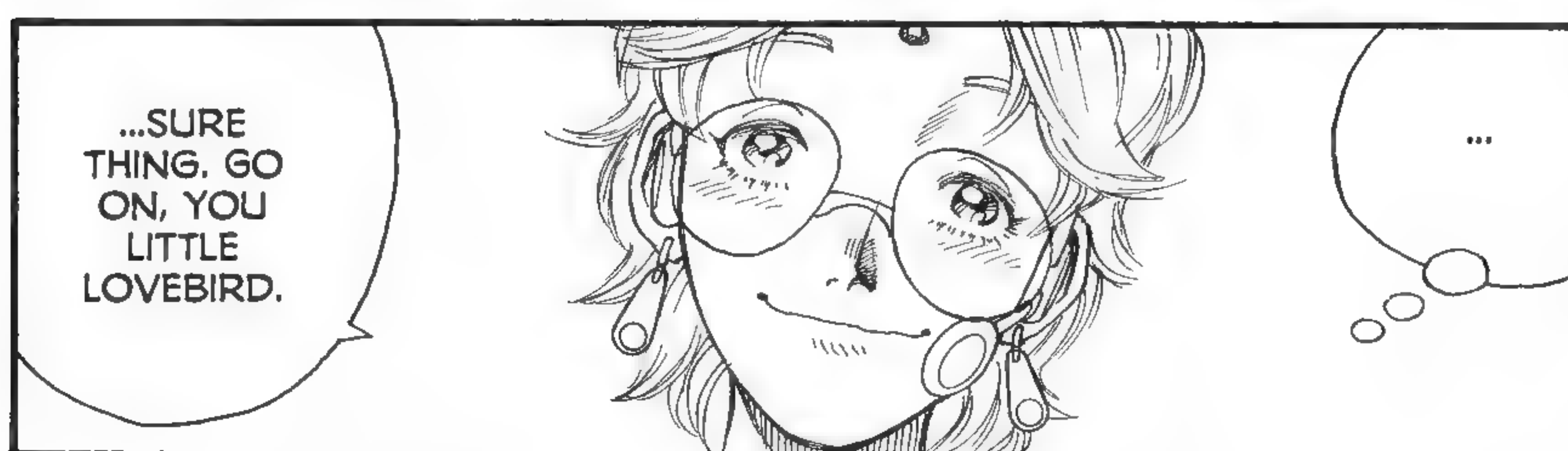
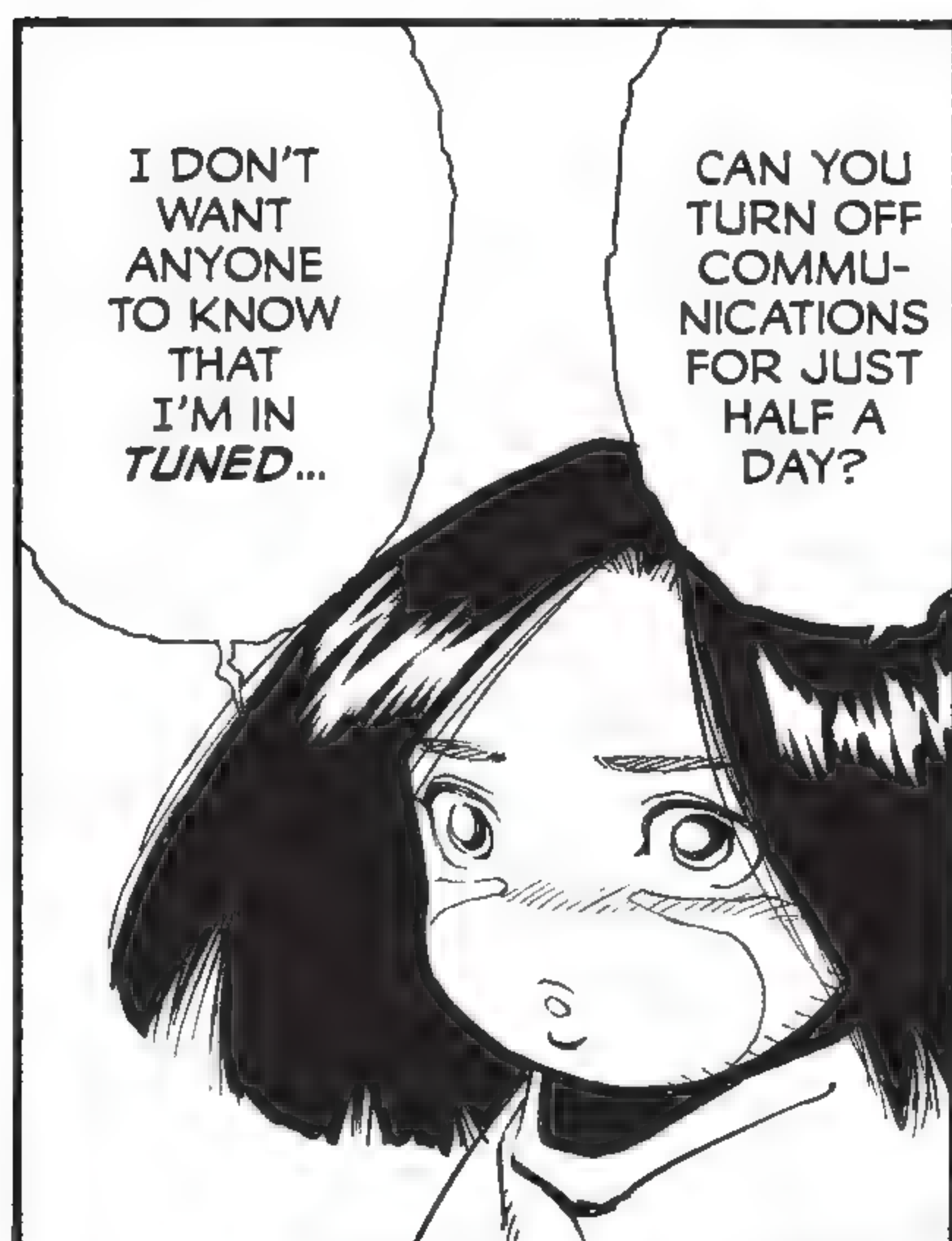
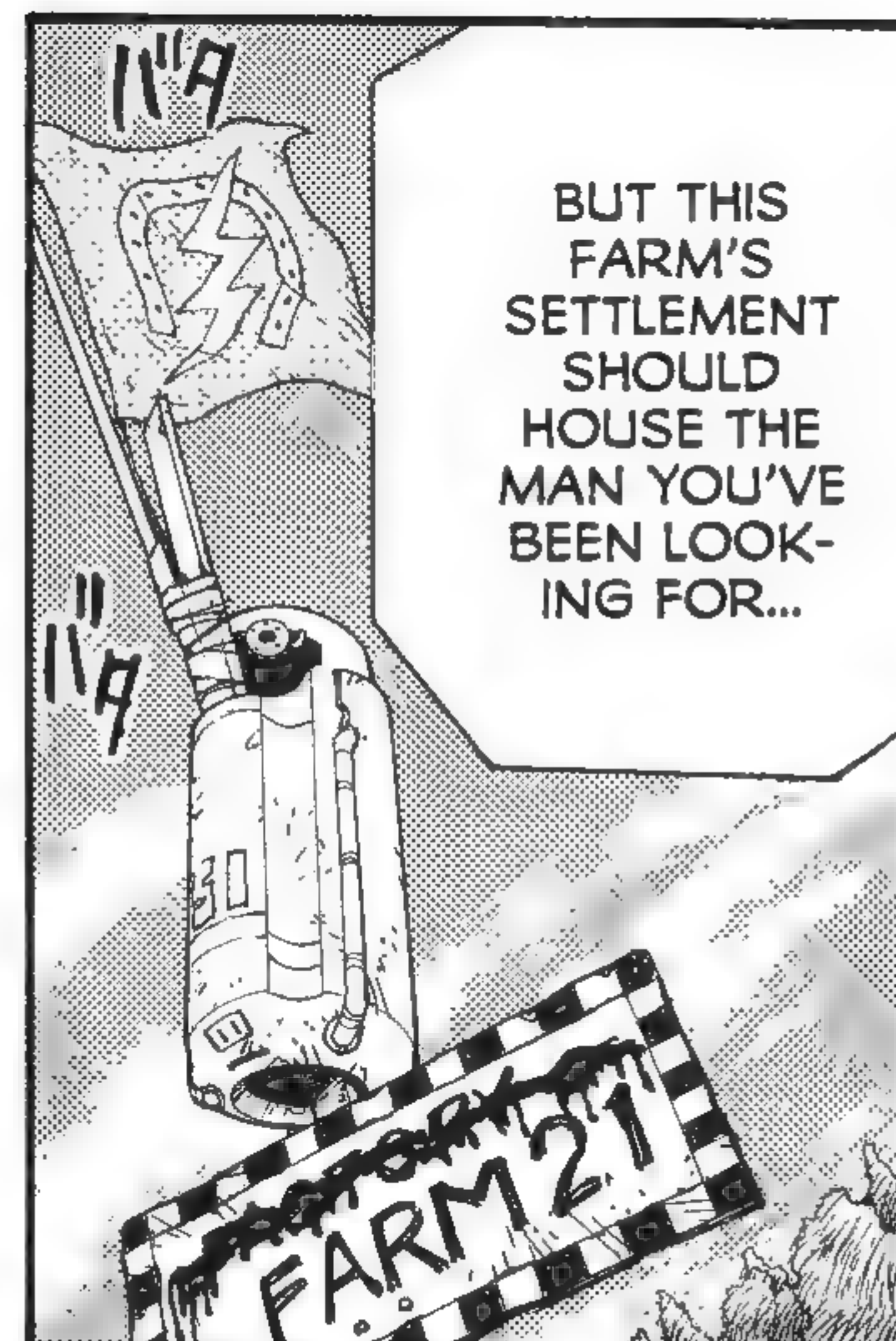
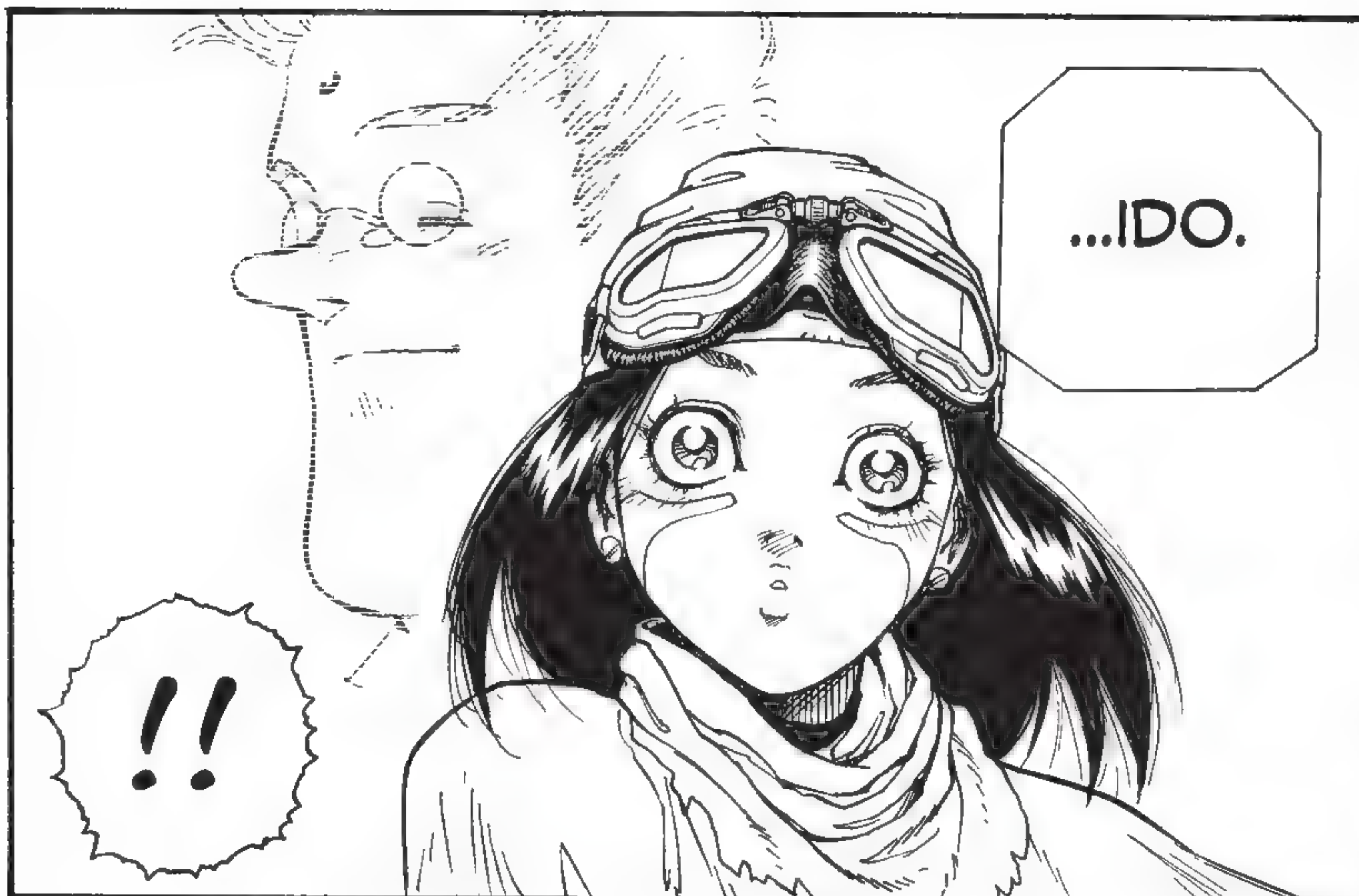


Y-YOU
"KNOW"...?
HOW
MUCH?
WHICH
DETAILS?!



OH... RIGHT!
THE WHOLE
PSYCHOMETRY
THING!

DO
I HAVE
ANY
PRIVACY
?!





B-BUT...

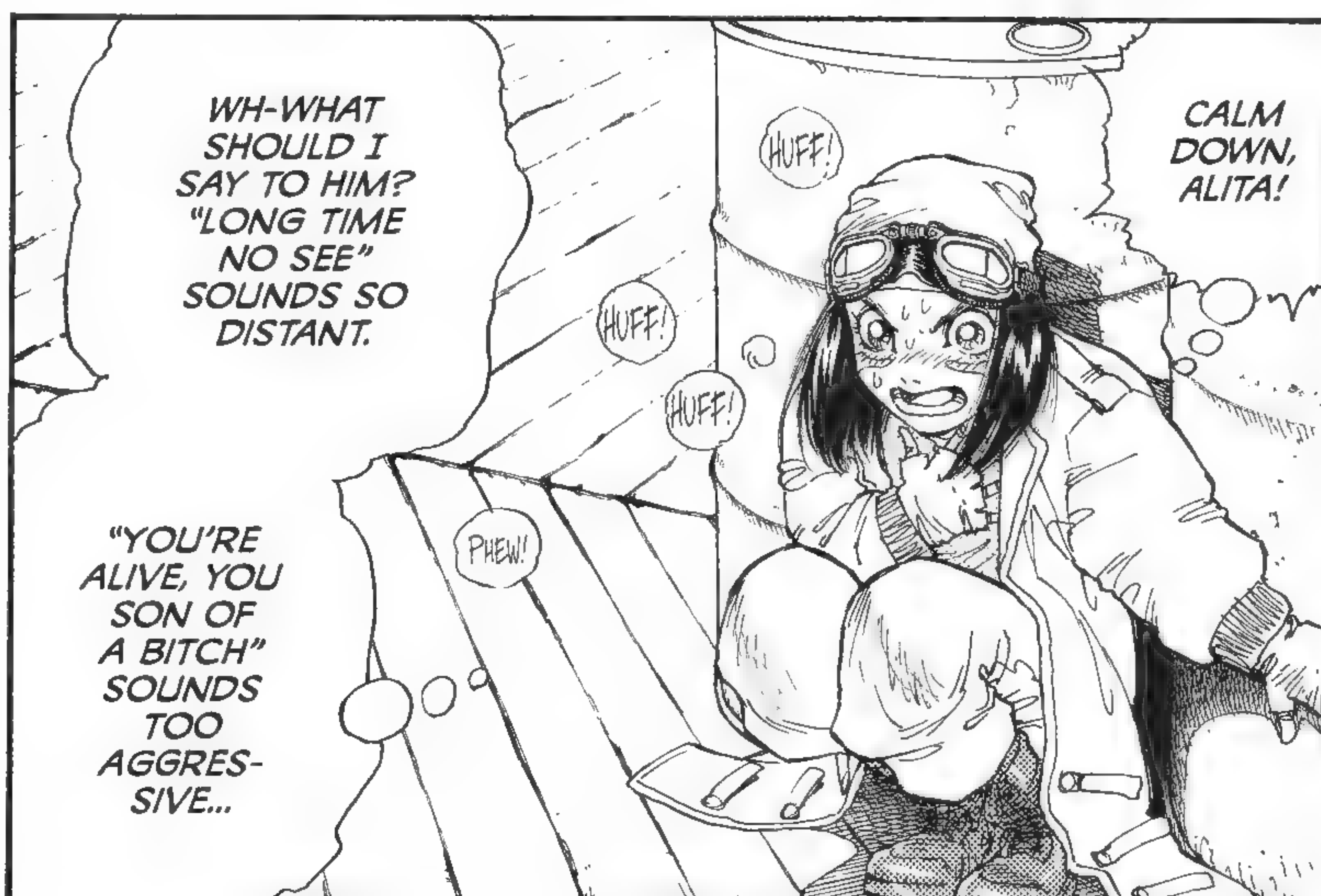
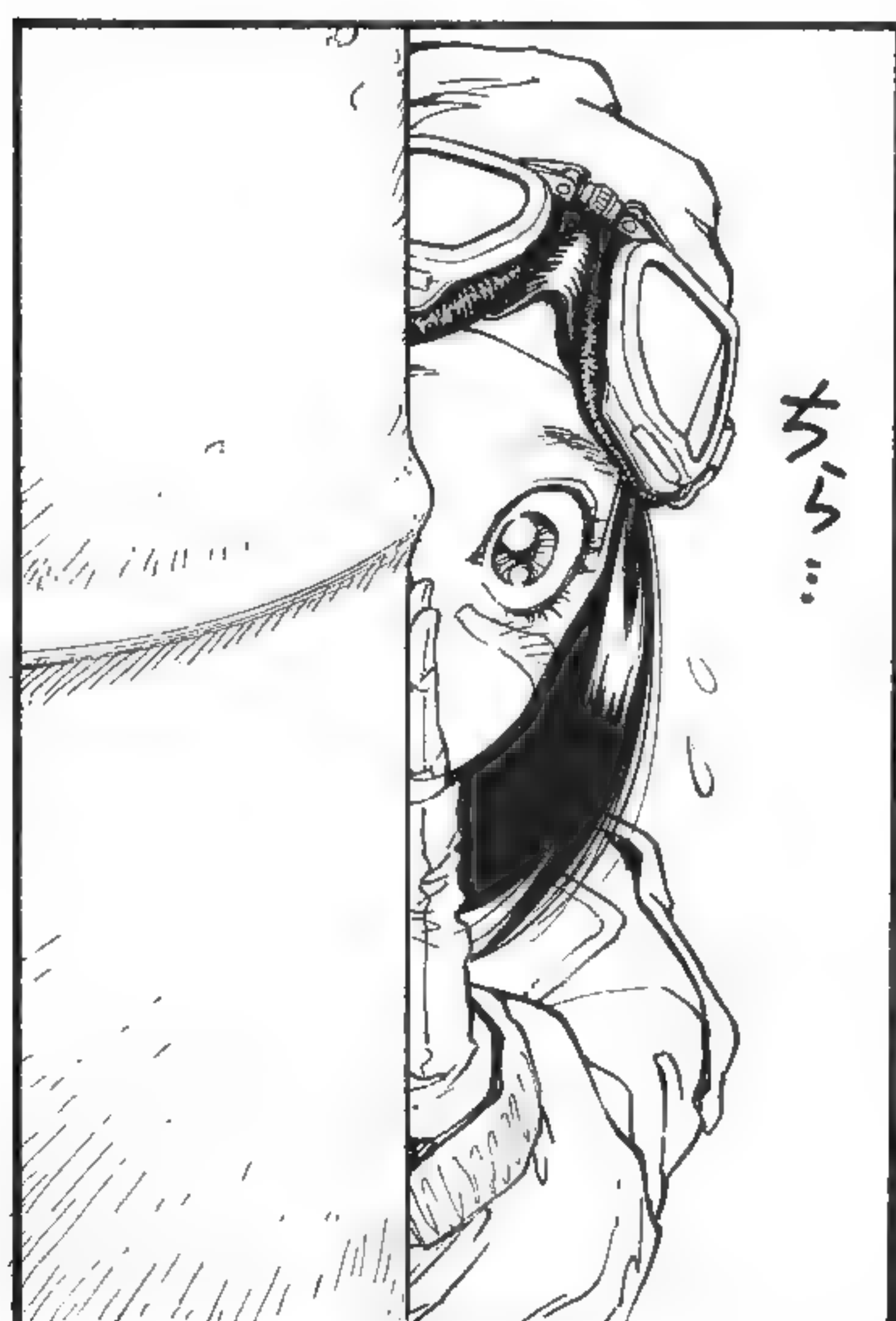
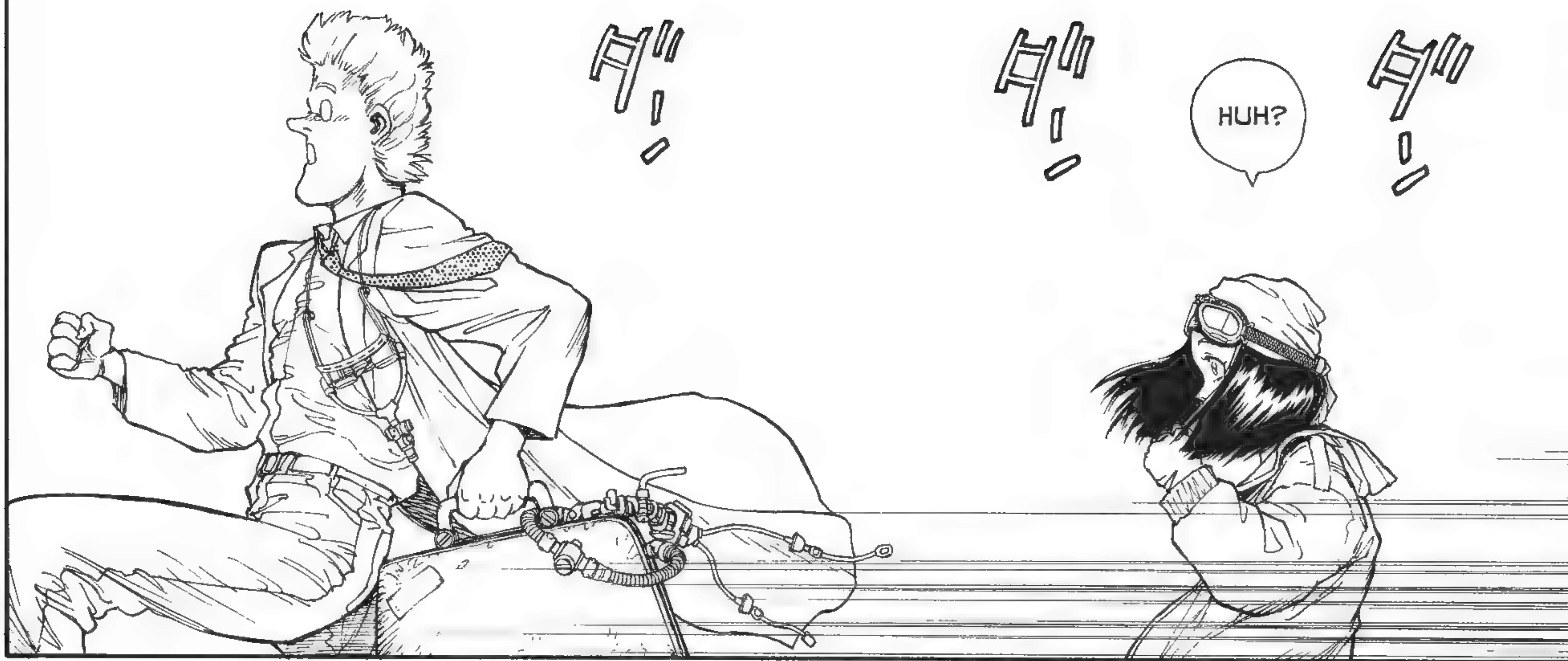
SO IDO'S
SOMEWHERE IN
THIS VILLAGE...?

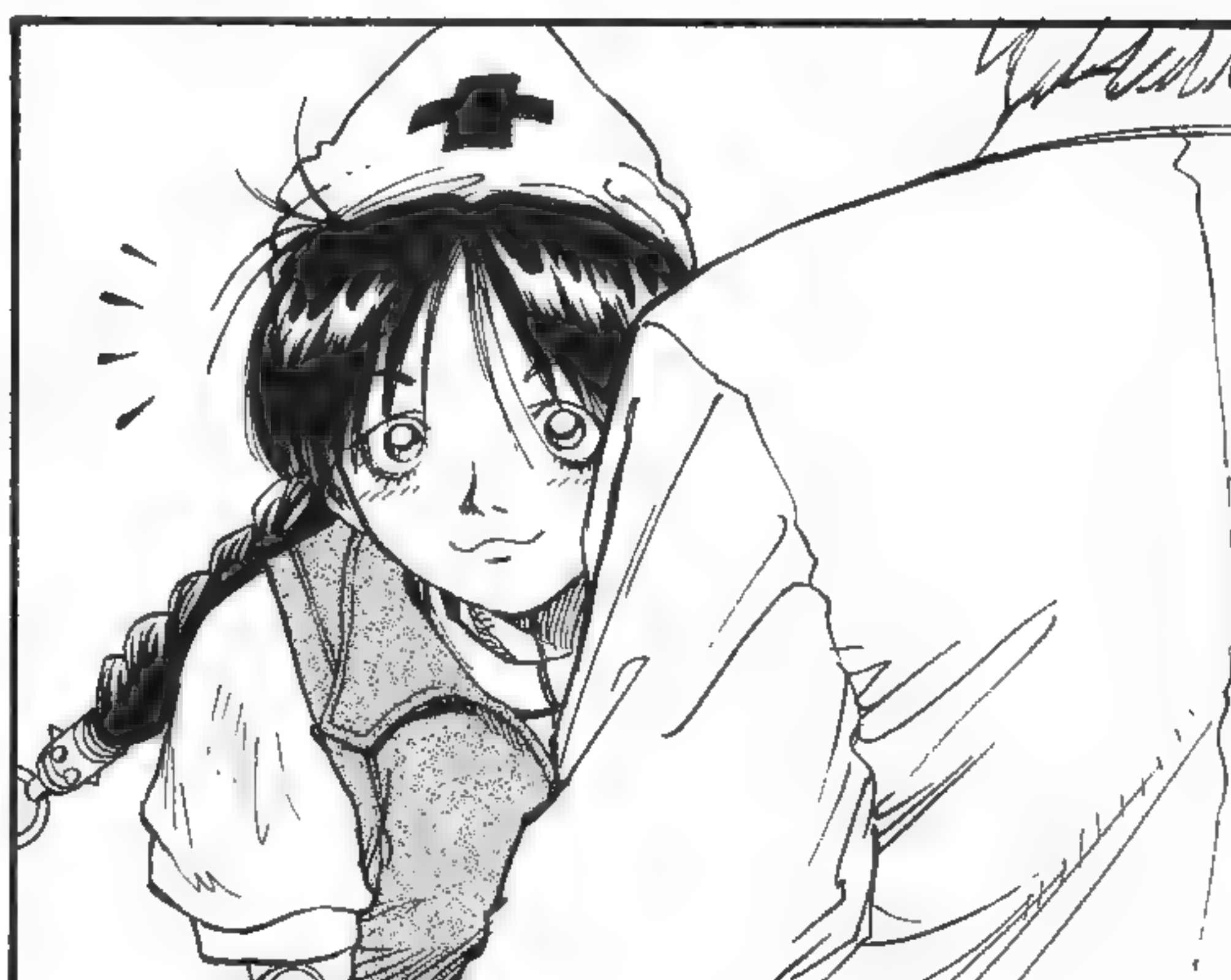
CHANGED
OUTFITS

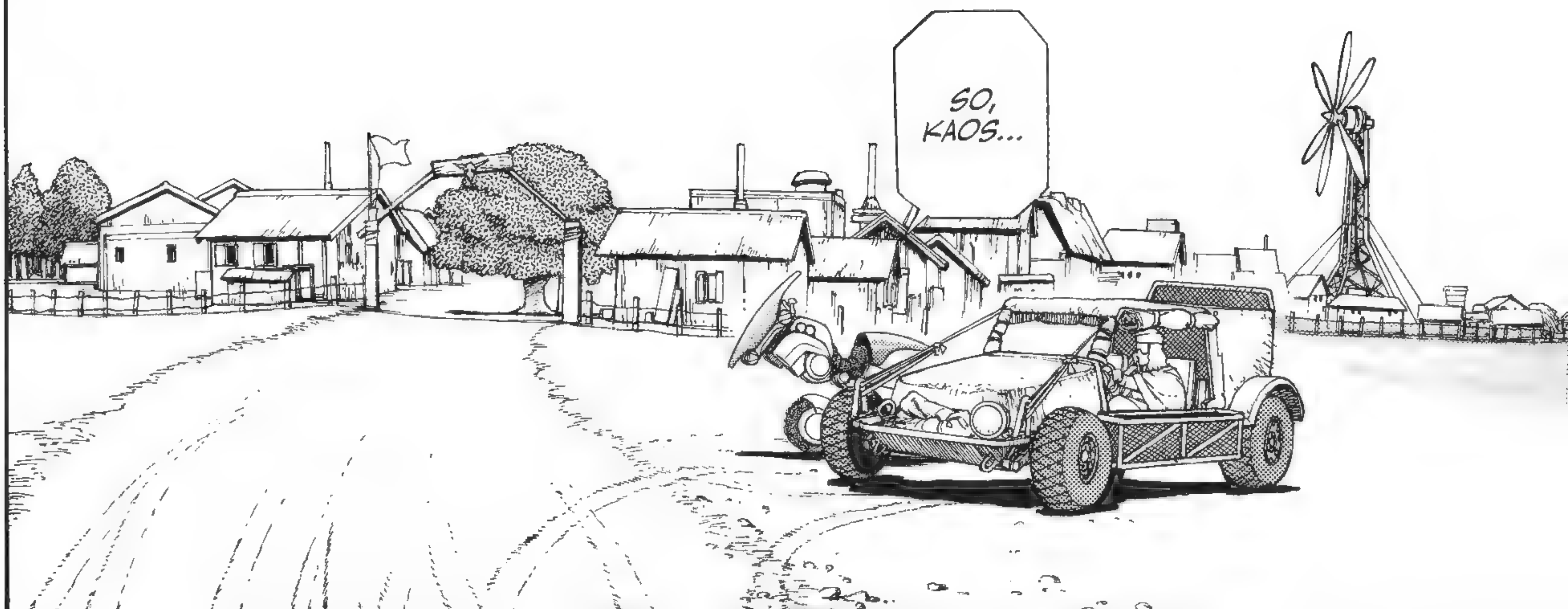
UNDERSTAND
THAT I AM ABLE
TO BRING IDO
BACK TO LIFE!

PLEASE,
LET HIM
BE THE
WAY HE
WAS
BEFORE!!

NOOO!!







BUT I DON'T INTEND TO BE A MAN WHO WAS MORE TALK THAN ACTION.

WELL, "EASIER SAID THAN DONE"...



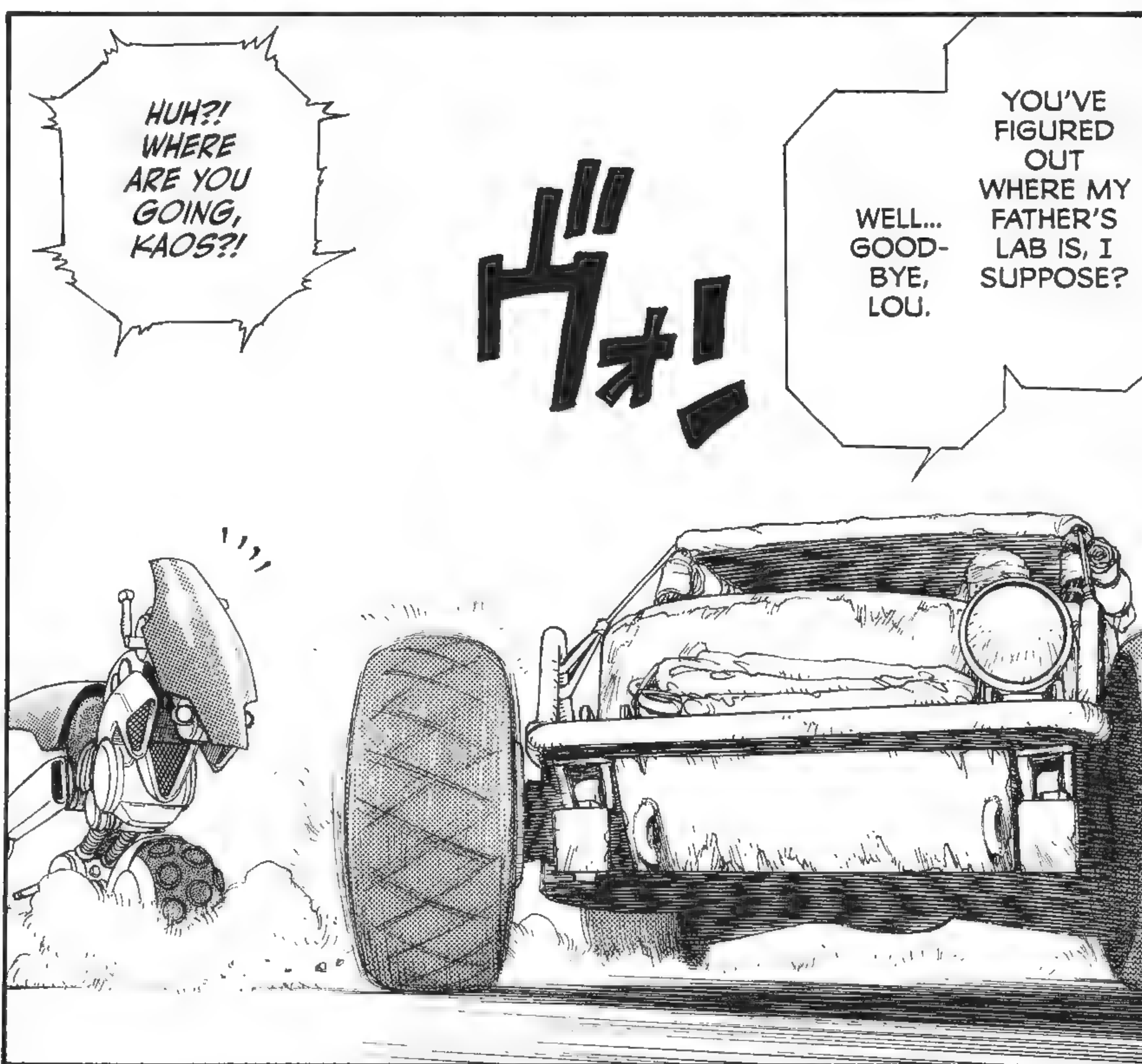
I'VE BEEN LOSING SLEEP TRYING TO COME UP WITH A WAY THAT I CAN HELP CONTRIBUTE TO PEACEFUL UNDERSTANDING...

I WANTED TO SAY THAT I WAS REALLY STRUCK BY THE FINAL RADIO K.A.O.S.



IF FATE WILLS IT, I SUPPOSE WE'LL MEET AGAIN.

I'M AFRAID I NEED TO SETTLE THINGS WITH MY FATHER ALONE.



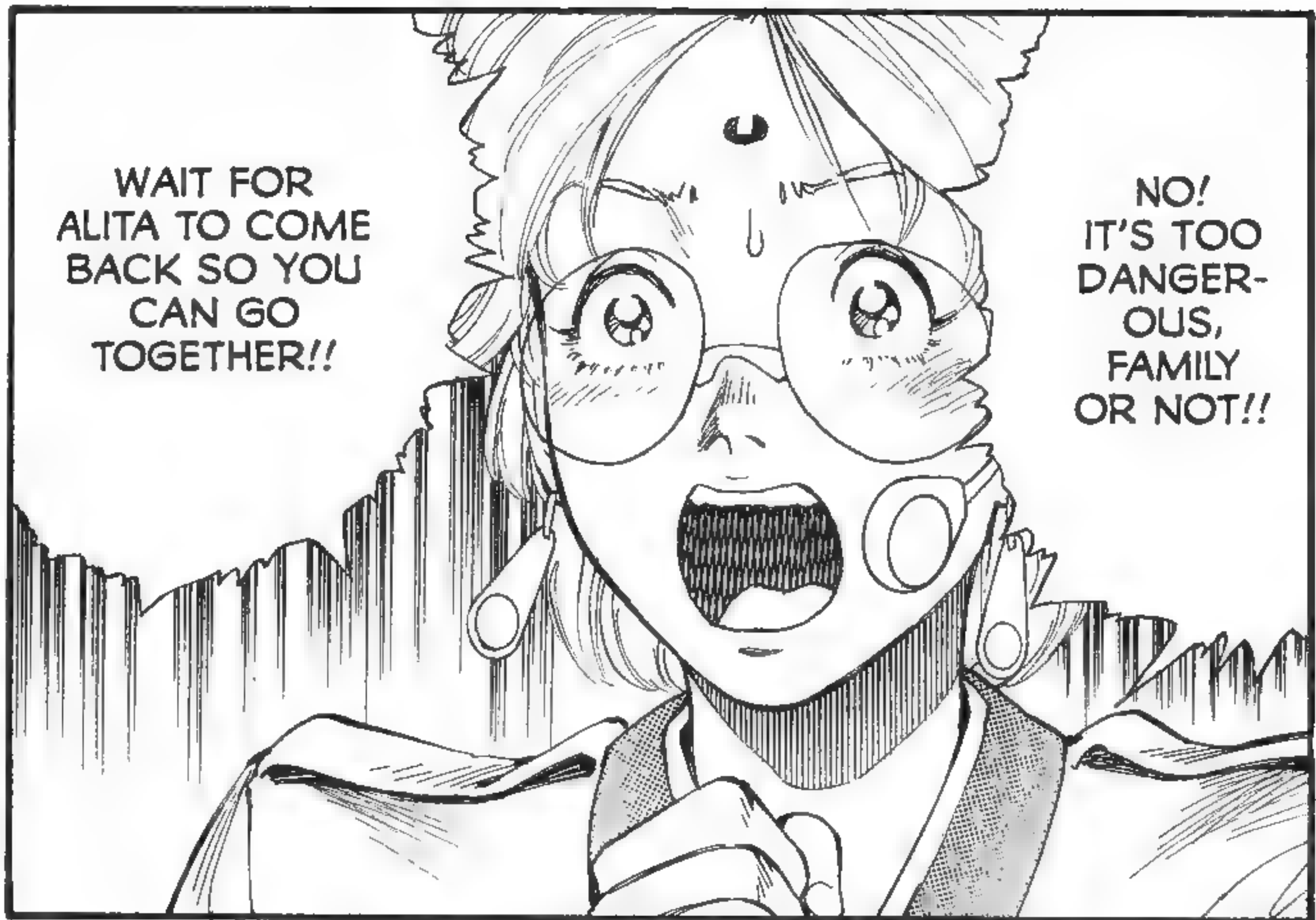
HUH?! WHERE ARE YOU GOING, KAOS?!

WELL... GOOD-BYE, LOU.

YOU'VE FIGURED OUT WHERE MY FATHER'S LAB IS, I SUPPOSE?

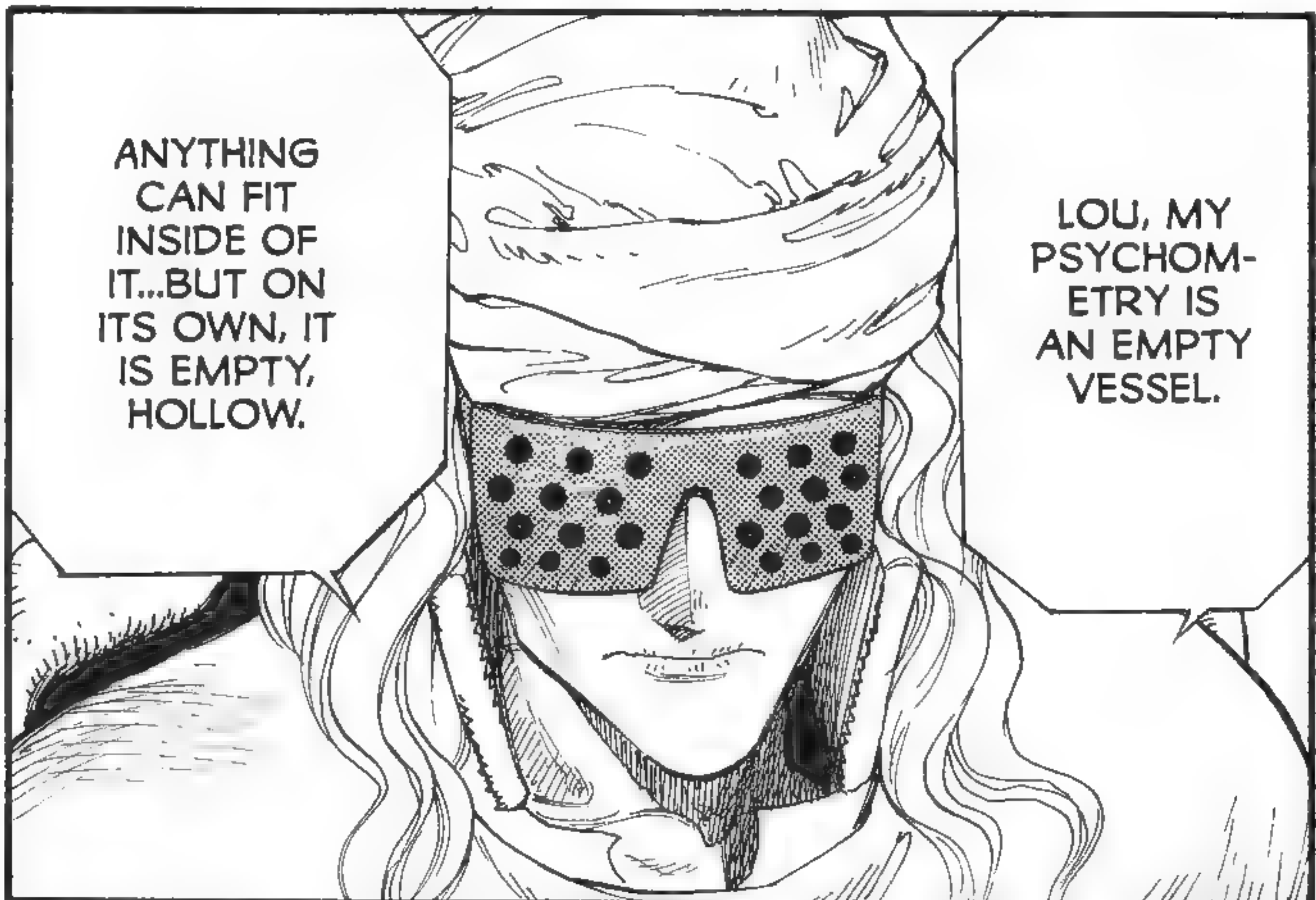


PERHAPS
MY LOVE FOR
ALITA IS JUST
ANOTHER
BORROWED
EMOTION THAT
I PICKED UP
THROUGH MY
POWER...



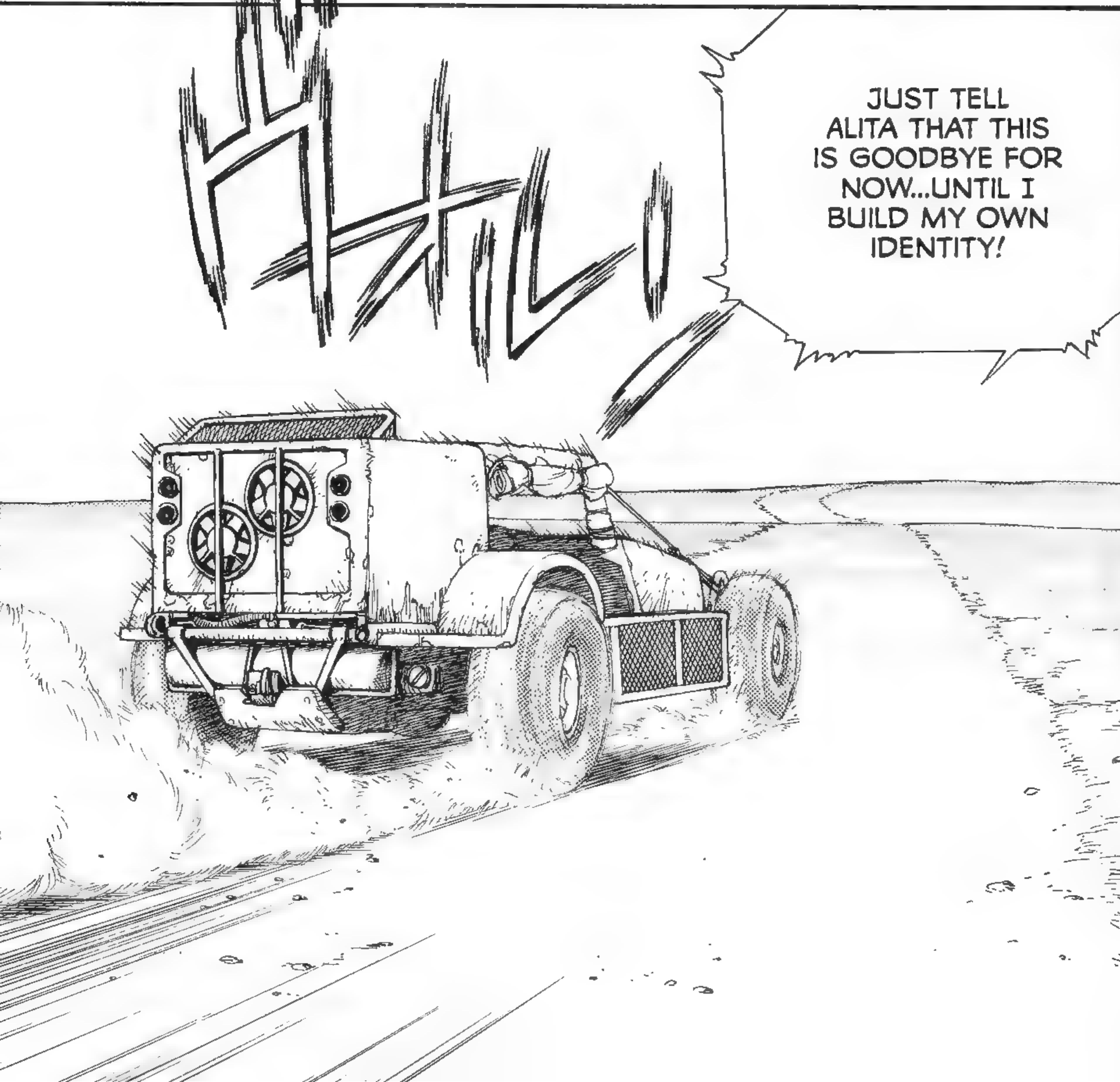
WAIT FOR
ALITA TO COME
BACK SO YOU
CAN GO
TOGETHER!!

NO!
IT'S TOO
DANGER-
OUS,
FAMILY
OR NOT!!



ANYTHING
CAN FIT
INSIDE OF
IT...BUT ON
ITS OWN, IT
IS EMPTY,
HOLLOW.

LOU, MY
PSYCHOM-
ETRY IS
AN EMPTY
VESSEL.

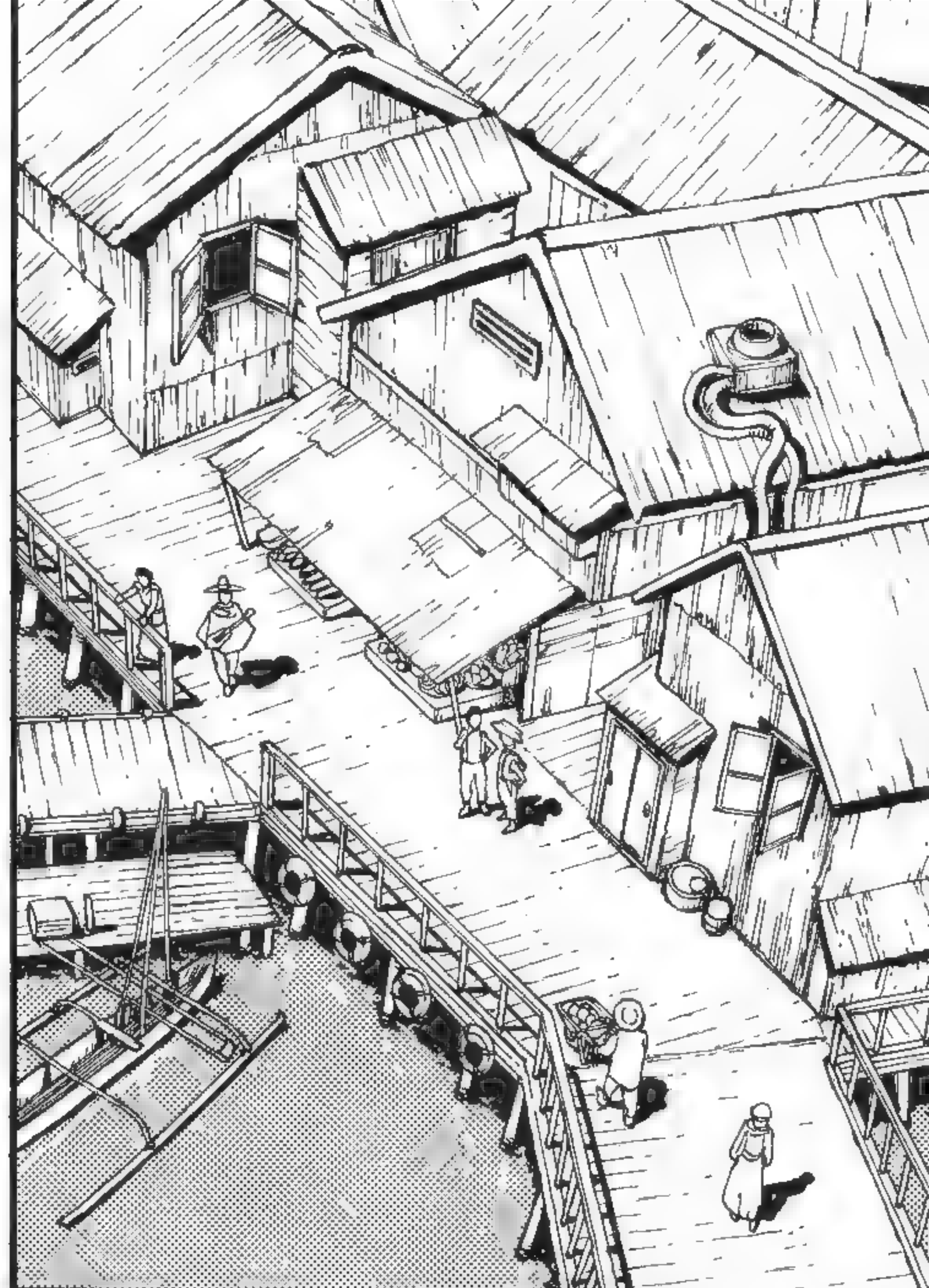
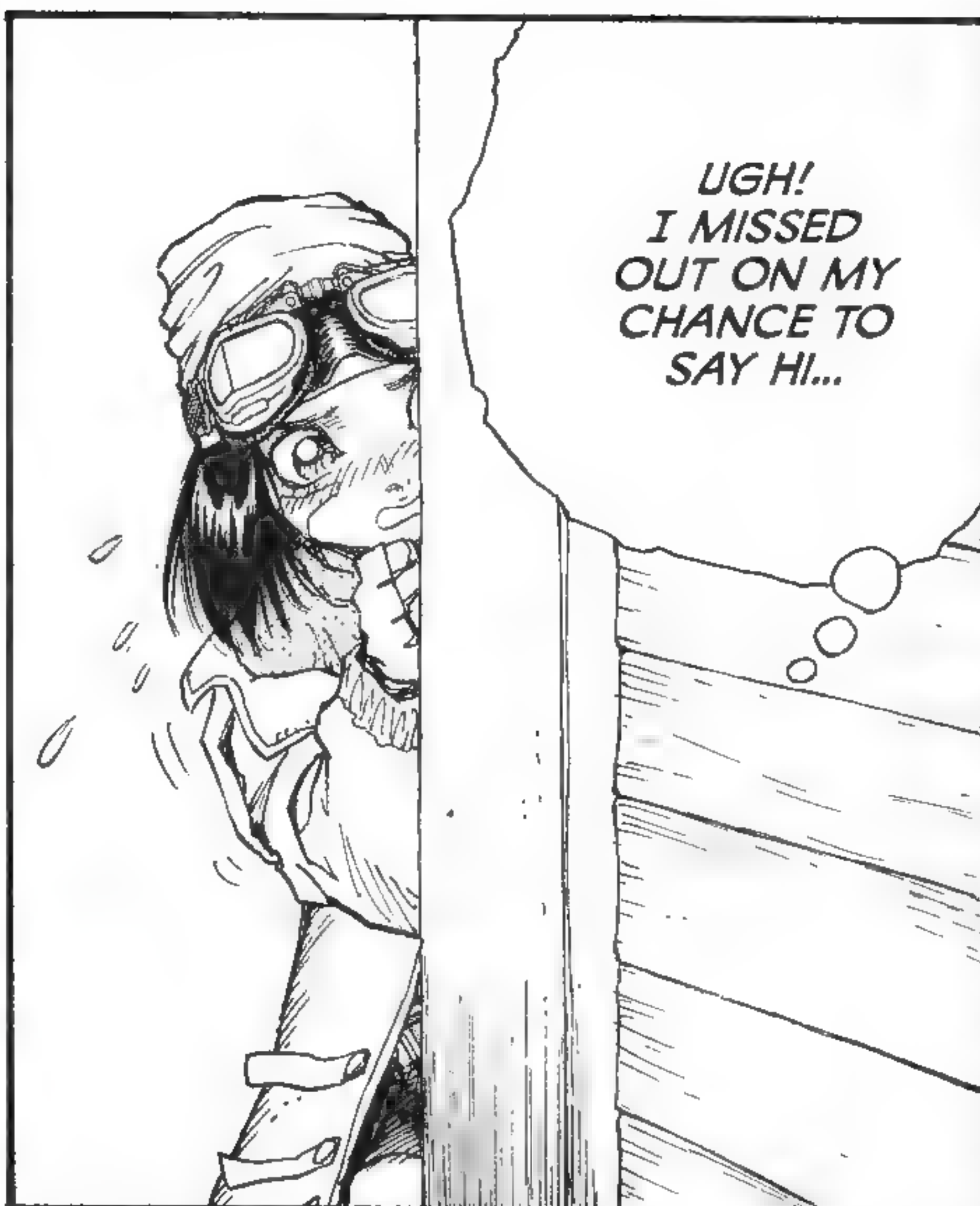
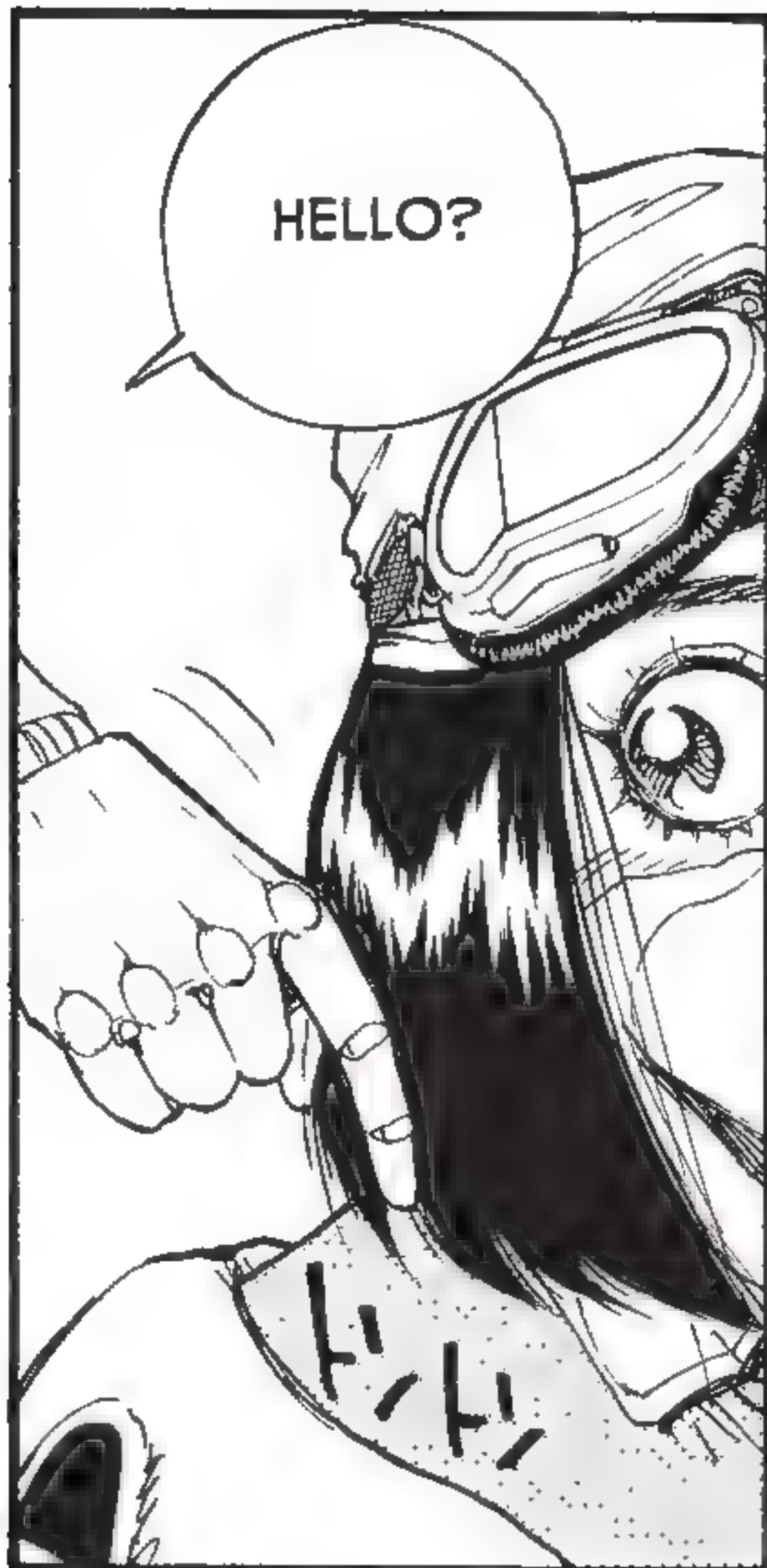


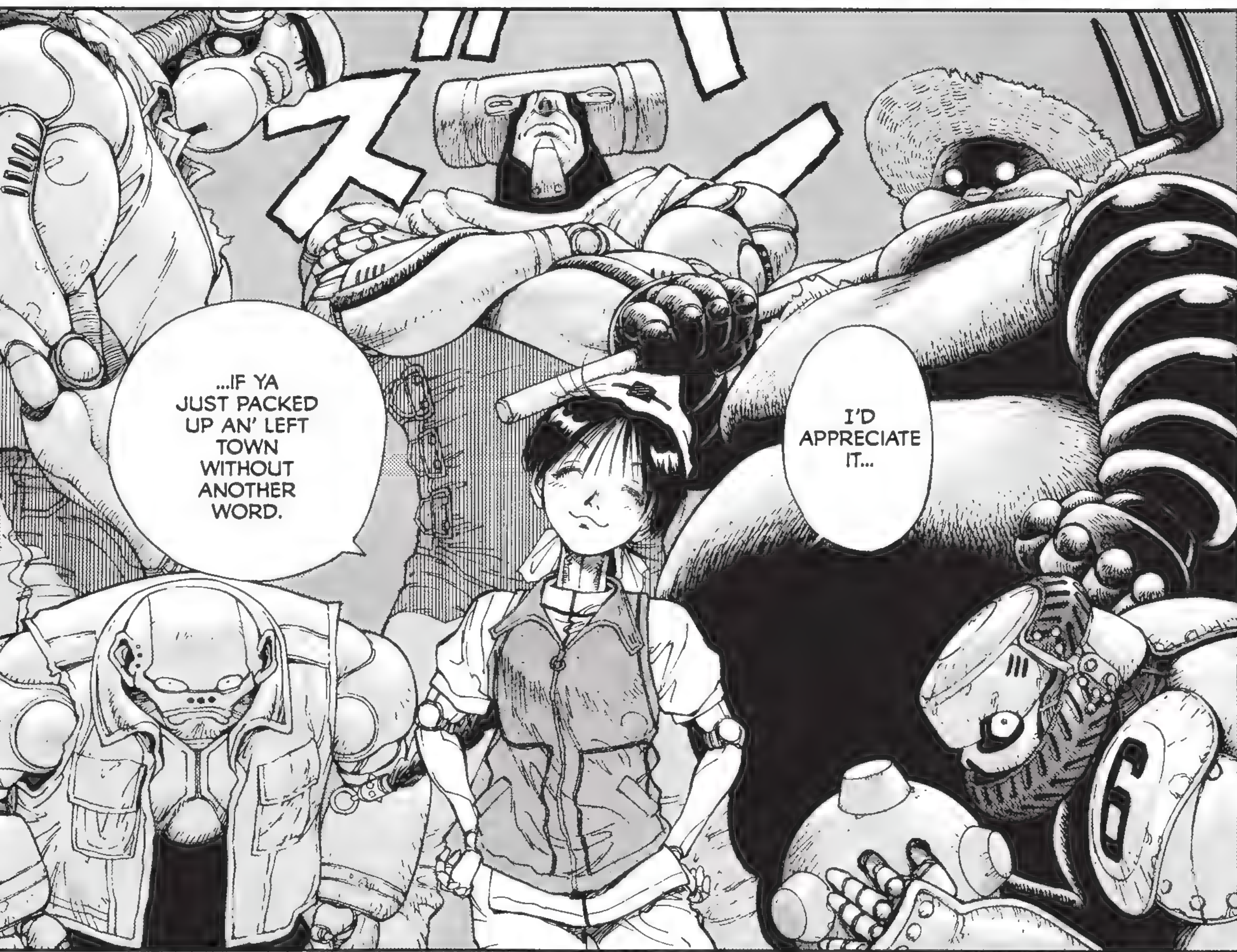
JUST TELL
ALITA THAT THIS
IS GOODBYE FOR
NOW...UNTIL I
BUILD MY OWN
IDENTITY!



NO,
KAOS...

BUT THE
PAIN IN MY
CHEST IS
STILL REAL...





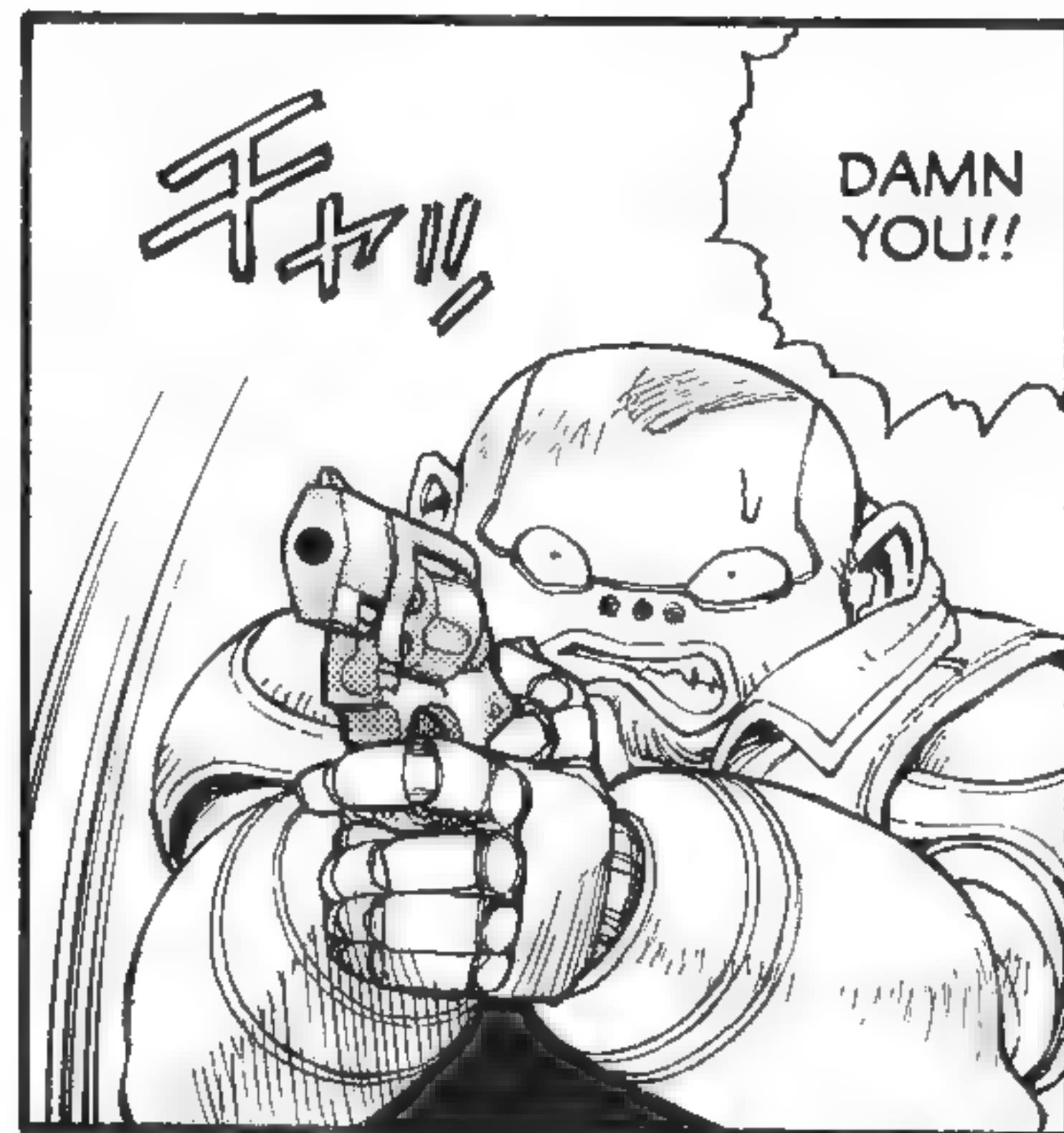


DON'T
TRY
TO
STOP
ME!!



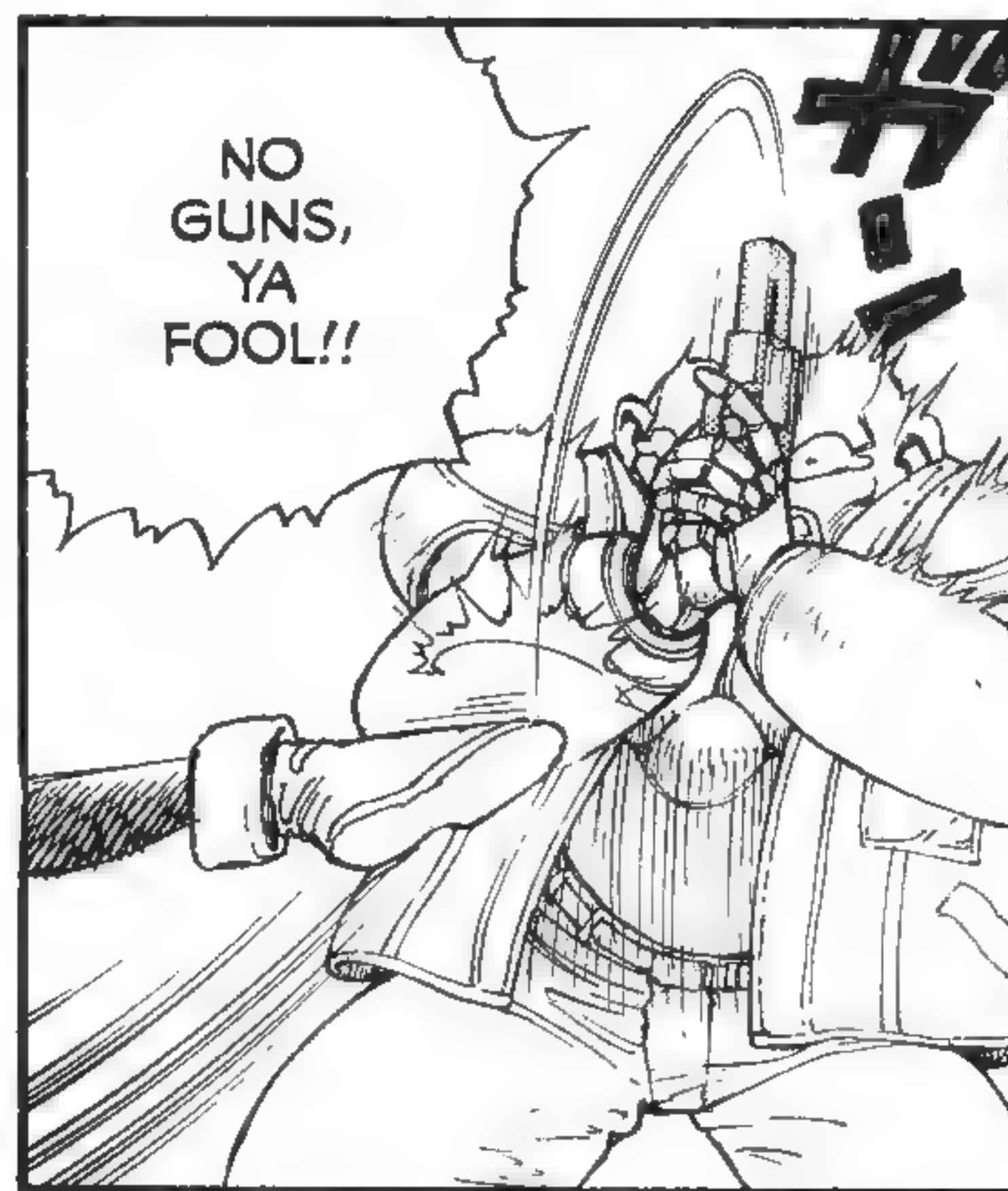
GUESS
I GOTTA
HANDLE YA
MYSELF!!

AWRIGHT,
ALITA, YER
NOT TOO
BAD!



フッ!!

DAMN
YOU!!



NO
GUNS,
YA
FOOL!!



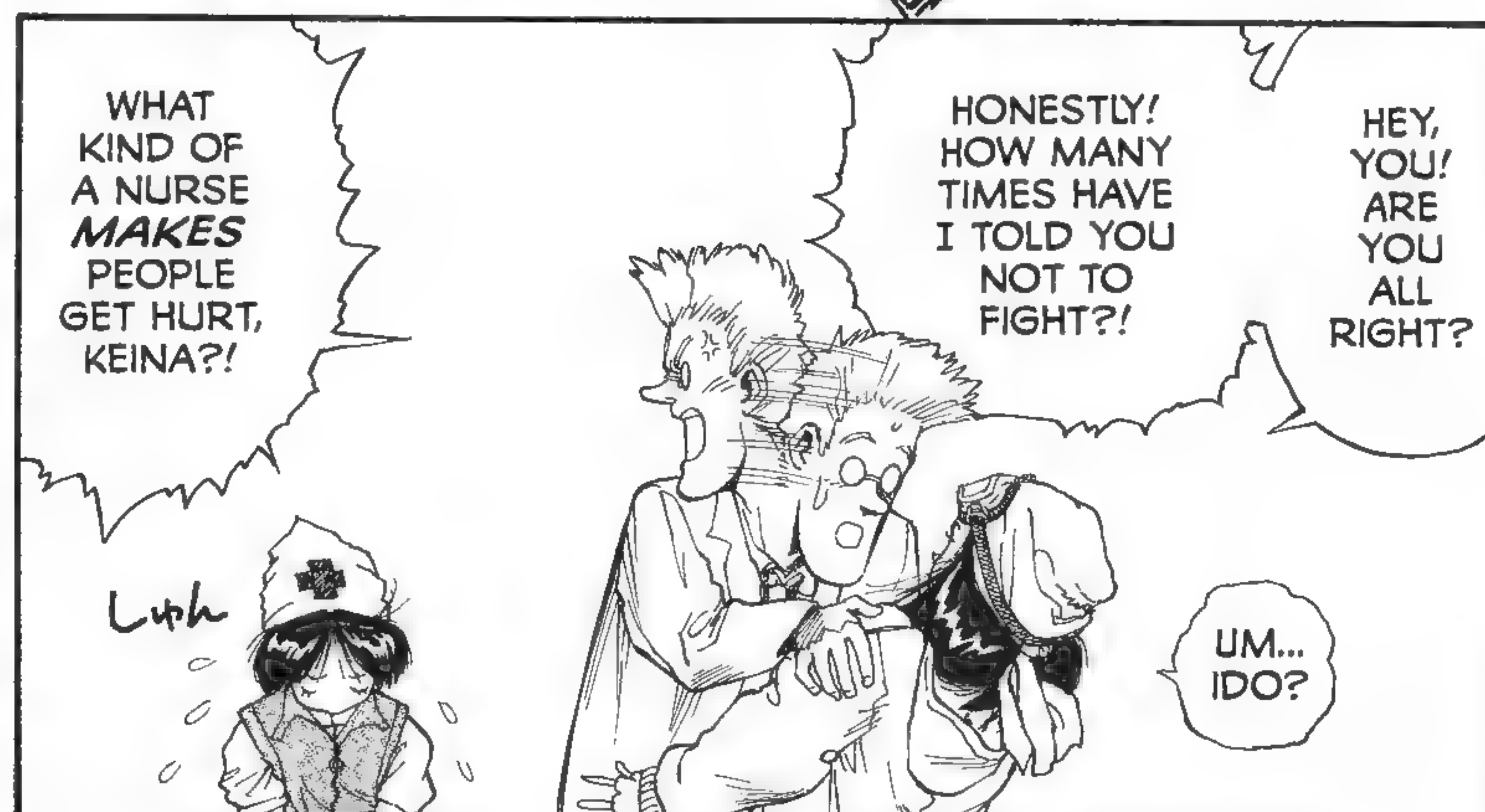




**ALL
RIGHT,
ENOUGH!!
NO MORE
OF THIS
FIGHT-
ING!!**



**IDO!
IT'S
ME,
ALITA!!**

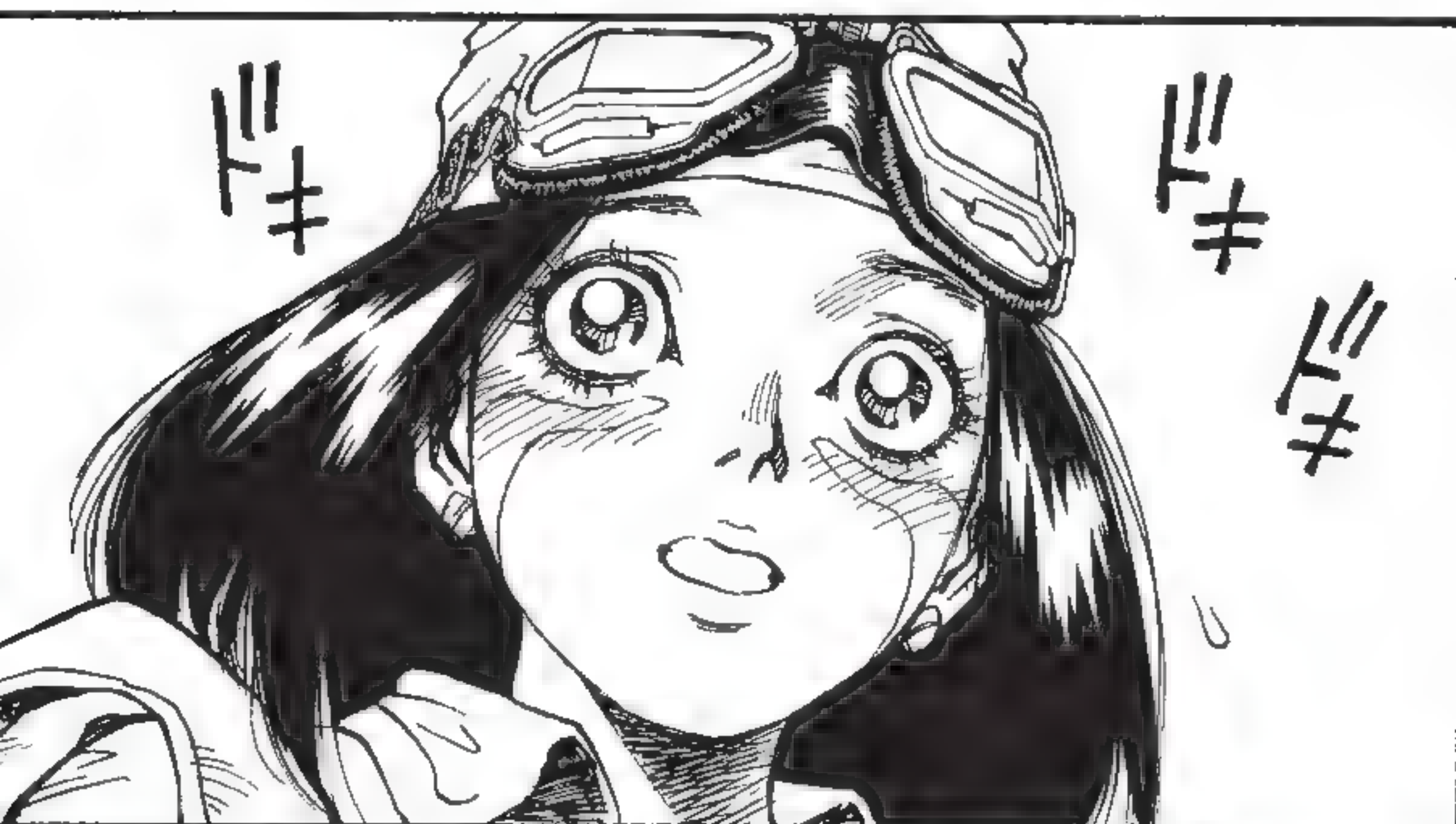


WHAT
KIND OF
A NURSE
MAKES
PEOPLE
GET HURT,
KEINA?!

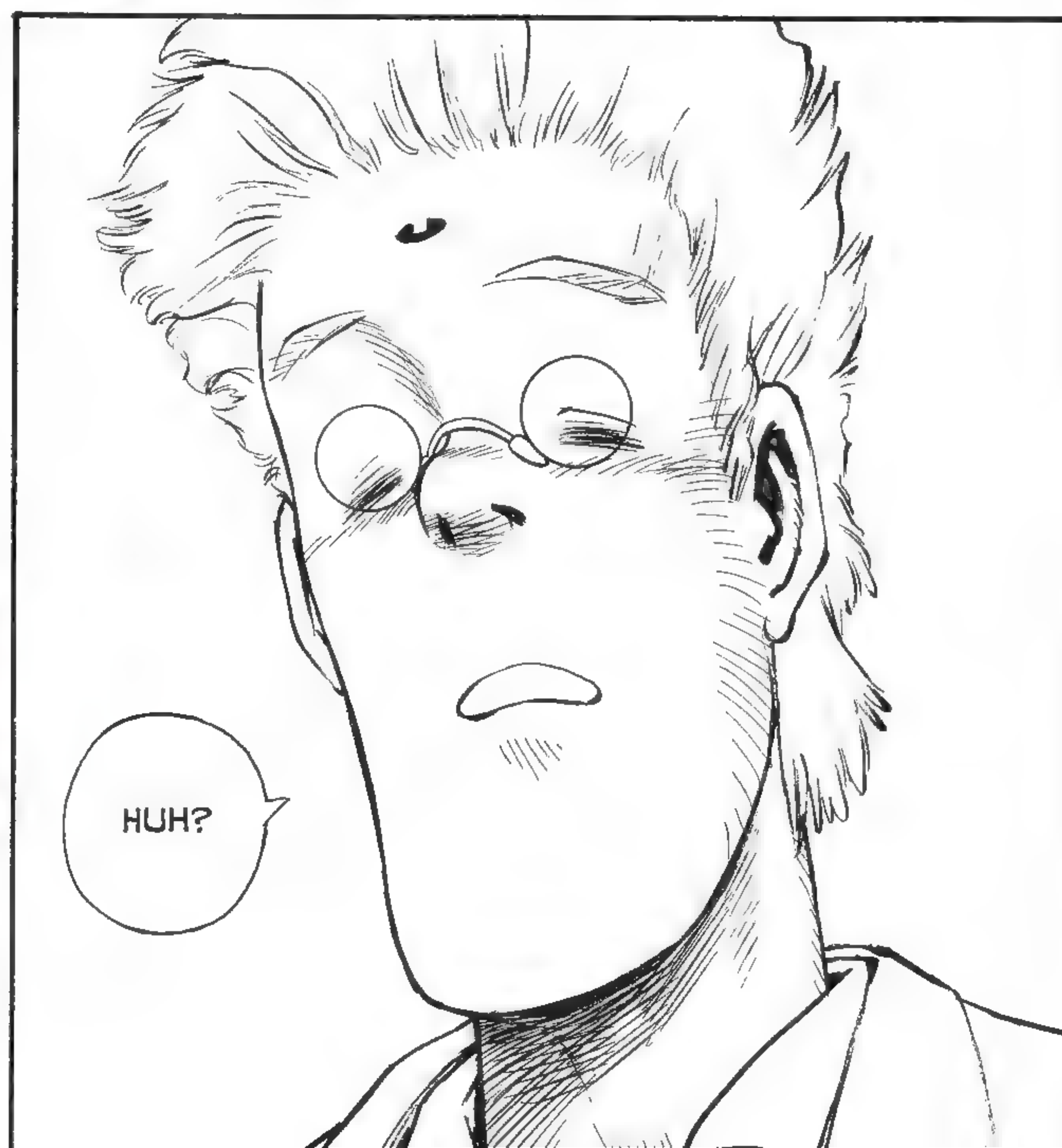
HONESTLY!
HOW MANY
TIMES HAVE
I TOLD YOU
NOT TO
FIGHT?!

HEY,
YOU!
ARE
YOU
ALL
RIGHT?

UM...
IDO?



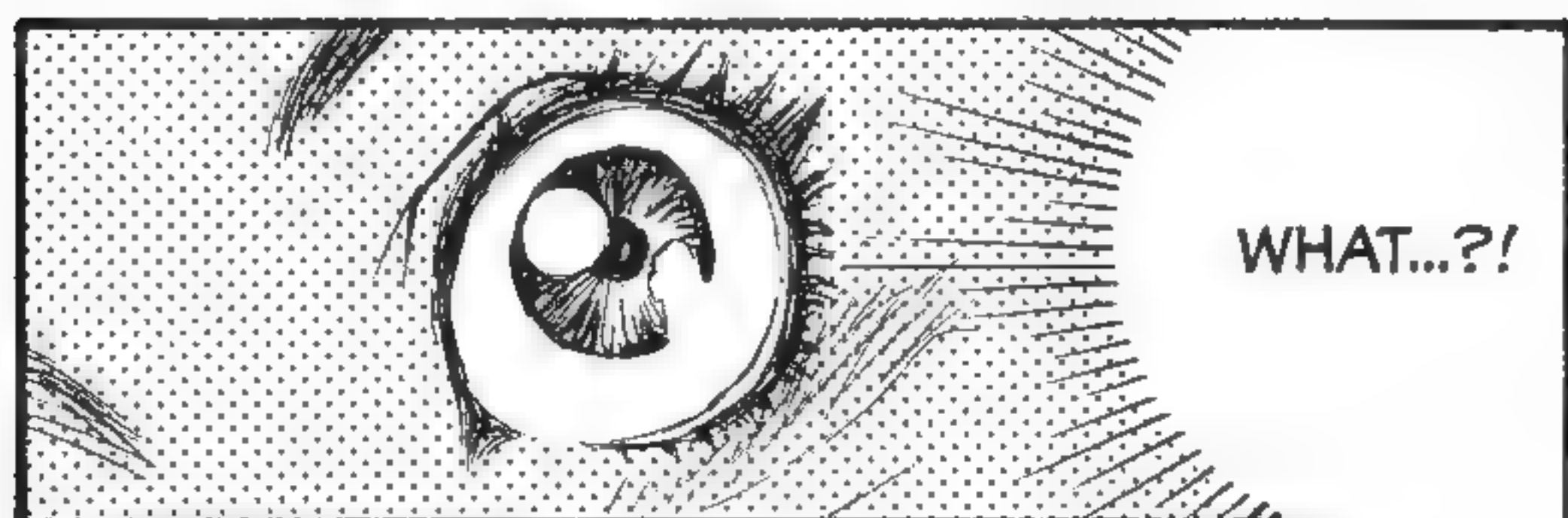
**OH
NO!!**



HUH?



OH! SO
SHE'S A
FRIEND
OF
YOURS,
KEINA?



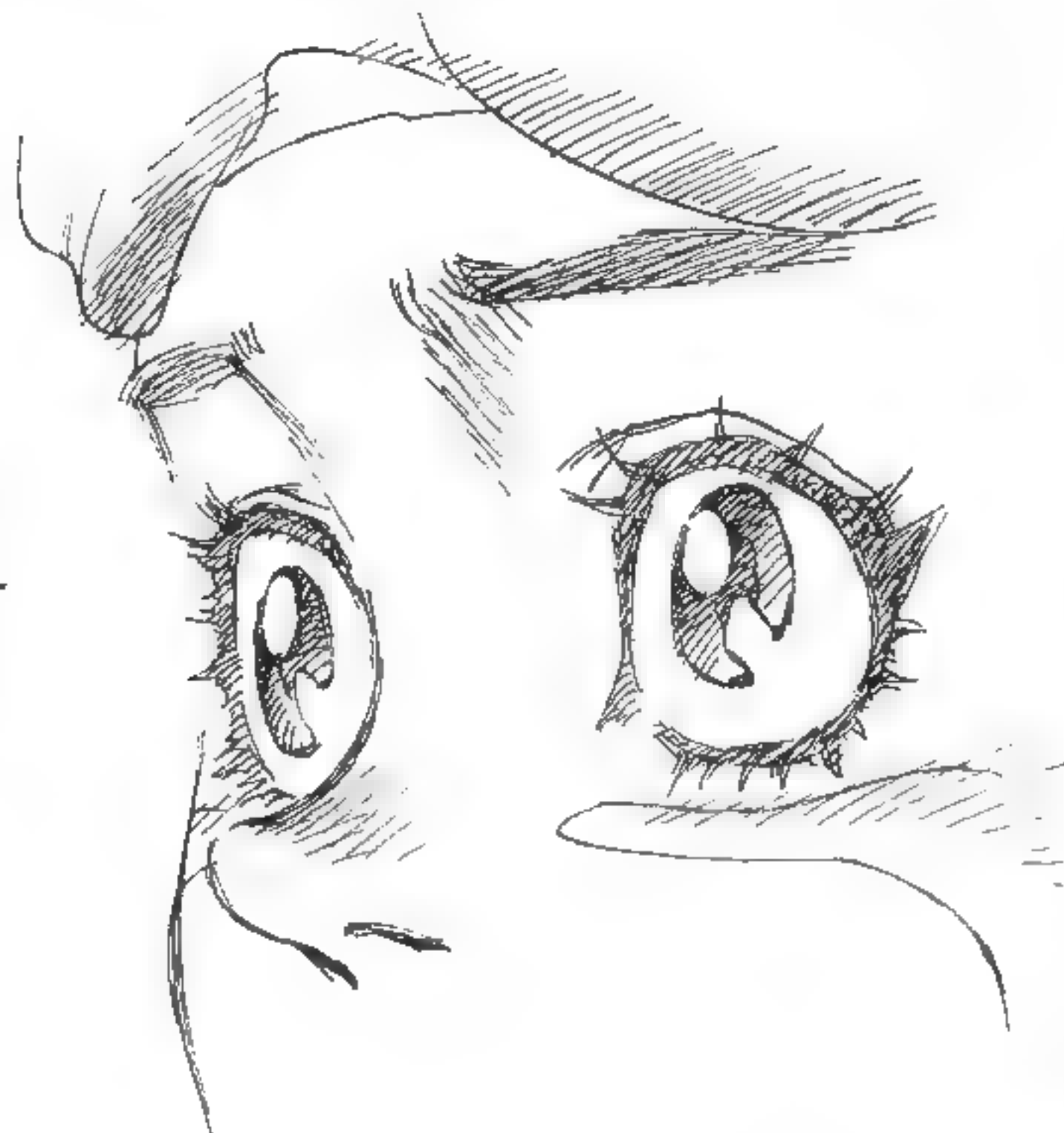
WHAT...?!



IT'S OKAY,
DOCTOR! ALITA
AN' ME ARE JUST
PRACTICING
SOME OF OUR
OLD CAPOEIRA*
MOVES
TOGETHER!!

?!
H!!
H!!

AT LONG
LAST, AFTER
TEN YEARS...I
FINALLY FIND
HIM AGAIN,
AND...



OH,
NO...



LISTEN,
ALITA! PLAY
ALONG, IF
YOU CARE
ABOUT DR.
IDO!

by
by



...NO
MEMORIES
OF ME...

IDO
HAS...

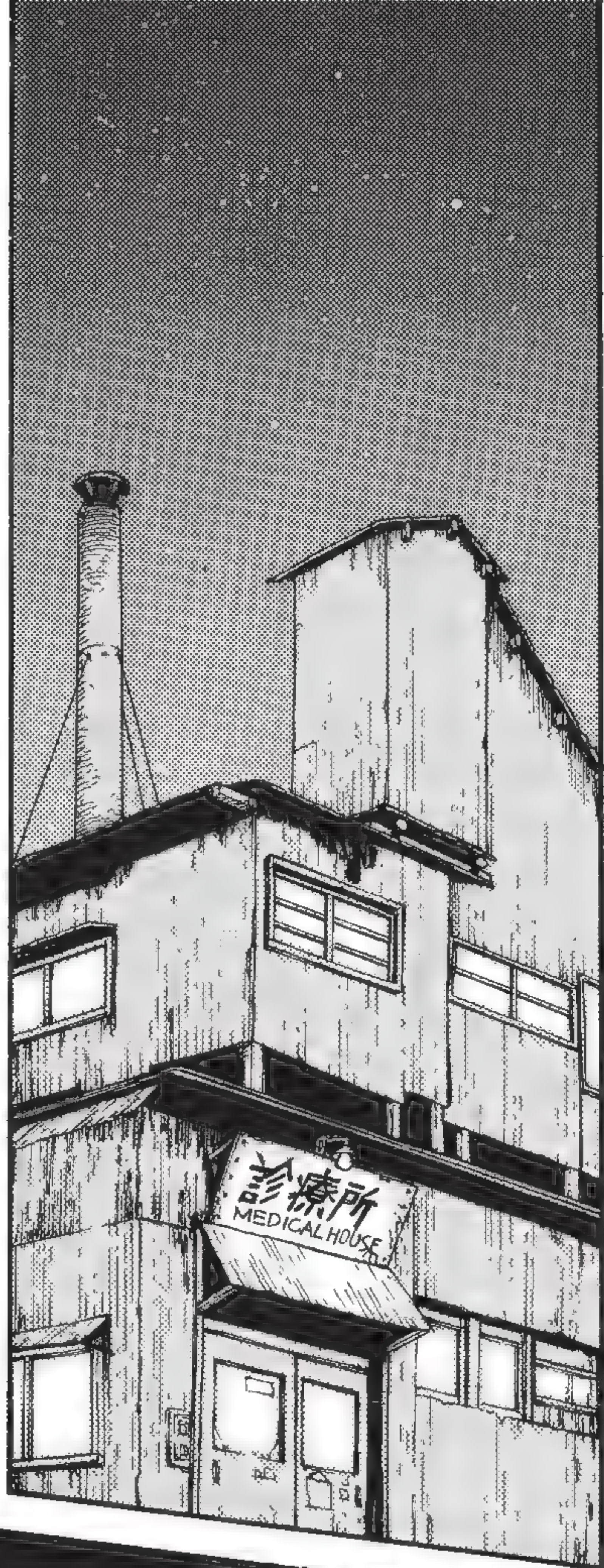
*Capoeira: A Brazilian style of fighting. It started among slaves whose hands were shackled, and thus has a unique method of utilizing the feet and legs. The name is said to come from the Latin term for "hopping."



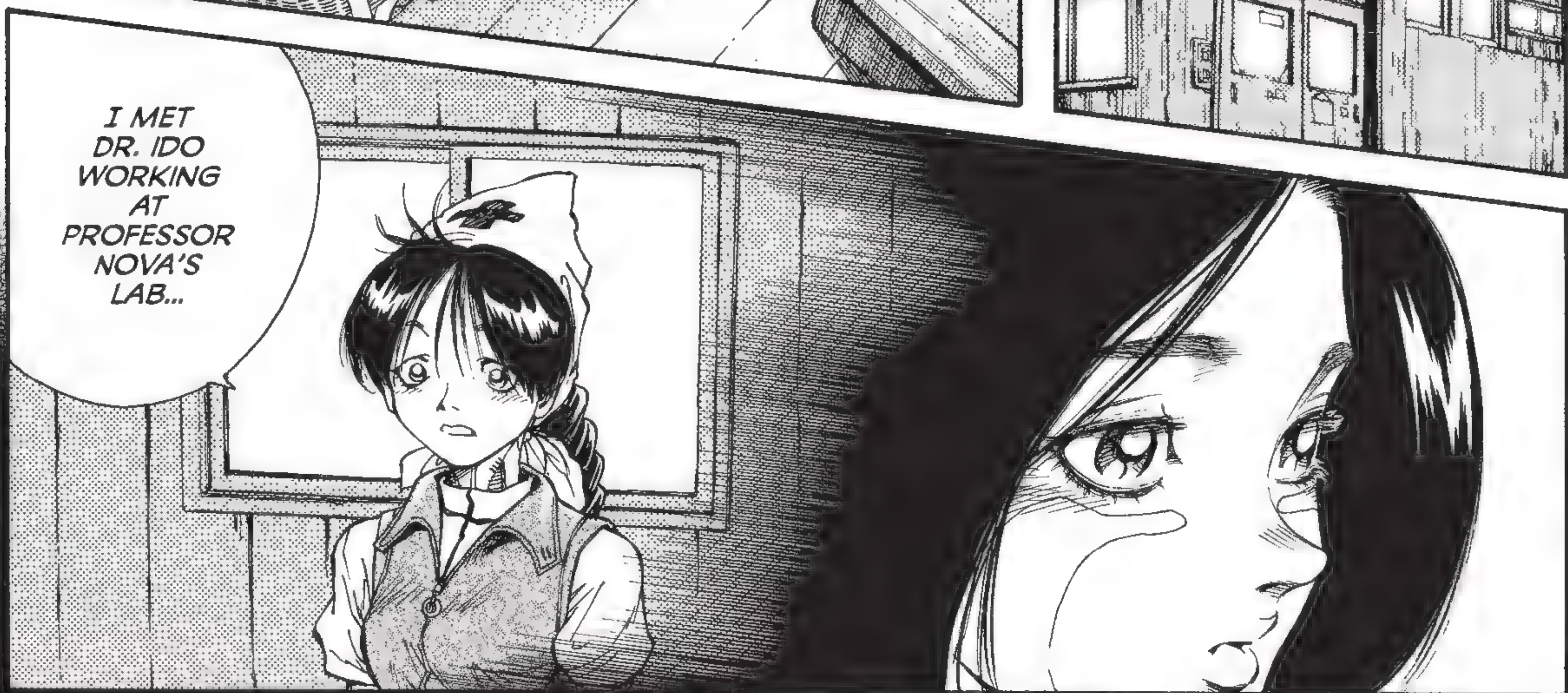
OOH.
I WISH I
COULD SEE
ZALEM FROM
THE SCRAP-
YARD BEFORE
I DIE!

AND
THERE'S
PLENTY
MORE
WHERE THAT
CAME FROM,
ALITA!

THESE
PICKLES
ARE
GOOD...



Sign: Clinic



I MET
DR. IDO
WORKING
AT
PROFESSOR
NOVA'S
LAB...

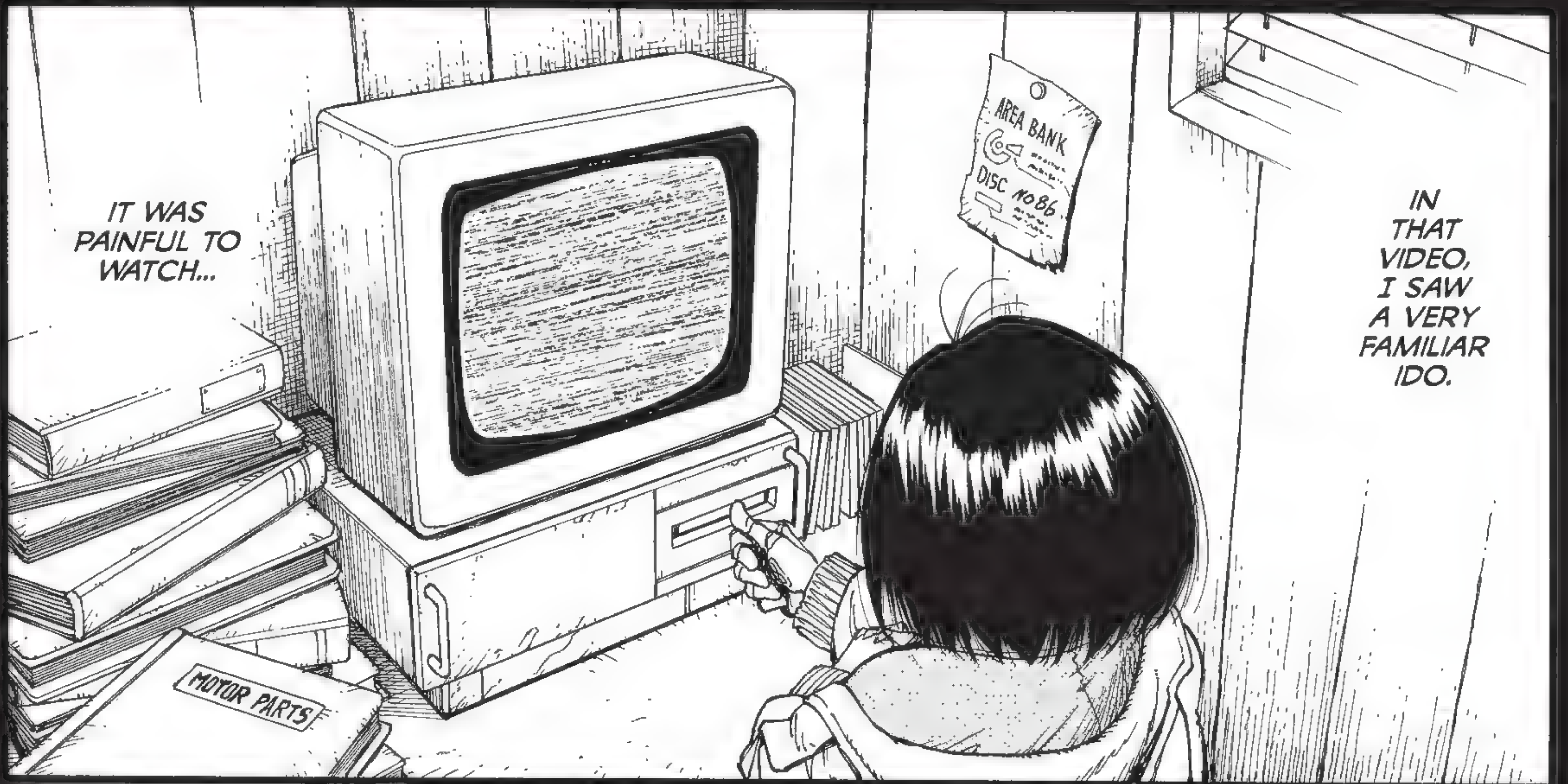


THIS IS DR.
IDO'S OWN
TESTAMENT
FROM FIVE
YEARS
BACK.



I DECIDED
TO TRY TO
DRIVE YOU
OFF
INSTEAD...
THAT
WAS MY
MISTAKE.

THEY SAID
THAT IF HIS
OLD FRIENDS
CAME ALONG,
I WAS
S'POSED TO
SHOW 'EM
THIS.



IT WAS
PAINFUL TO
WATCH...

IN
THAT
VIDEO,
I SAW
A VERY
FAMILIAR
IDO.



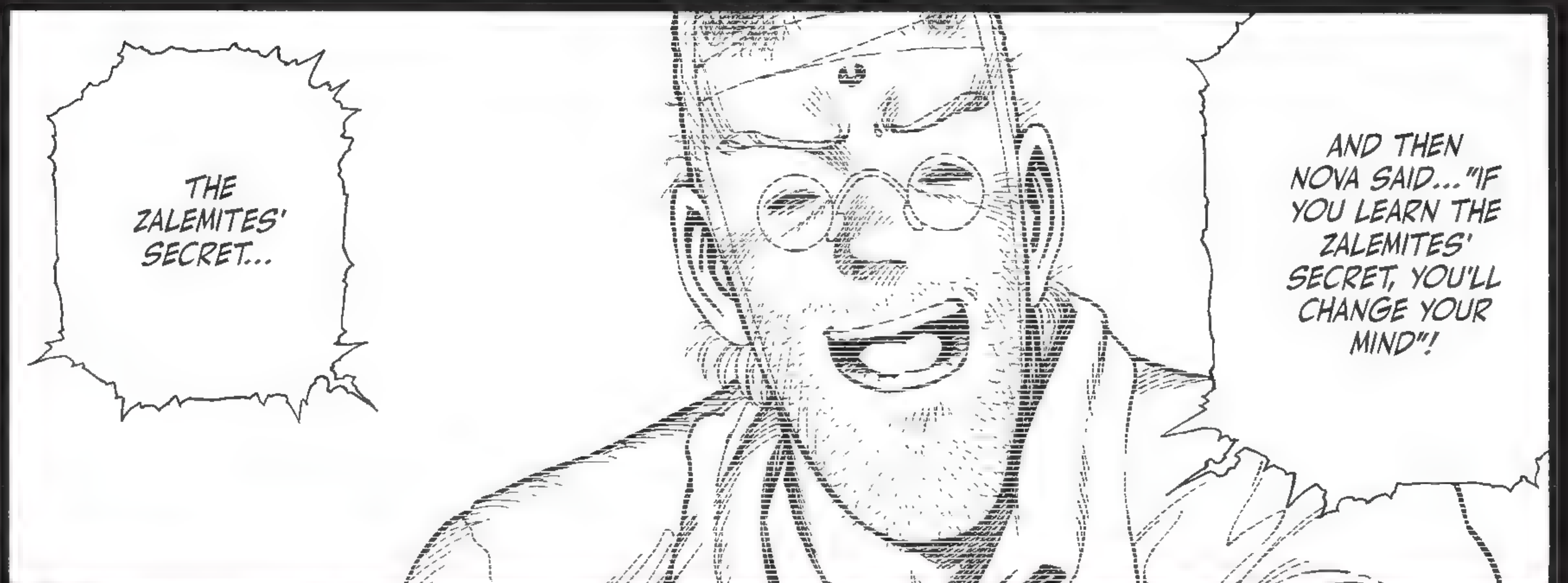
SOMEWHERE
BETWEEN
SANITY AND
MADNESS...AND
I DON'T HAVE
MUCH TIME.

I'M...
ON THE
BORDER-
LINE RIGHT
NOW.



HE WANTED TO
MAKE ME HIS
ASSISTANT...BUT I
FOUGHT AGAINST
HIS HELLISH HUMAN
EXPERIMENTS,
TO TRY TO SHUT
THEM DOWN!!

I WAS KILLED...AND
THEN RECREATED
WITH NOVA'S
PERFECT TECH. IF
ANYTHING, I FEEL
EVEN YOUNGER
THAN BEFORE!



THE
ZALEMITES'
SECRET...

AND THEN
NOVA SAID... "IF
YOU LEARN THE
ZALEMITES'
SECRET, YOU'LL
CHANGE YOUR
MIND"!

...HEH...
HEH
HEH...



...

BUT I FEAR
THAT MY MIND
MIGHT NOT
BE ABLE TO
WITHSTAND THE
WEIGHT OF THE
TRUTH! I...I
DON'T THINK I
CAN EVER BE THE
OLD ME AGAIN...



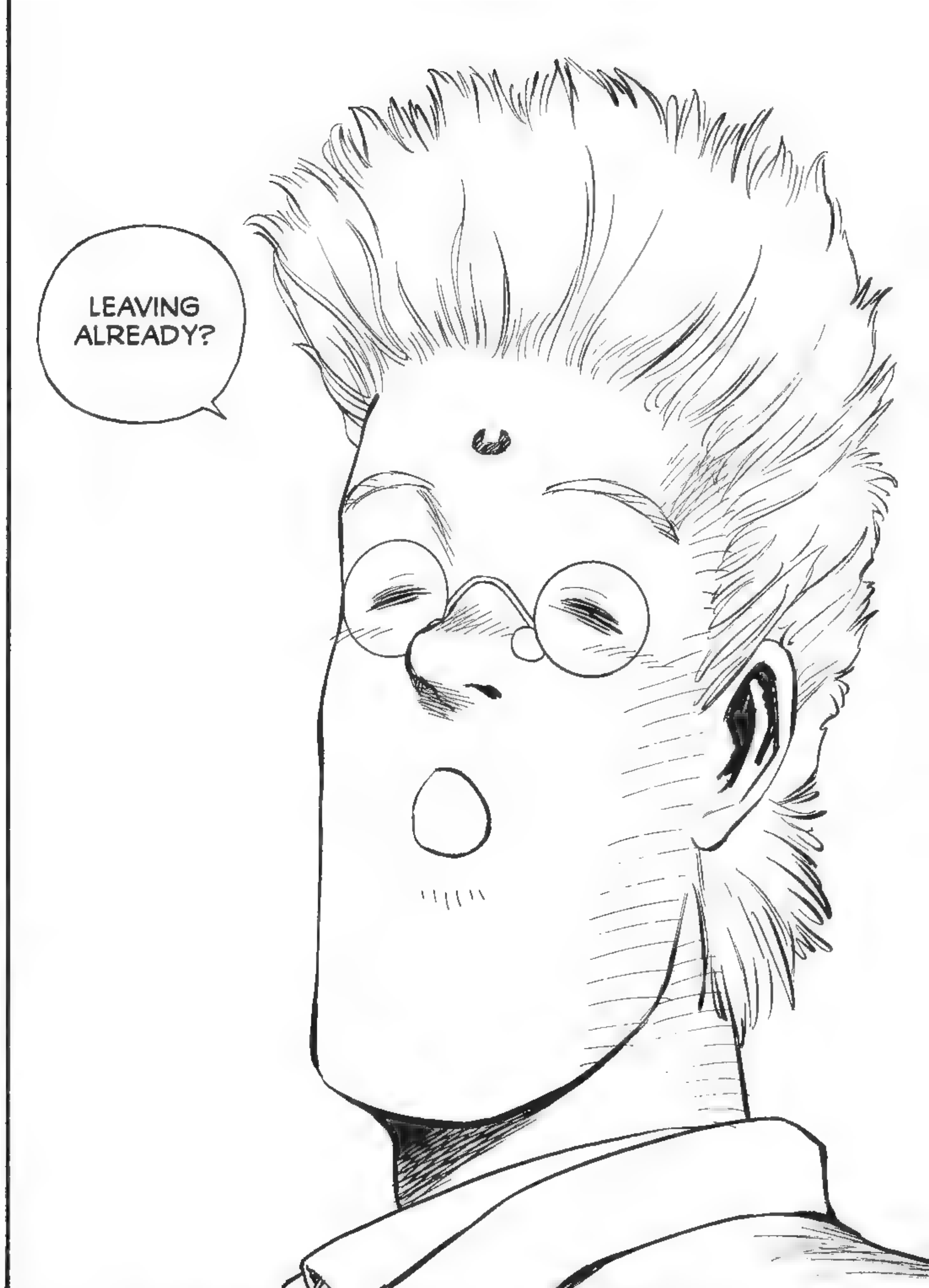
HA HA HA HA!
AND NOW THAT
I KNOW THE
SECRET...I
UNDERSTAND
THE MOTIVE
BEHIND NOVA'S
EXPERIMENTS
ALL TOO
WELL!!

GOOD-
BYE!! I'M
SORRY,
ALITA...
PLEASE,
FOR MY
SAKE...
FIND HAPPI-
NESS!!



GOODBYE!
GOODBYE,
SCRAPYARD...
GOODBYE, MY
LOVED ONES...
I HAVE DECIDED
TO ERASE MY
MEMORIES FOR
GOOD!!

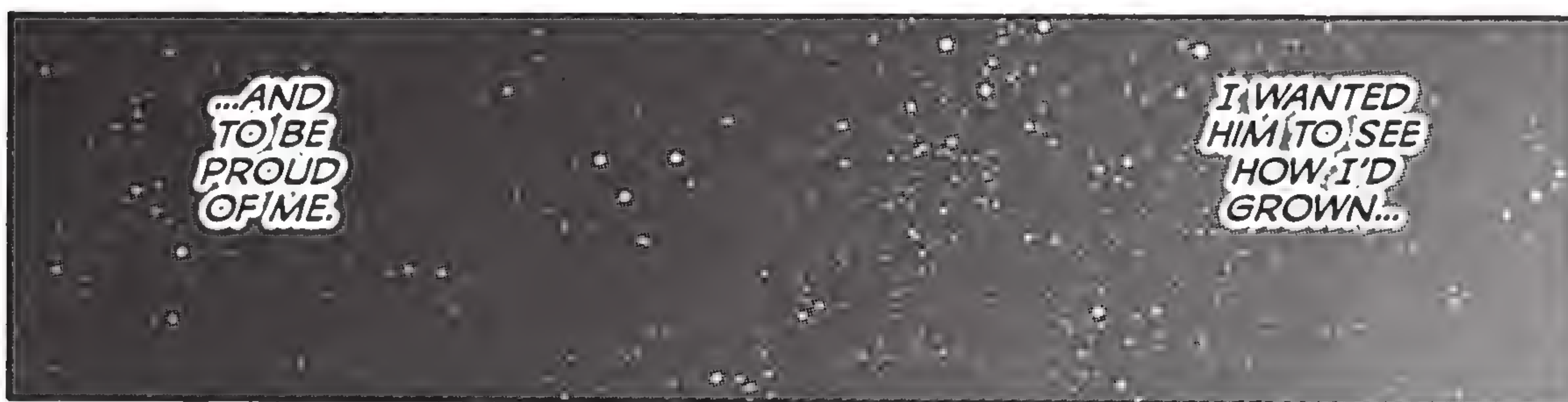
GOOD-
BYE...





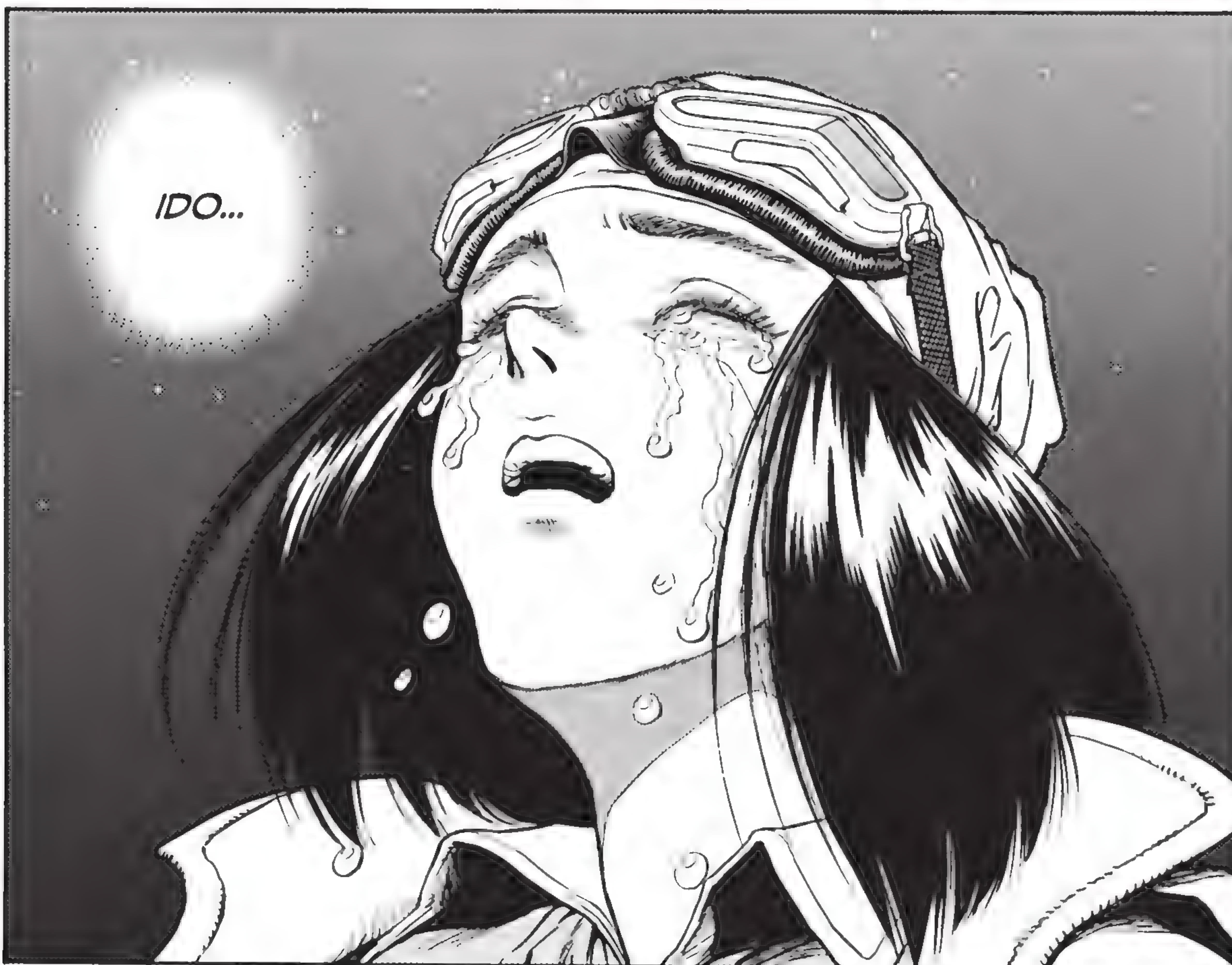
THE
PAINFUL
THINGS,
THE HAPPY
THINGS...
SO MANY
EXPERIENCES.

THERE
WERE SO
MANY THINGS
I WANTED
TO TELL IDO
WHEN I
FOUND HIM
AGAIN.



...AND
TO BE
PROUD
OF ME.

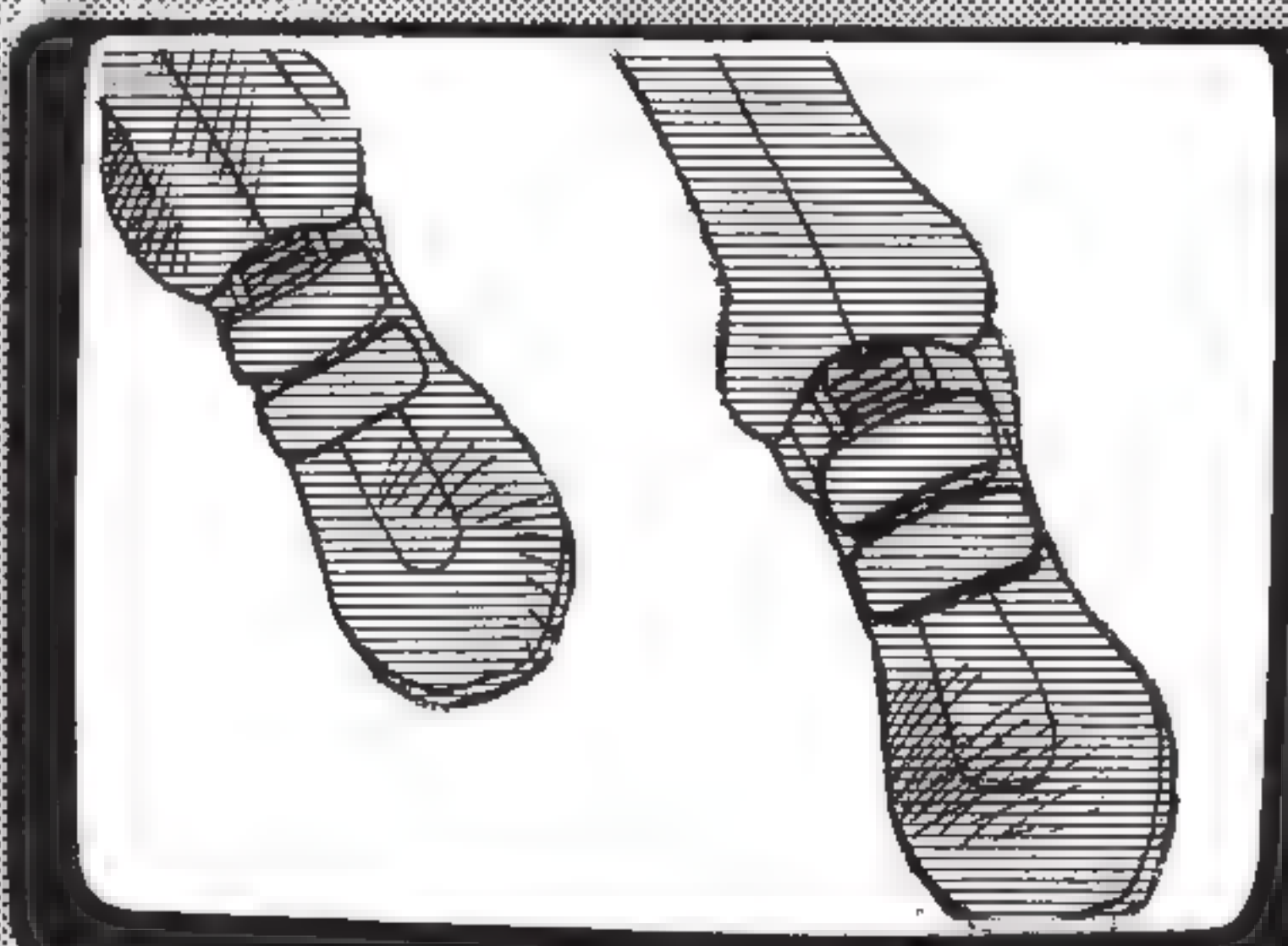
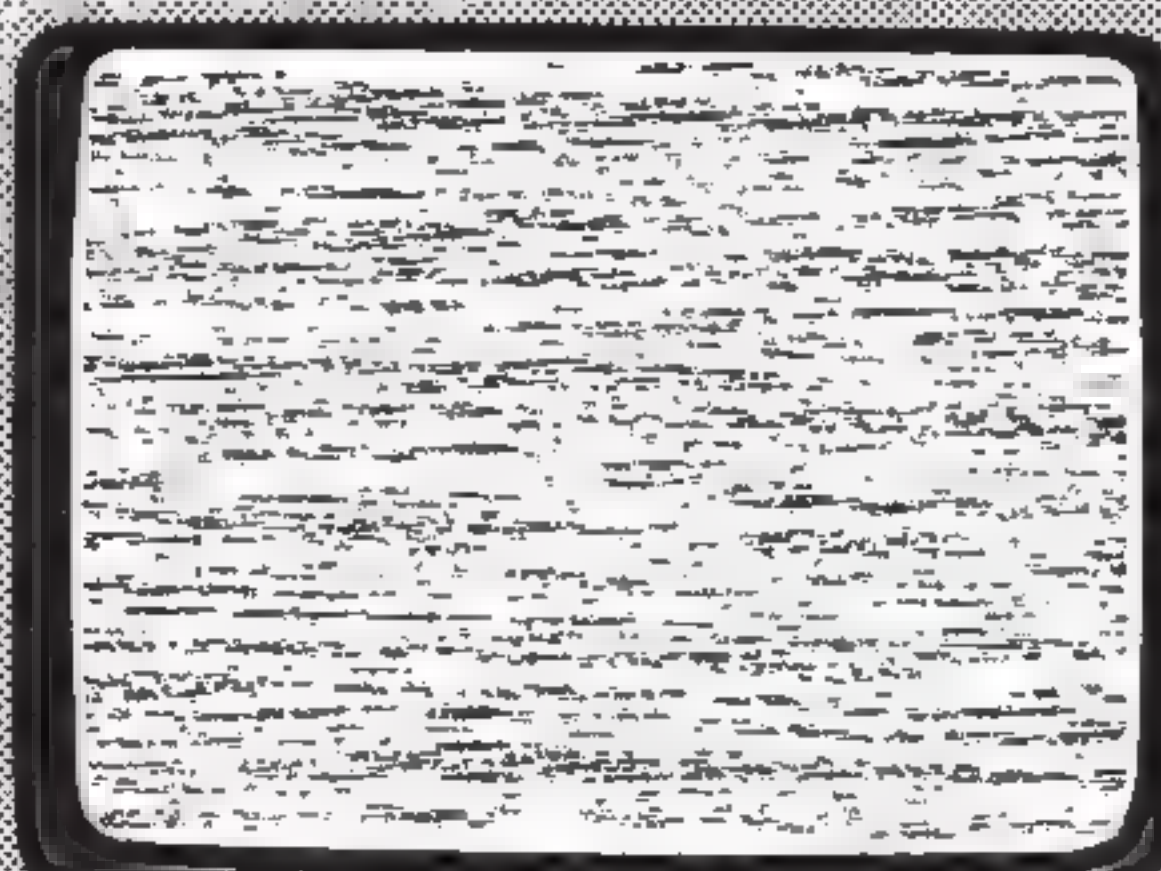
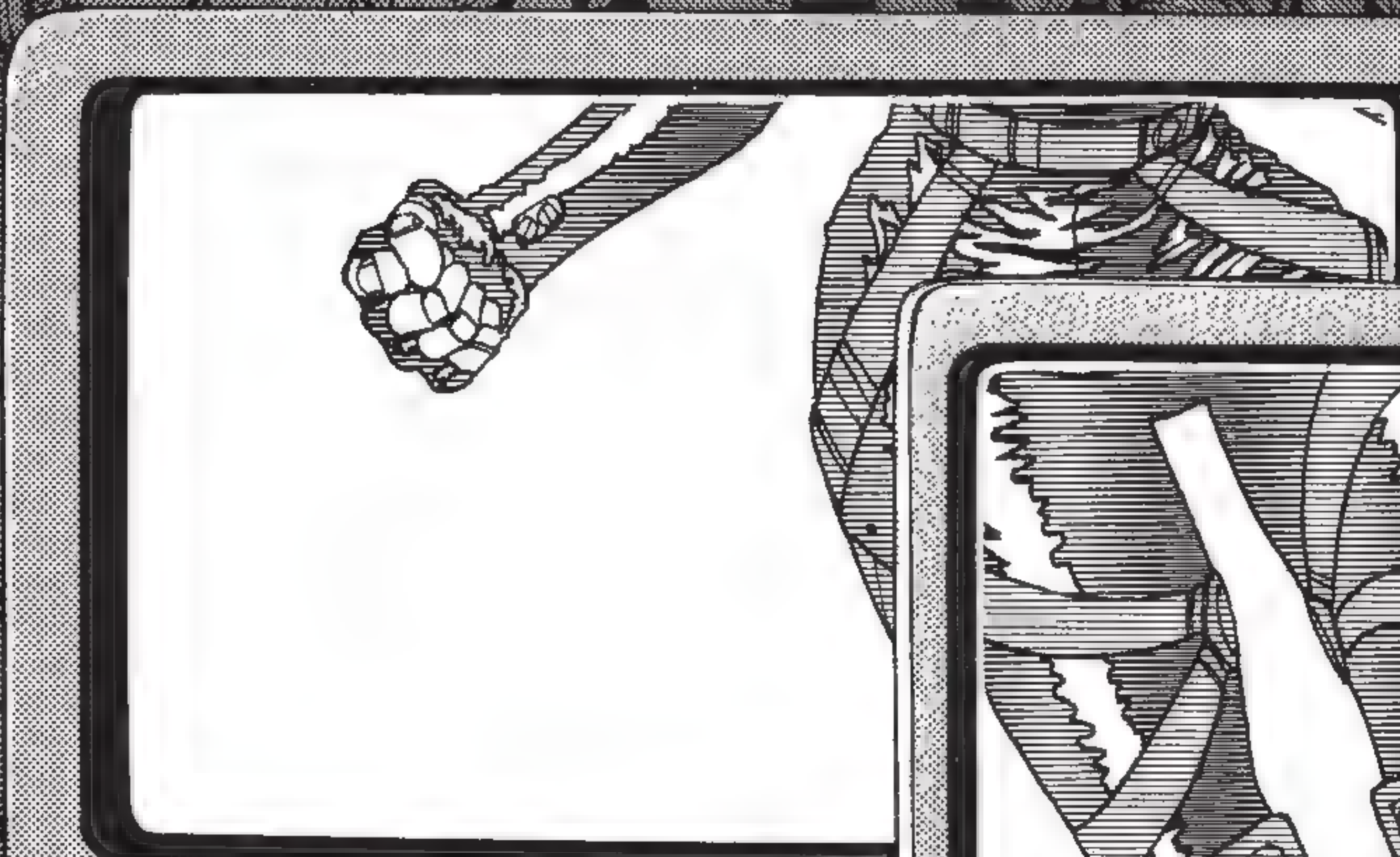
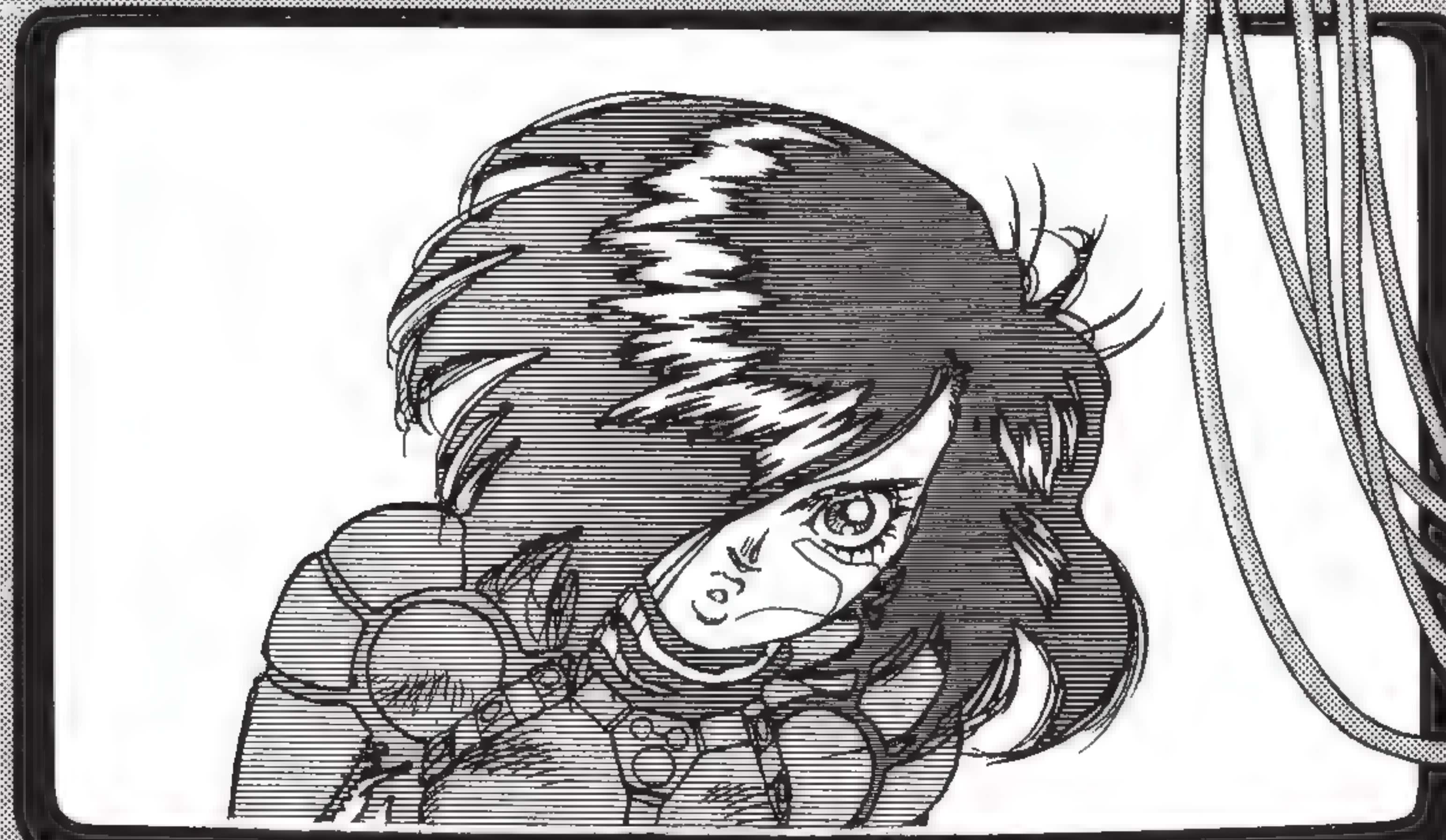
I WANTED
HIM TO SEE
HOW I'D
GROWN...

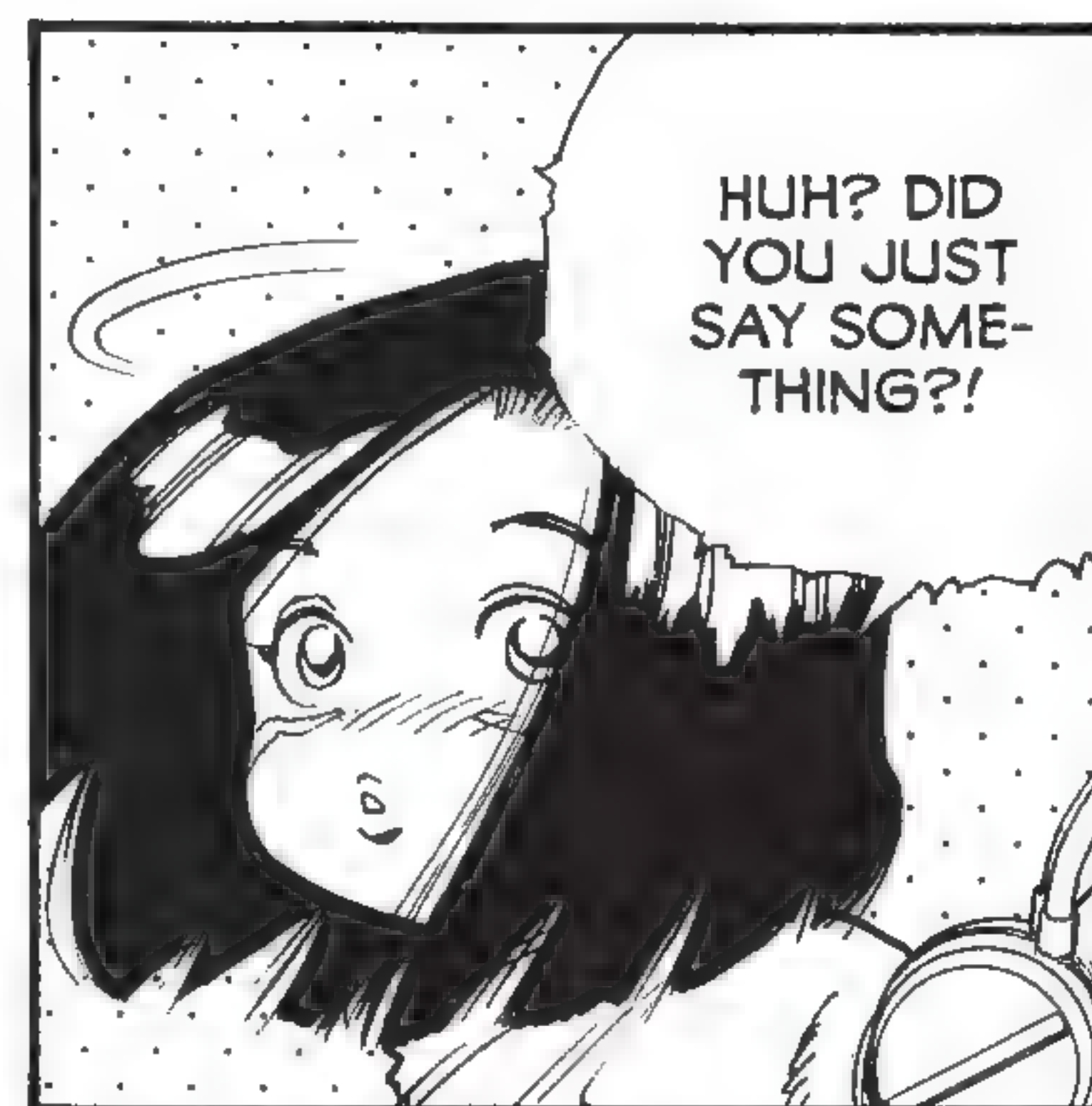
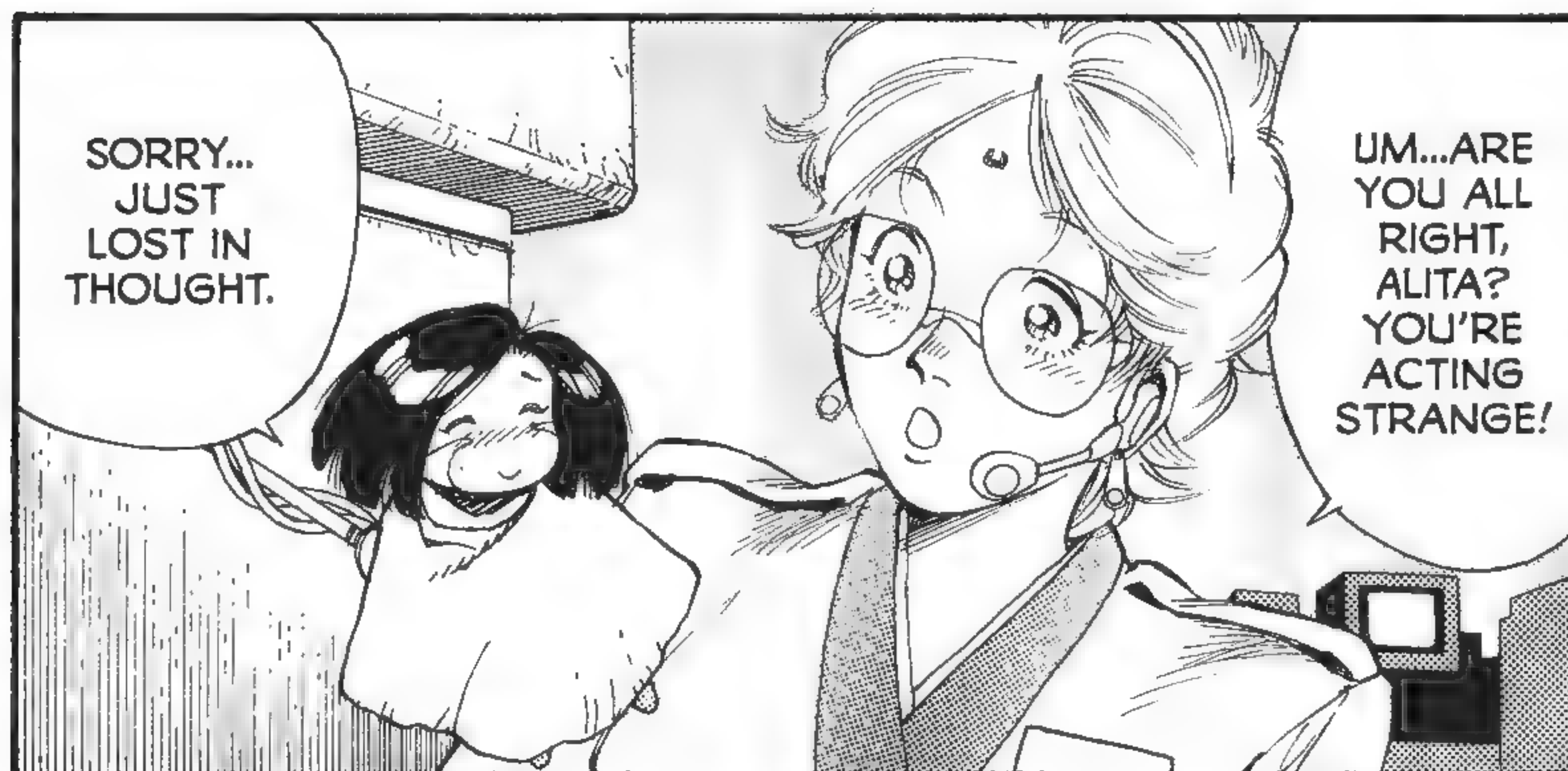
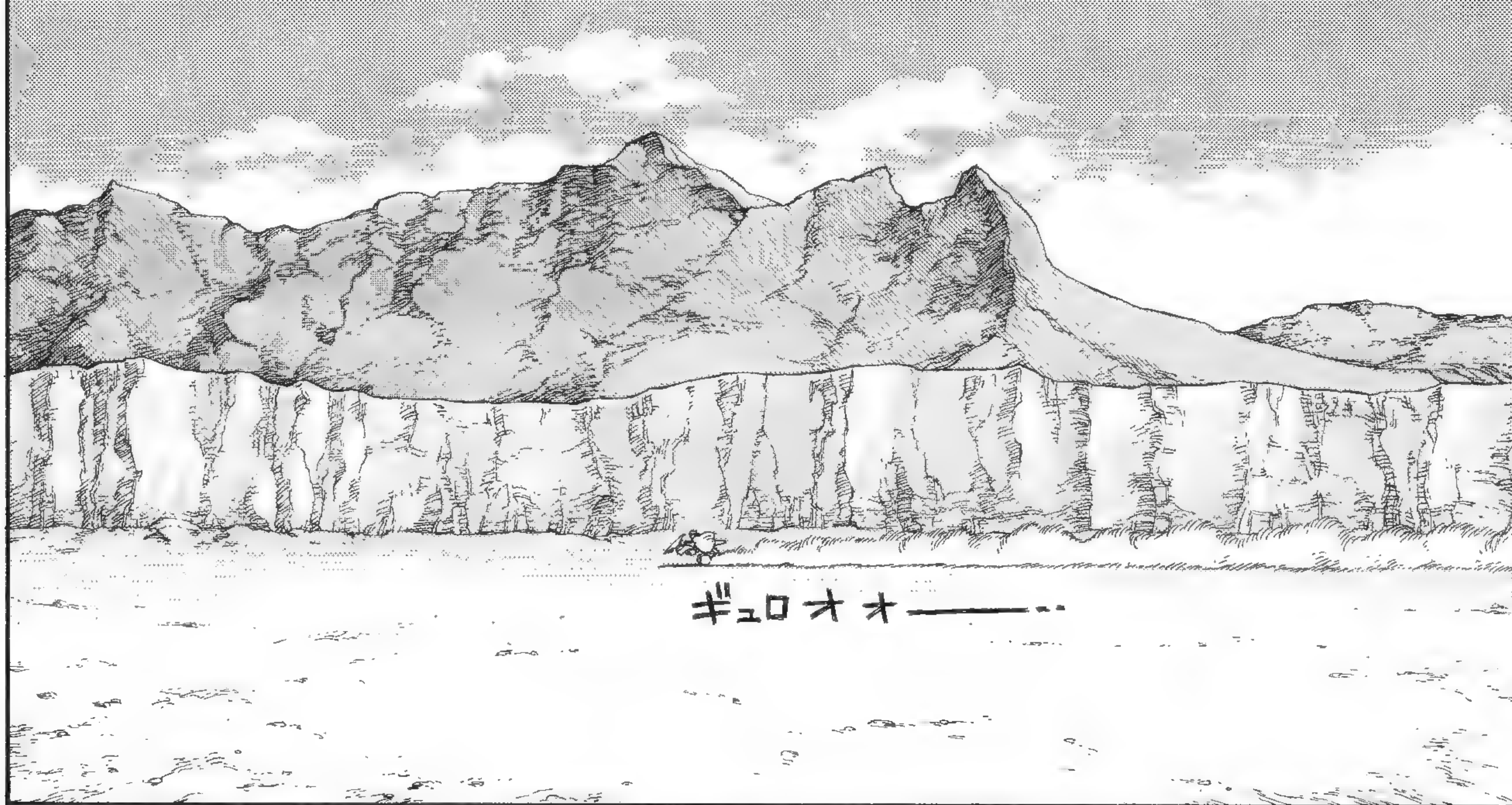


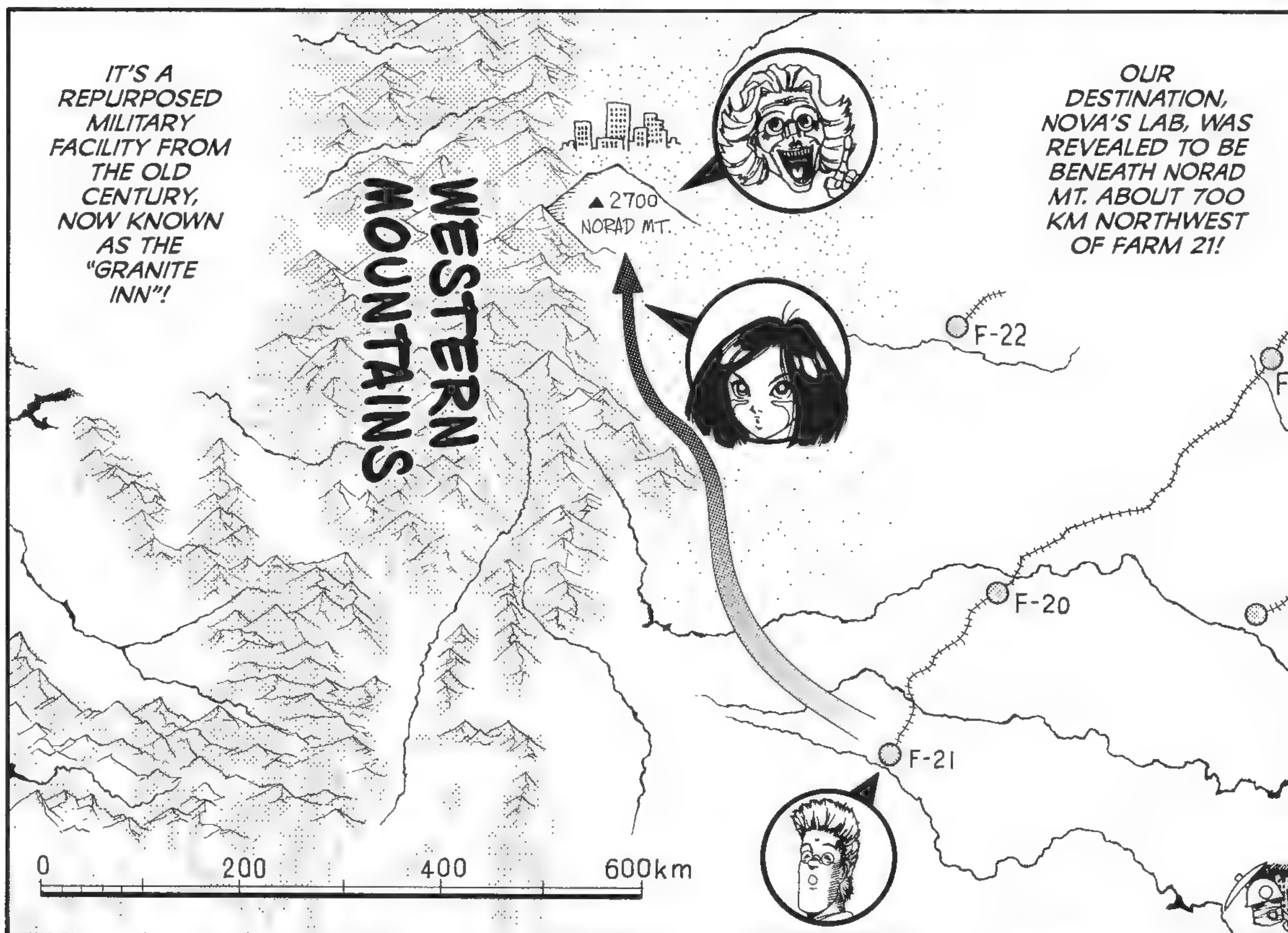
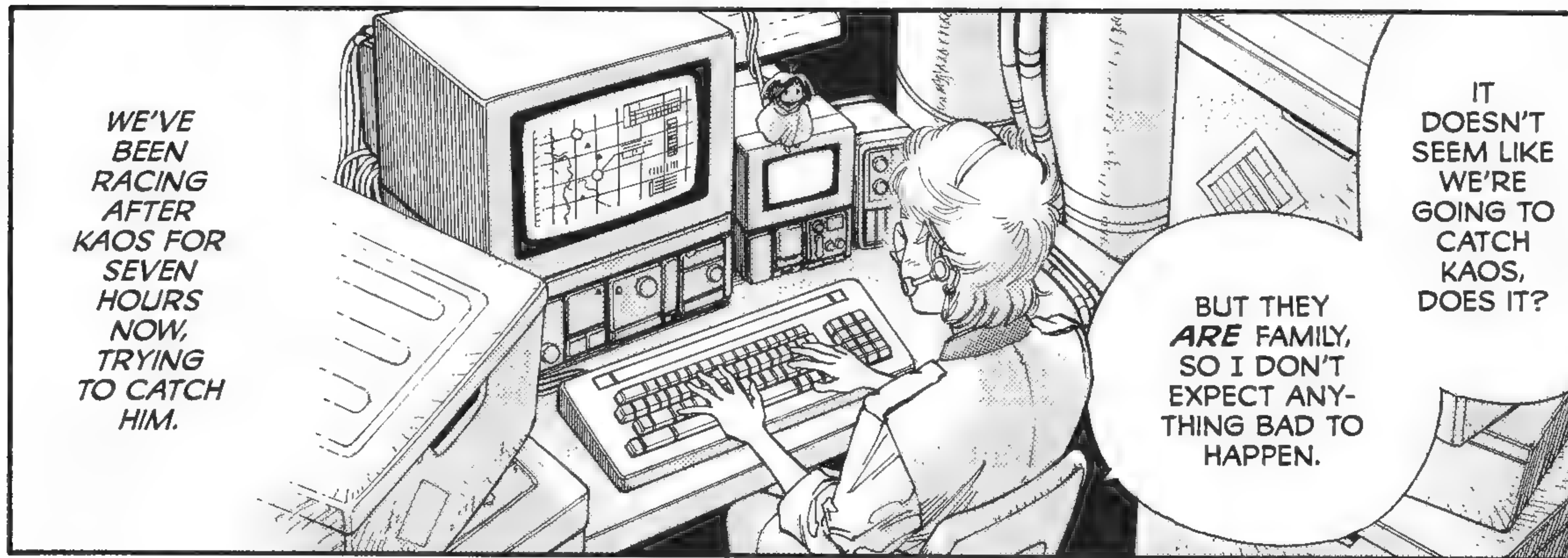
IDO...



FIGHT_044 Inheriting the Beast



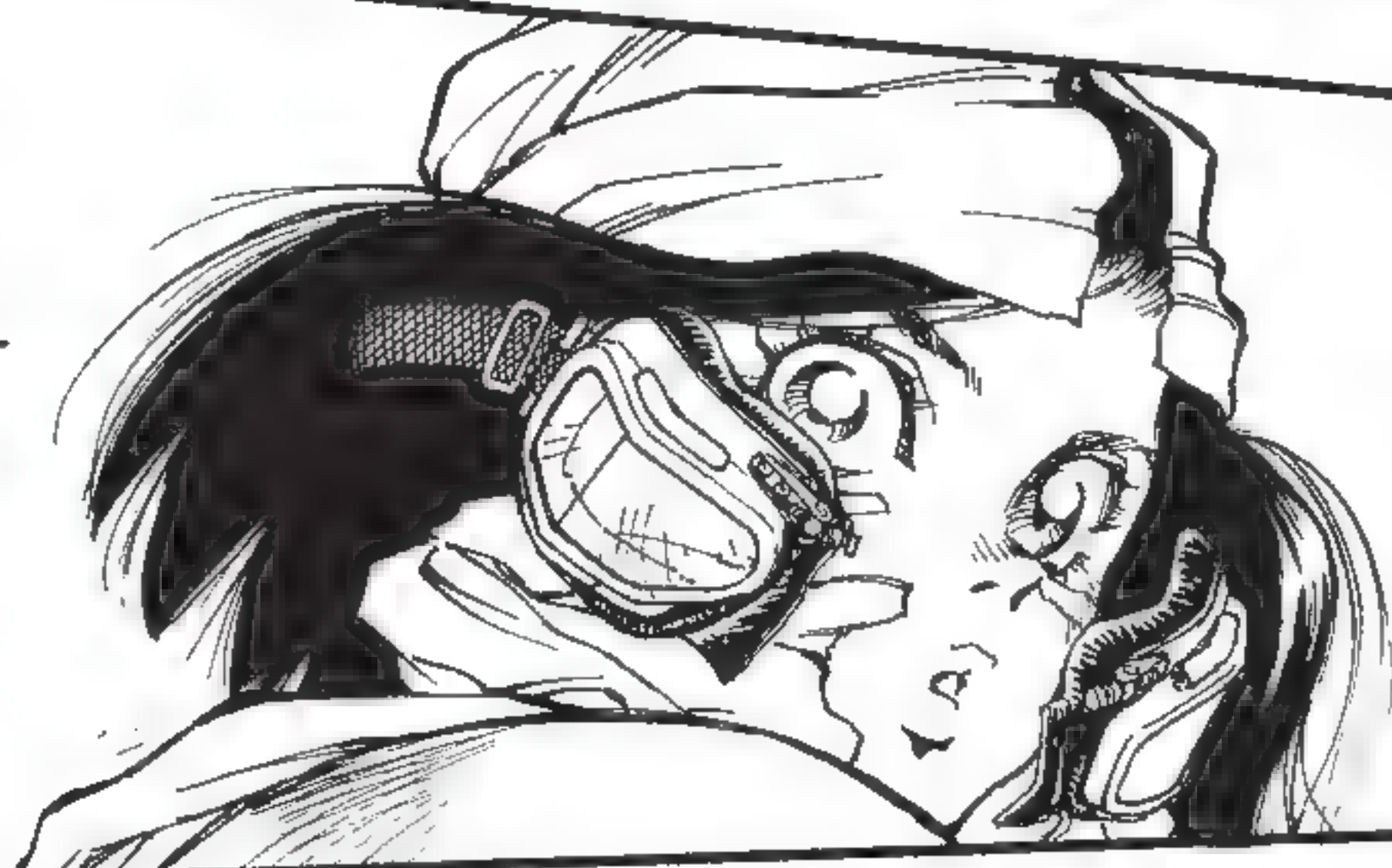




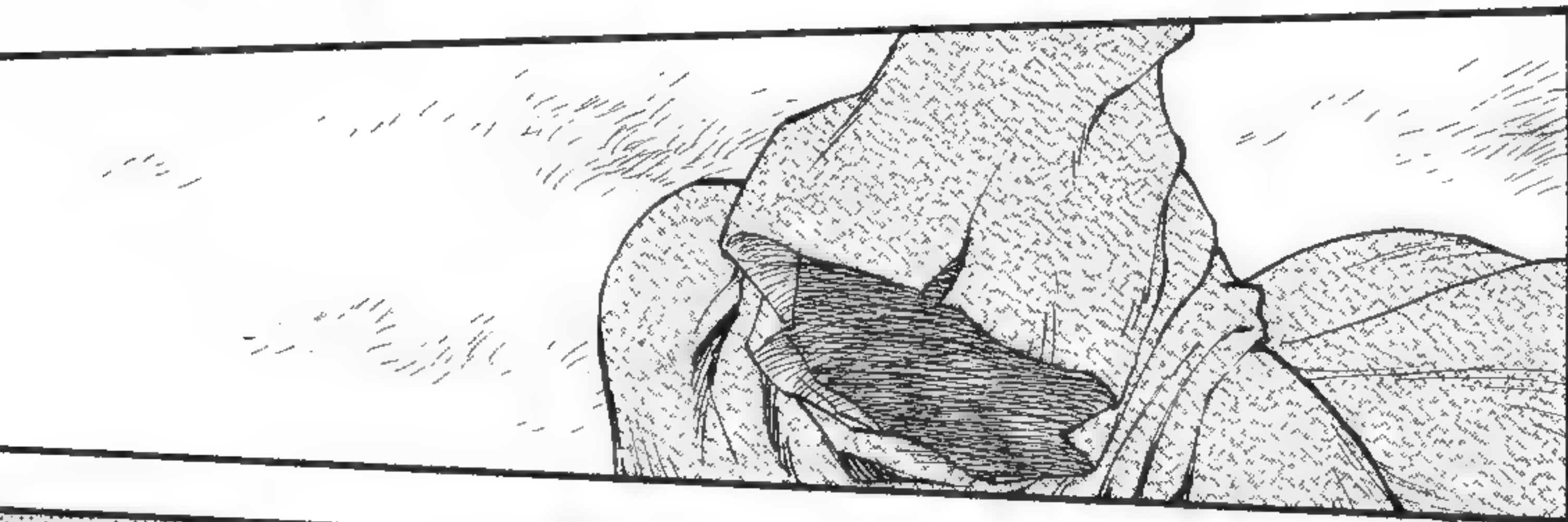




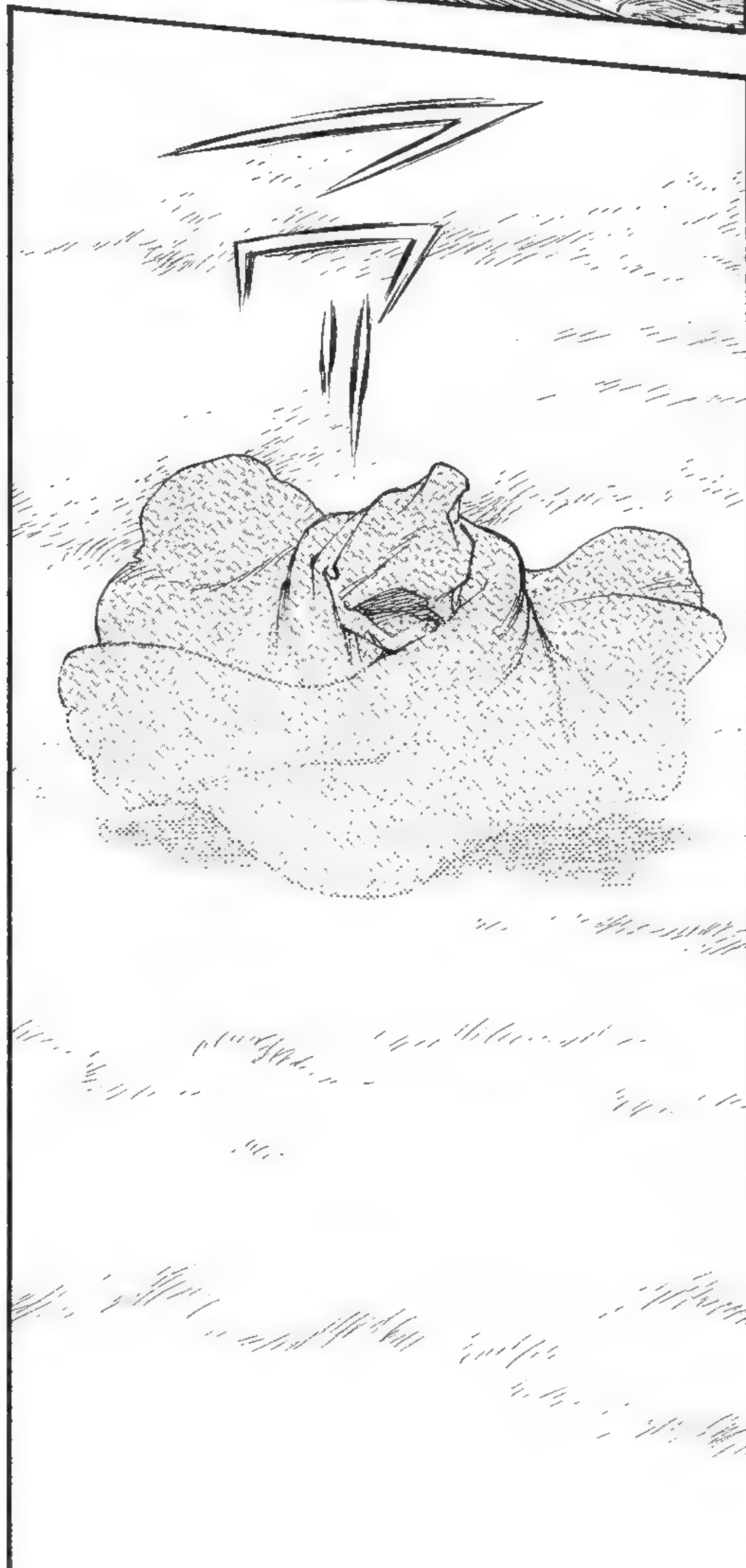
...THAT
SHRIMP
JUST PER-
FORMED...

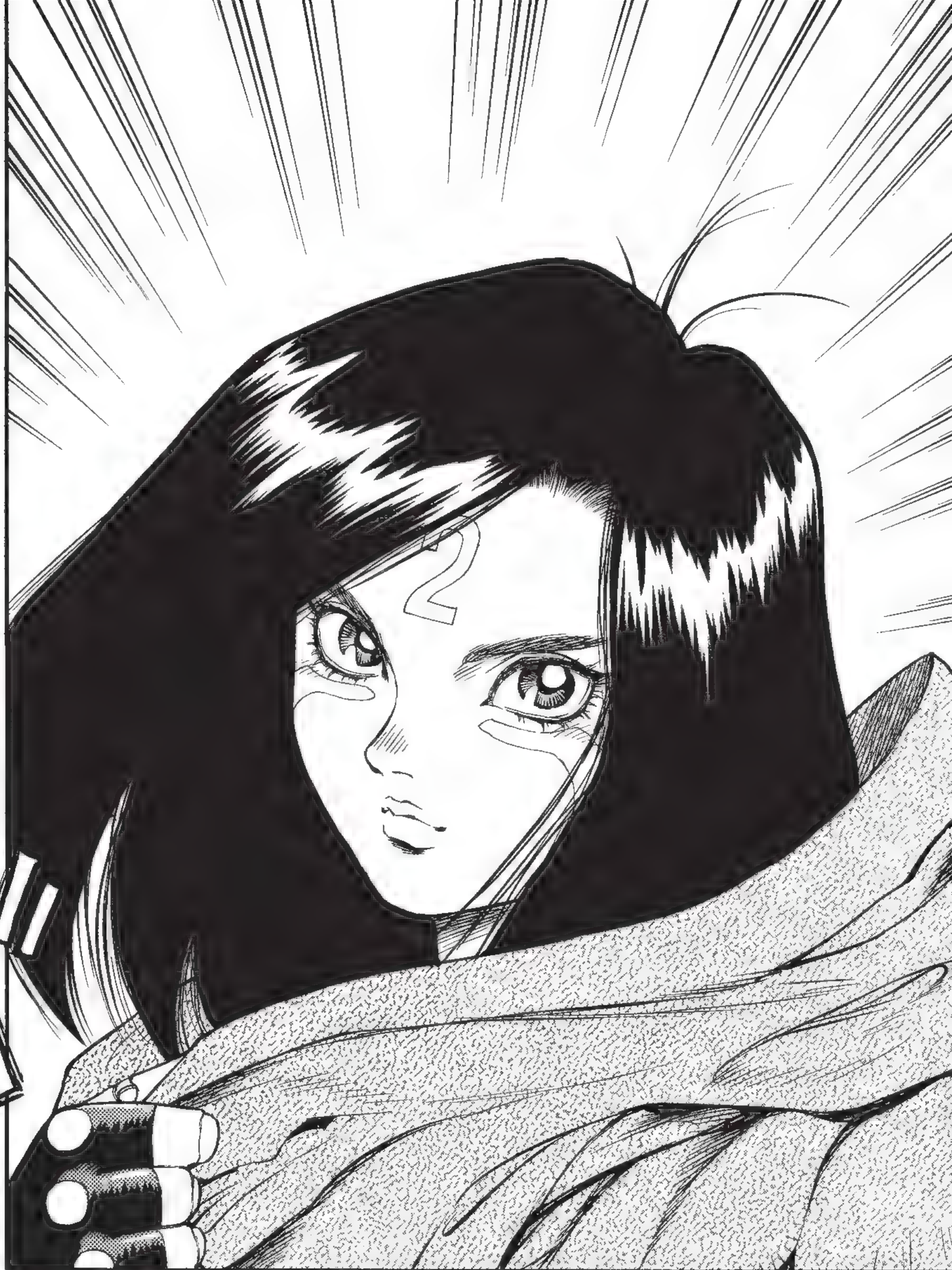


WAIT...I
COULD'VE
SWORN...



...PANZER
KUNST
ACROBATICS!!

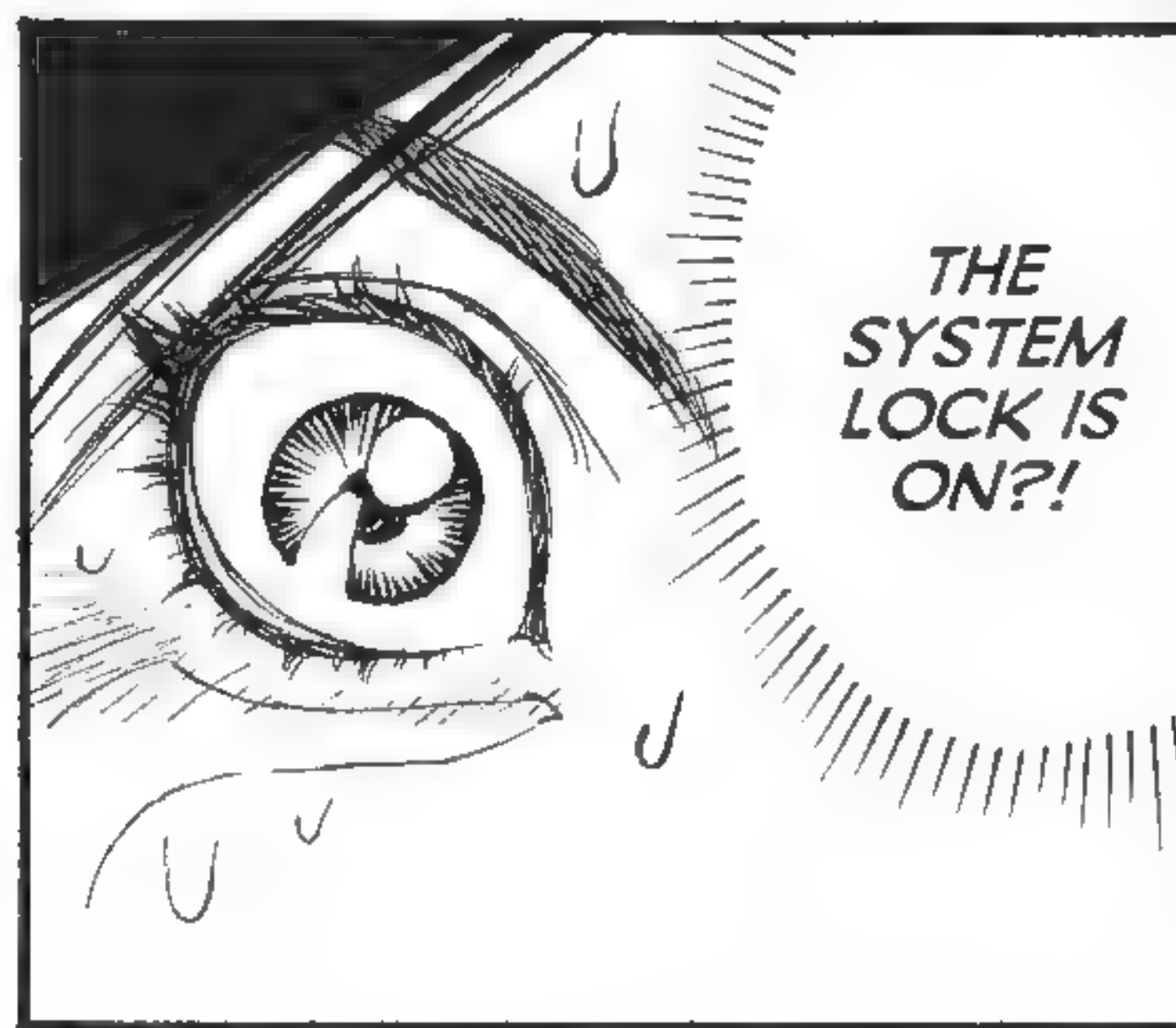
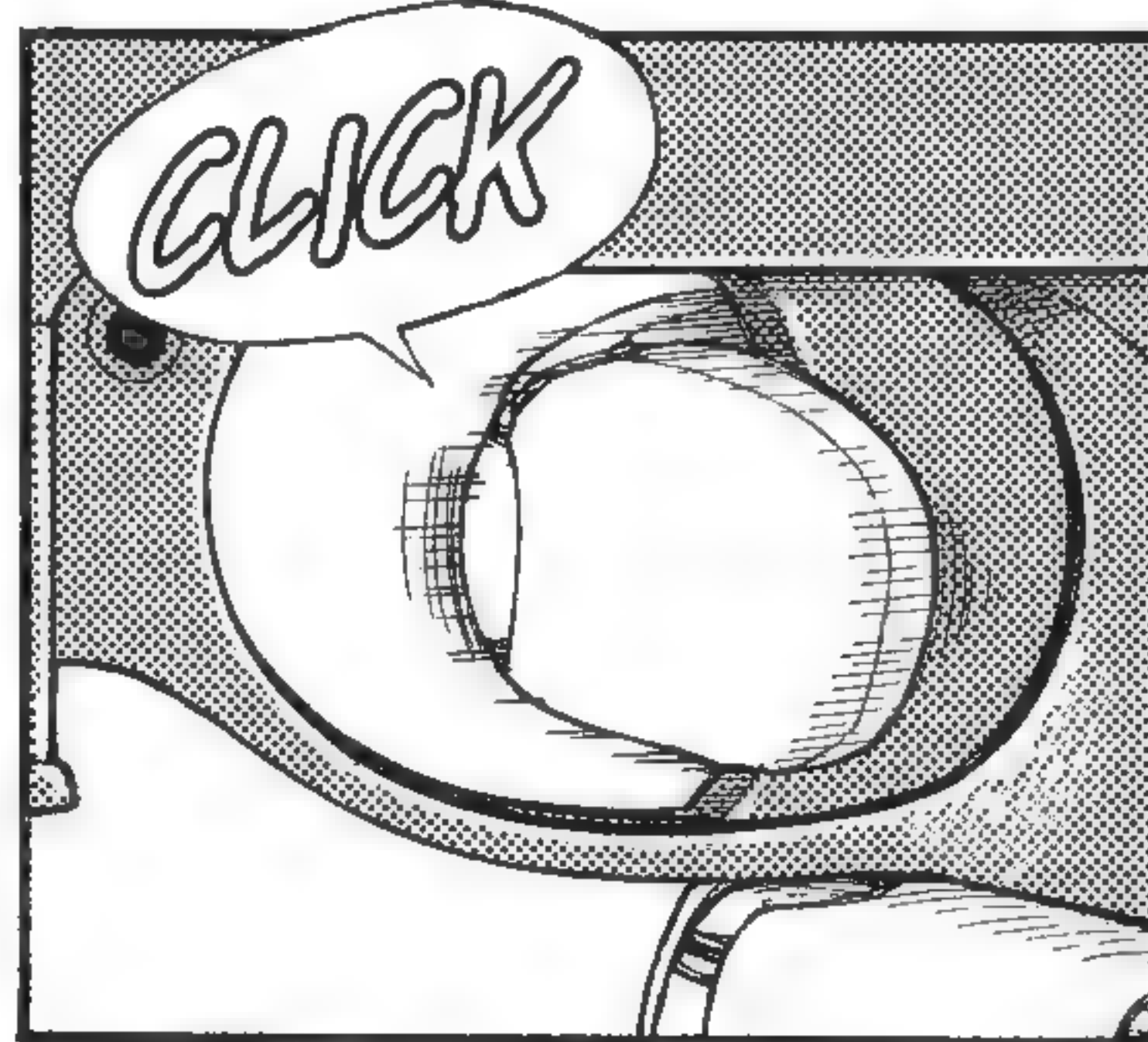




WH-WHAT
DID YOU
SAY?!

DON'T
BOTH-
ER.

TUNED
GEAR CAN'T
BE USED
TO ATTACK
ANOTHER
TUNED.





THEN
I SUPPOSE
I SHALL
EXPLAIN.

DIREC-
TOR!!



WHAT?
THERE
ARE...
TWO
ALITAS?!

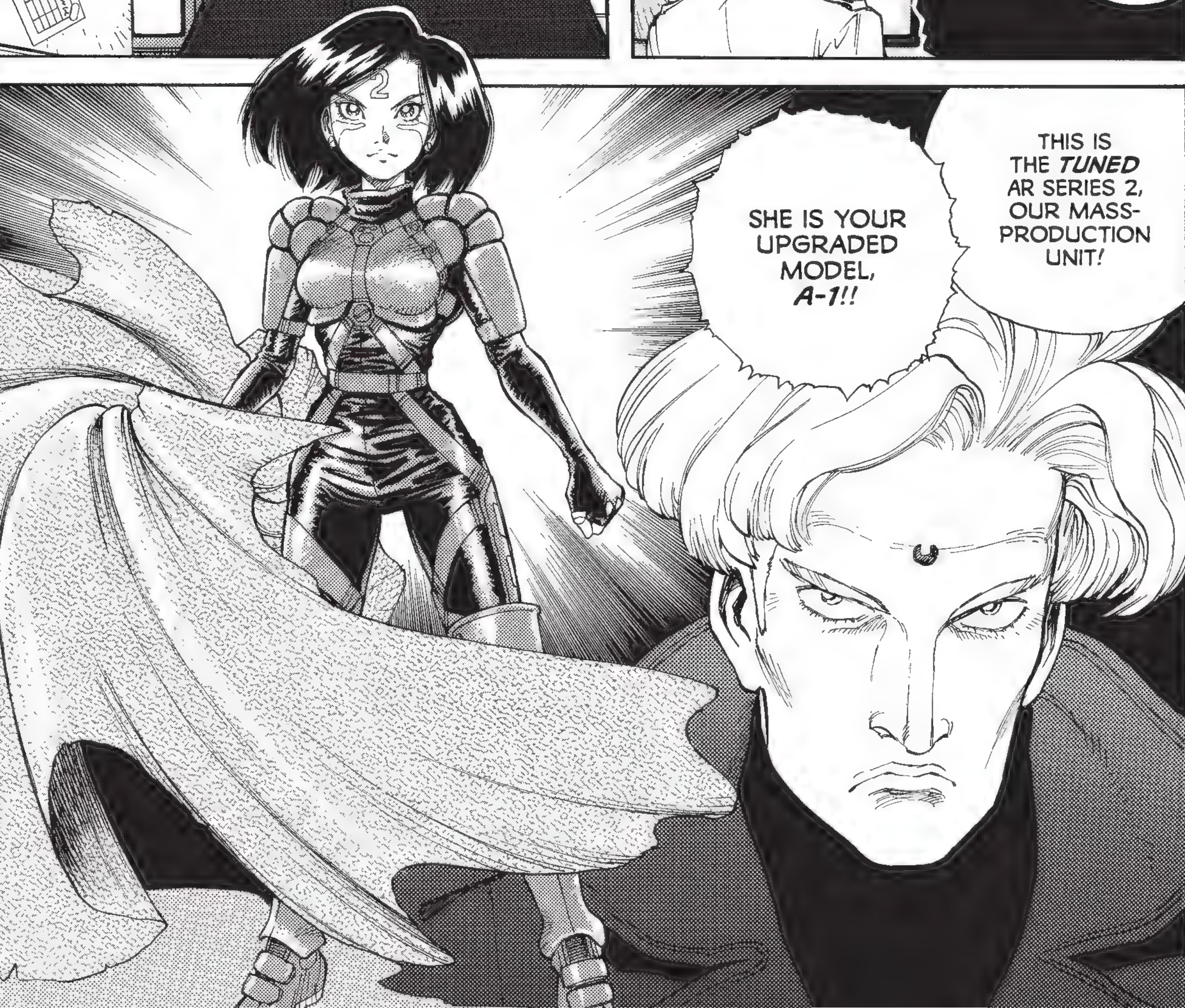
WHO THE
HELL IS
THIS?!
EXPLAIN,
LOU!!

AND
THAT ID
CODE--!!



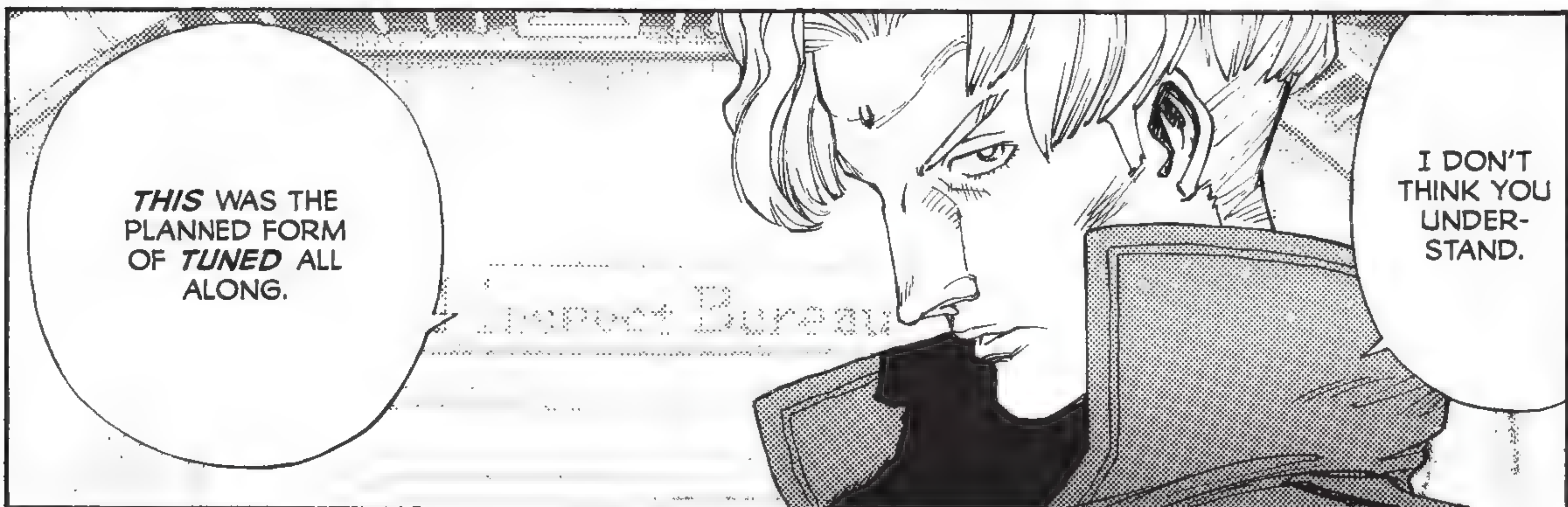
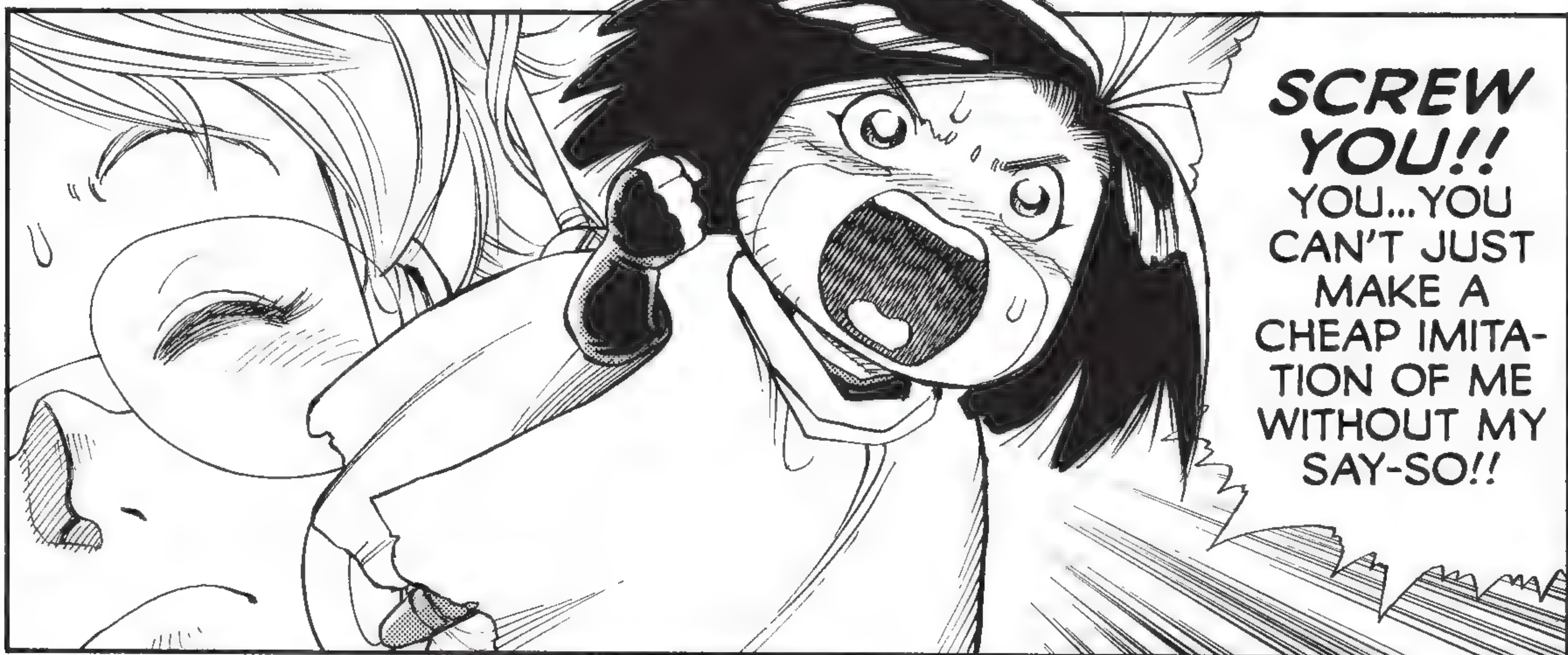
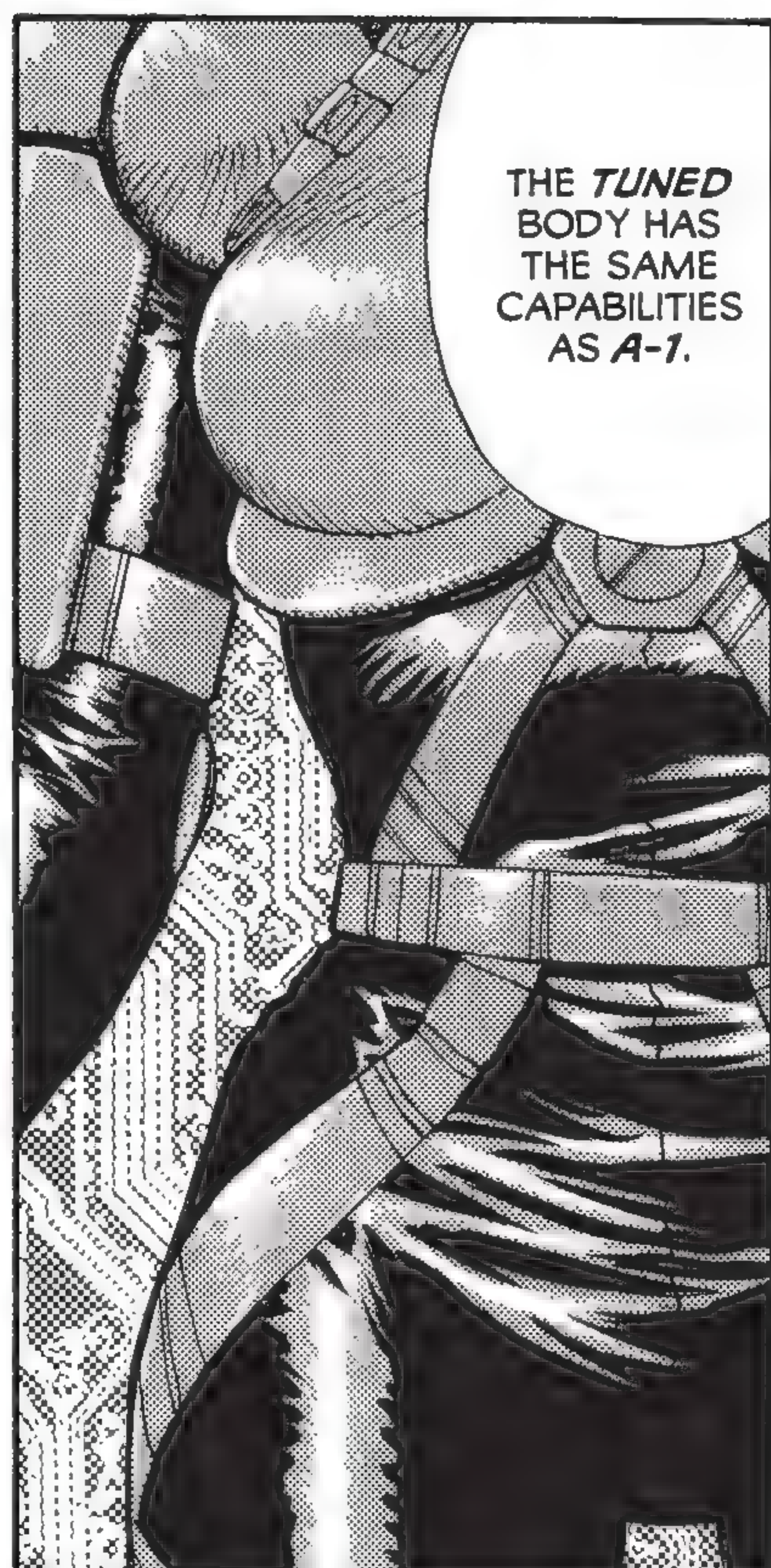
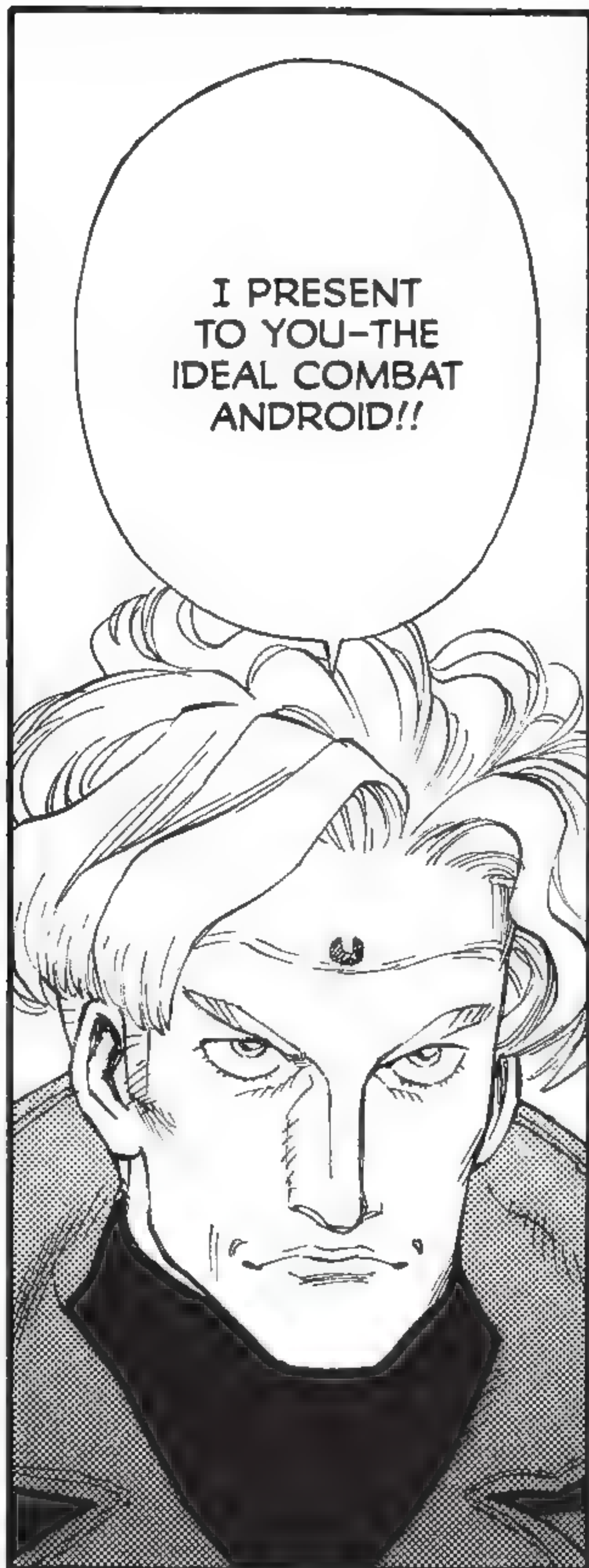
HUH?

DON'T
YOU
GET IT
YET?



SHE IS YOUR
UPGRADED
MODEL,
A-1!!

THIS IS
THE **TUNED**
AR SERIES 2,
OUR MASS-
PRODUCTION
UNIT!





DO YOU
REMEMBER
WHEN I
RESCUED
YOU FROM
THE FACTORY'S
DISPOSER?

I WANTED
SOFTWARE...
THE BATTLE
SOFTWARE
THAT A LIVING
BODY WOULD
POSSESS.

YOU
GAVE ME
THE SAMPLE
FOR THAT
DATA,
NOTHING
MORE.



I HAD TO BRING
IN DR. RUSSELL
AND MISS COLLINS
EXPLICITLY FOR
THEIR PERSONALI-
TIES, IN THE HOPES
THAT THEY WOULD
TAME YOU!

UNFORTUNATELY,
RUSSELL HAD TO
BE LET GO, AS
HE WAS AGAINST
THE PROJECT...

HEH...
AND WHAT
A HANDFUL
OF A SAMPLE
YOU HAVE
BEEN.

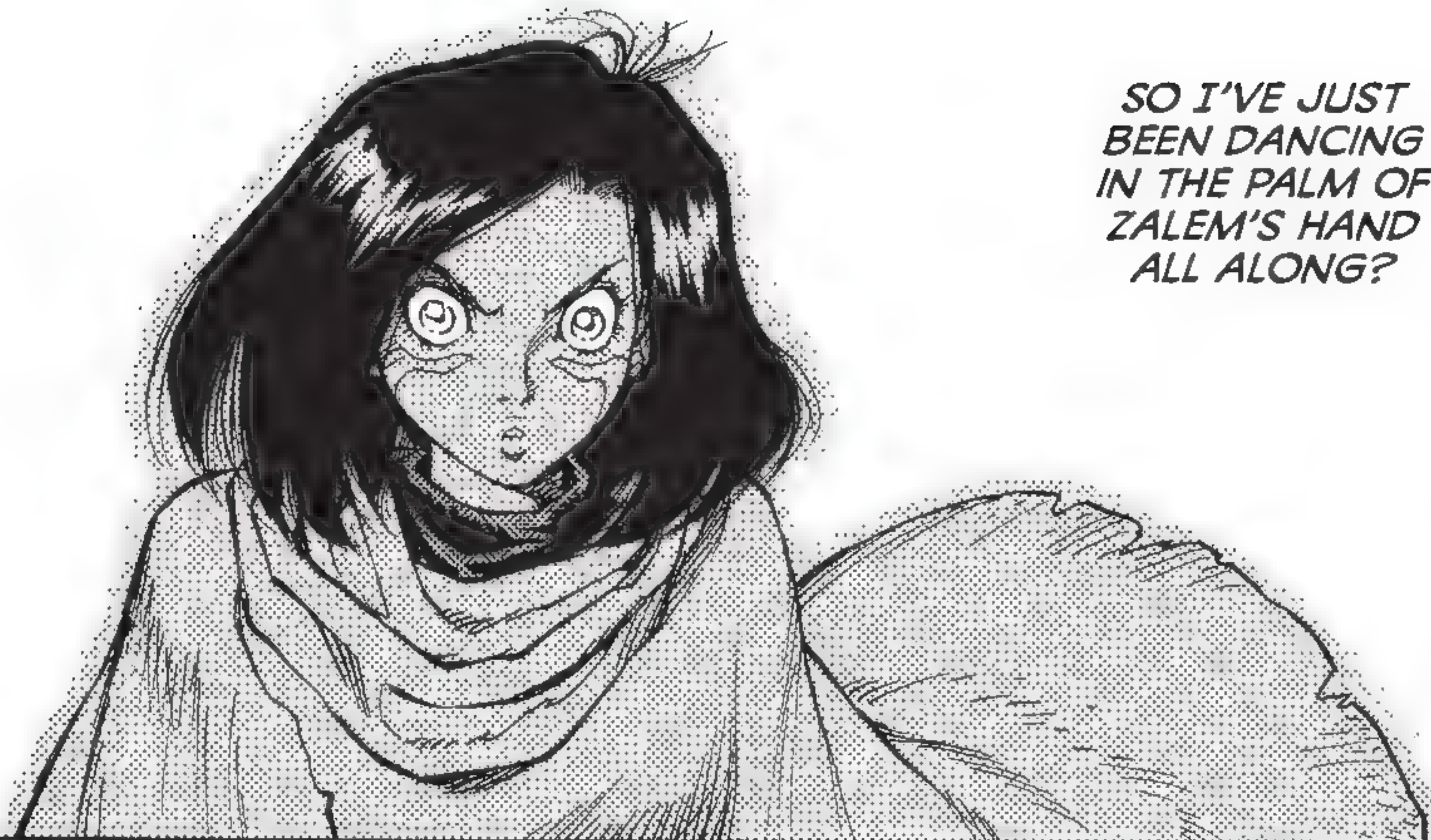
ホホホ...

クス
クス

!!

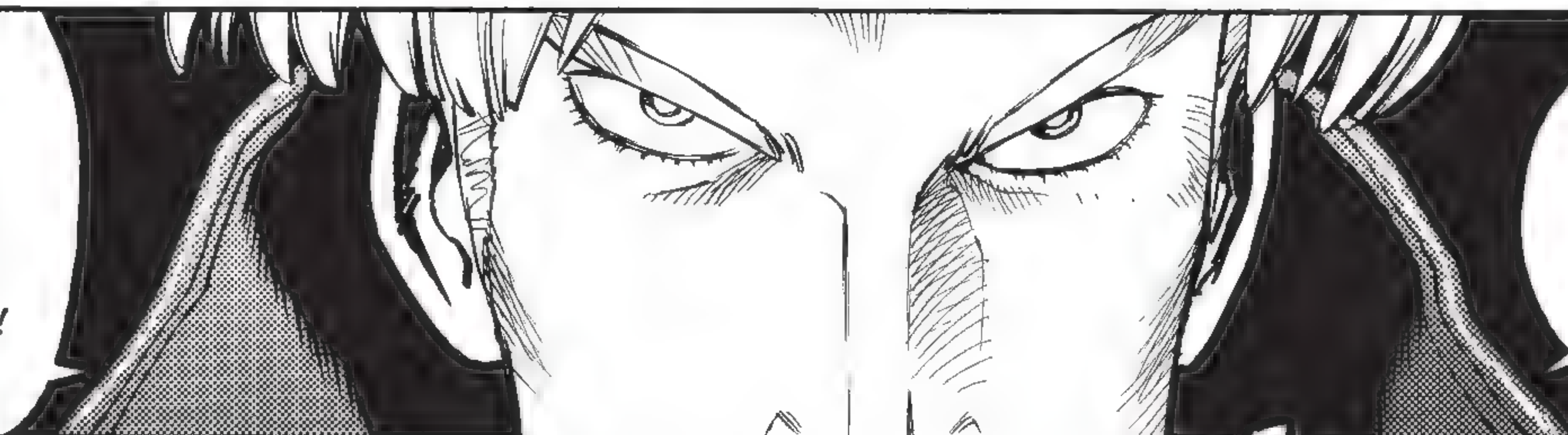
ALL OF THAT
FIGHTING,
THE DEATH-
DEFYING
MISSIONS...?!

SO I'VE JUST
BEEN DANCING
IN THE PALM OF
ZALEM'S HAND
ALL ALONG?



AN
EXAM-
INATION
OF THEIR
FIGHTING
ABILITIES!!

AND NOW
YOU WILL HELP
US PERFORM
THE FINAL TEST
ON THE *AR*
REPLICAS.



THIS IS UN-
FORGIVABLE!!
I MUST
PROTECT MY
NAME AND
HONOR...

THIS
STUPID
PUPPET
WILL NOT
REPLACE
ME!!

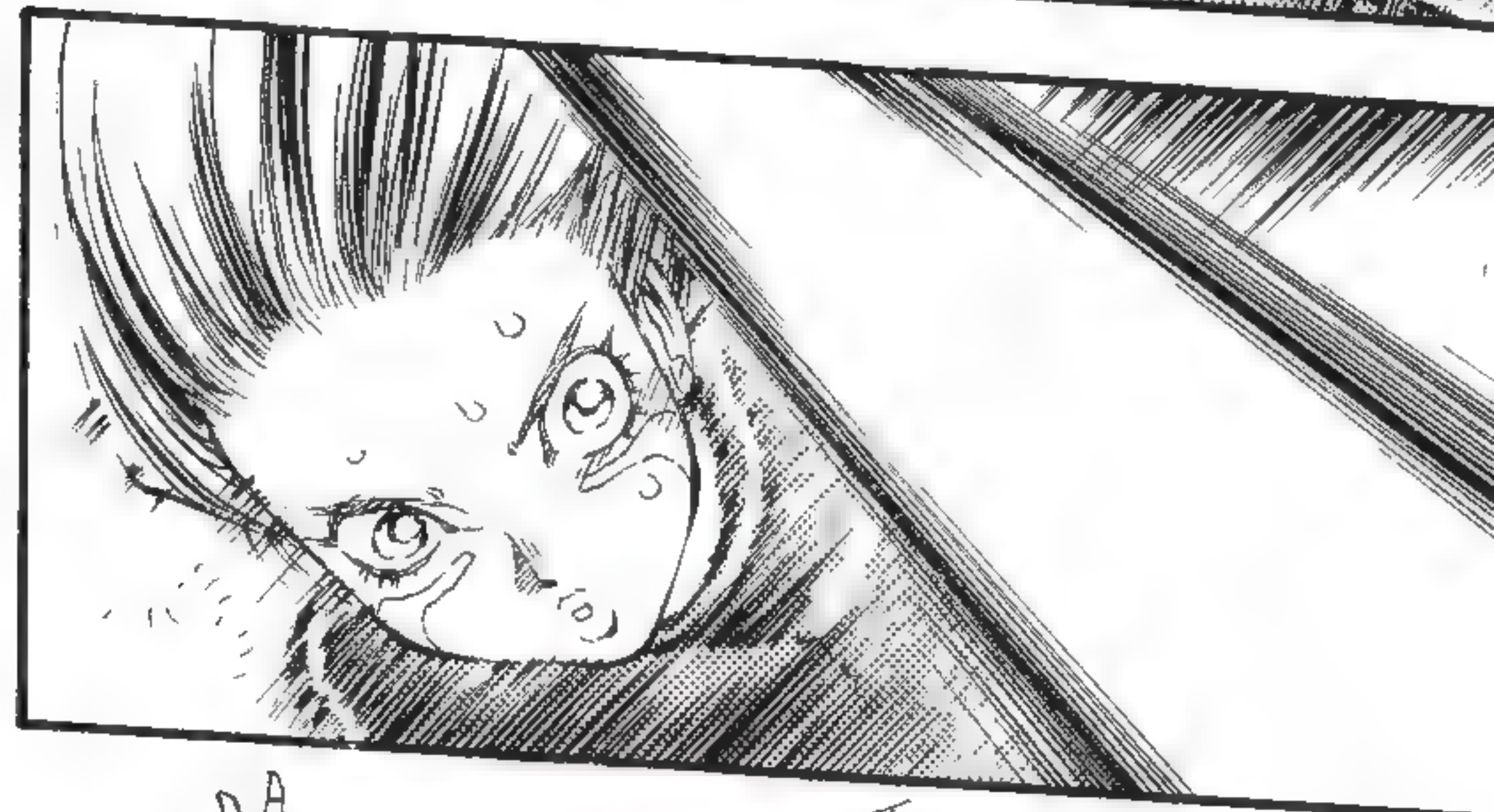
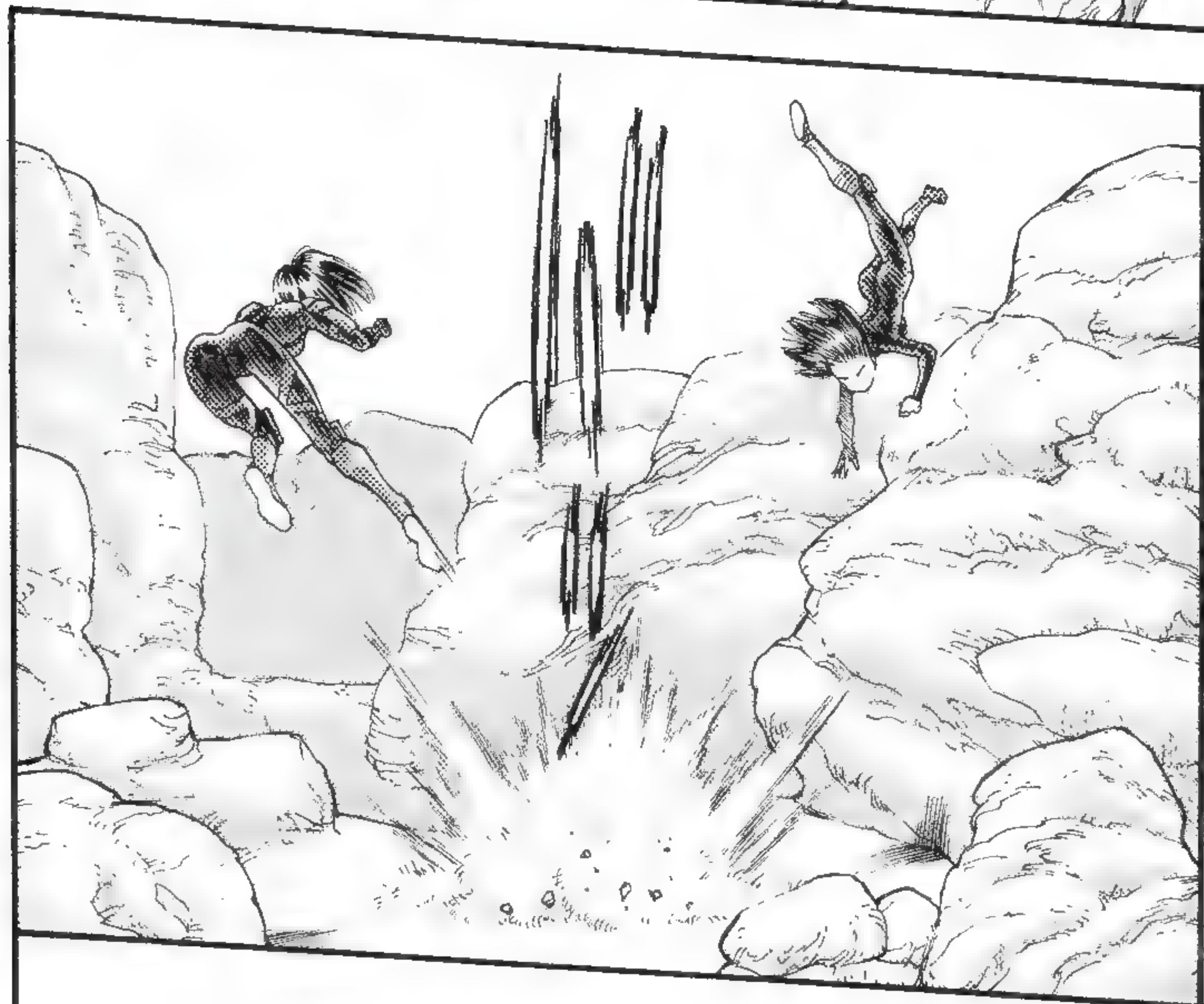


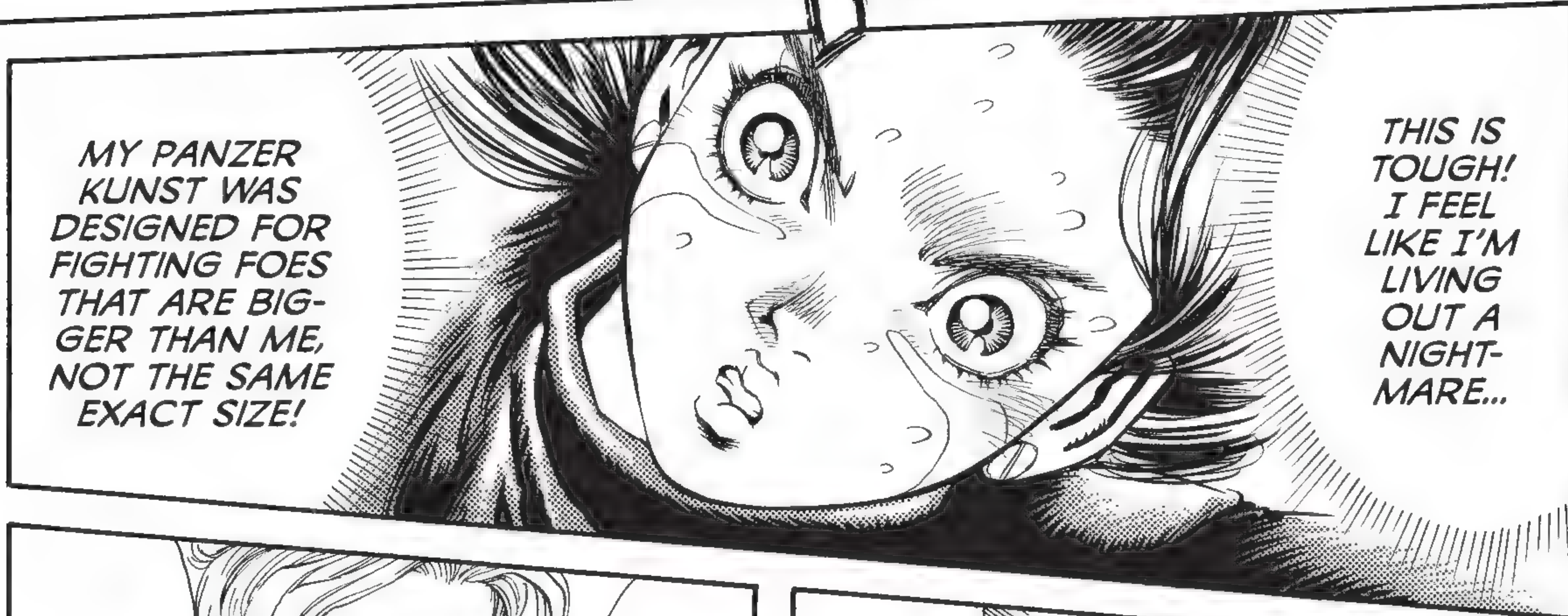
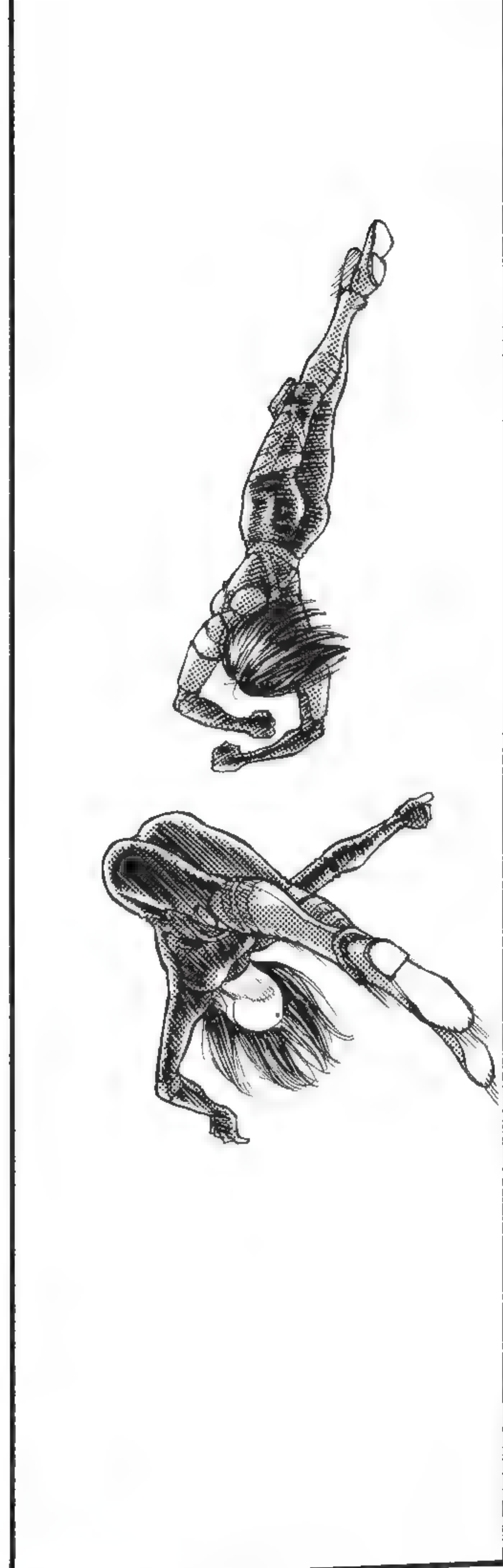
I'VE
NEVER
SEEN
HER SO
ANGRY
BEFORE!!

YOU
CAN
DO IT,
ALITA!!



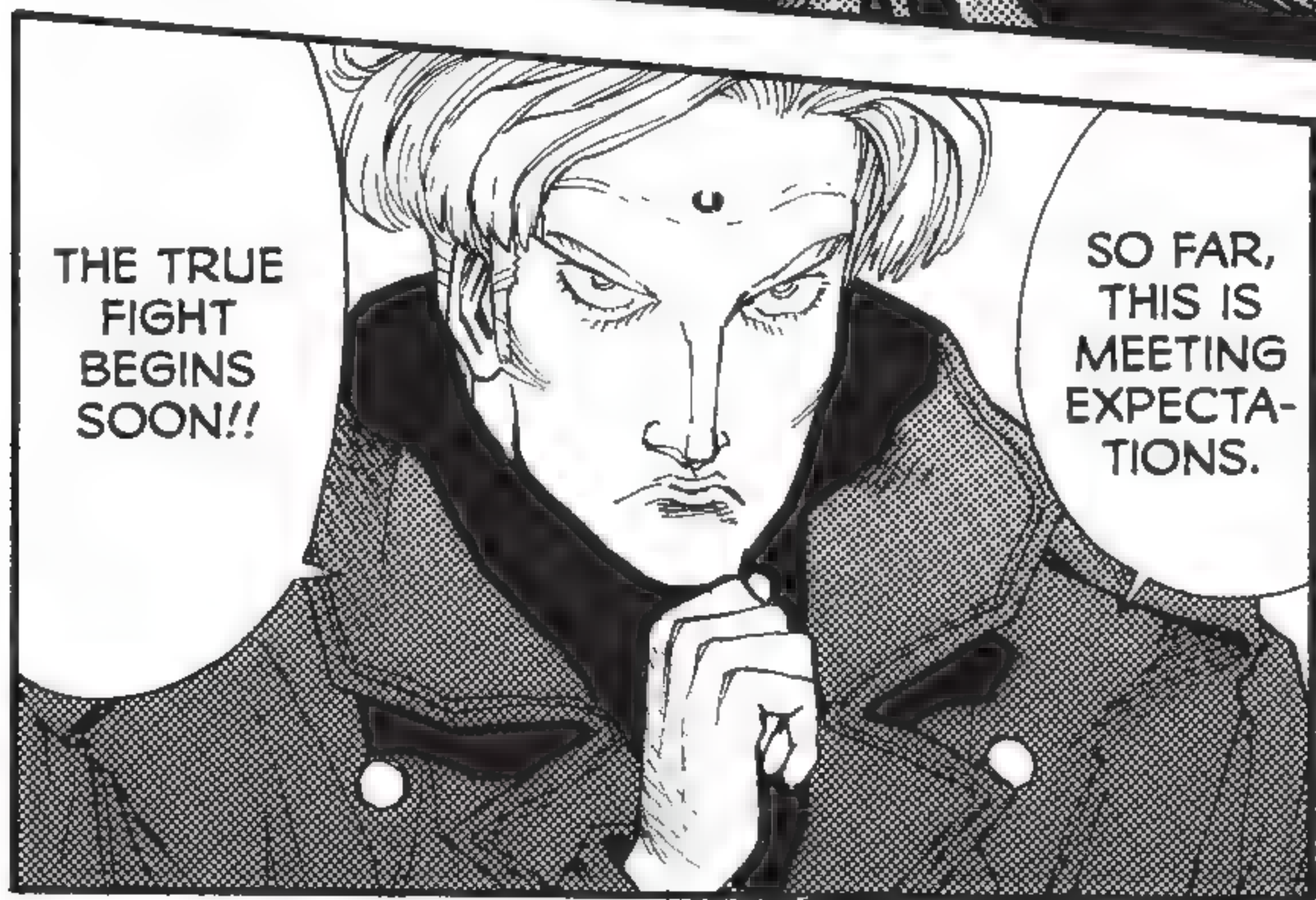






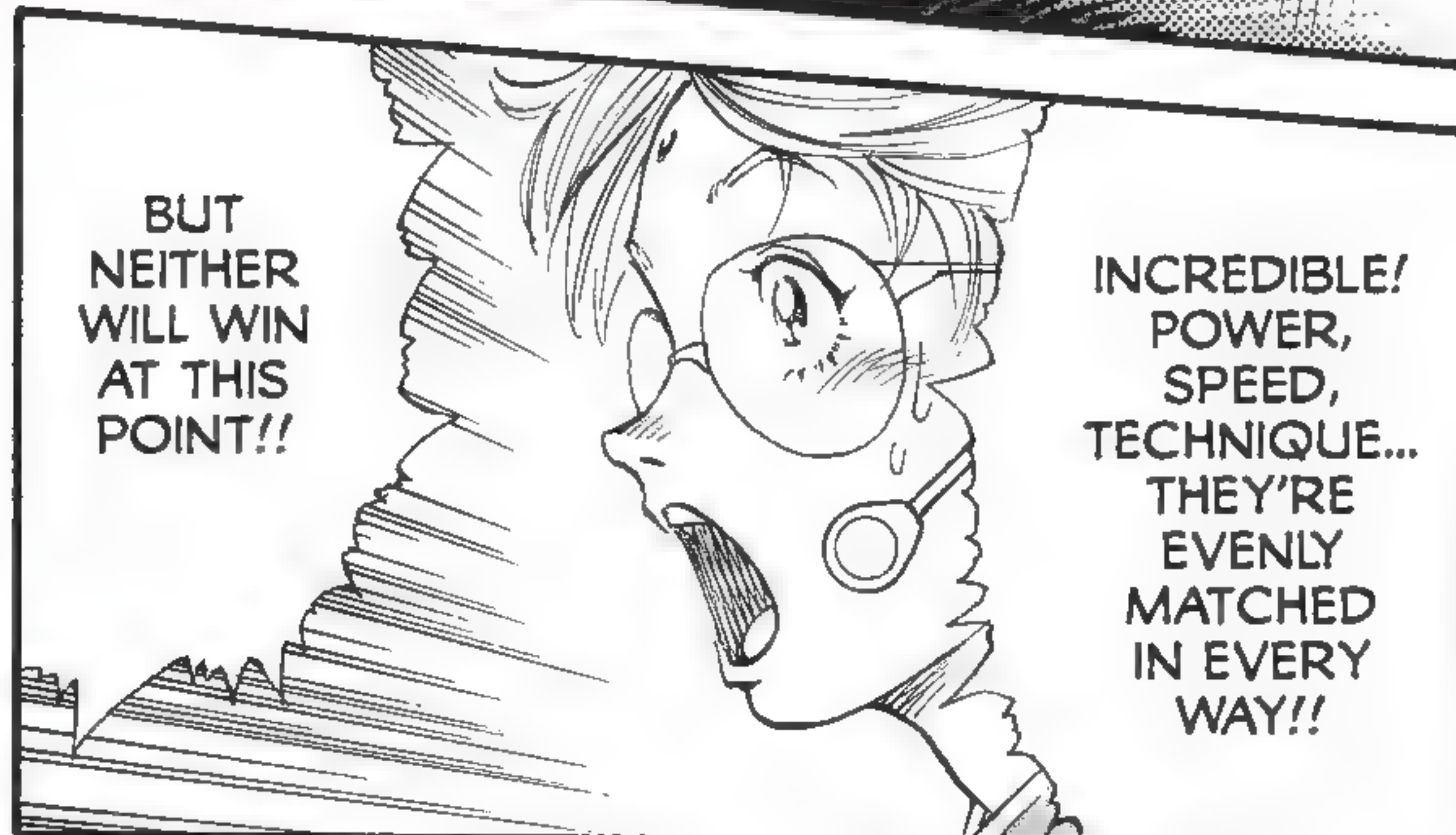
MY PANZER
KUNST WAS
DESIGNED FOR
FIGHTING FOES
THAT ARE BIG-
GER THAN ME,
NOT THE SAME
EXACT SIZE!

THIS IS
TOUGH!
I FEEL
LIKE I'M
LIVING
OUT A
NIGHT-
MARE...



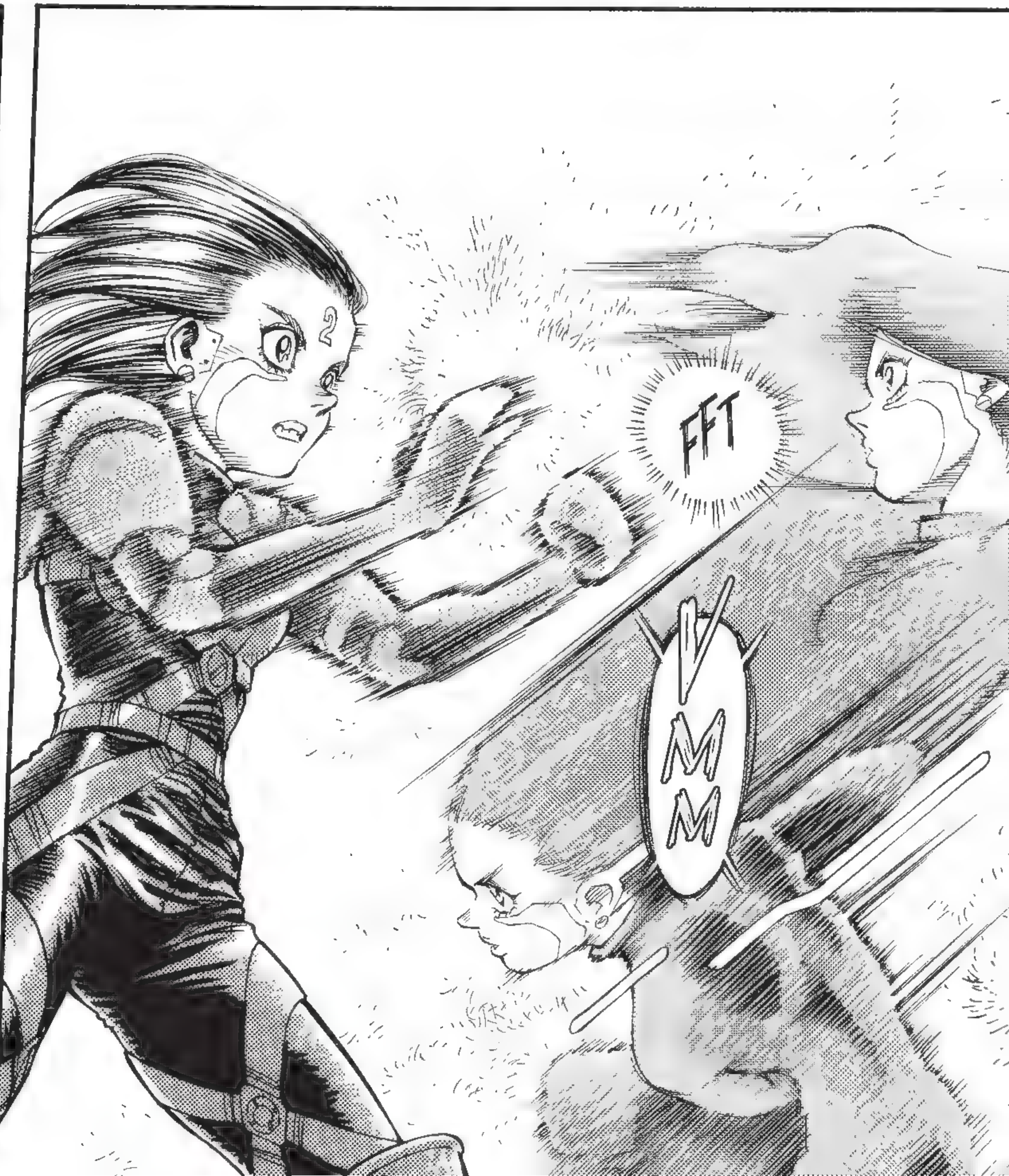
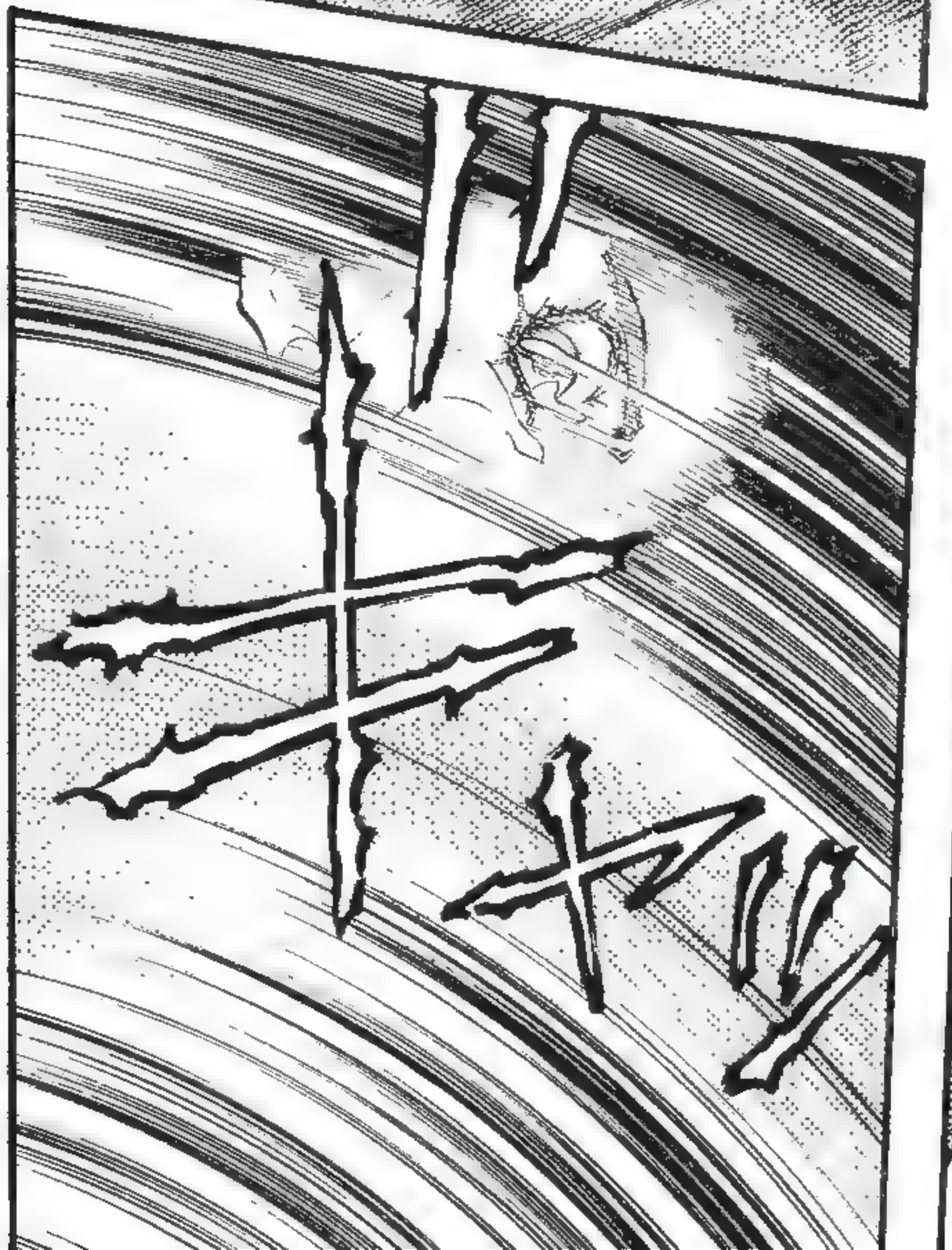
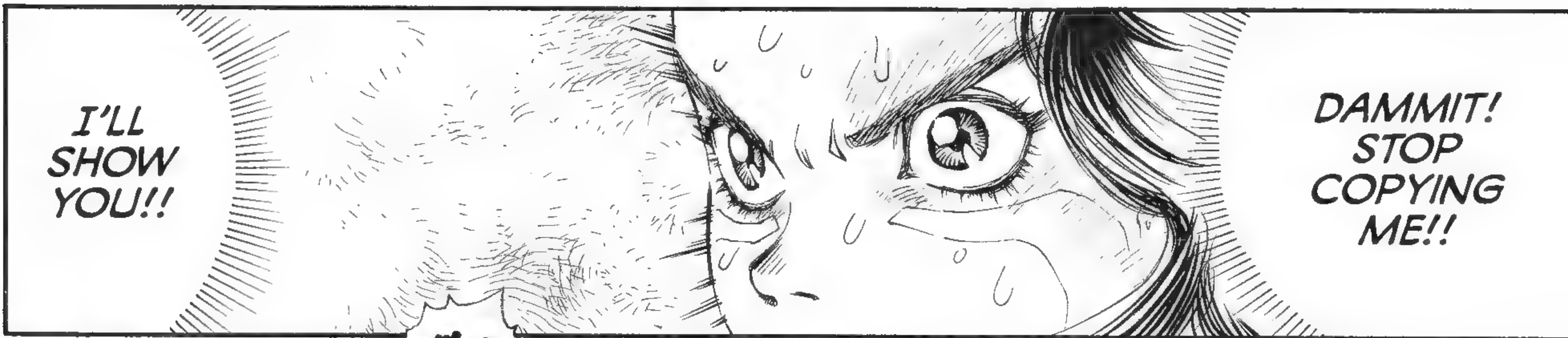
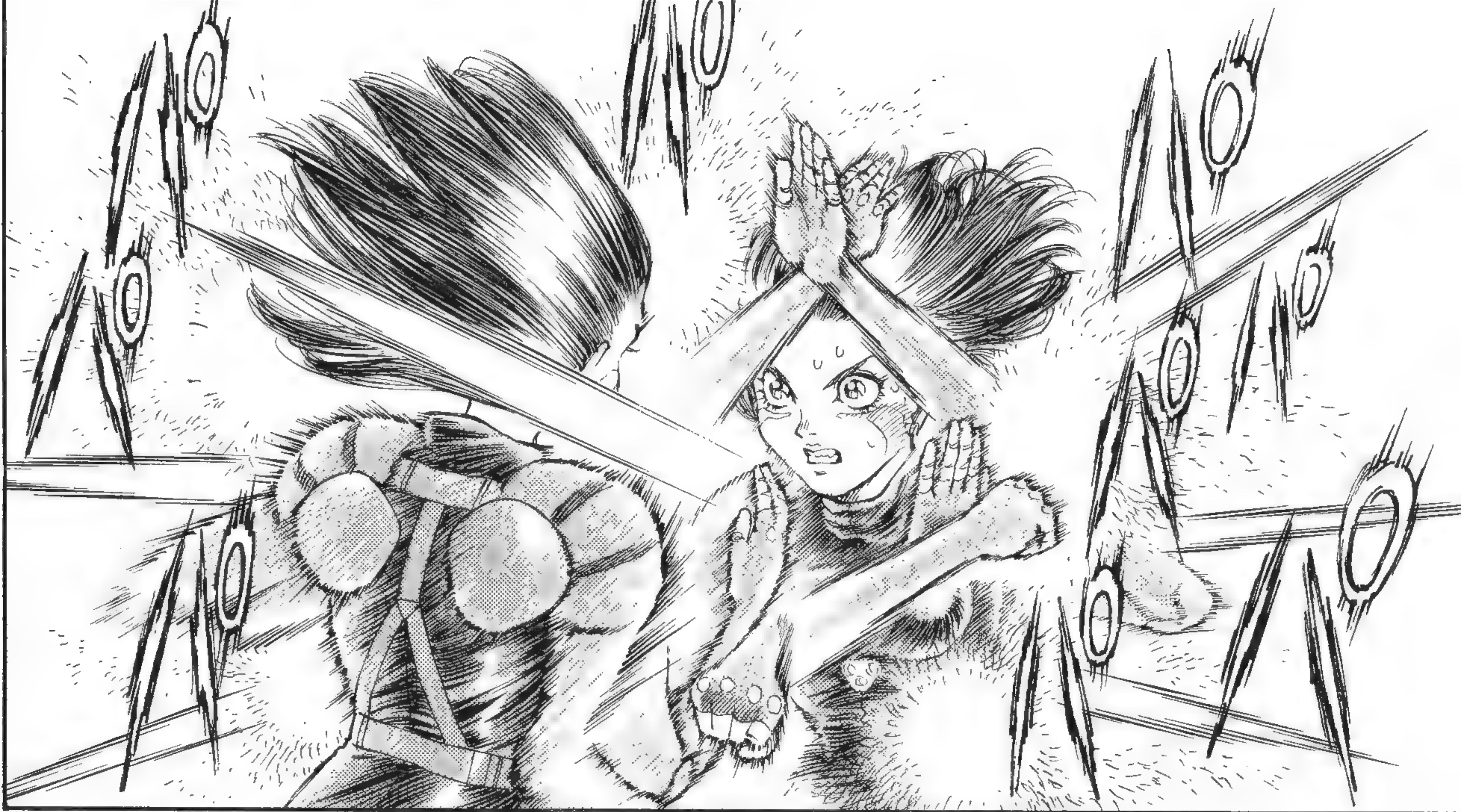
THE TRUE
FIGHT
BEGINS
SOON!!

SO FAR,
THIS IS
MEETING
EXPECTA-
TIONS.



BUT
NEITHER
WILL WIN
AT THIS
POINT!!

INCREDIBLE!
POWER,
SPEED,
TECHNIQUE...
THEY'RE
EVENLY
MATCHED
IN EVERY
WAY!!





THAT FELT
SOLID! THAT
WAS A CON-
TUSION...OR A
CONCUSSION
AT THE VERY
LEAST!!

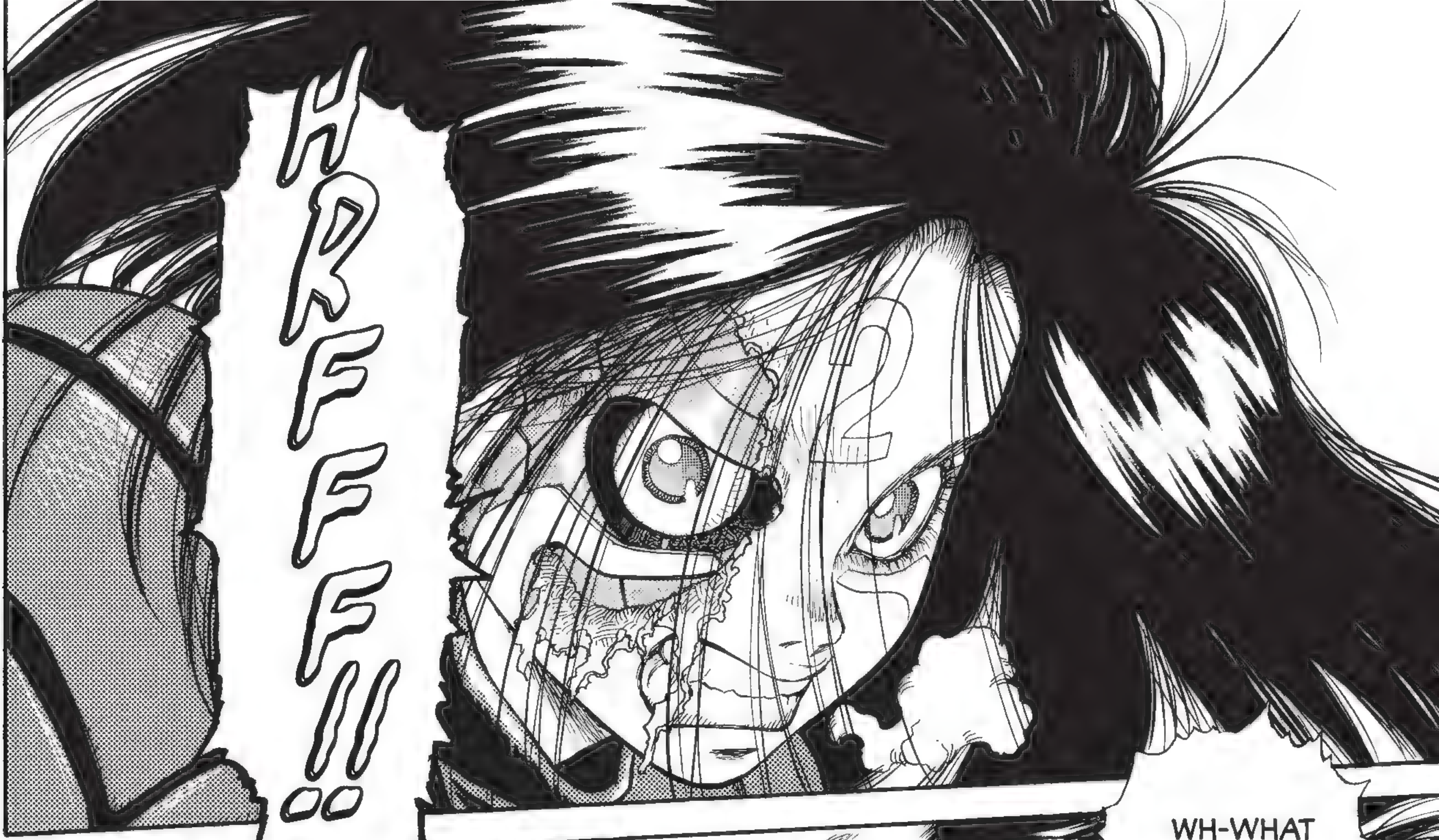


SEE THAT?
**GEHEIMNIS:
EINSATZ-
RHYTHMEN!**



GOT
'ER!

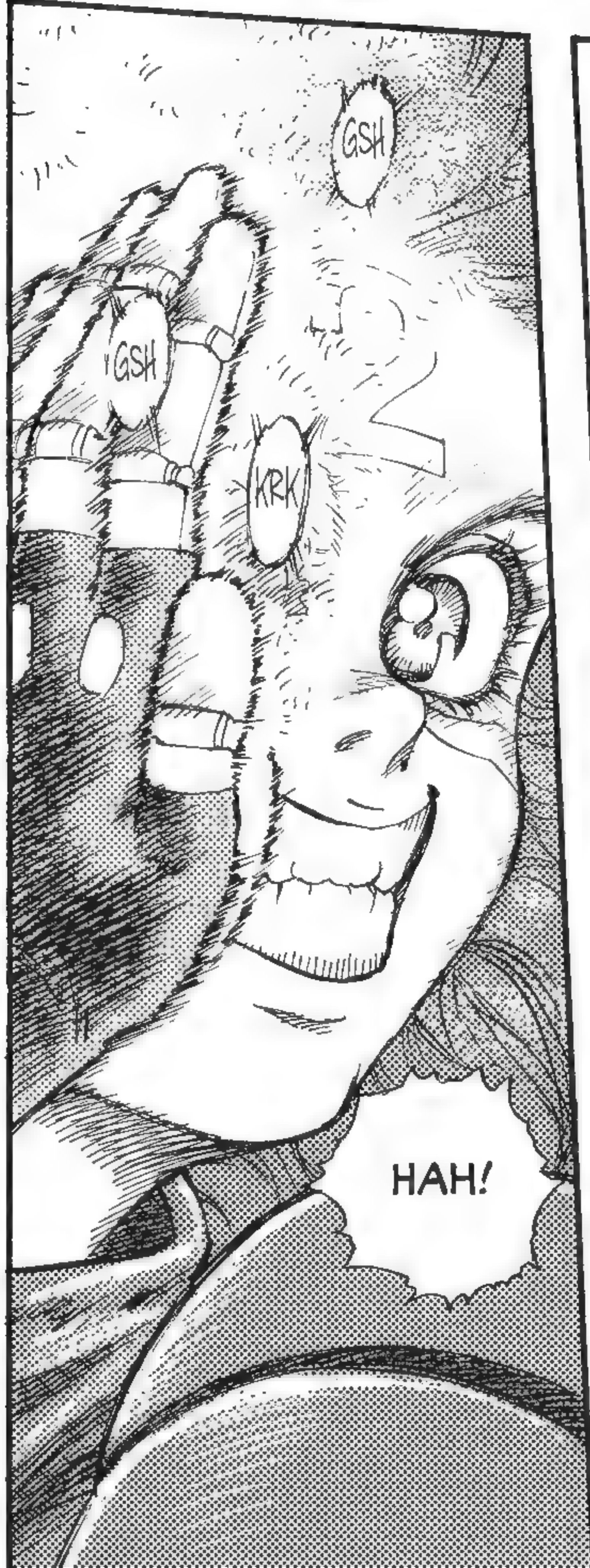




H
R
F
F
F
!!
oo

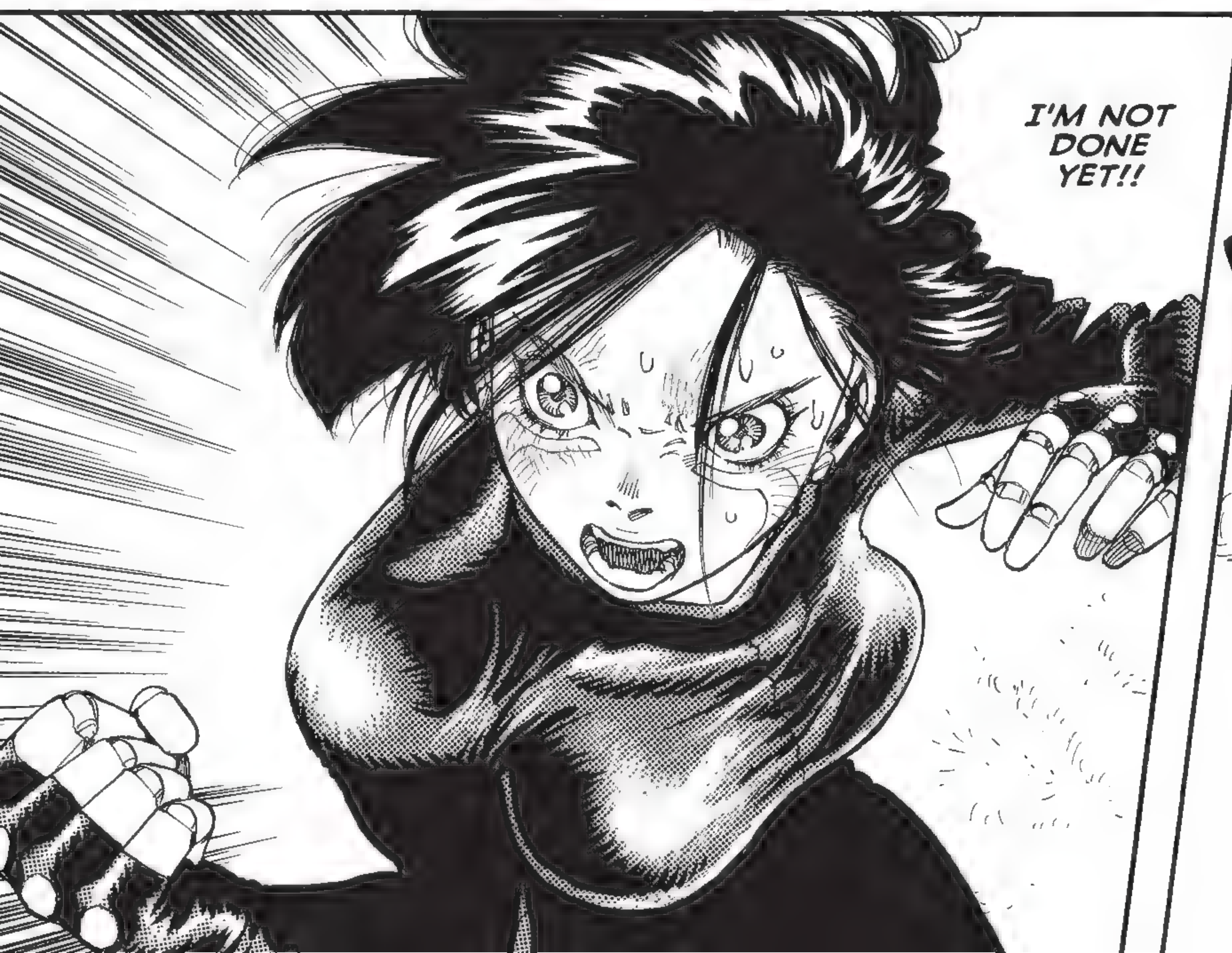
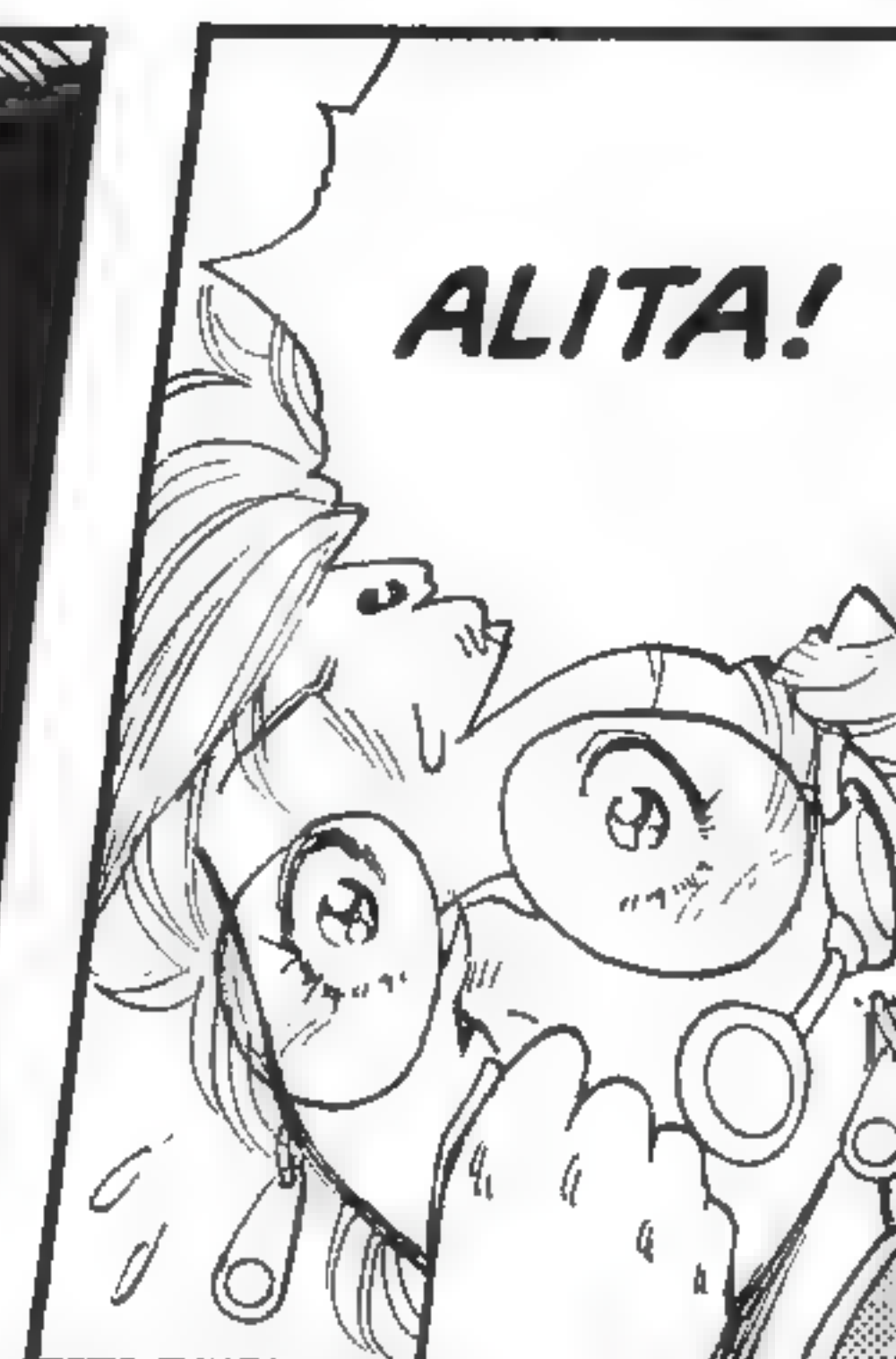
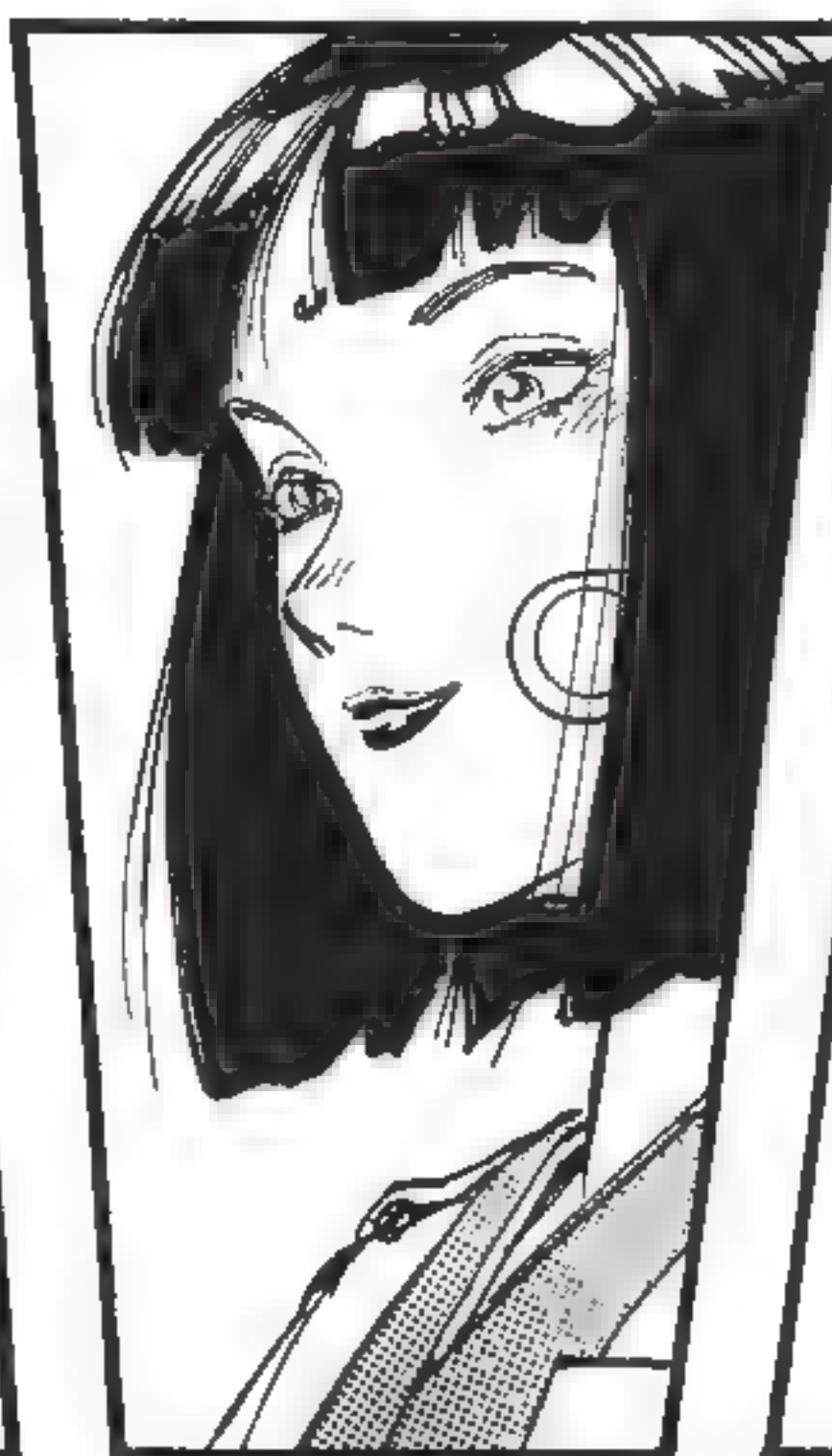
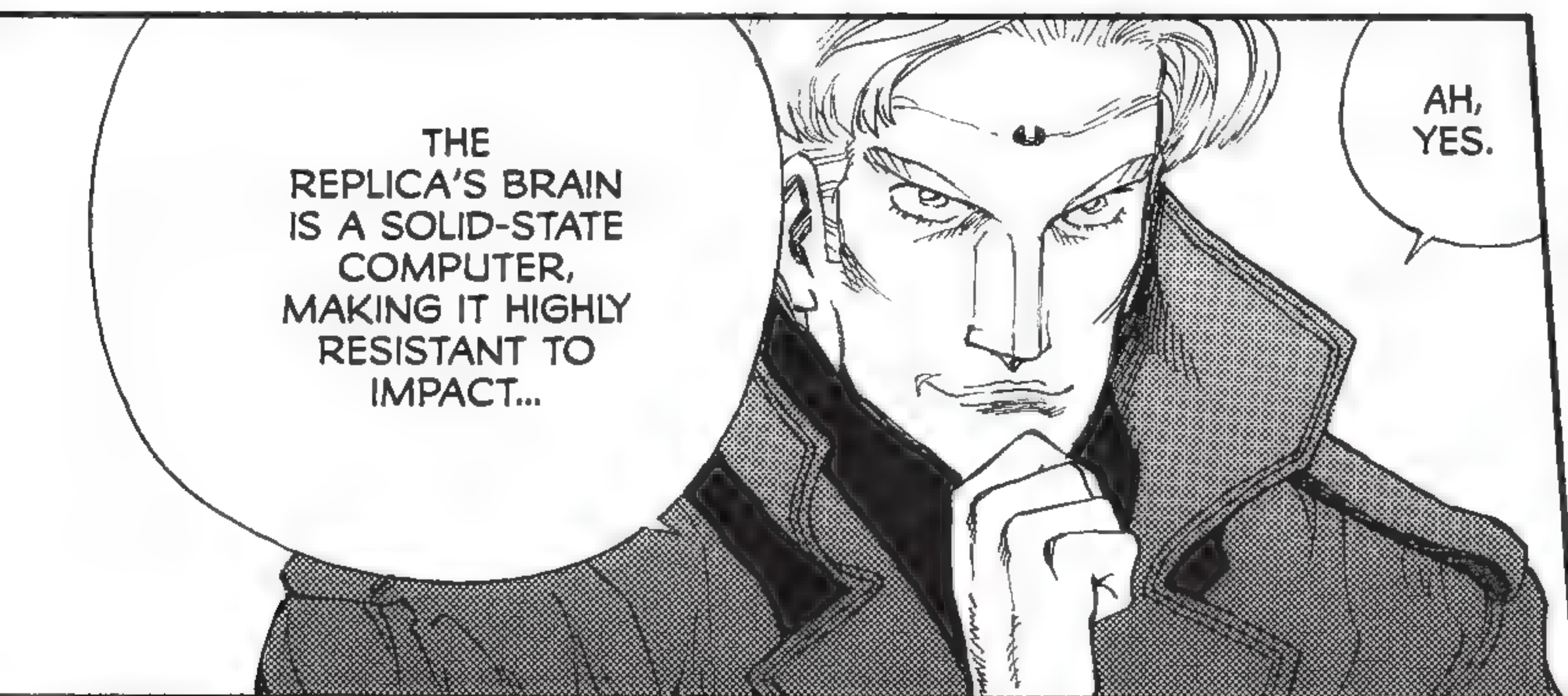


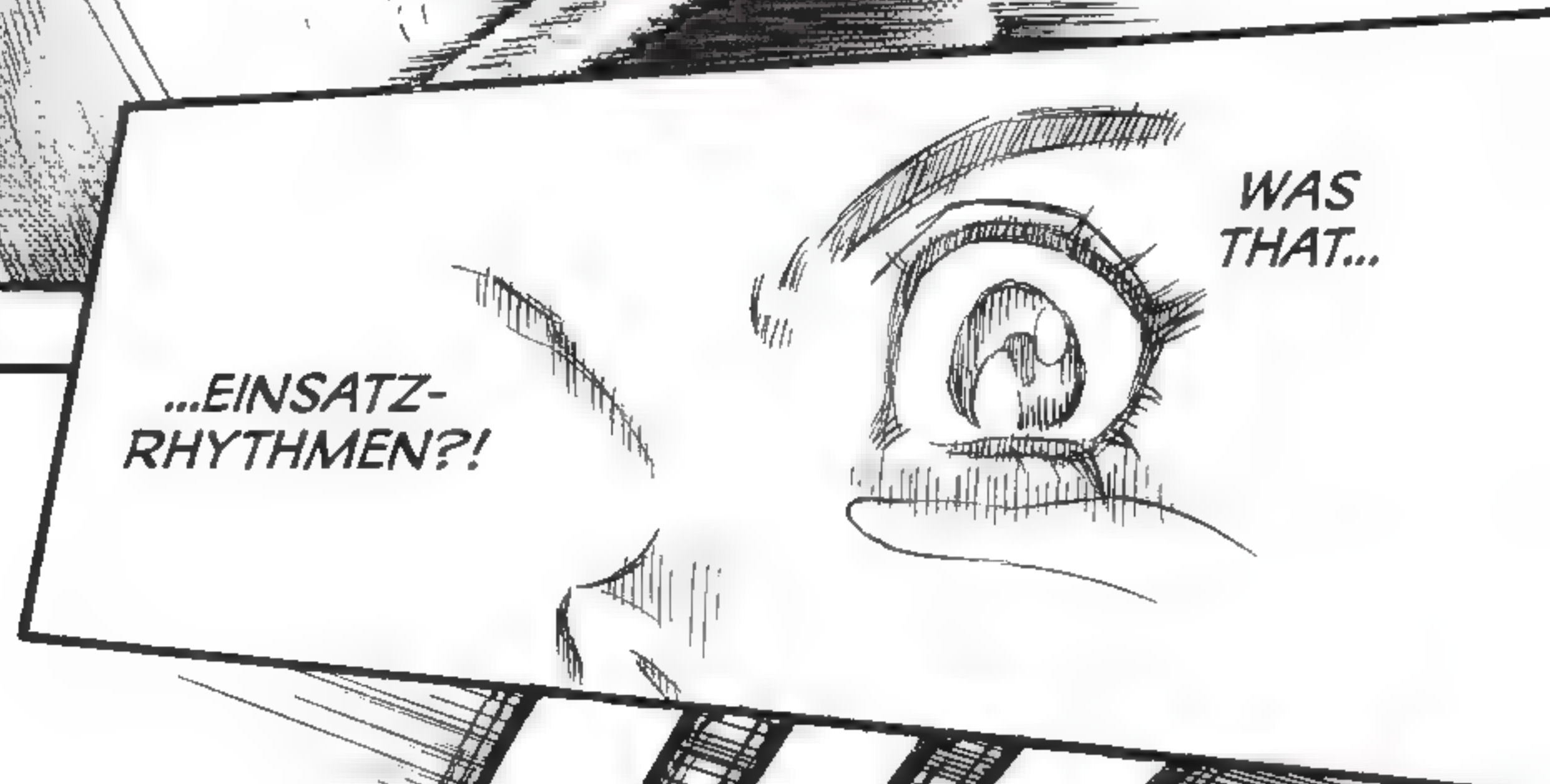
WH-WHAT
THE-?!

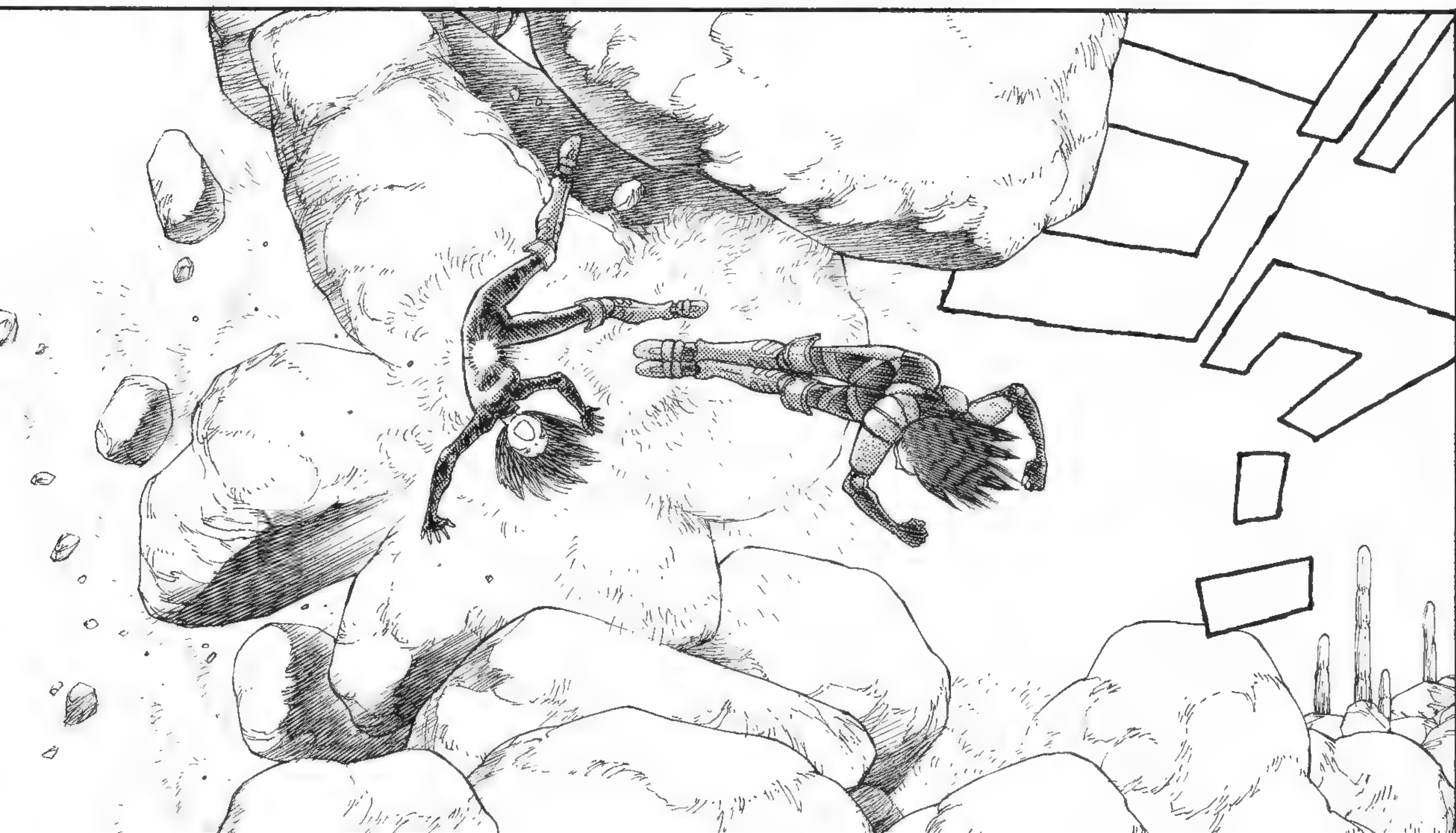
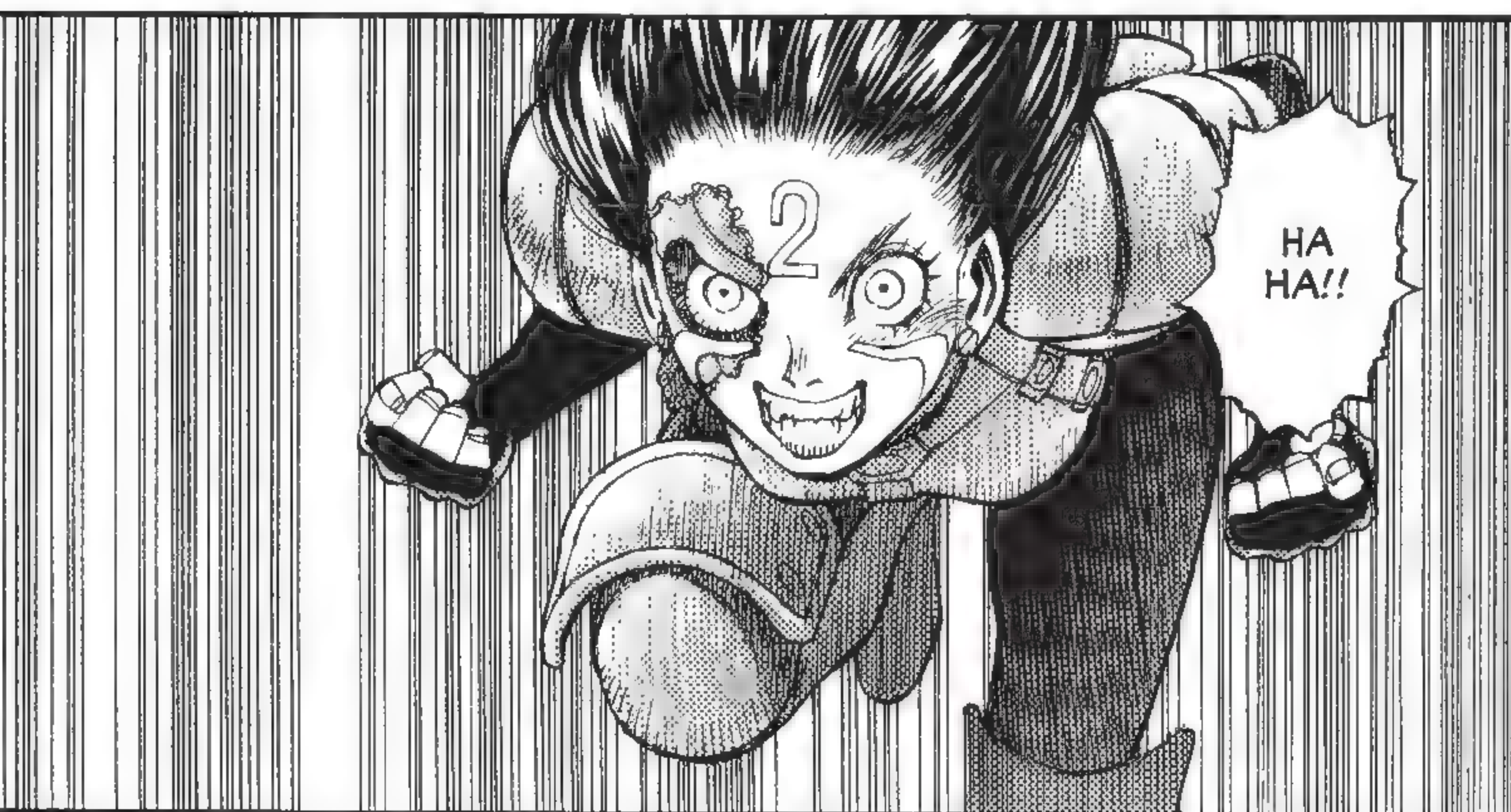
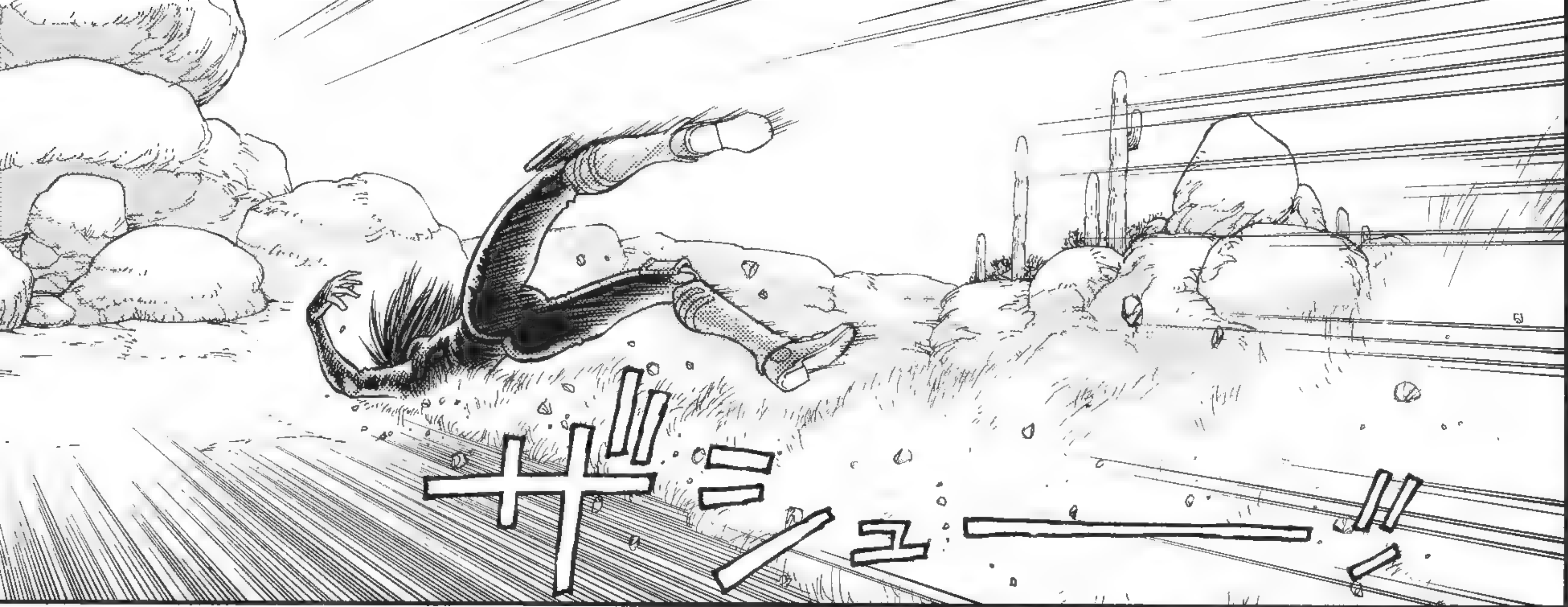


HAH!











SHE'S
GOING TO
DESTROY
ALITA!!

PLEASE,
DIRECTOR!
MAKE HER
STOP!!



...WERE
ALL FOR
THE
SAKE...
OF THIS
COMBAT
MACHINE!!

I CAN'T
POSSIBLY
ACCEPT...
THAT MY
TEN YEARS
IN THE
WILDER-
NESS...



THIS
DOPPEL-
GANGER
REPRESENTS
YOU!!

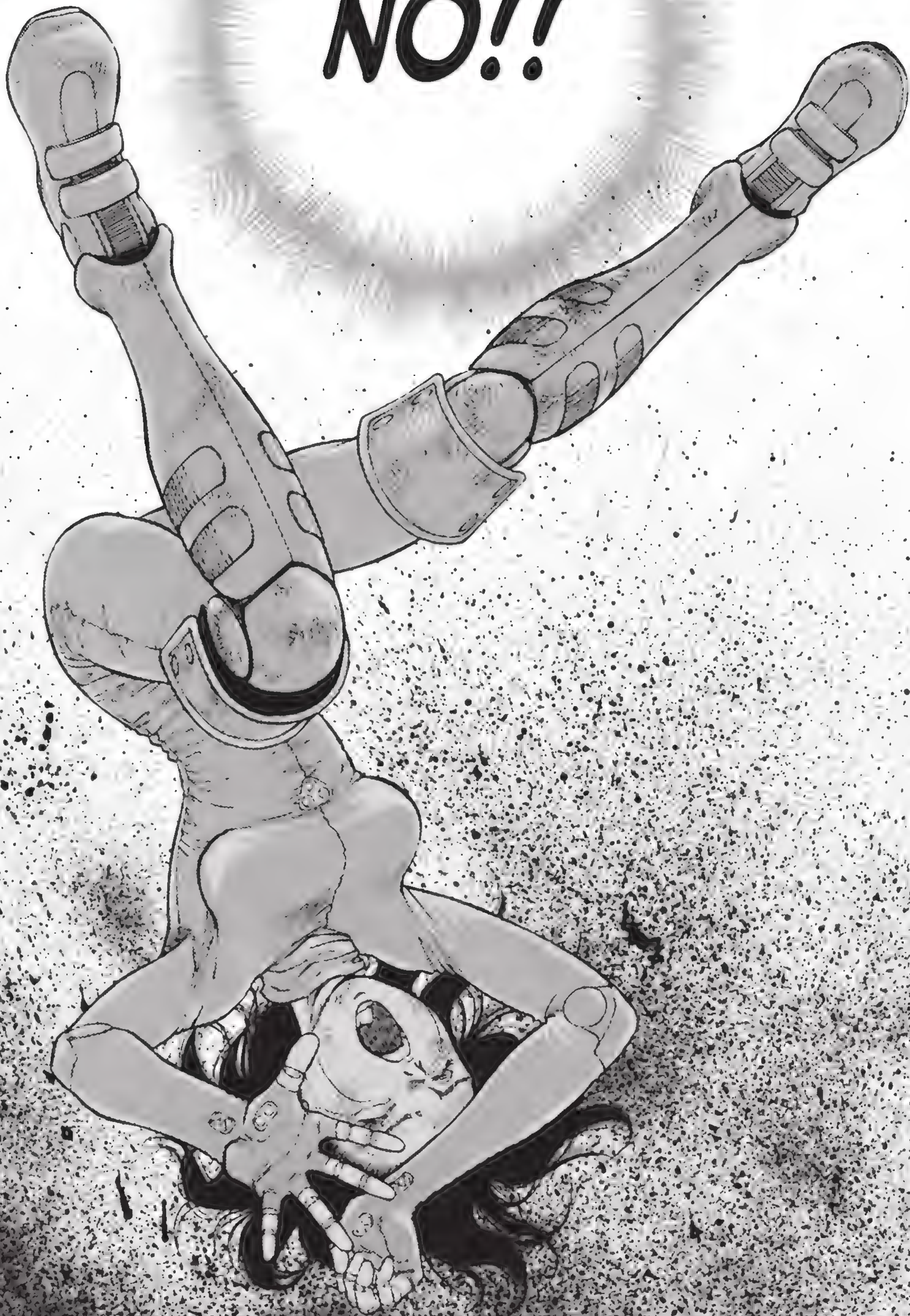
TSK...

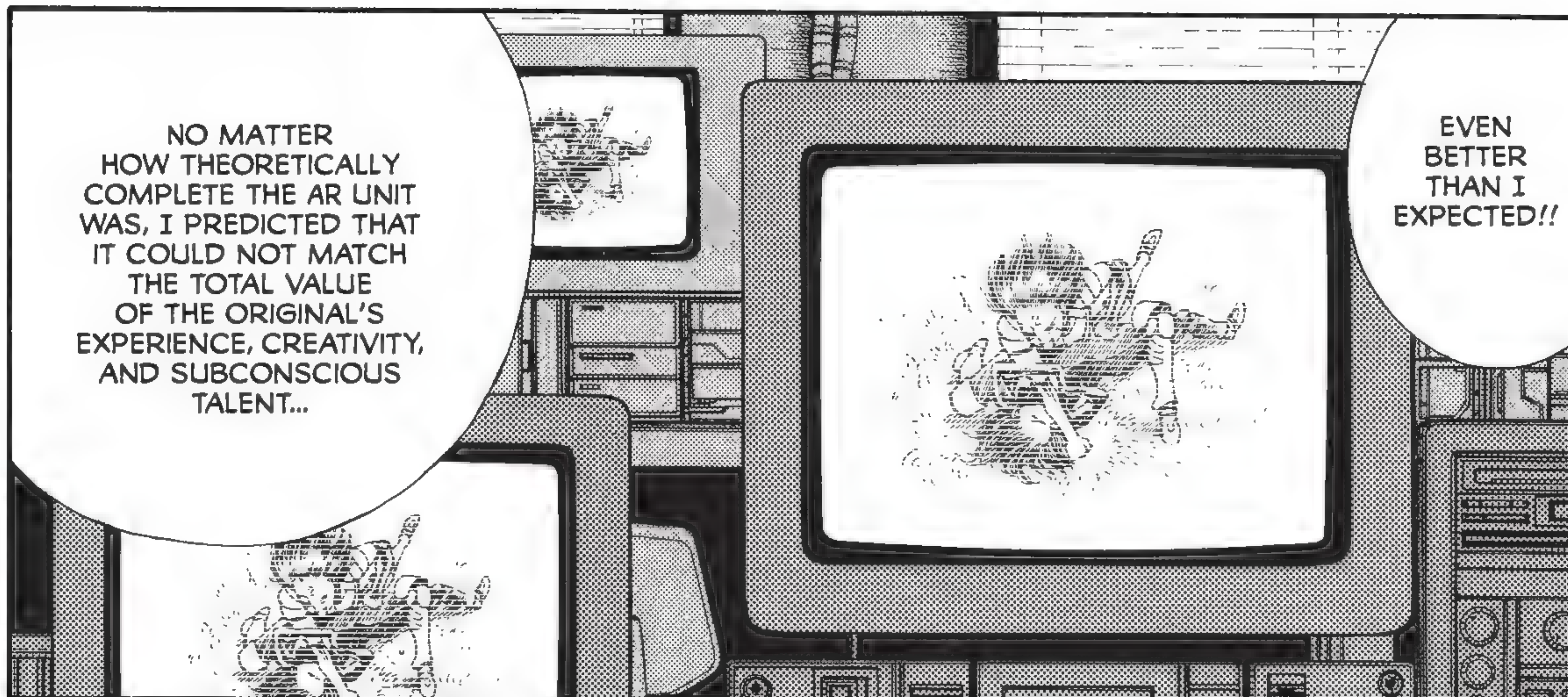


THIS IS A
MIRROR...
AND
WHAT IT
REFLECTS
IS THE
TRUTH...

DON'T
LOOK
AWAY!!

NO!!





NO MATTER
HOW THEORETICALLY
COMPLETE THE AR UNIT
WAS, I PREDICTED THAT
IT COULD NOT MATCH
THE TOTAL VALUE
OF THE ORIGINAL'S
EXPERIENCE, CREATIVITY,
AND SUBCONSCIOUS
TALENT...

EVEN
BETTER
THAN I
EXPECTED!!



SHE NO
LONGER
HAS ANY
VALUE AS
A DATA
SAMPLE.

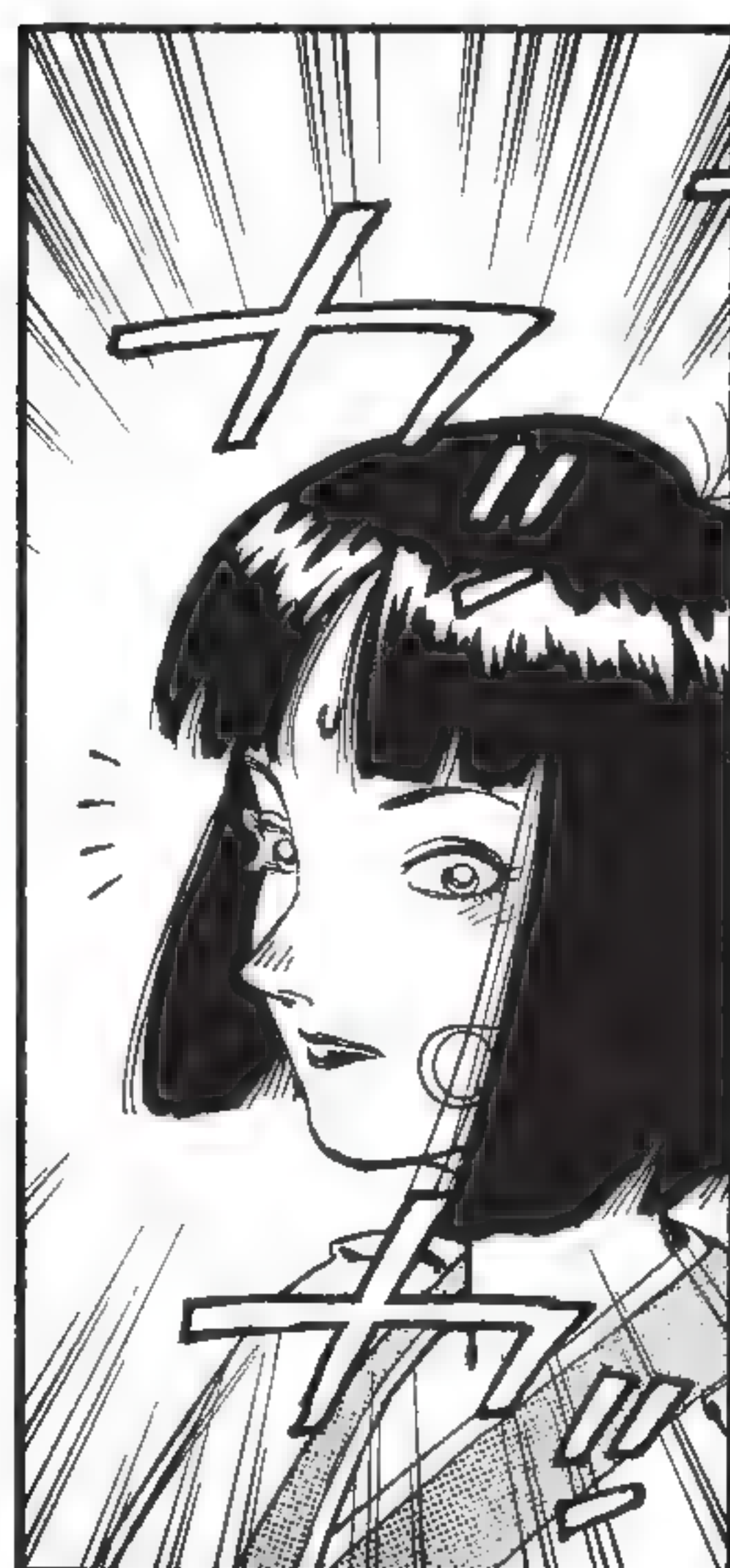
...BUT I
MAY HAVE
OVER-
ESTIMATED
A-1.

SHE
MAY BE
DISPOSED
OF.



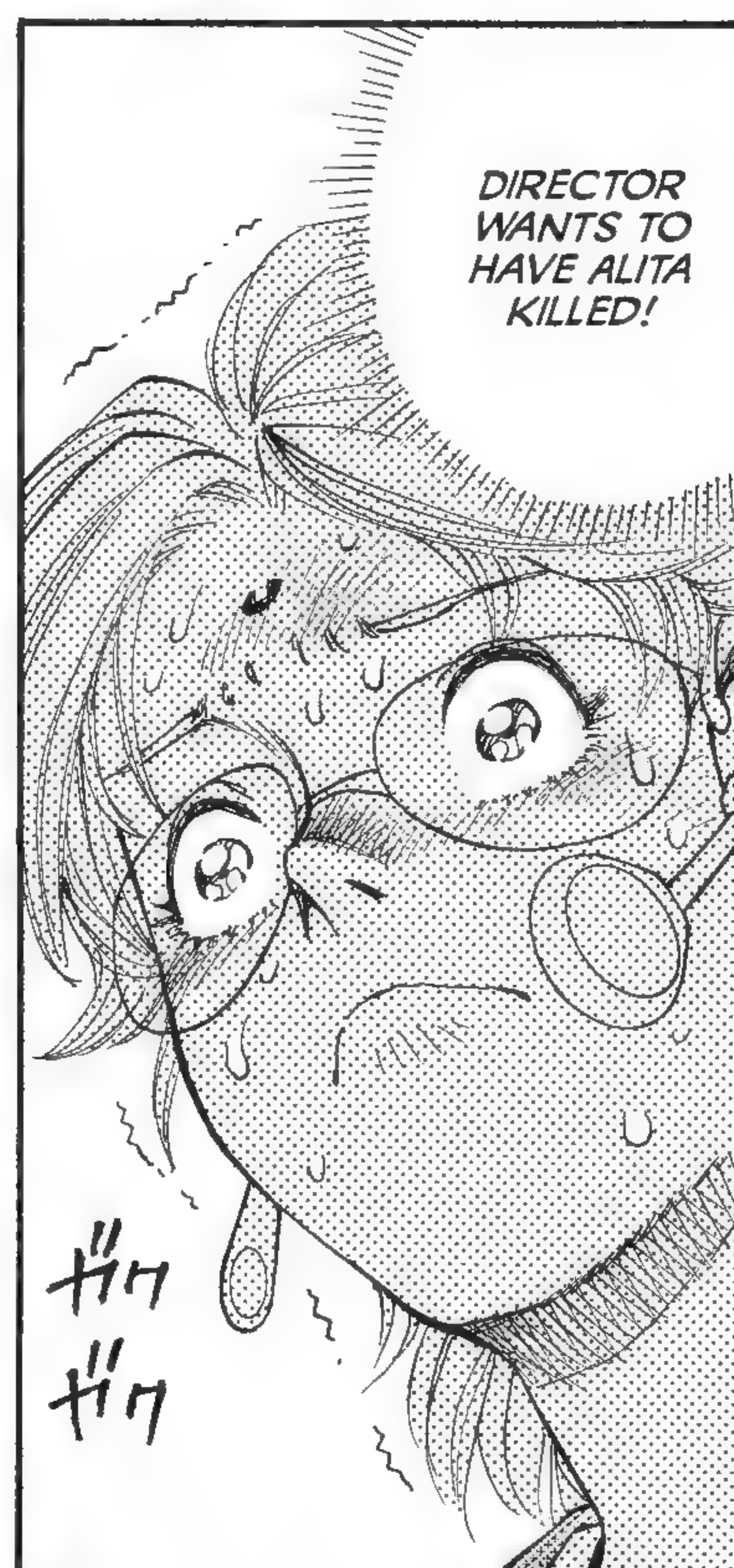
ALITA!!

DIRECTOR
WANTS TO
HAVE ALITA
KILLED!



HAVE
AR-2 TAKE
OVER
THE NOVA
MISSION.

YES,
SIR.



THUD

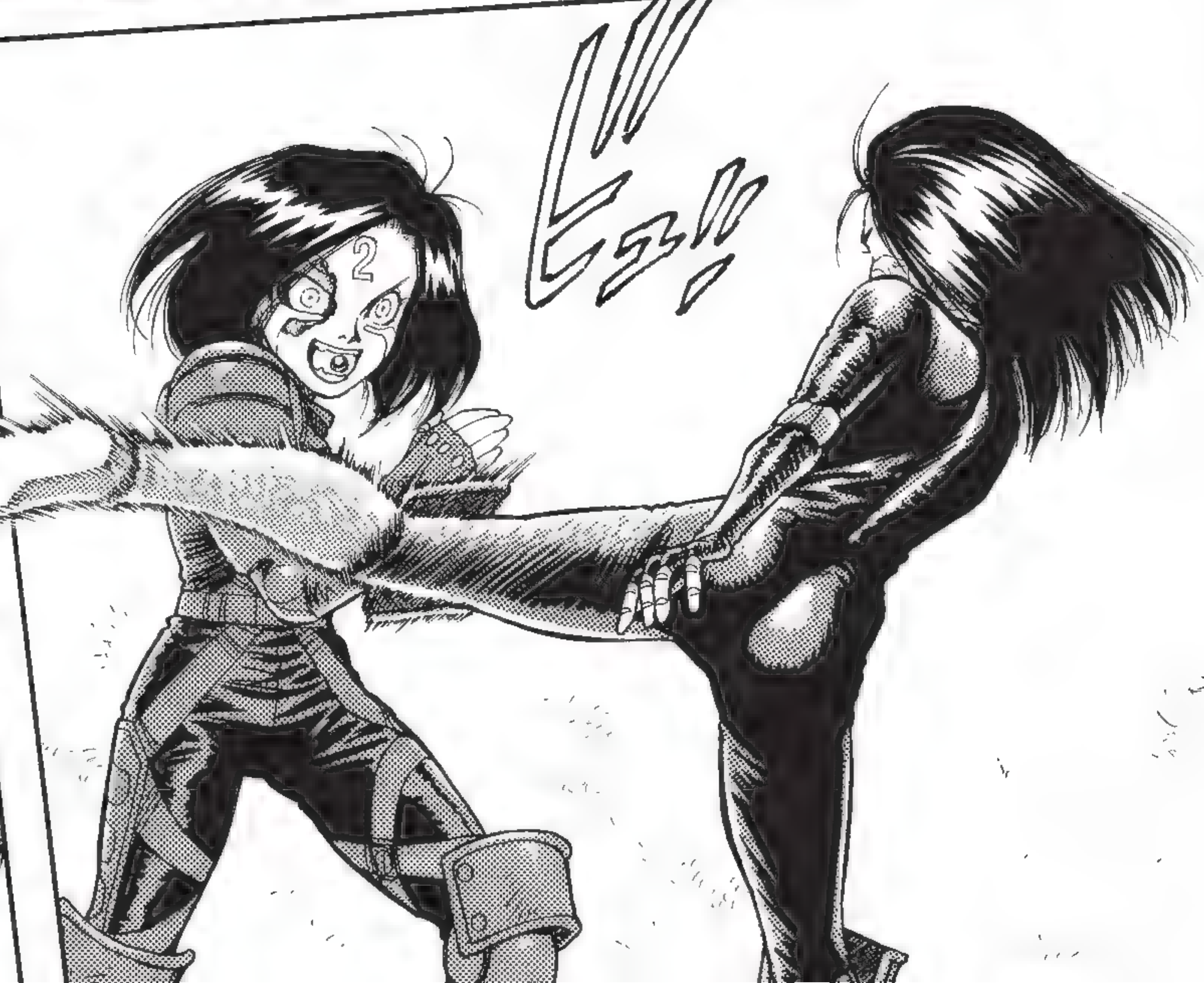
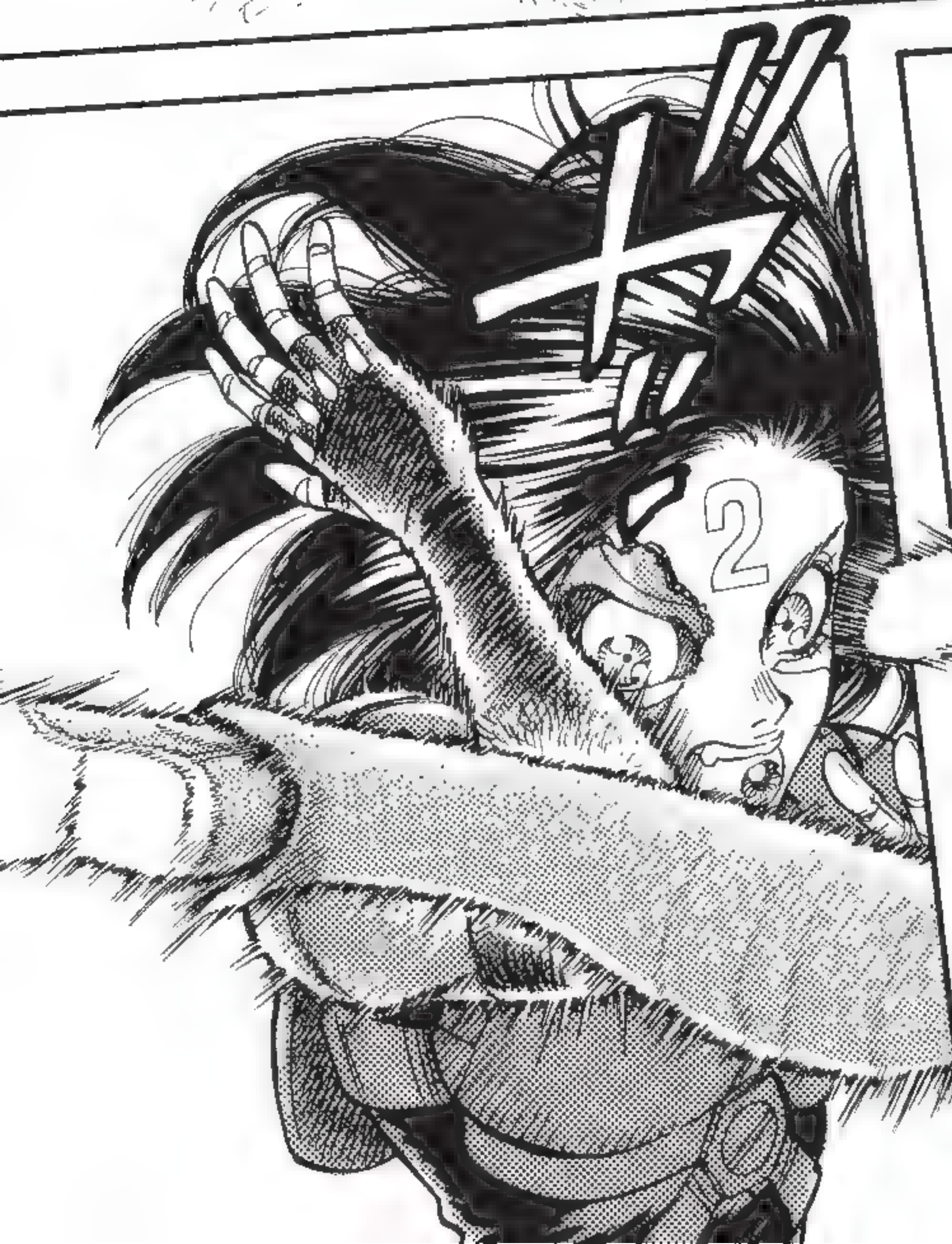
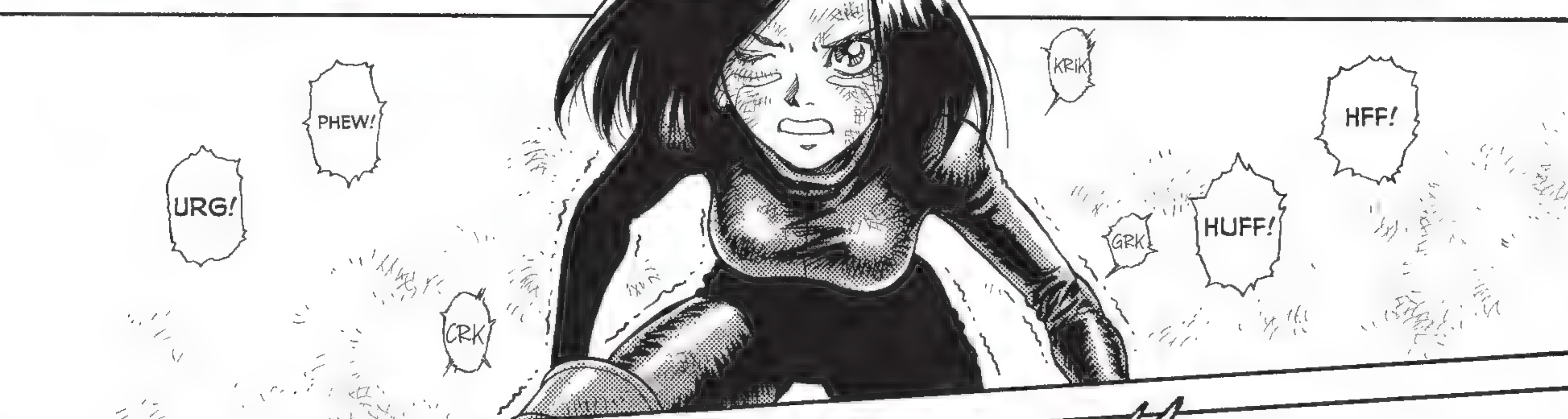
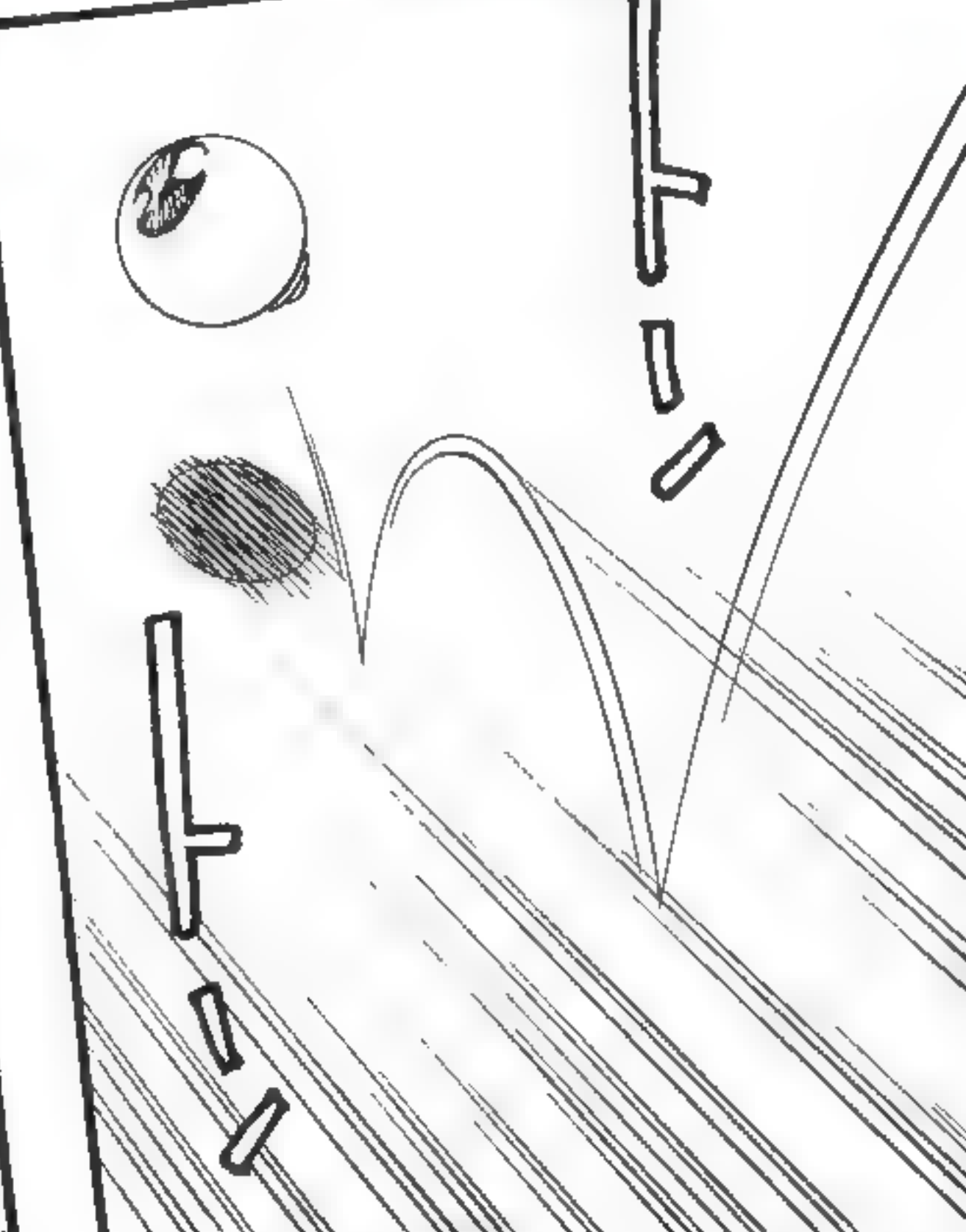
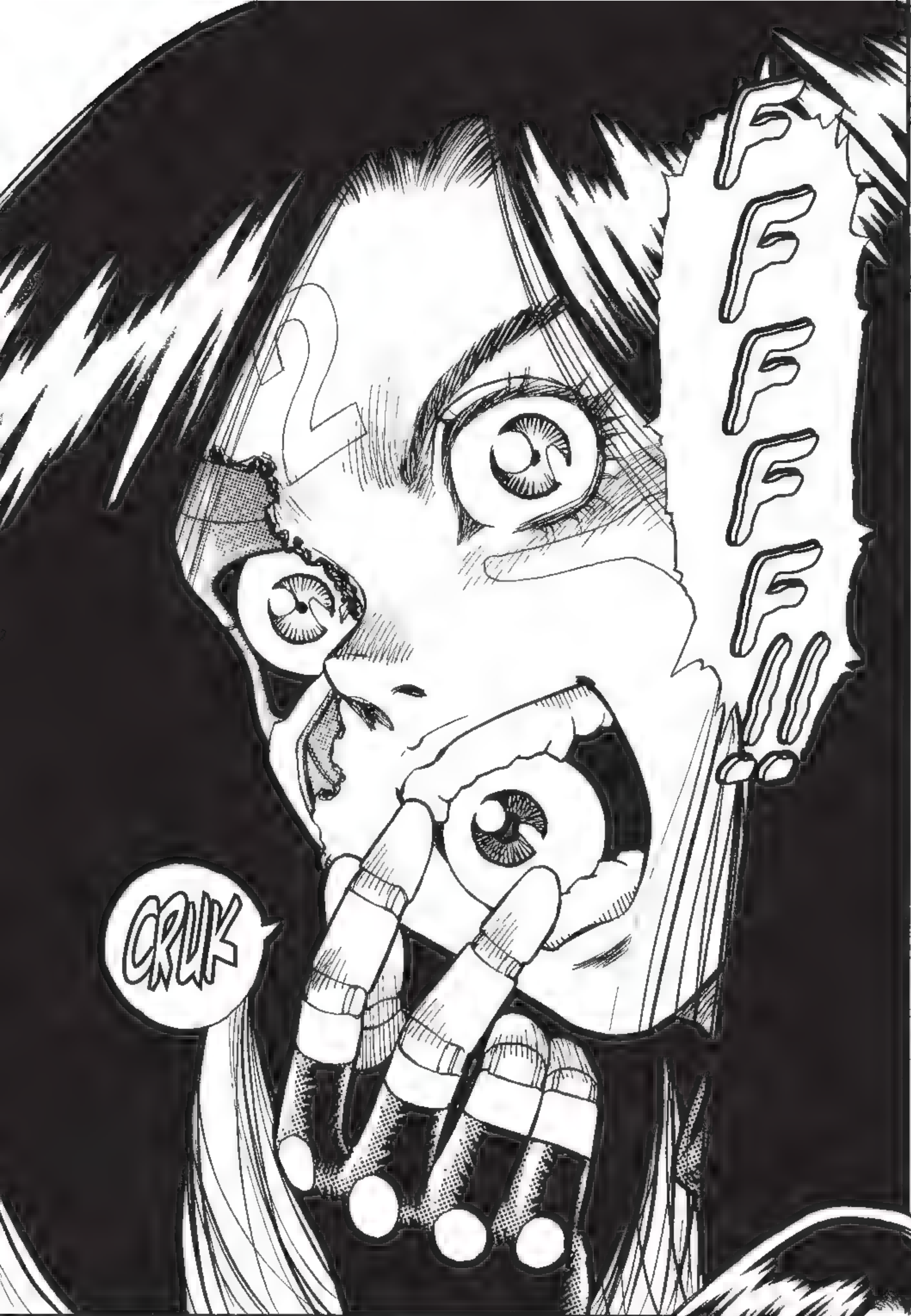
WHA-?!

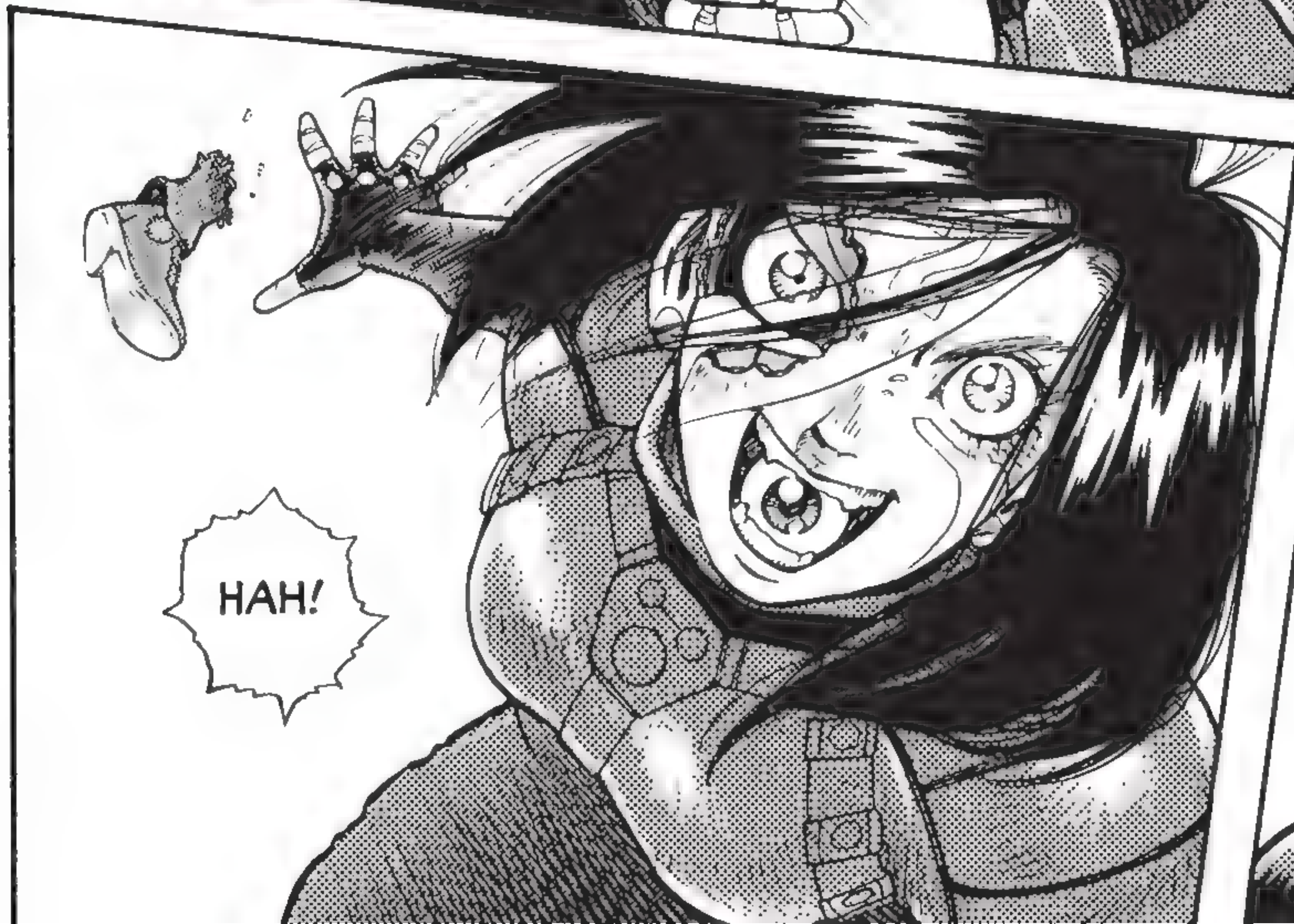
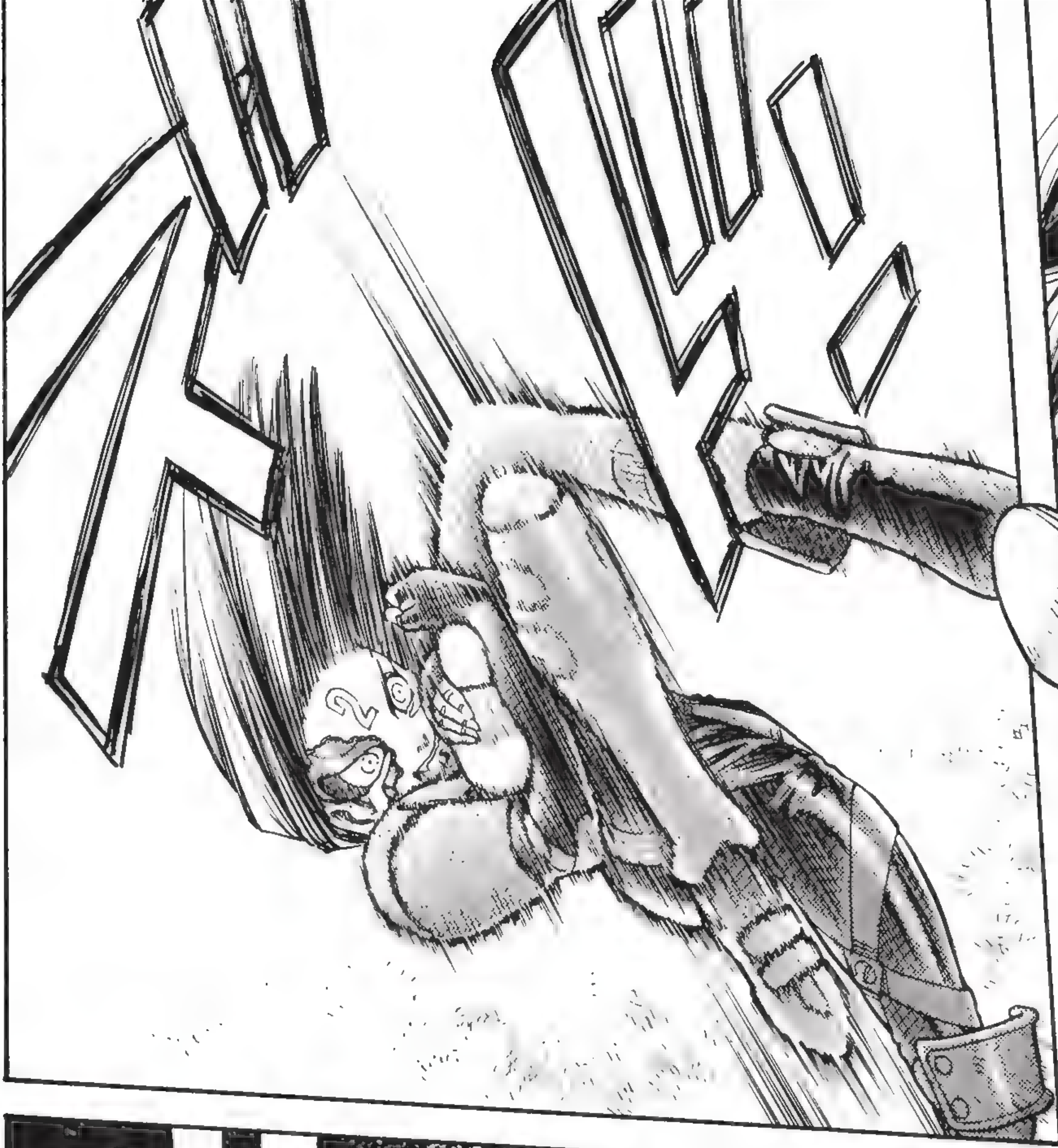
OR
ELSE!!

STOP
THAT
AR UNIT
RIGHT
NOW!!

Spec Bureau



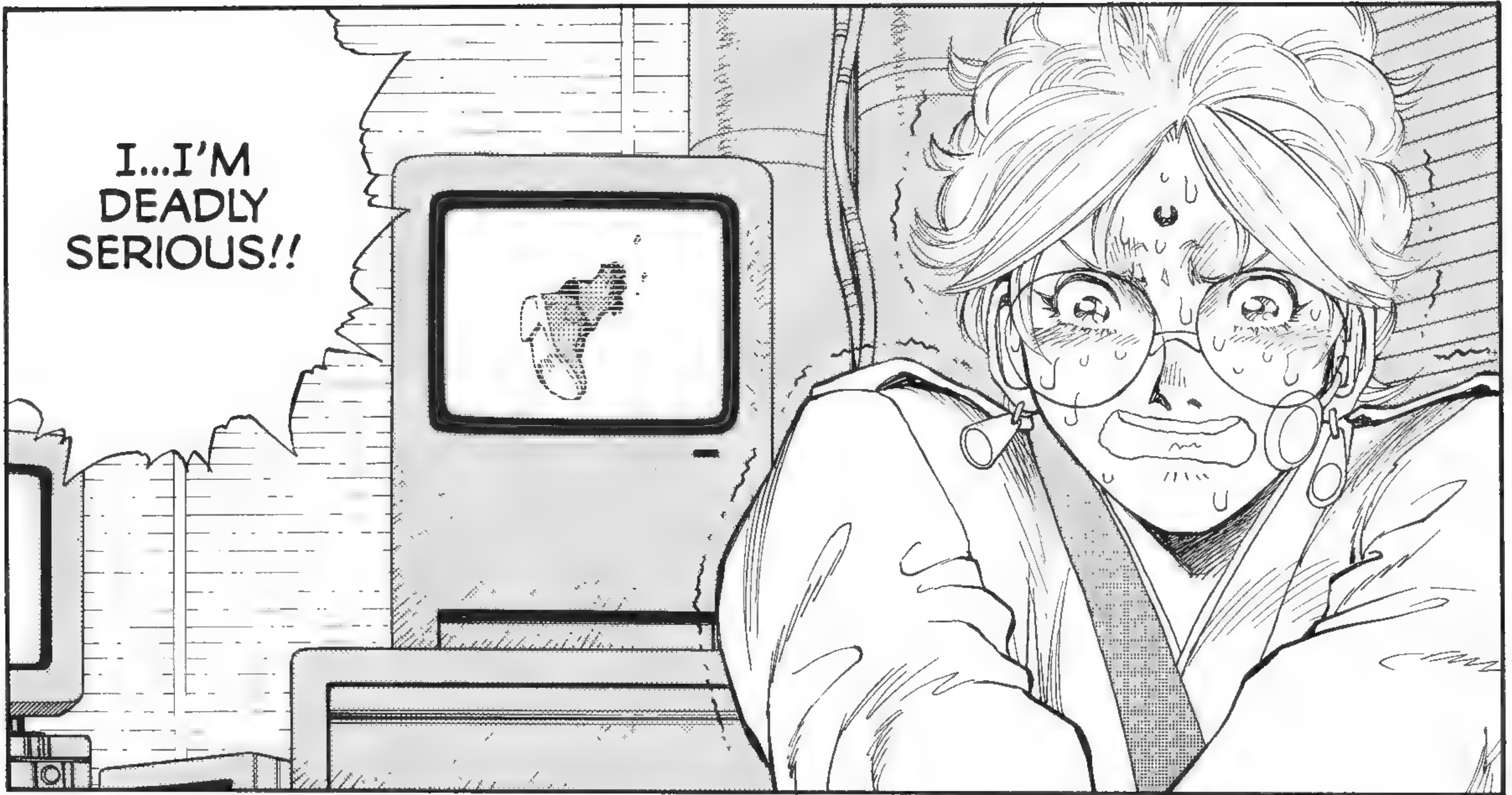




HAH!



AAGH...

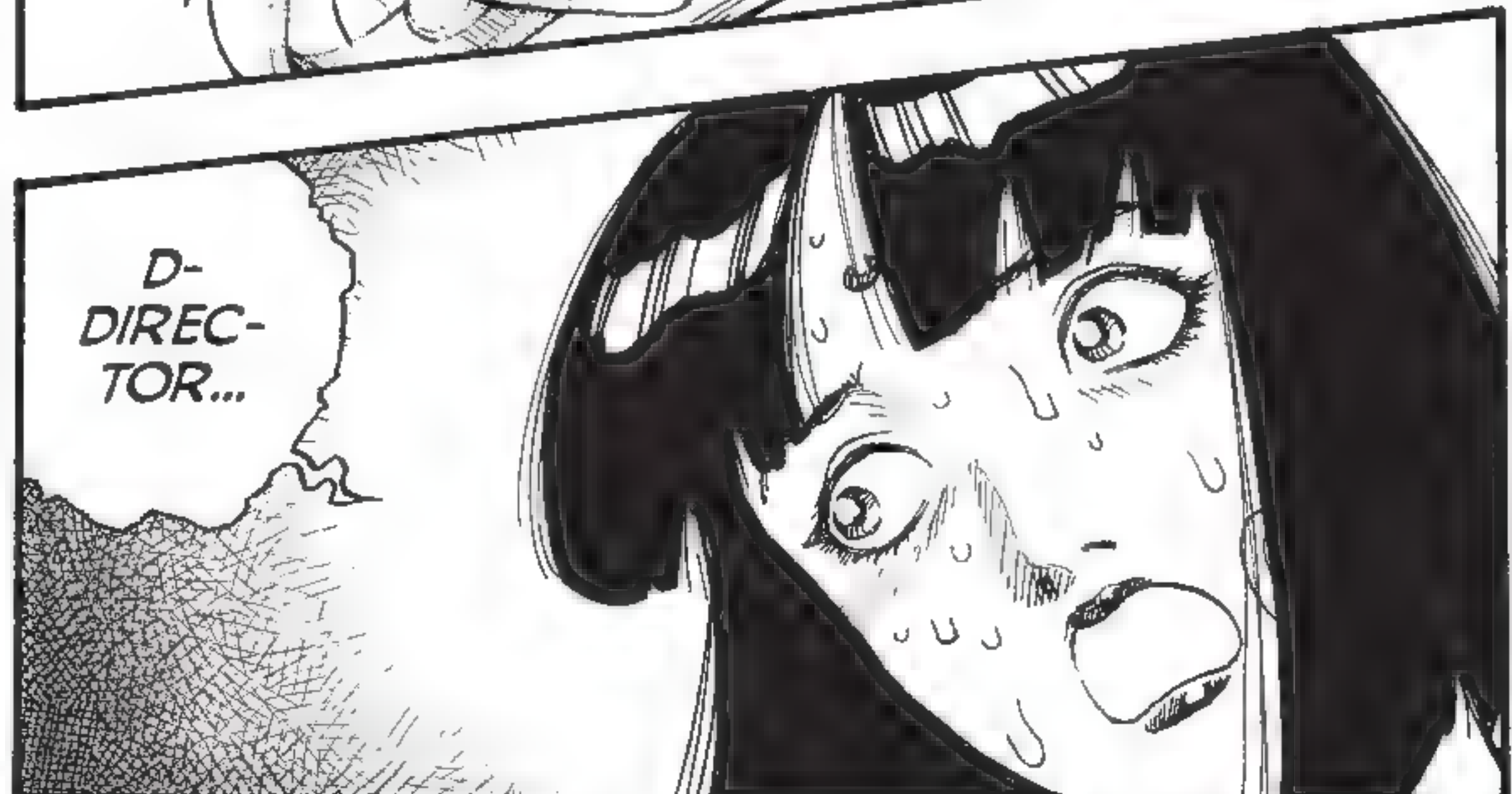
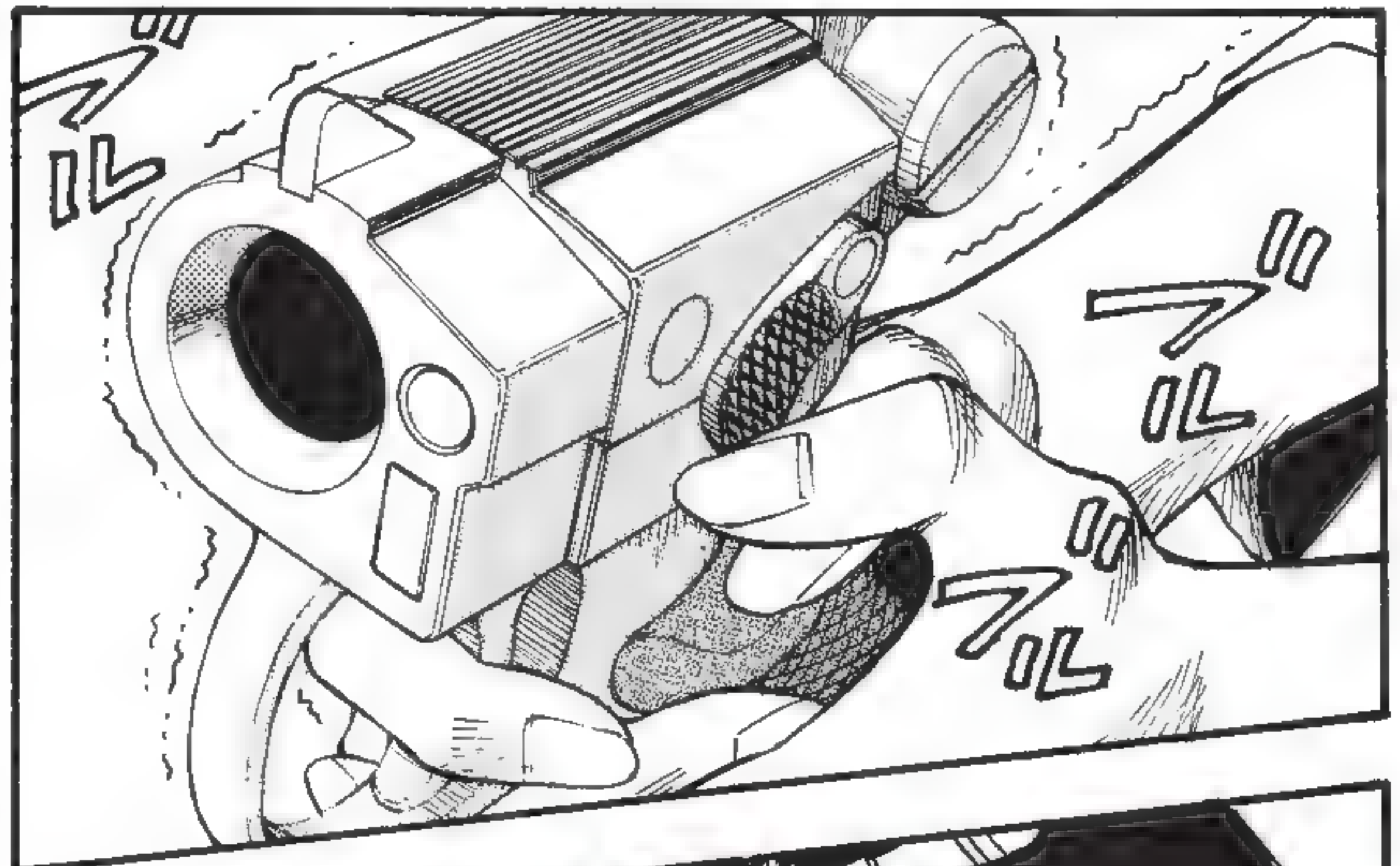


I...I'M
DEADLY
SERIOUS!!

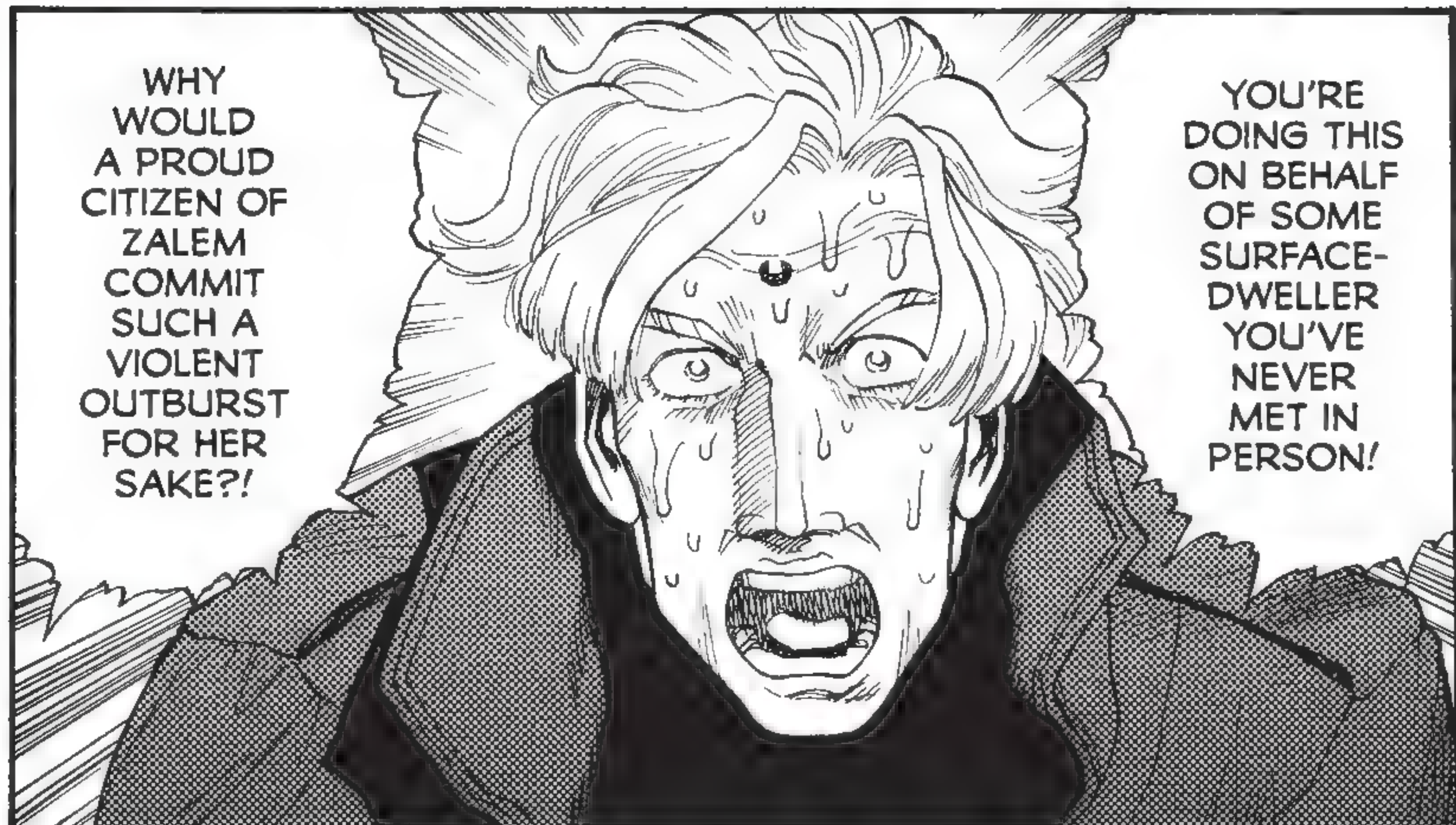
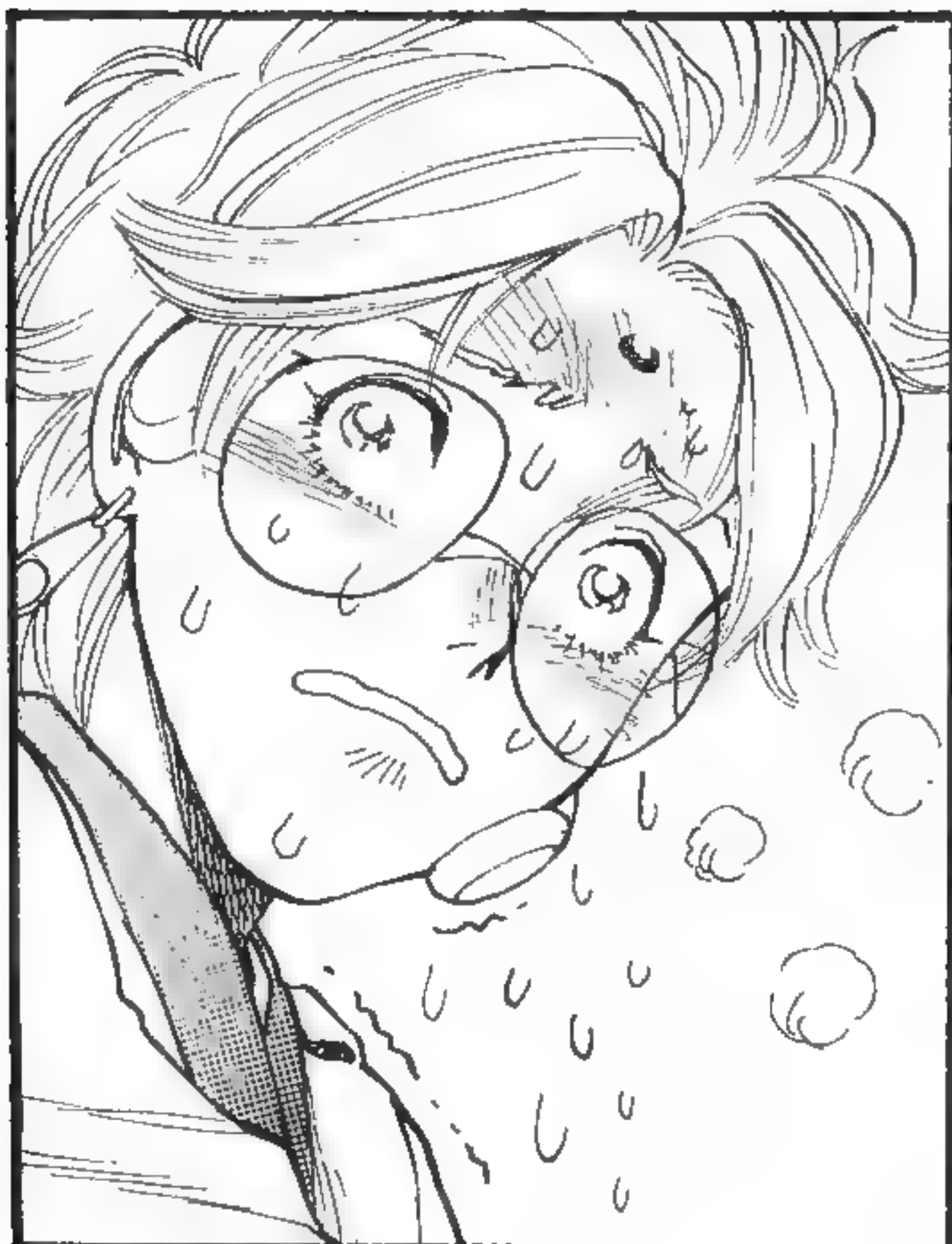


DO YOU
HAVE ANY
IDEA WHAT
YOU'RE
DOING?!

N-NOW,
CALM
DOWN,
MISS
COLLINS...

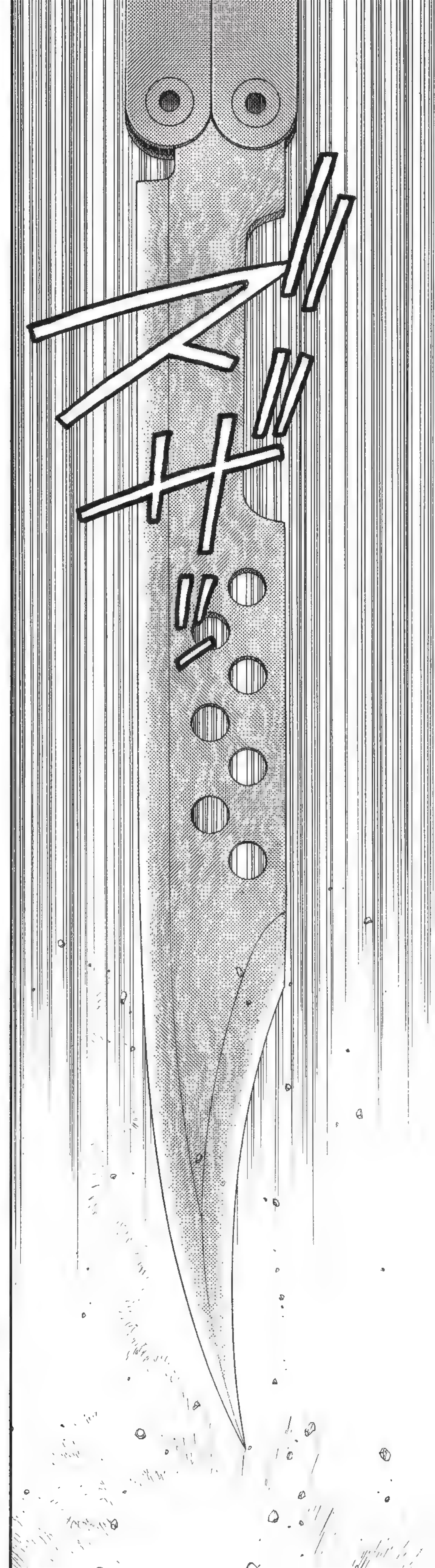
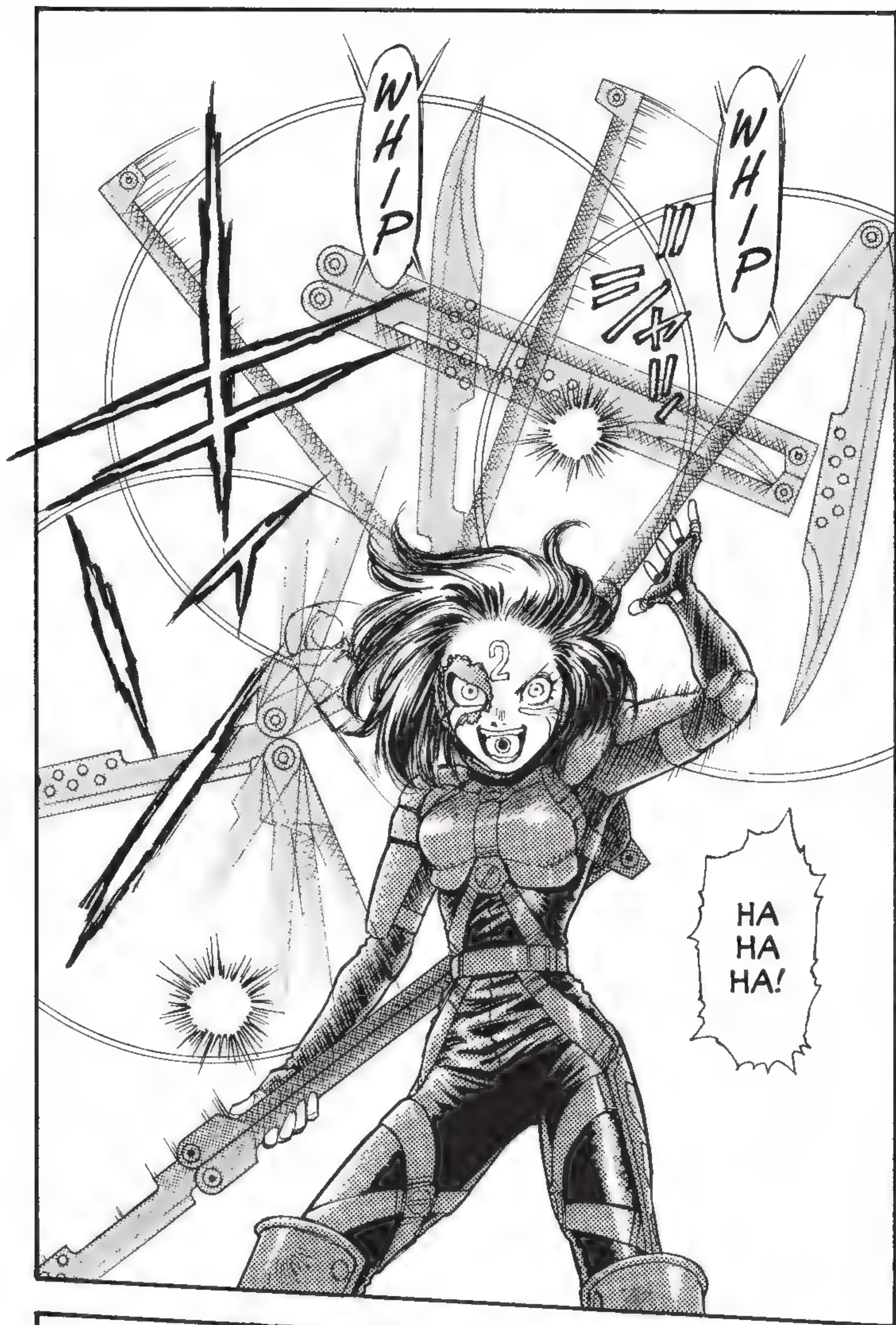


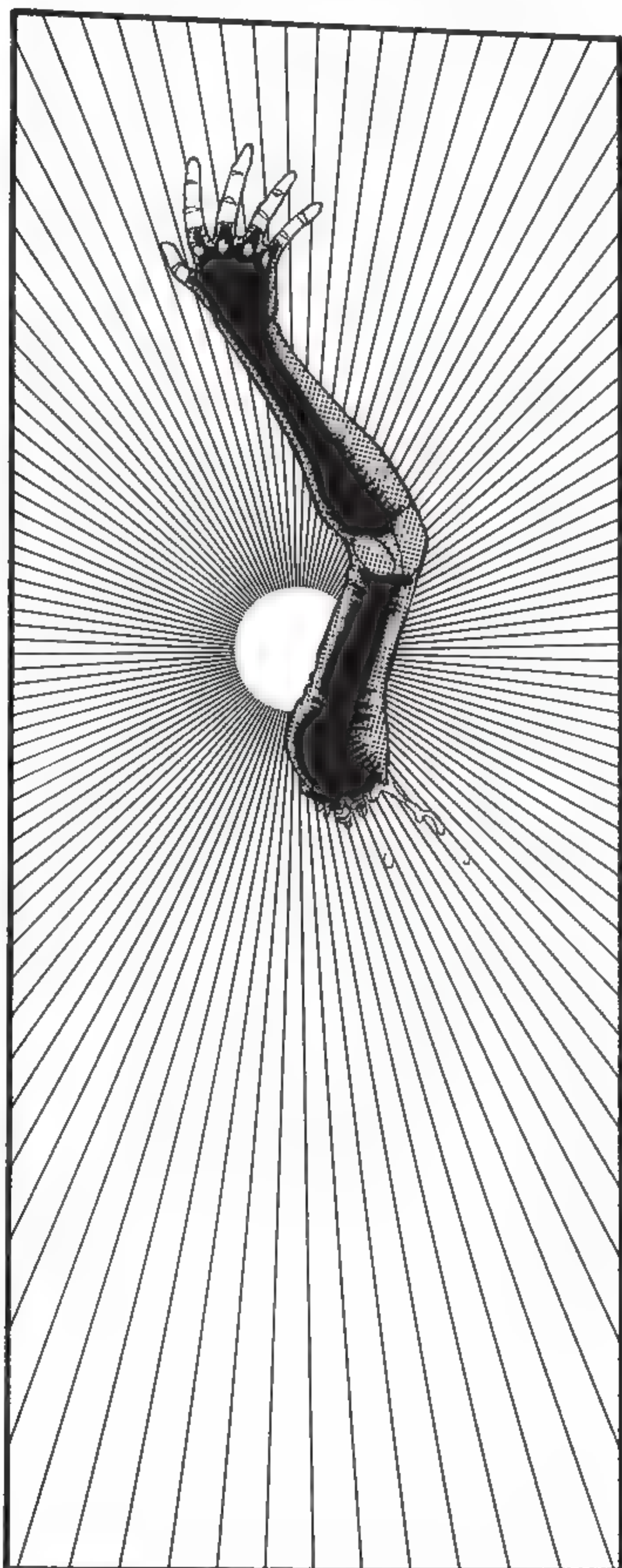
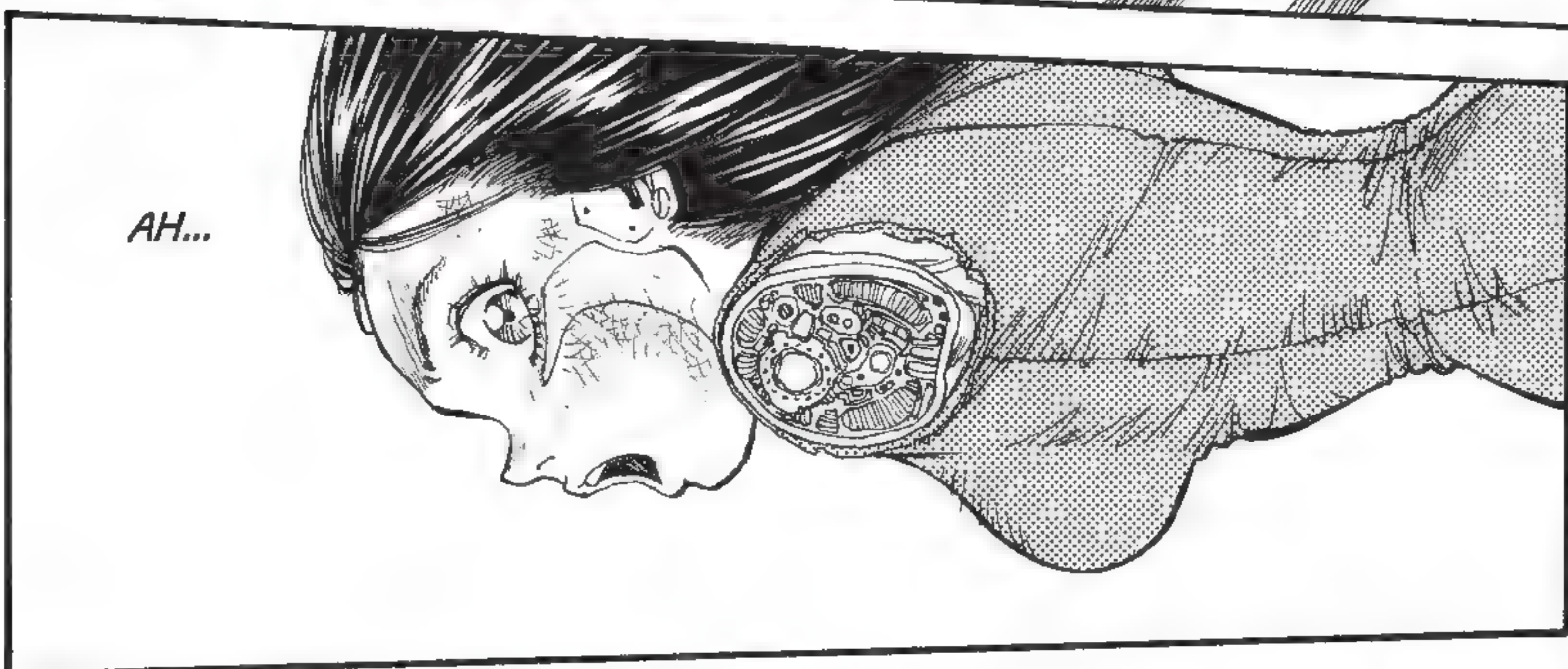
D-
DIREC-
TOR...

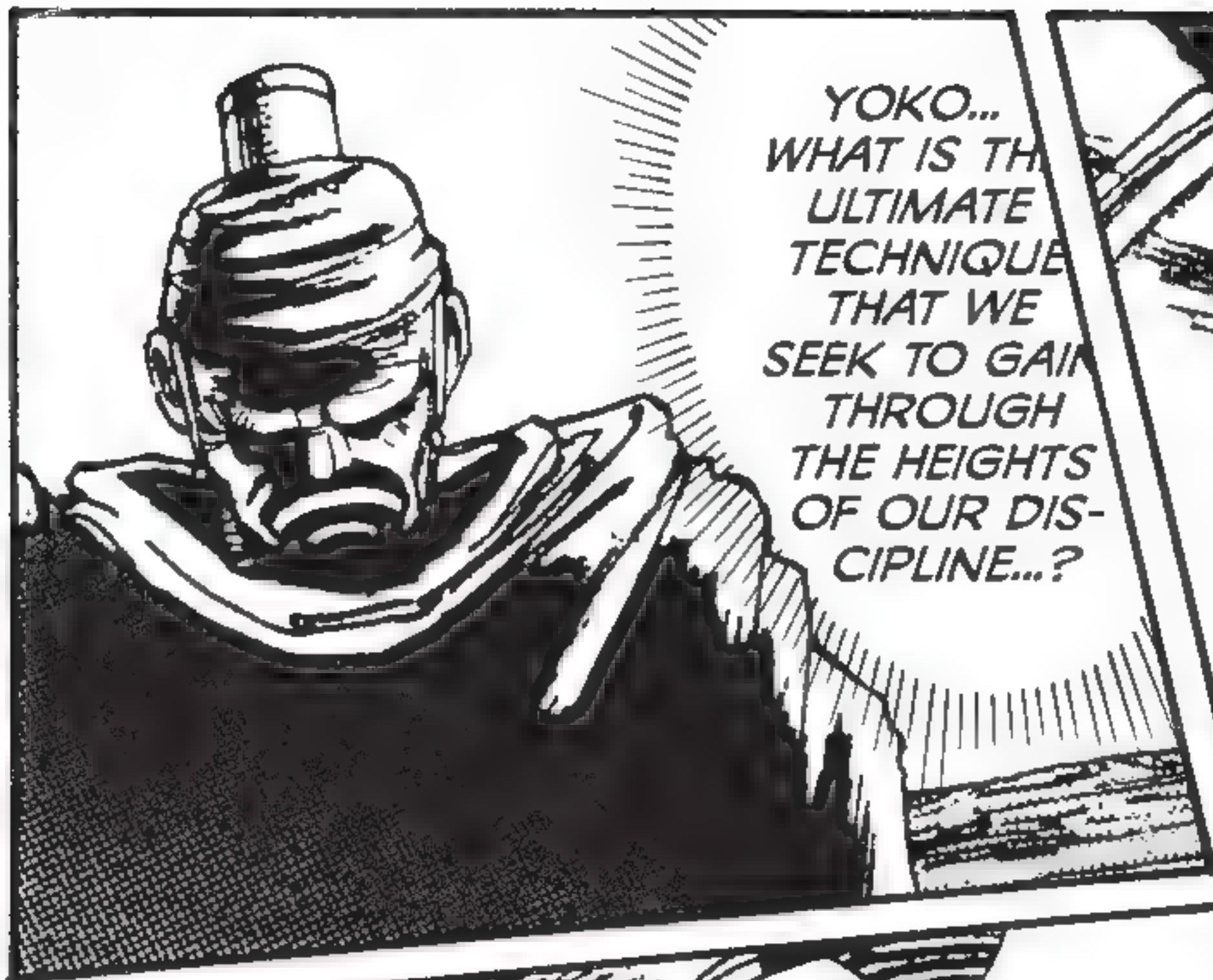


WHY
WOULD
A PROUD
CITIZEN OF
ZALEM
COMMIT
SUCH A
VIOLENT
OUTBURST
FOR HER
SAKE?!

YOU'RE
DOING THIS
ON BEHALF
OF SOME
SURFACE-
DWELLER
YOU'VE
NEVER
MET IN
PERSON!







YOKO...
WHAT IS THE
ULTIMATE
TECHNIQUE
THAT WE
SEEK TO GAIN
THROUGH
THE HEIGHTS
OF OUR DIS-
CIPLINE...?



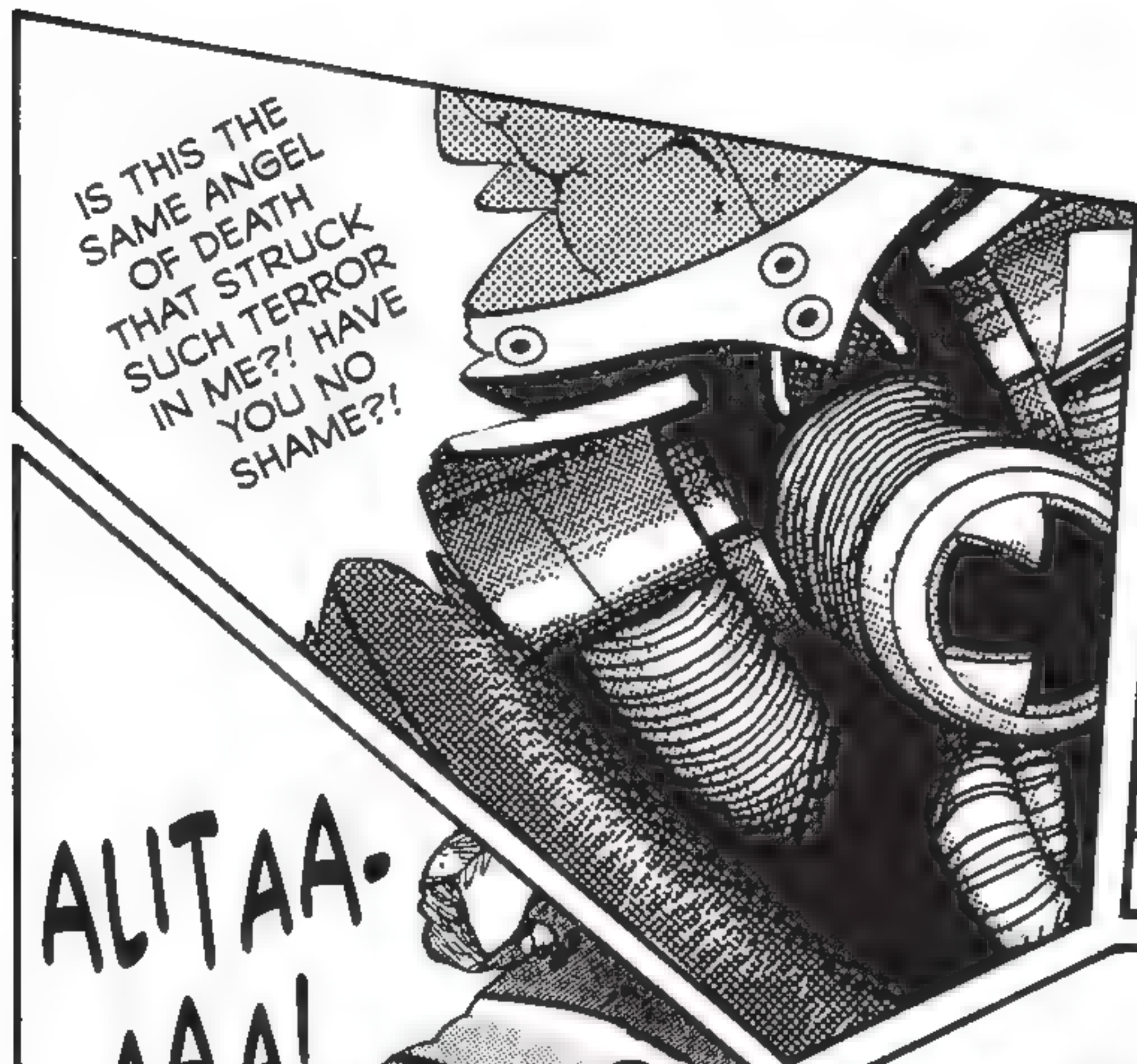
ALITAAA!!



HA HA HAH!
WE STAND
WITHIN
THE VERY
WORLD,
ALITA!



I'M
SORRY...

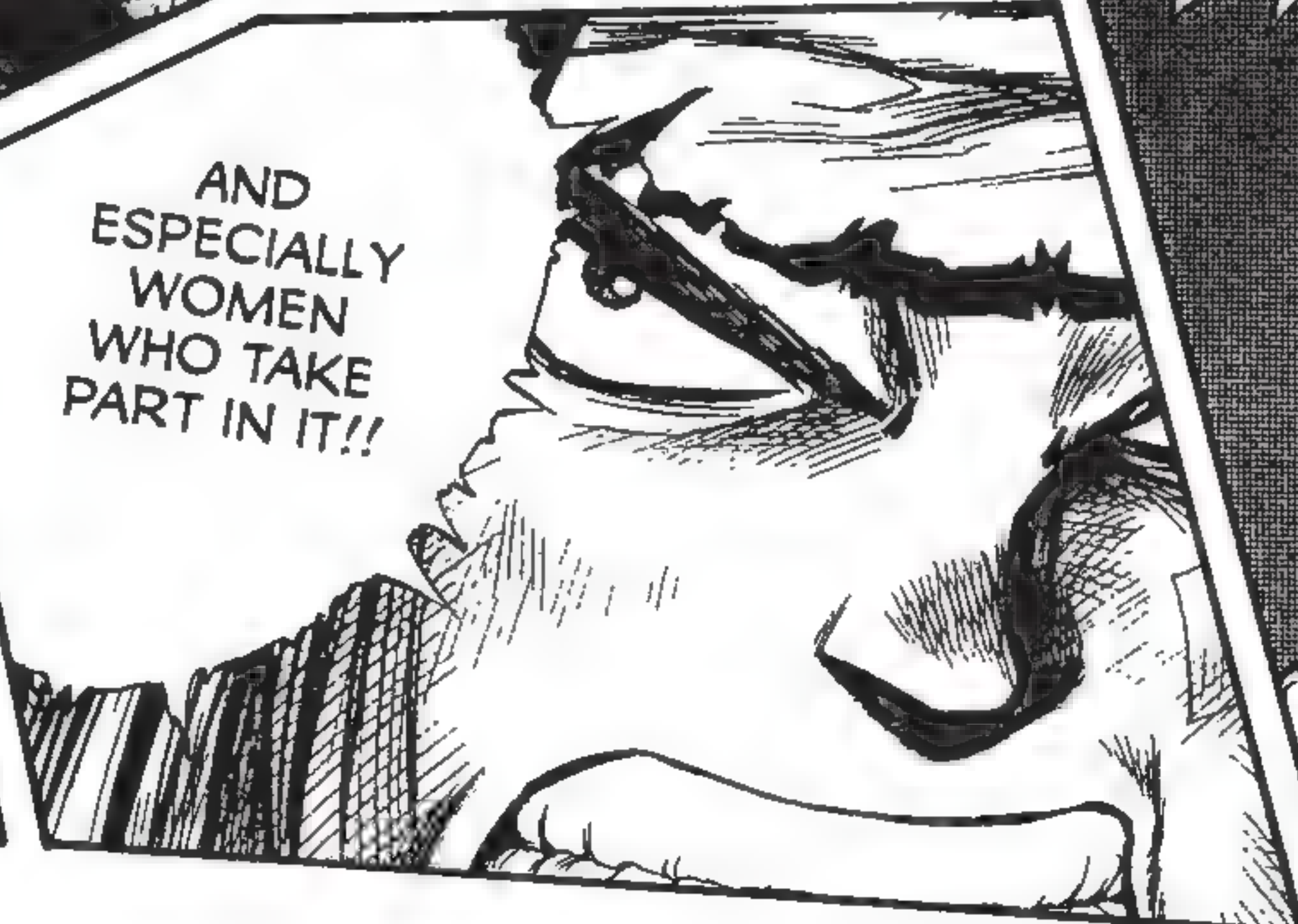


IS THIS THE
SAME ANGEL
OF DEATH
THAT STRUCK
SUCH TERROR
IN ME?! HAVE
YOU NO
SHAME?!

ALITAA-
AAA!



BUT I'M
SERIOUS!!



AND
ESPECIALLY
WOMEN
WHO TAKE
PART IN IT!!



FEAR
OF DEATH
MAKES
YOU A
FAILURE
OF A
WARRIOR!



I'M JUST...
SO TIRED...

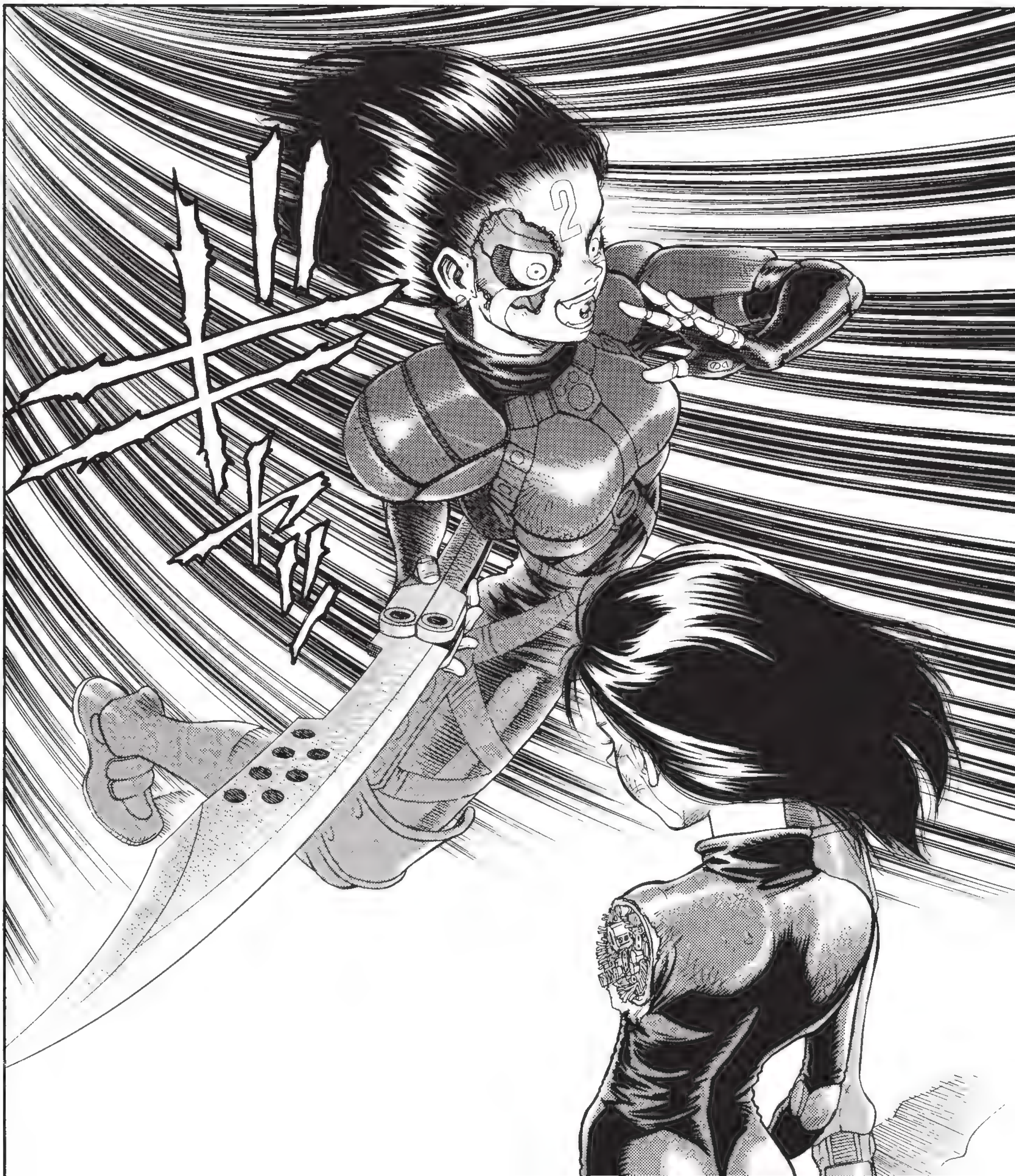
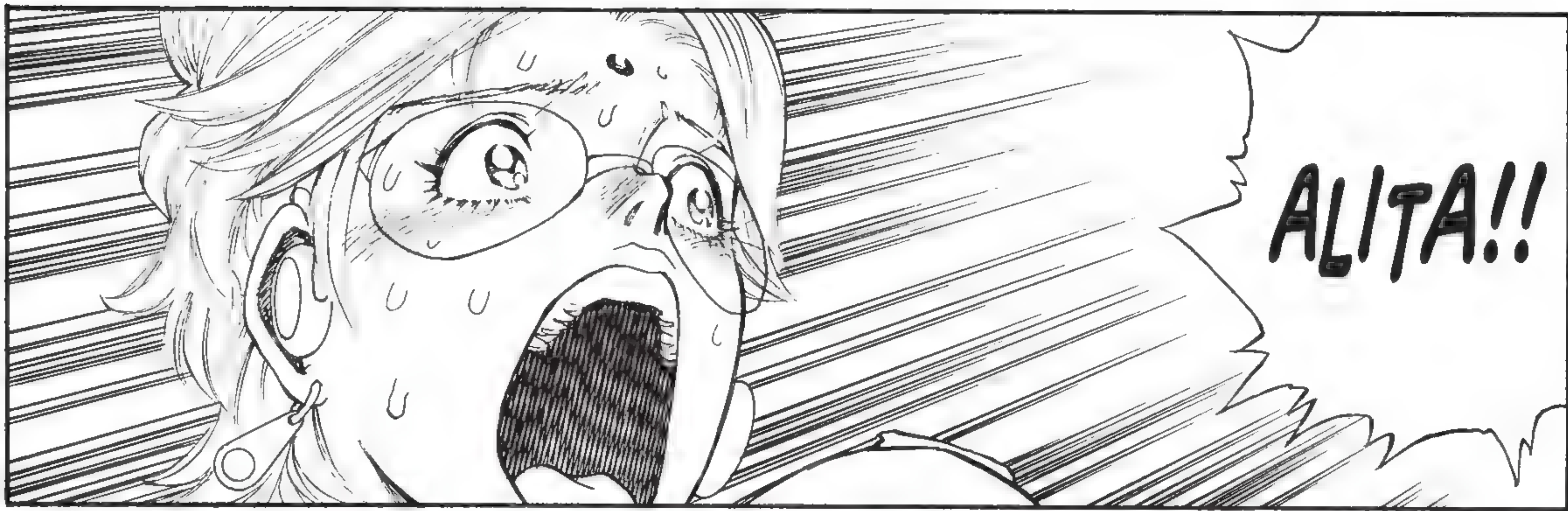
I'M SORRY...
EVERYONE...



I GOT SO FAR
AND TRIED SO
HARD, ALL ON
MY OWN. I
KNOW YOU'LL
UNDERSTAND.

BUT I'M
SICK OF
FIGHTING...

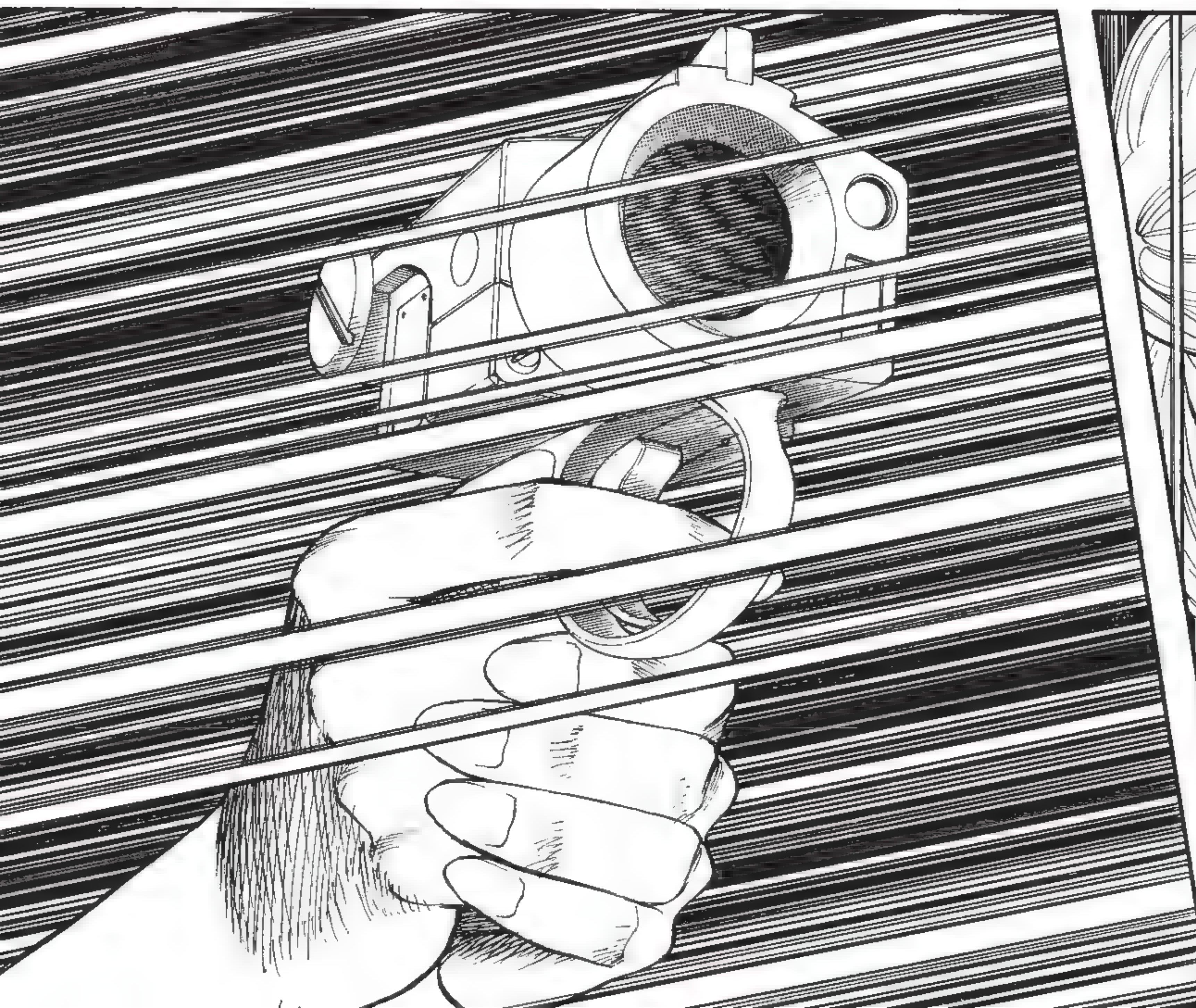
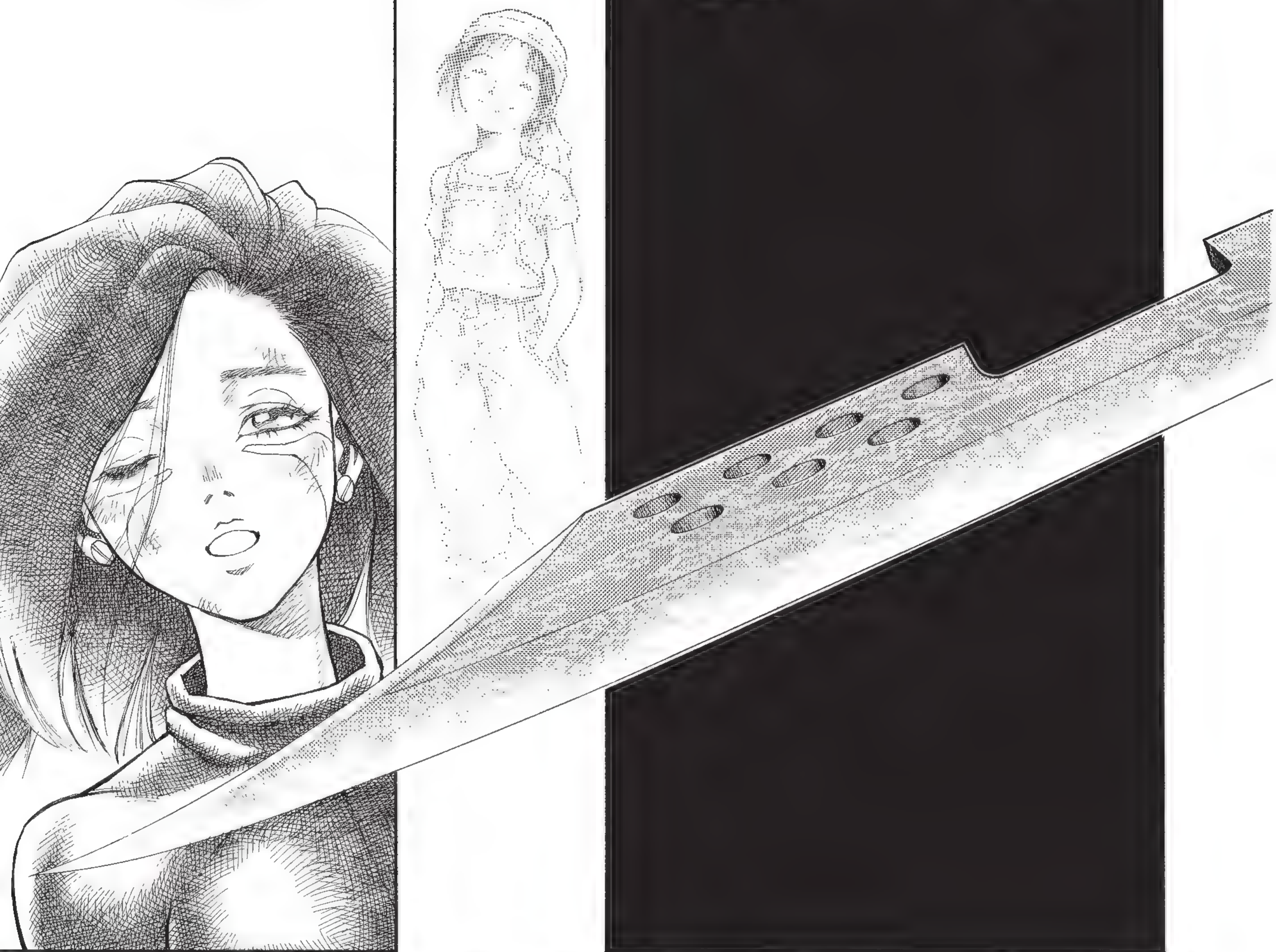




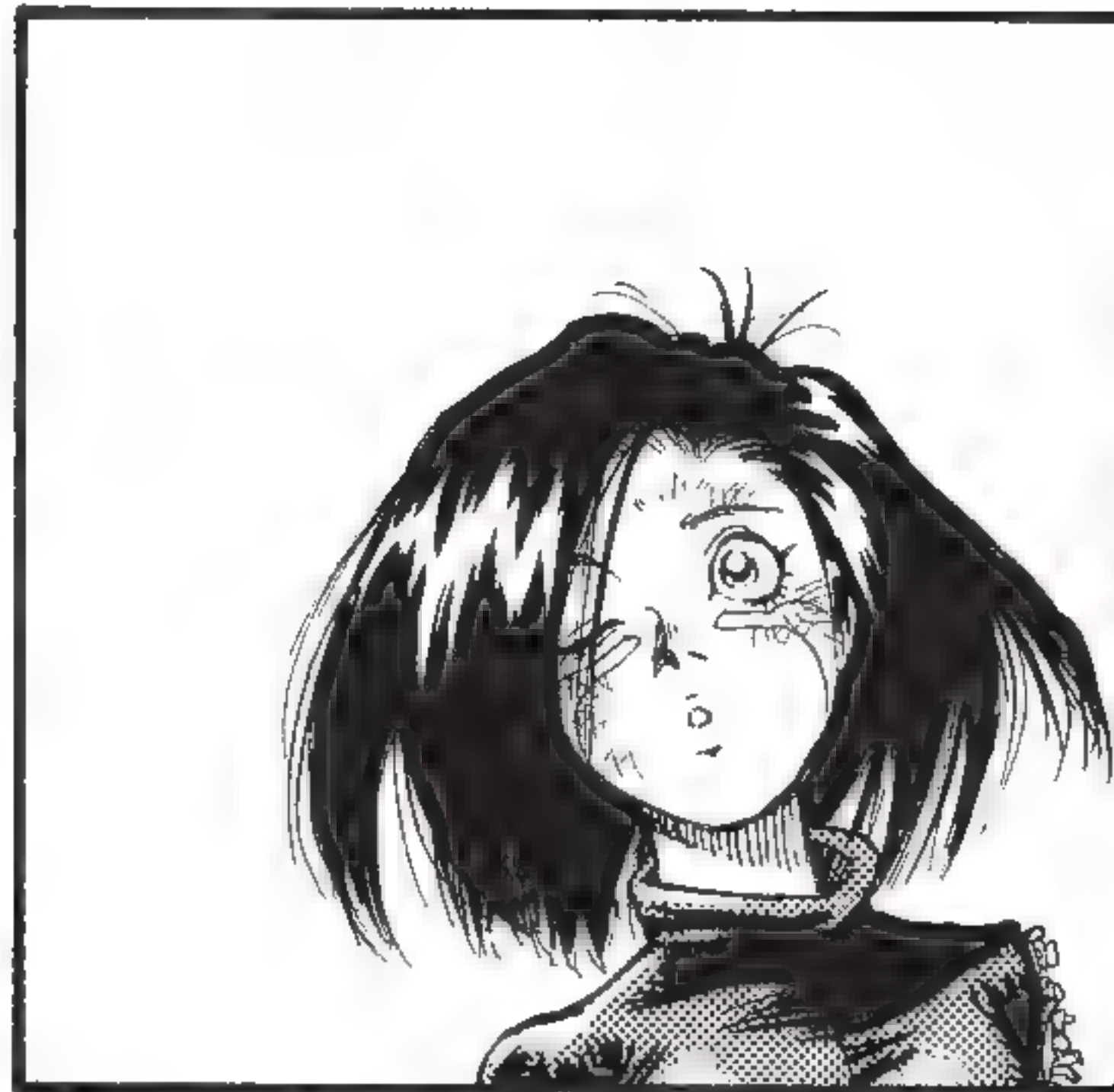
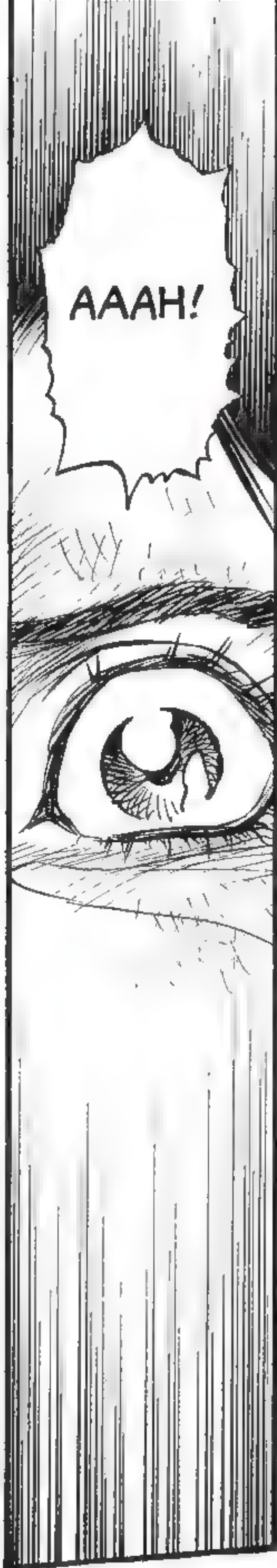
...I CAN
SEE
YUGO
AGAIN...

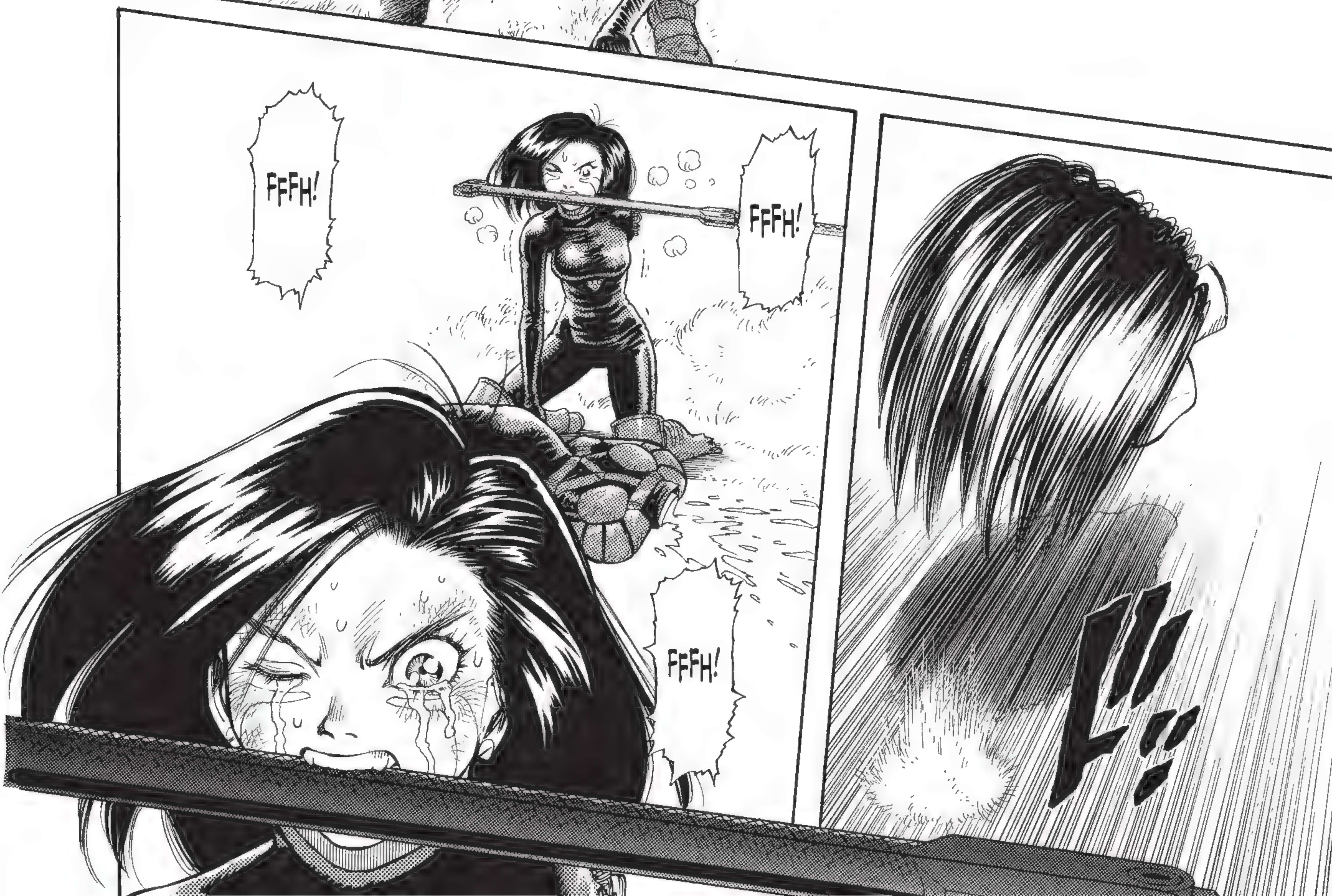
ON THE
OTHER END
OF THIS
ISBLADE...

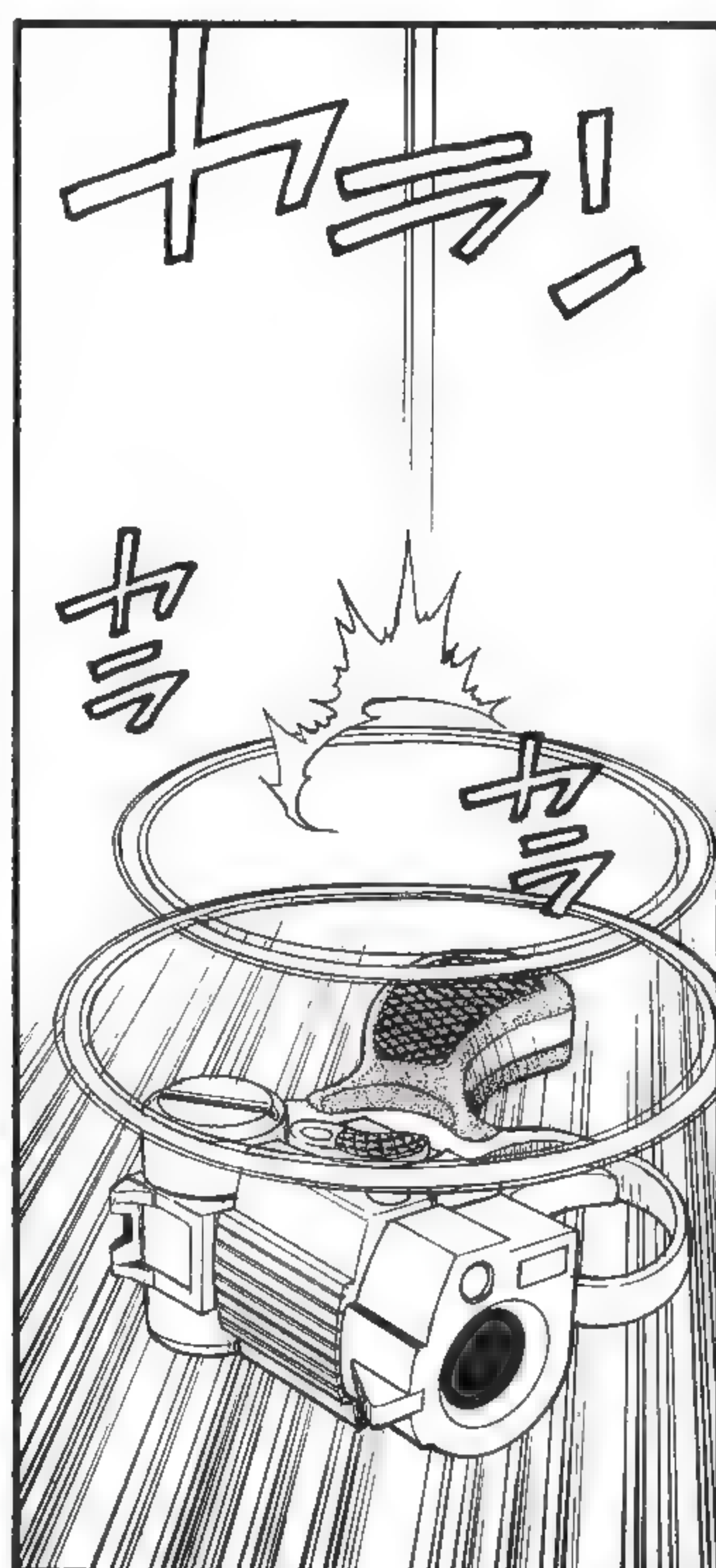
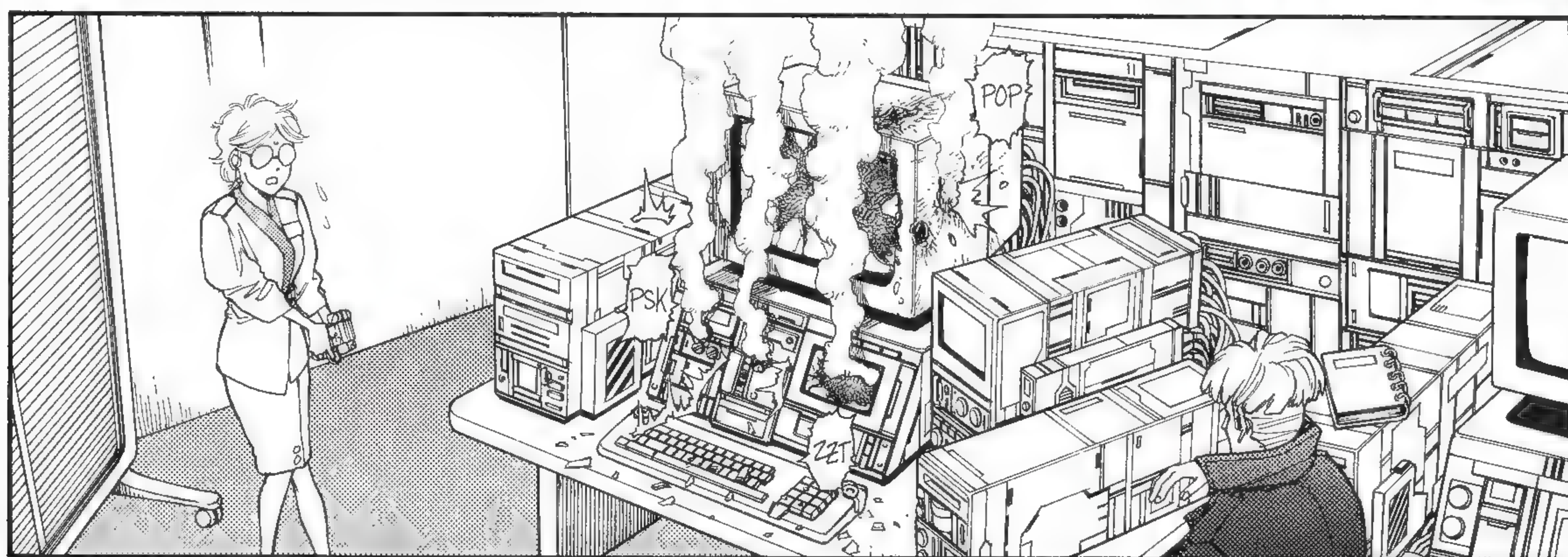
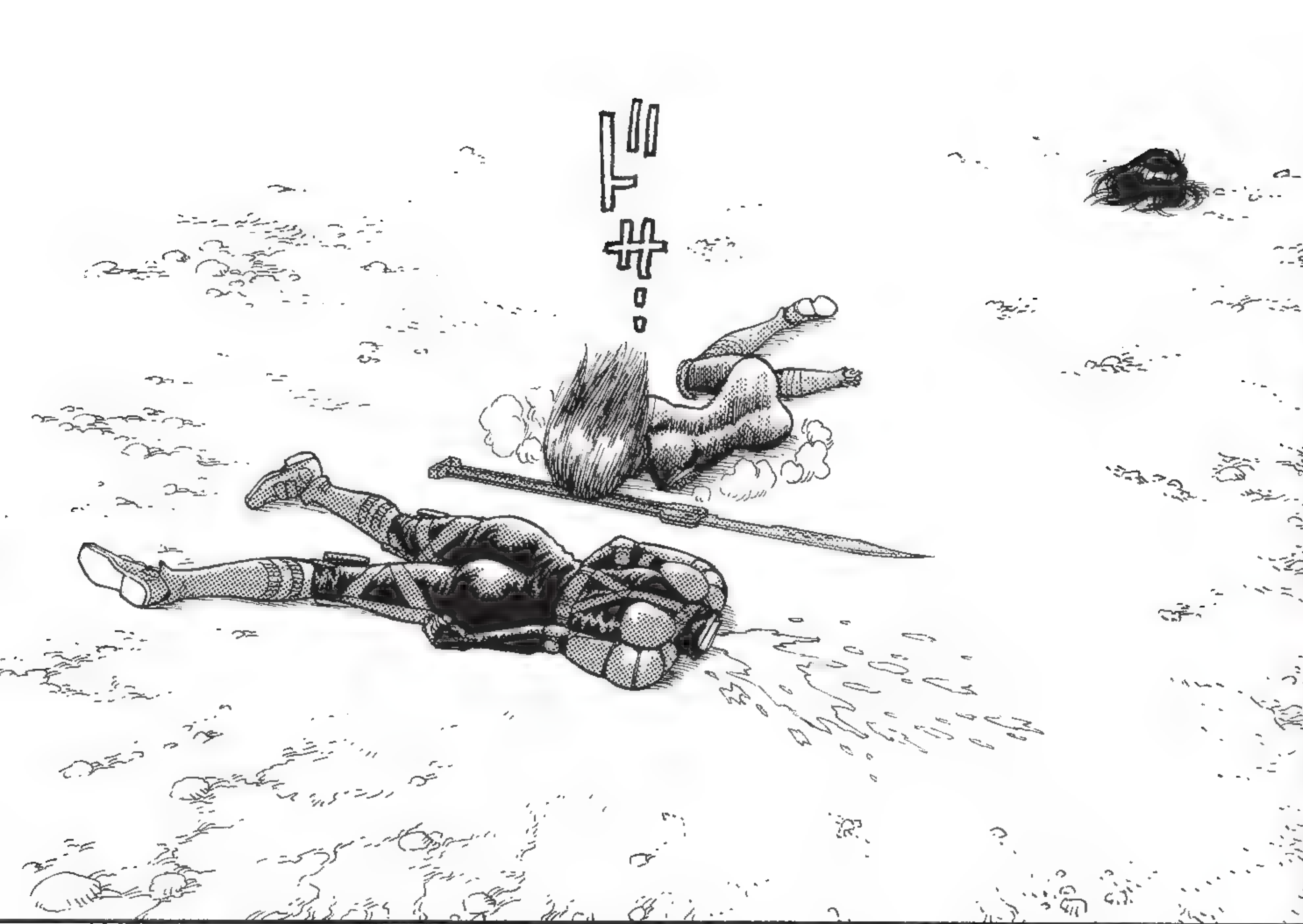
AT LAST,
I CAN
REST...

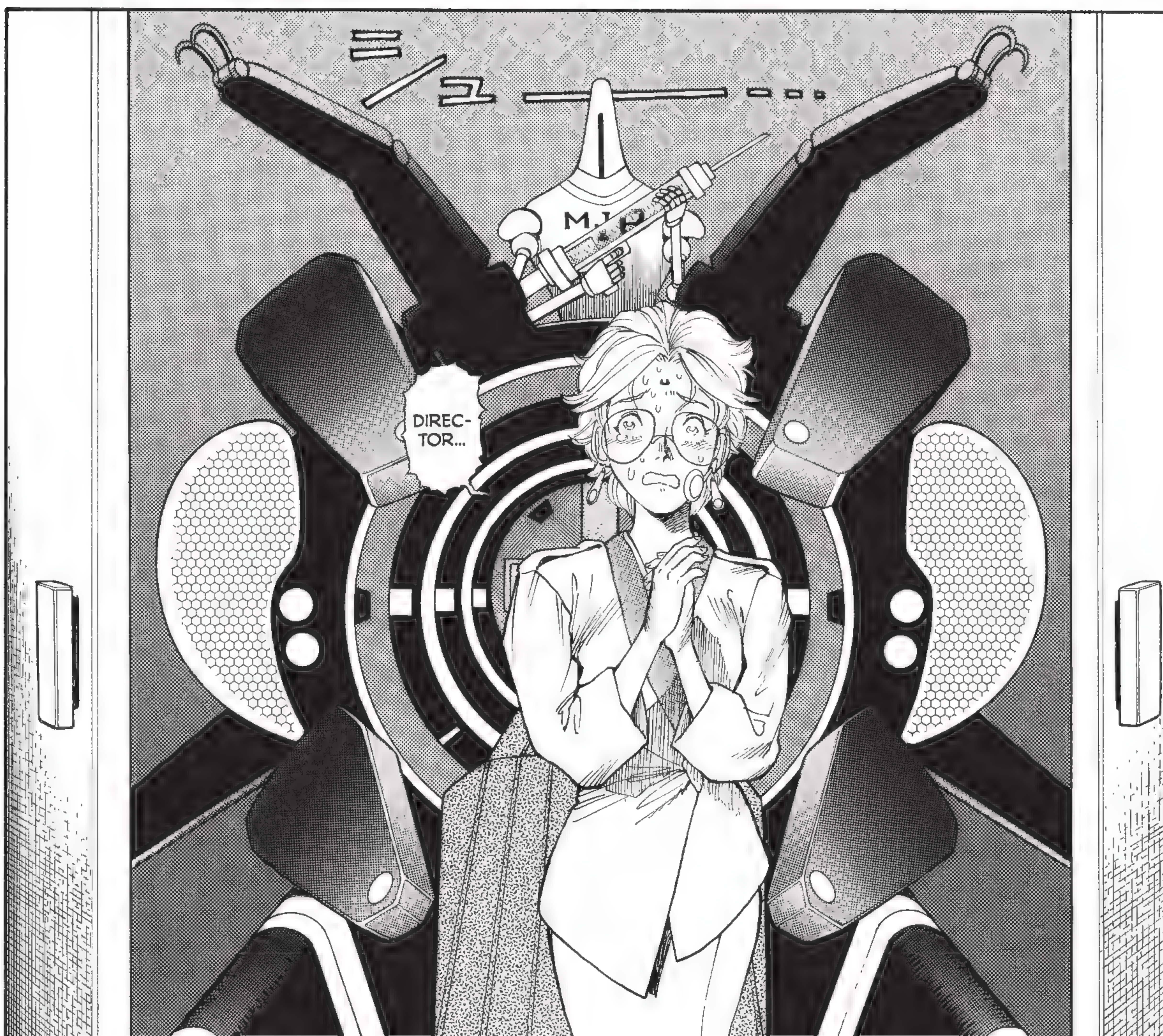
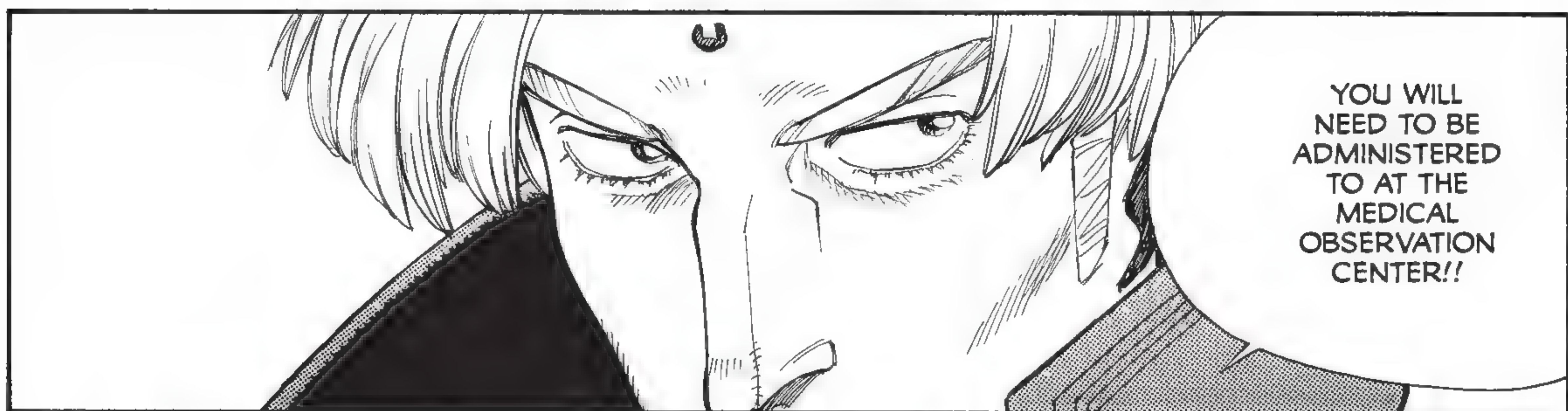
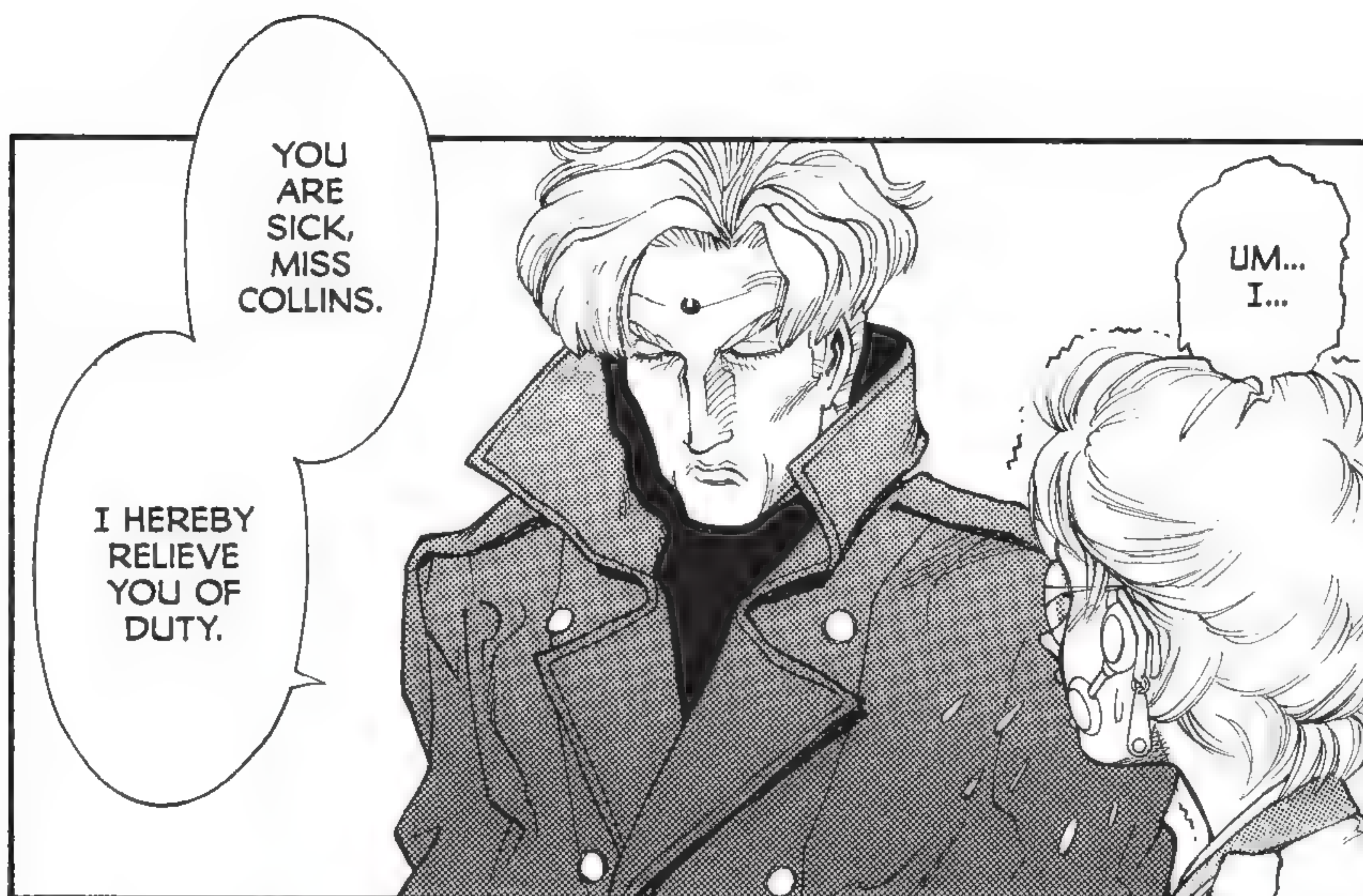


NO, ALITA!
DON'T DIE
ON ME!!









ACTIVATE
UNITS *AR-1*
THROUGH
AR-12 FOR
USE AGAINST
BARJACK!!

NOT EVERY-
THING WENT
EXACTLY AS
PLANNED,
BUT THE *AR*
REPLICA TEST
WAS A
SUCCESS.

AR-2 IS
GONE, BUT
WE HAVE
VALUABLE
TEST DATA
FROM THE
INCIDENT.



Meanwhile, at NORAD Mountain

THUMP

HANG
IN
THERE!
GET A
GRIP,
KAOS!!

HUFF!

HUFF!

PREW!

HUFF!

WHEN I THINK
ABOUT WHAT'S
TO COME...MY
LEGS TURN
TO JELLY, AND
WON'T HOLD
ME UP ANY-
MORE...

ナ
ナ
ナ
ナ

HANG
IN
THERE!
GET A
GRIP,
KAOS!!

HUFF!

HUFF!

PREW!

HUFF!

WHEN I THINK
ABOUT WHAT'S
TO COME...MY
LEGS TURN
TO JELLY, AND
WON'T HOLD
ME UP ANY-
MORE...

ナ
ナ
ナ
ナ

[illegible]

PLEASE...
GIVE ME
COURAGE,
YASMIN!

I KNOW
YOU
CAN
SEE ME!
OPEN
THE
GATE!!

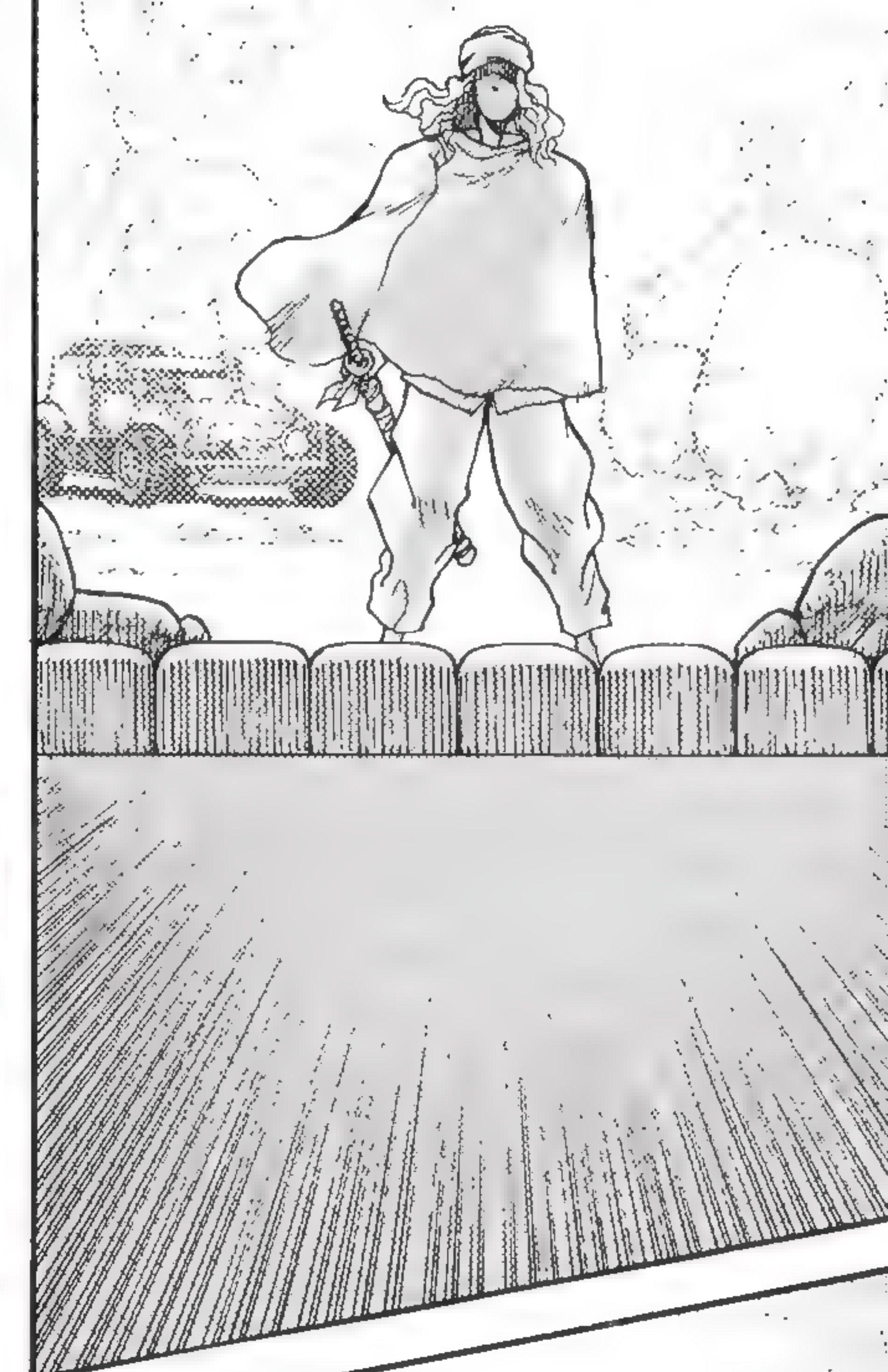
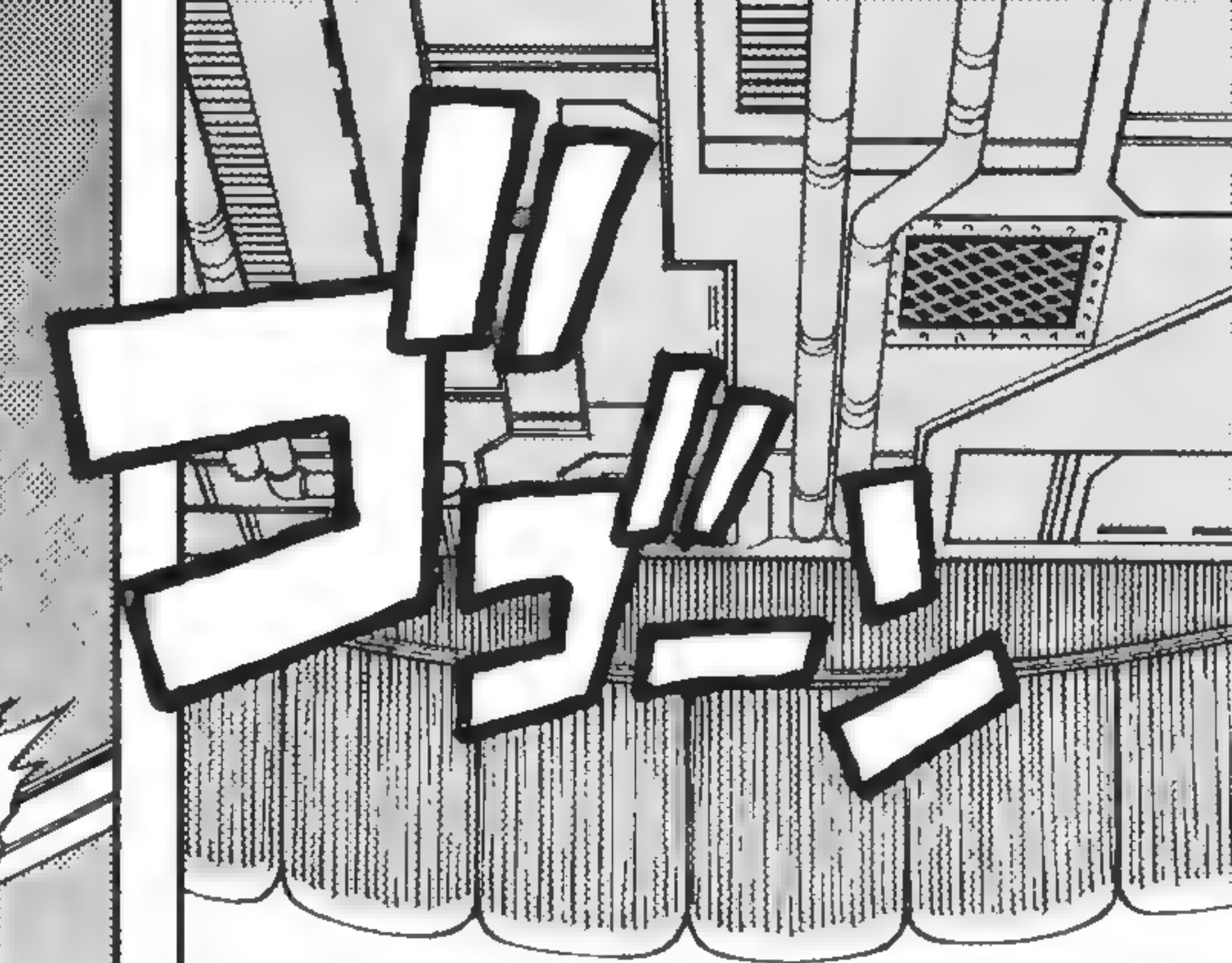
FATHER!
IT'S ME!!

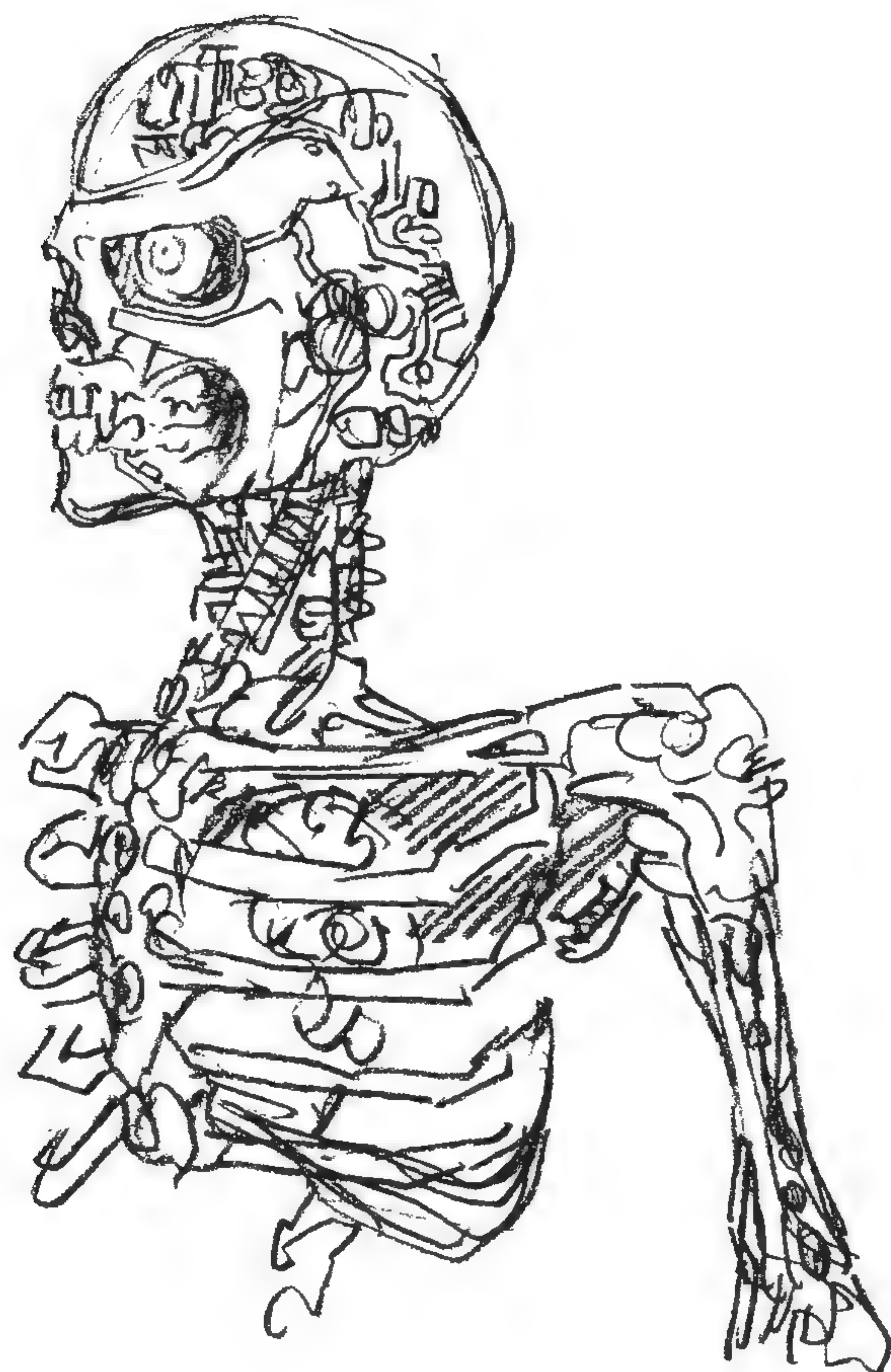
ALITA! NO ONE
ELSE IS CAPABLE
OF THE FIERCE,
UNPREDICTABLE
LIFE YOU'VE
LED...

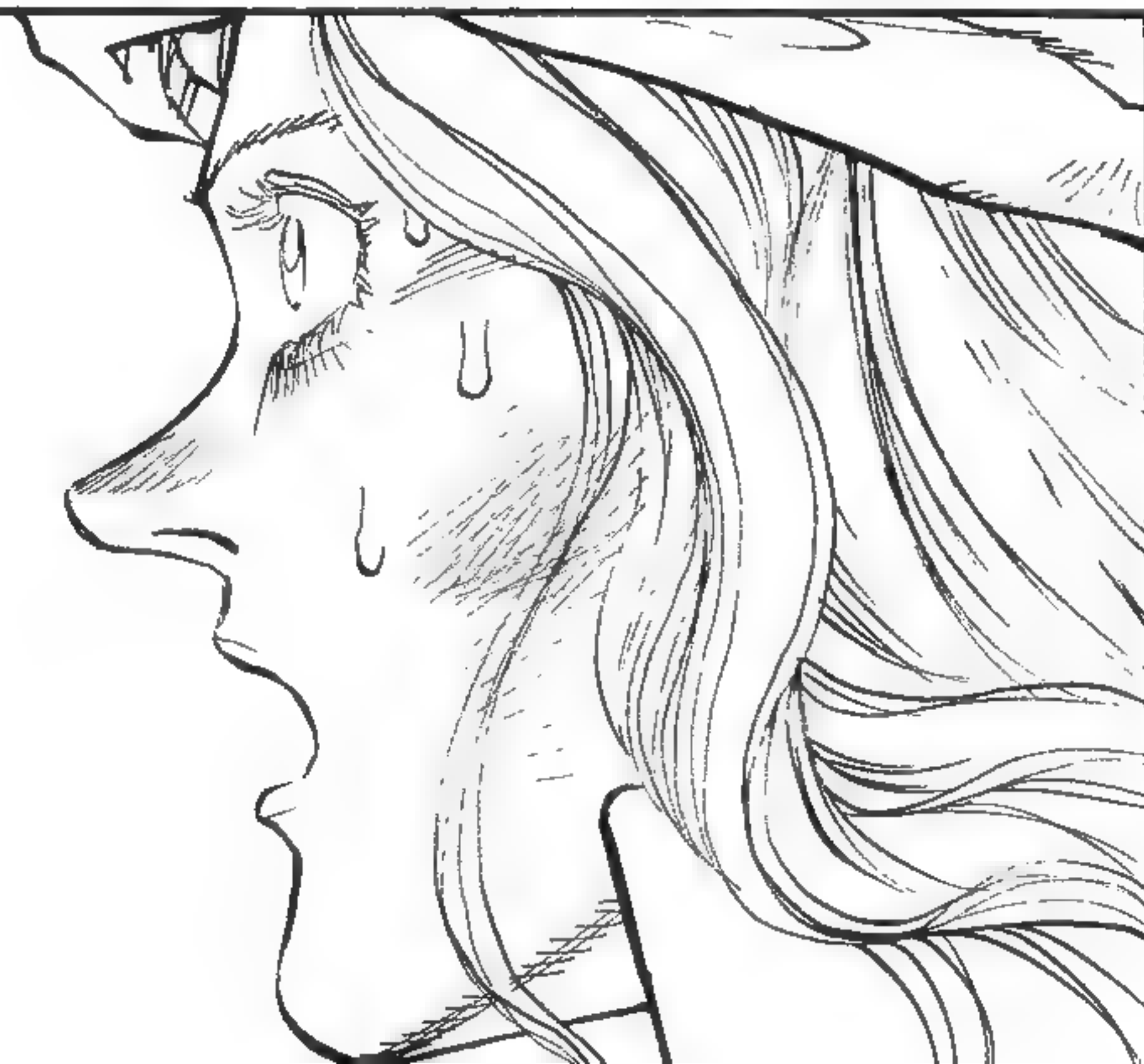
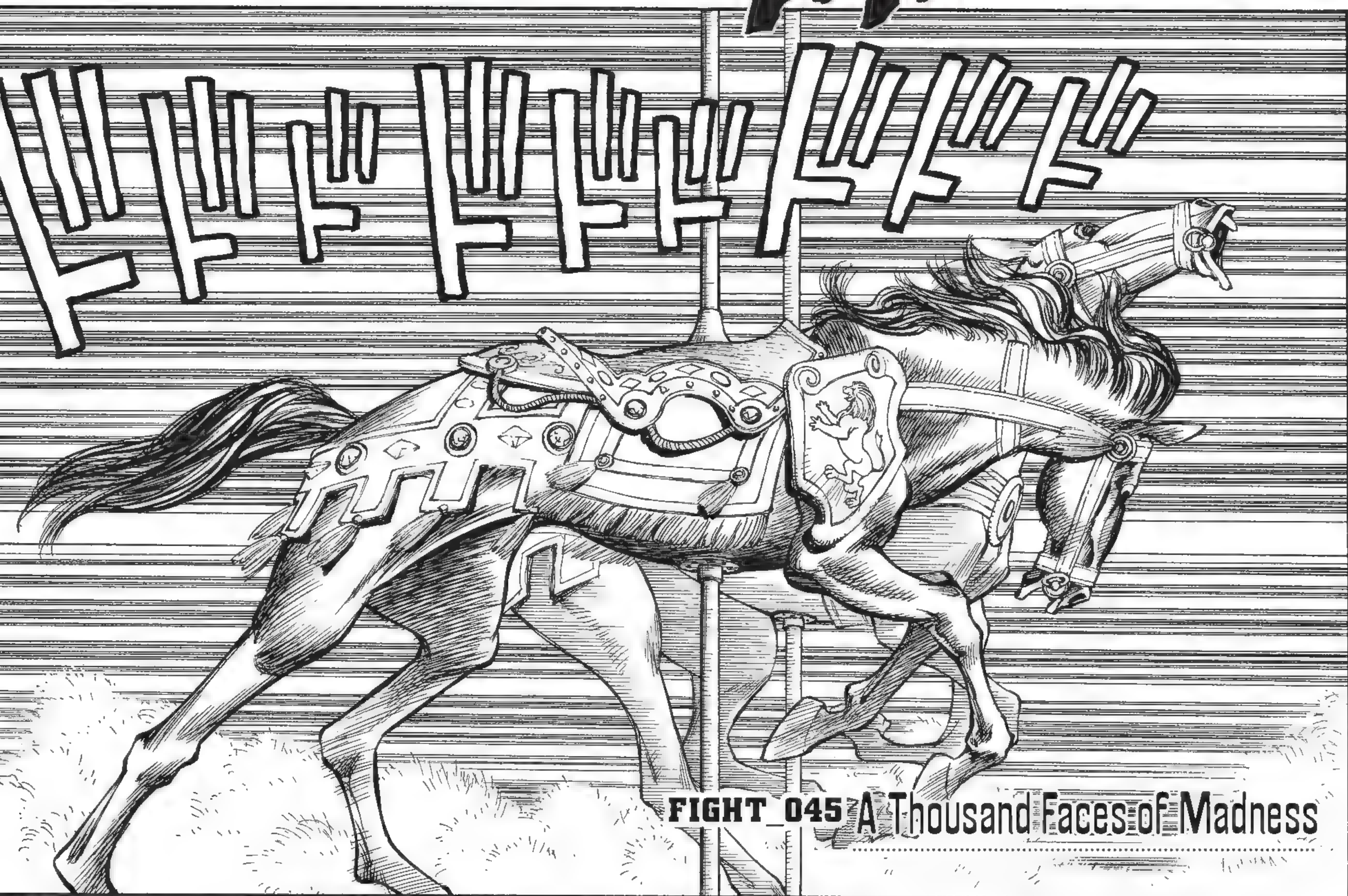
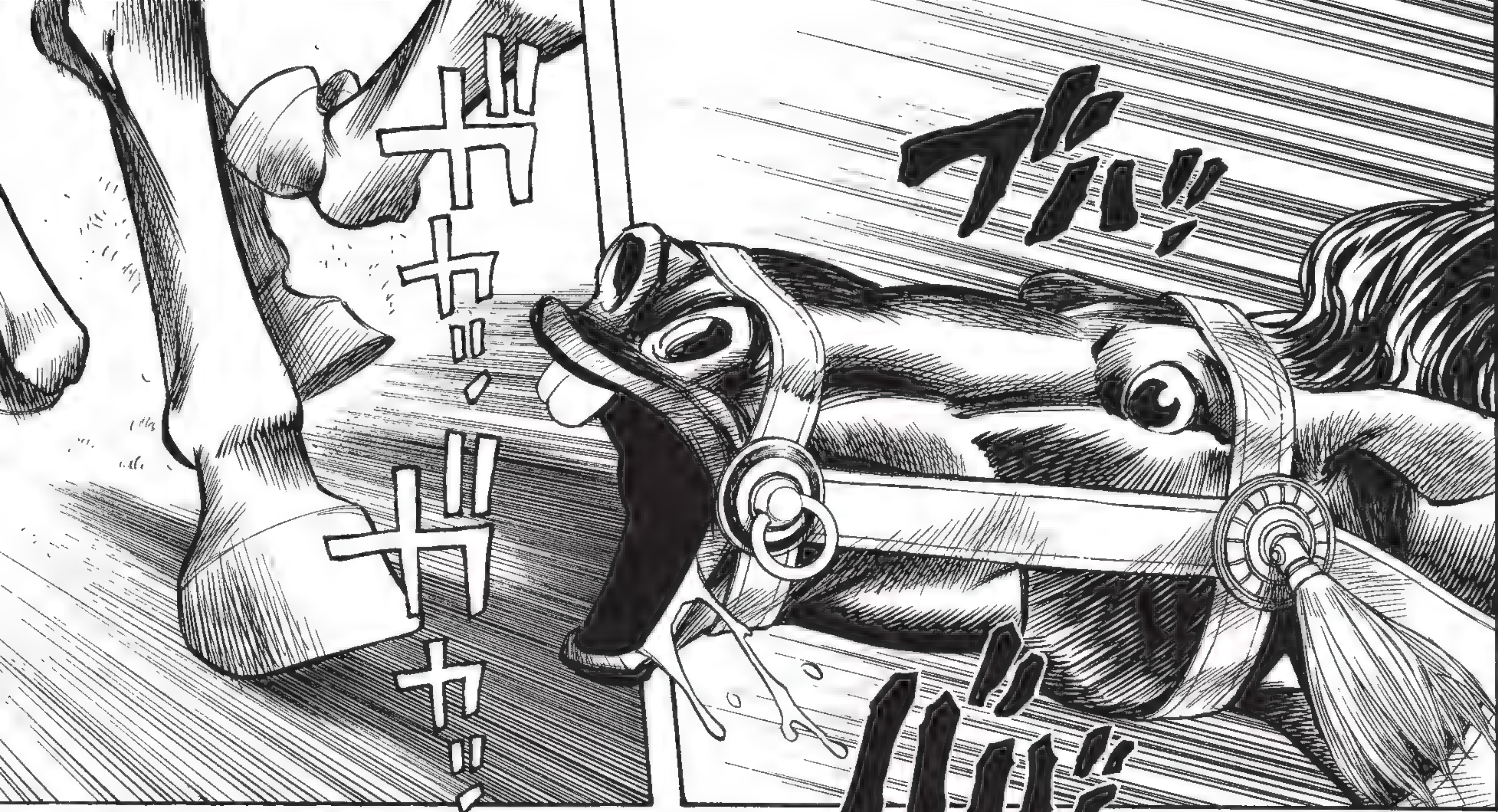
...BUT I KNOW
THAT I CAN BE
STRONGER...AND
BE WORTHY OF
YOU!!

ゴゴゴゴゴ

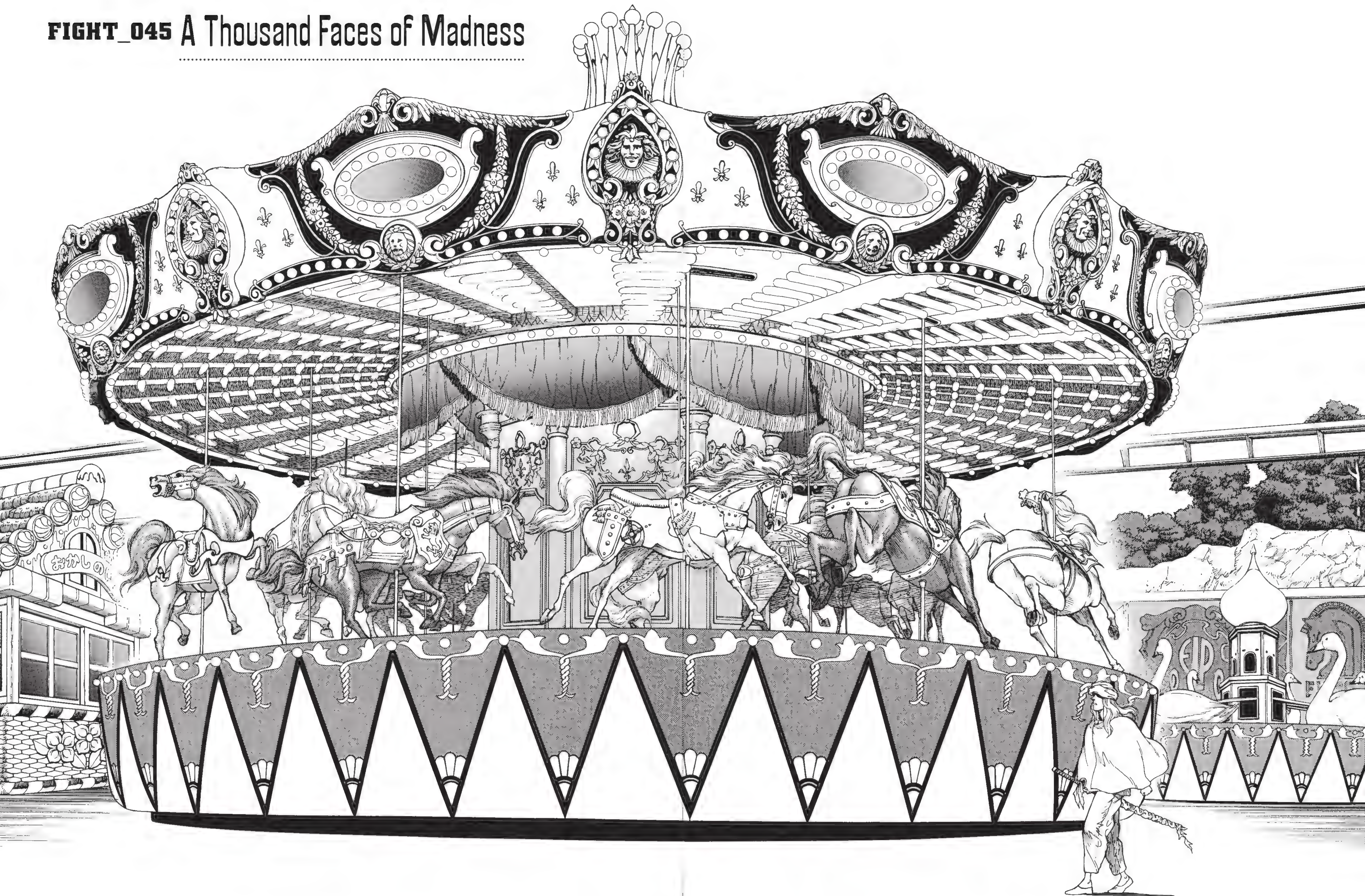
GRANITE IN

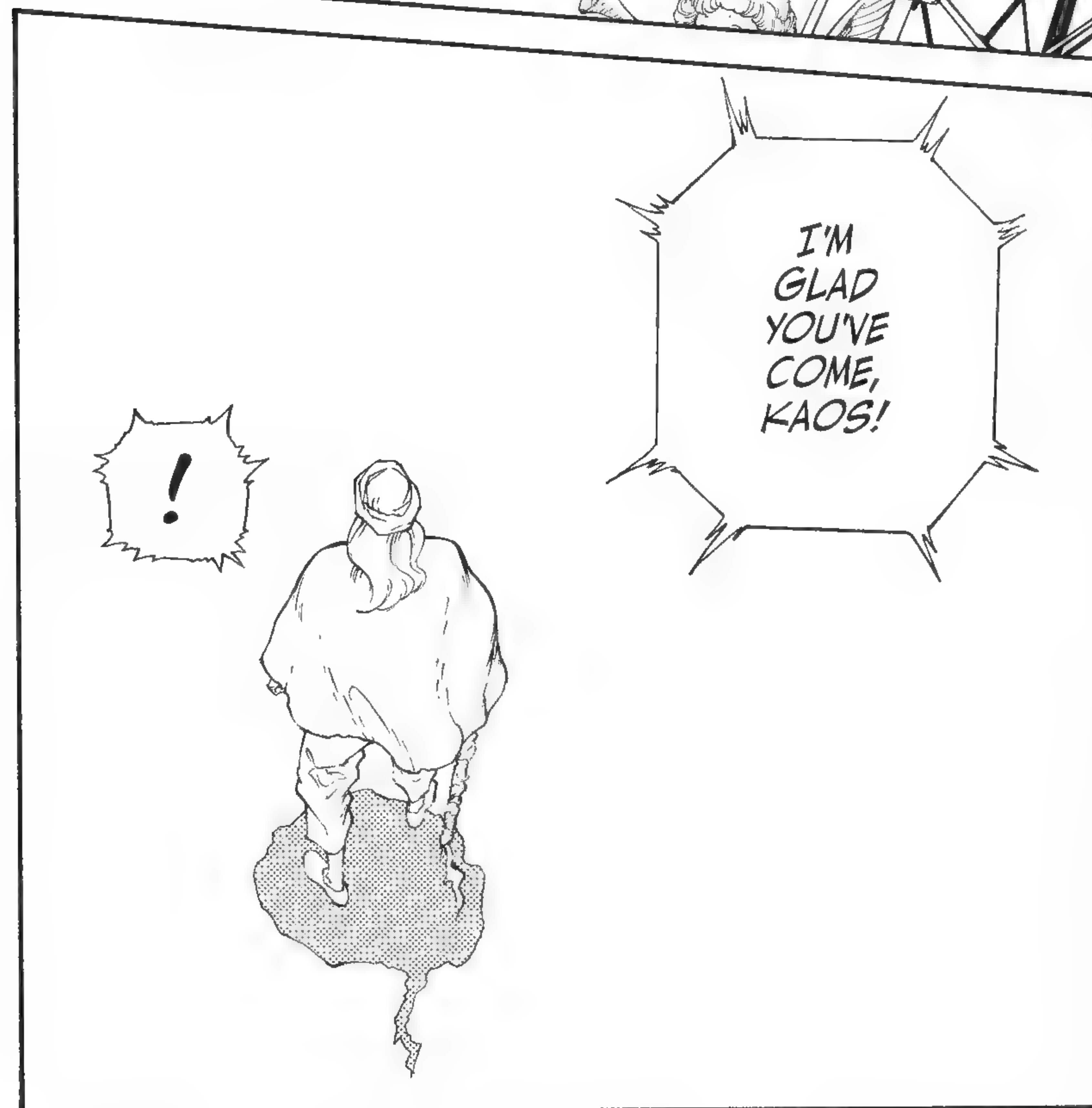
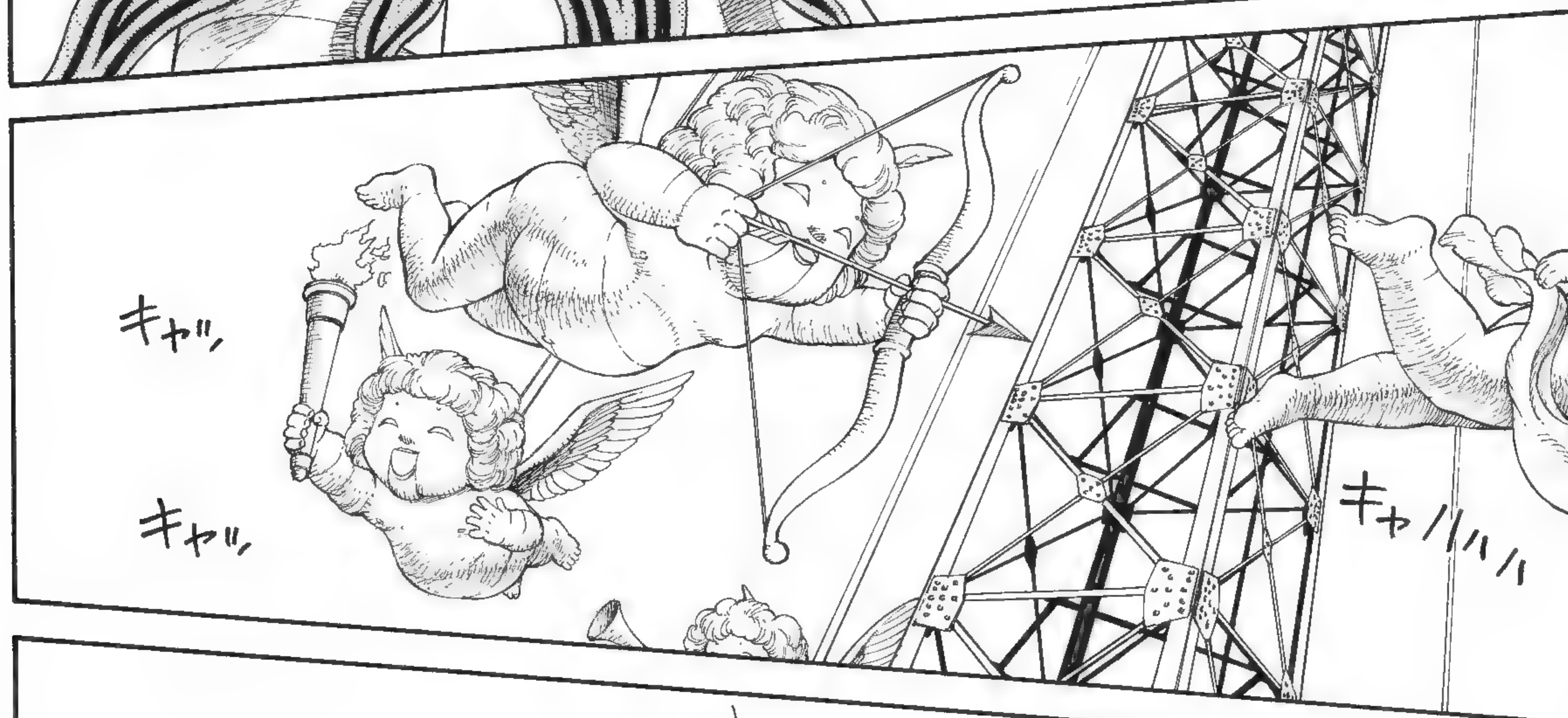
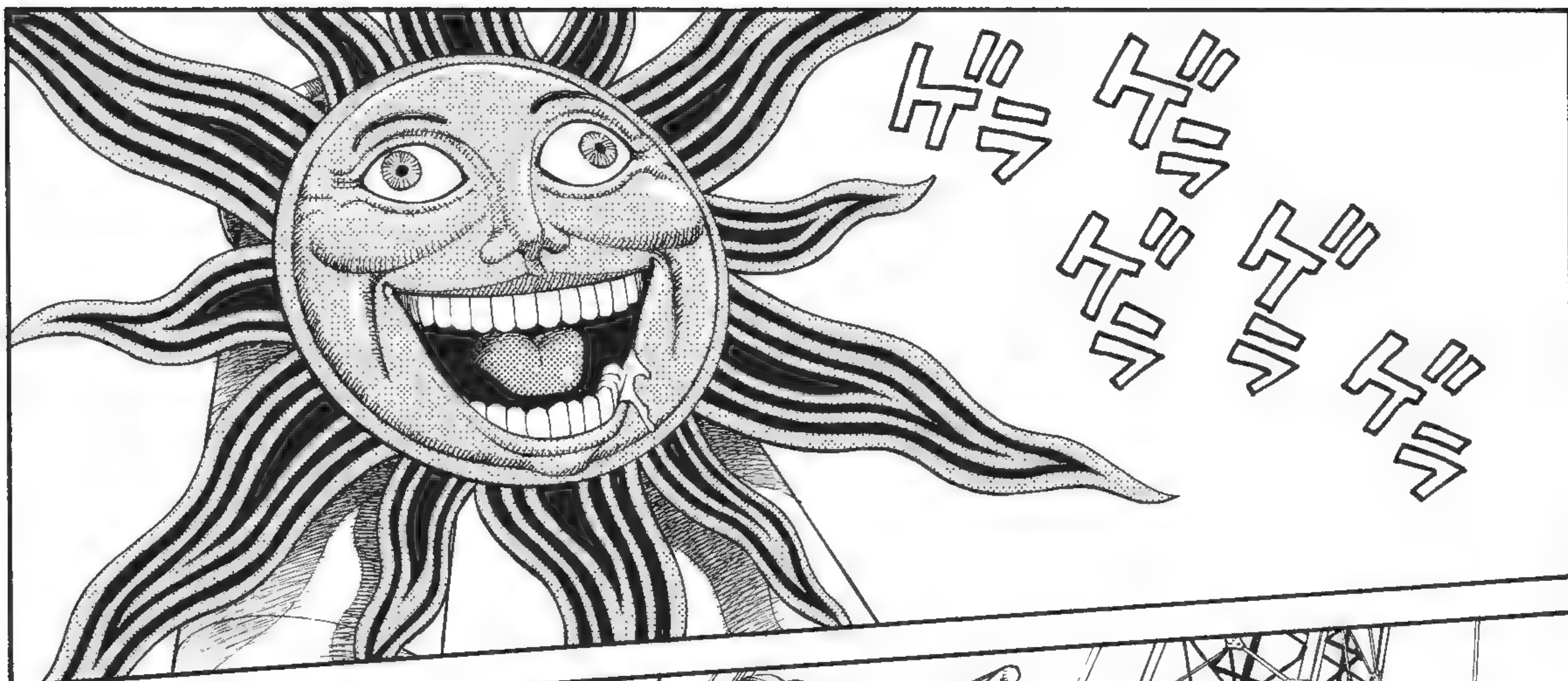


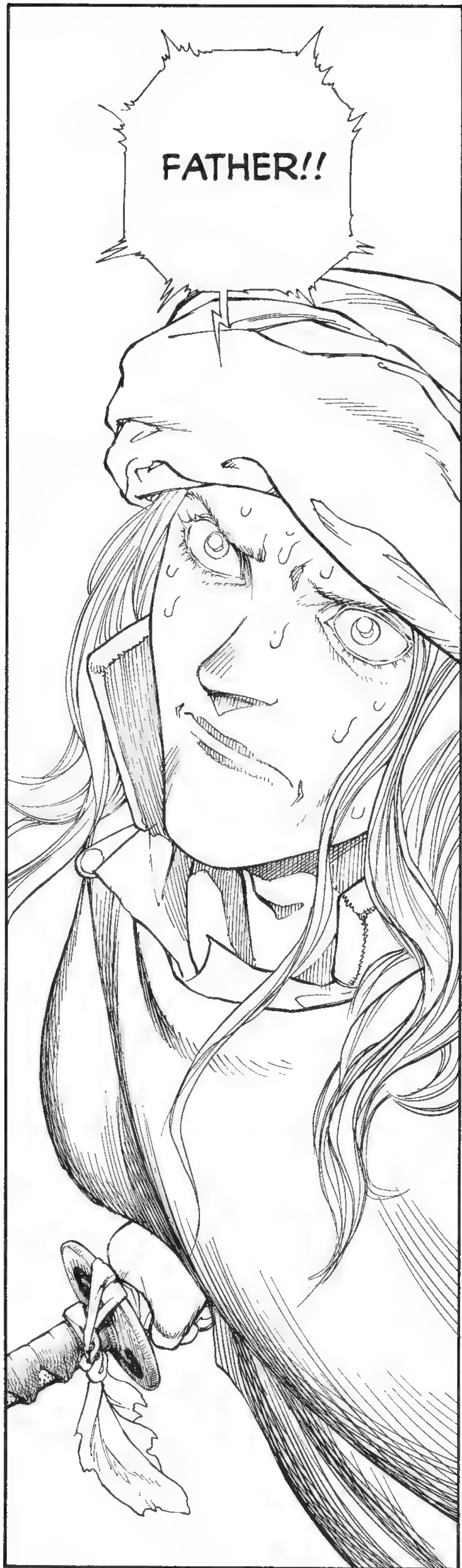


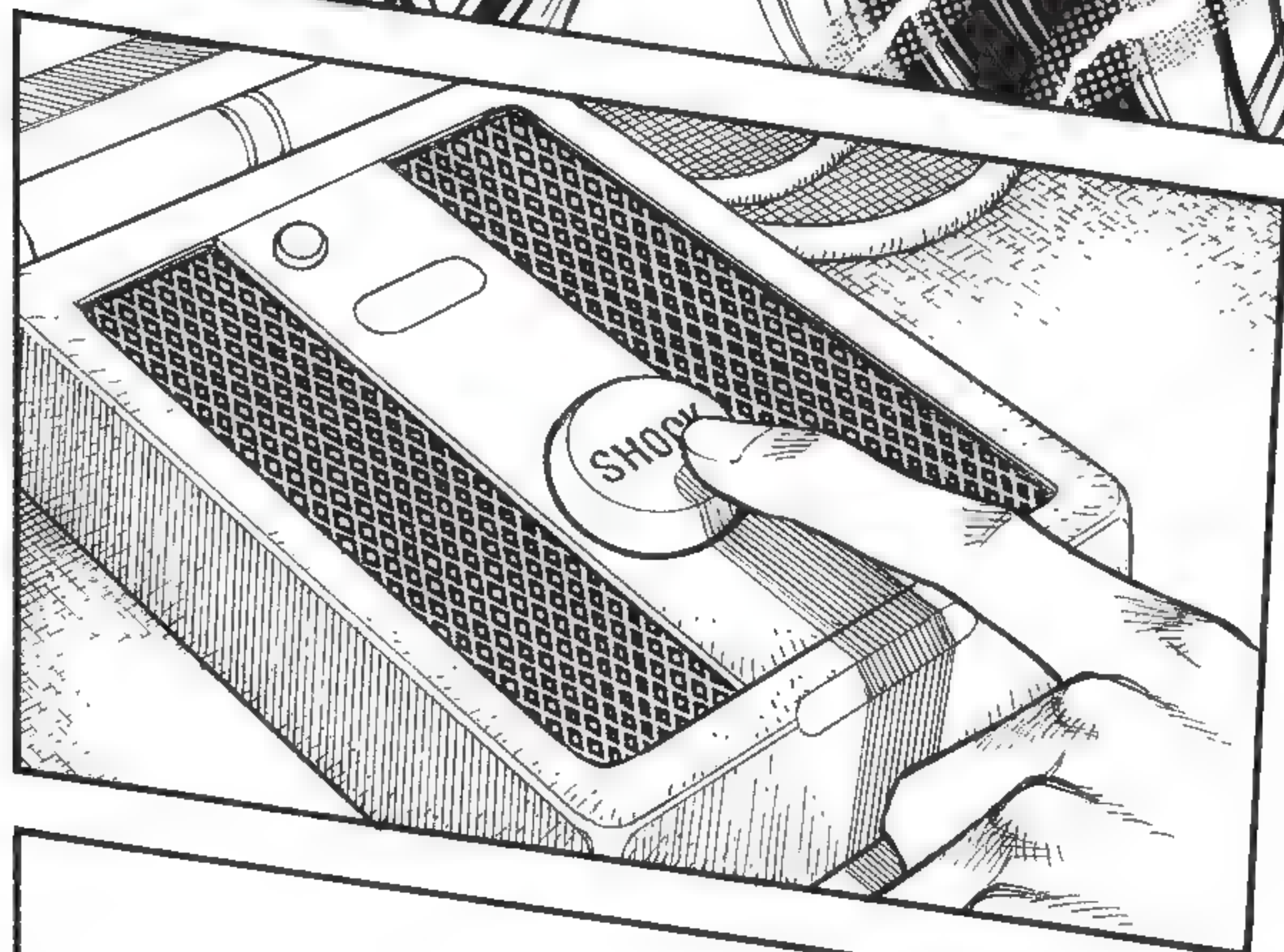


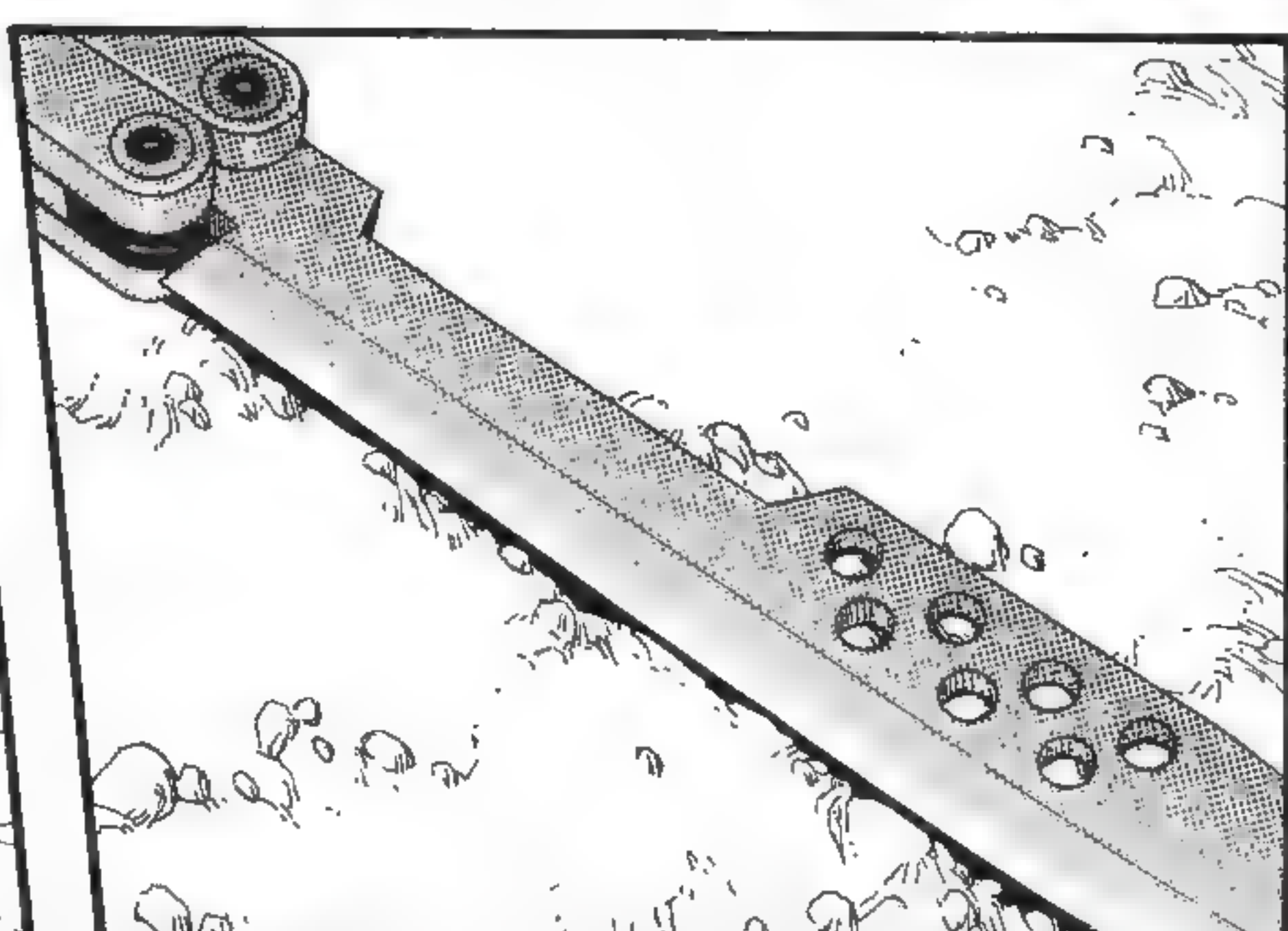
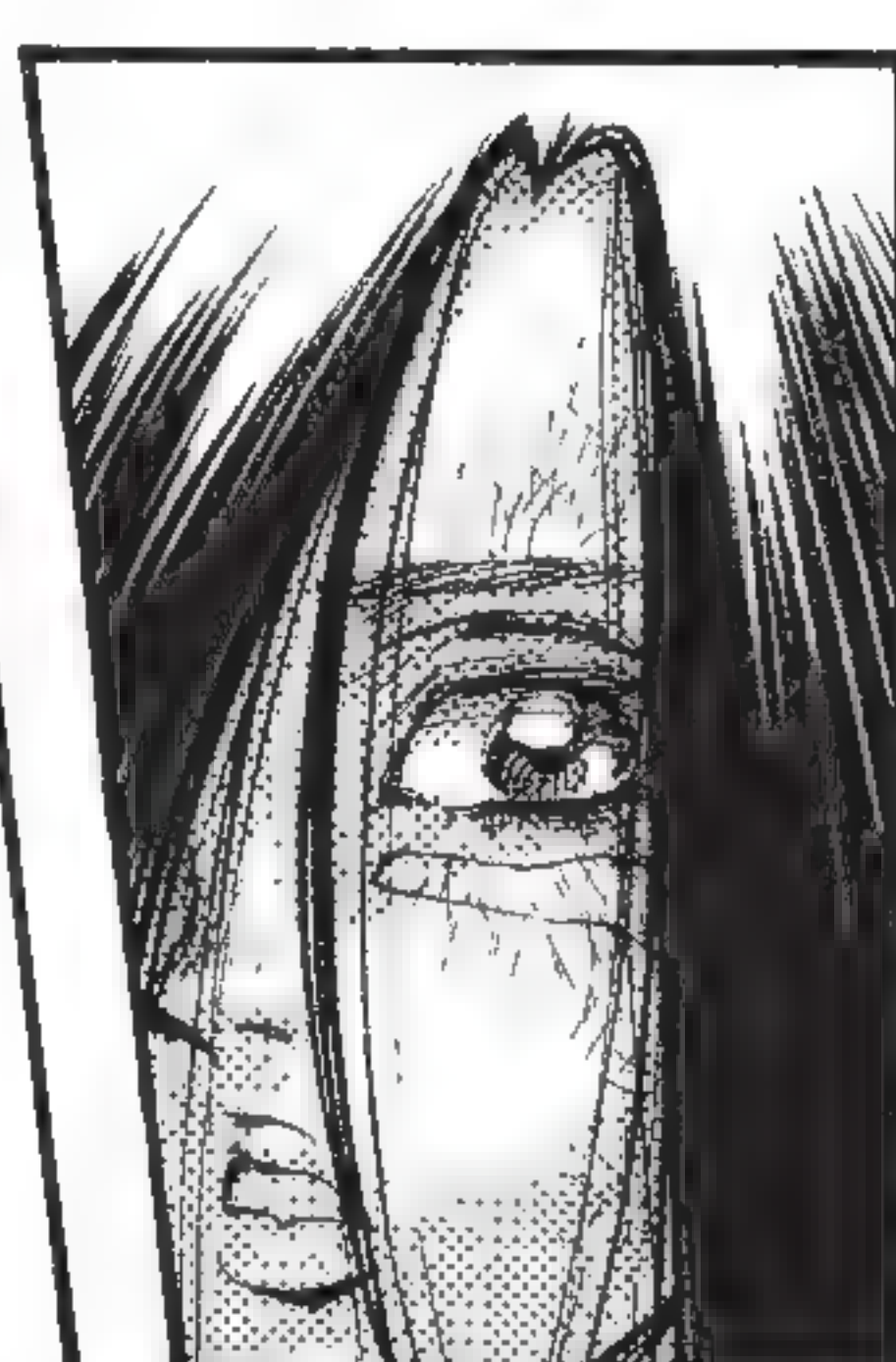
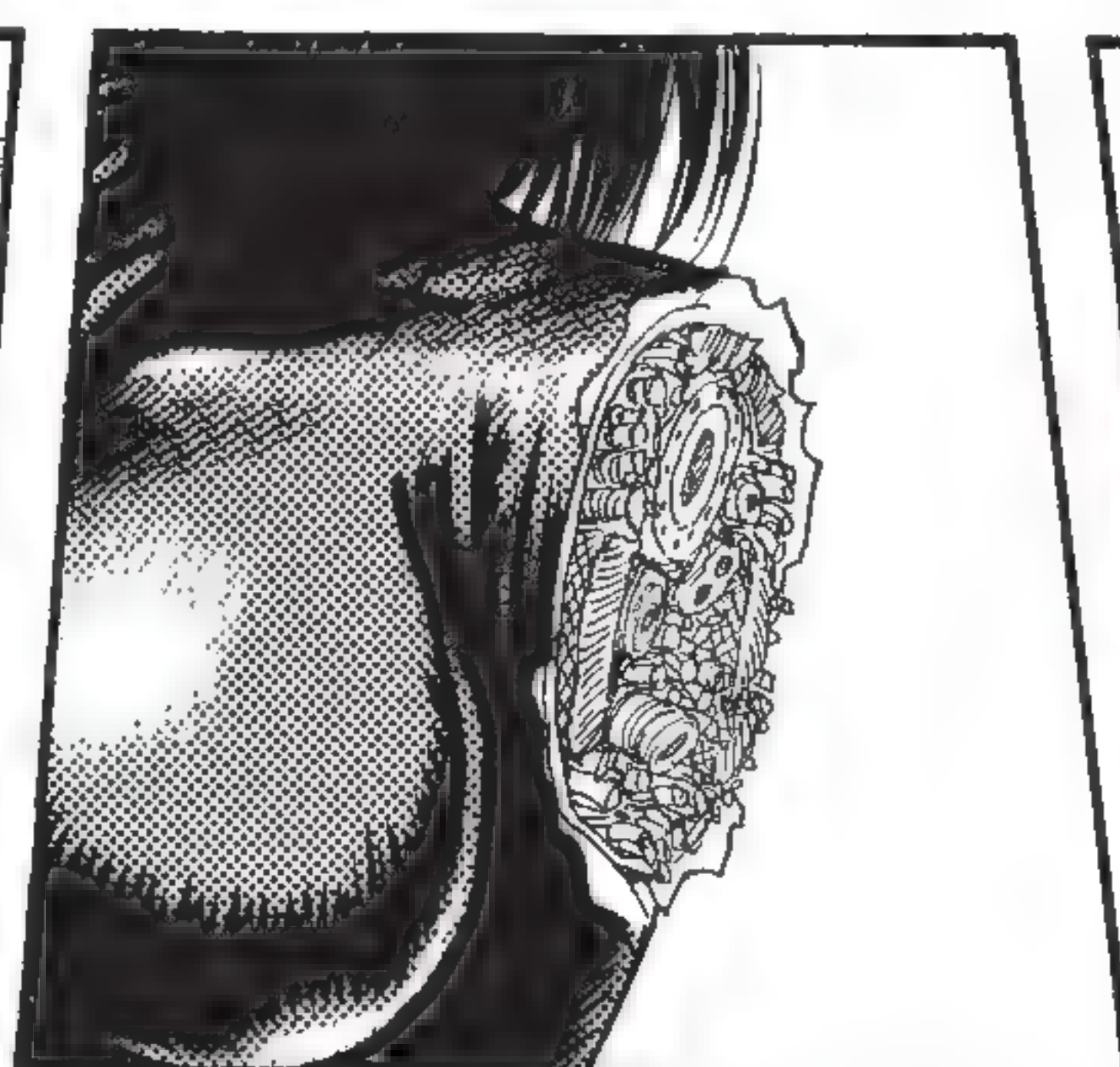
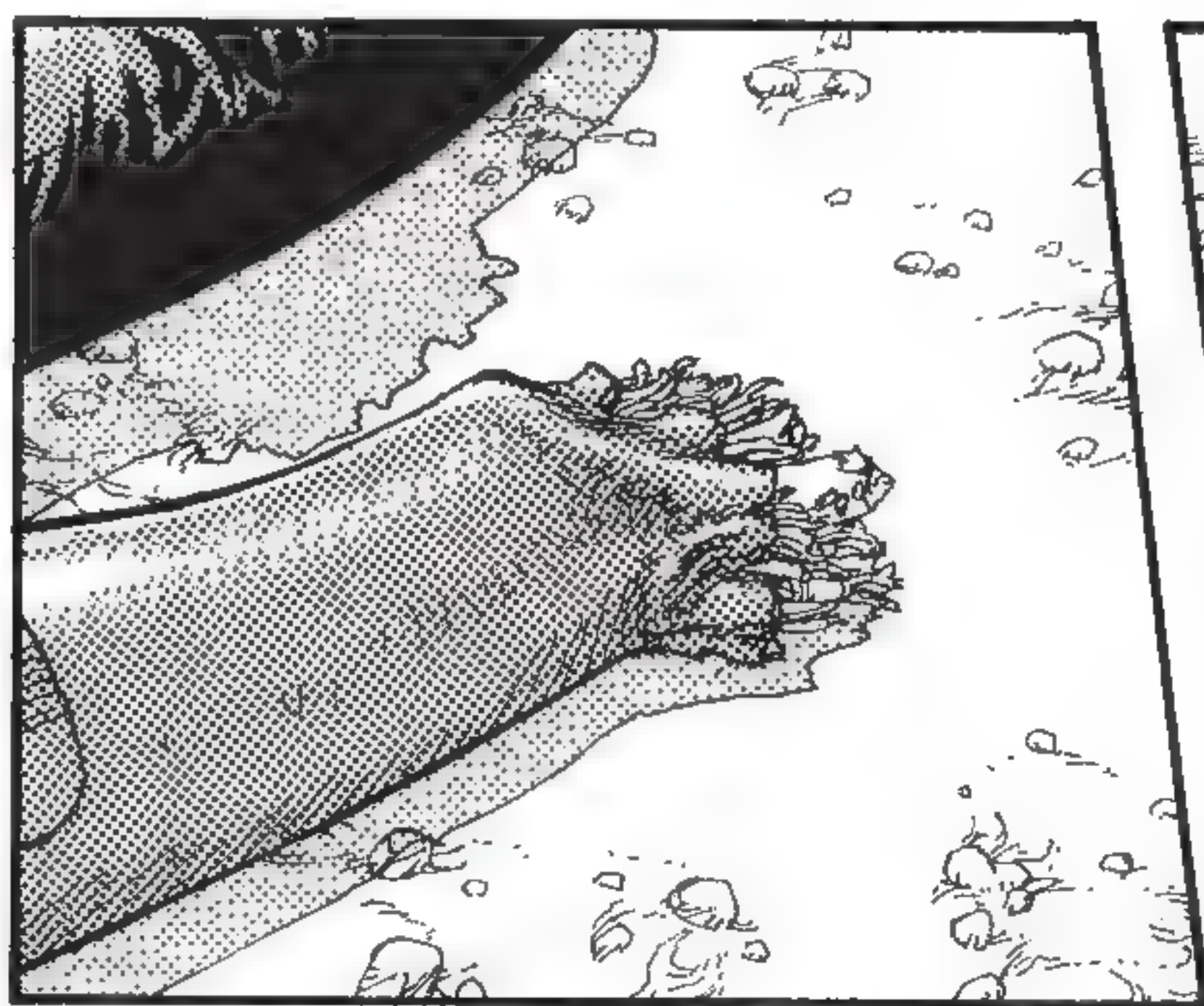
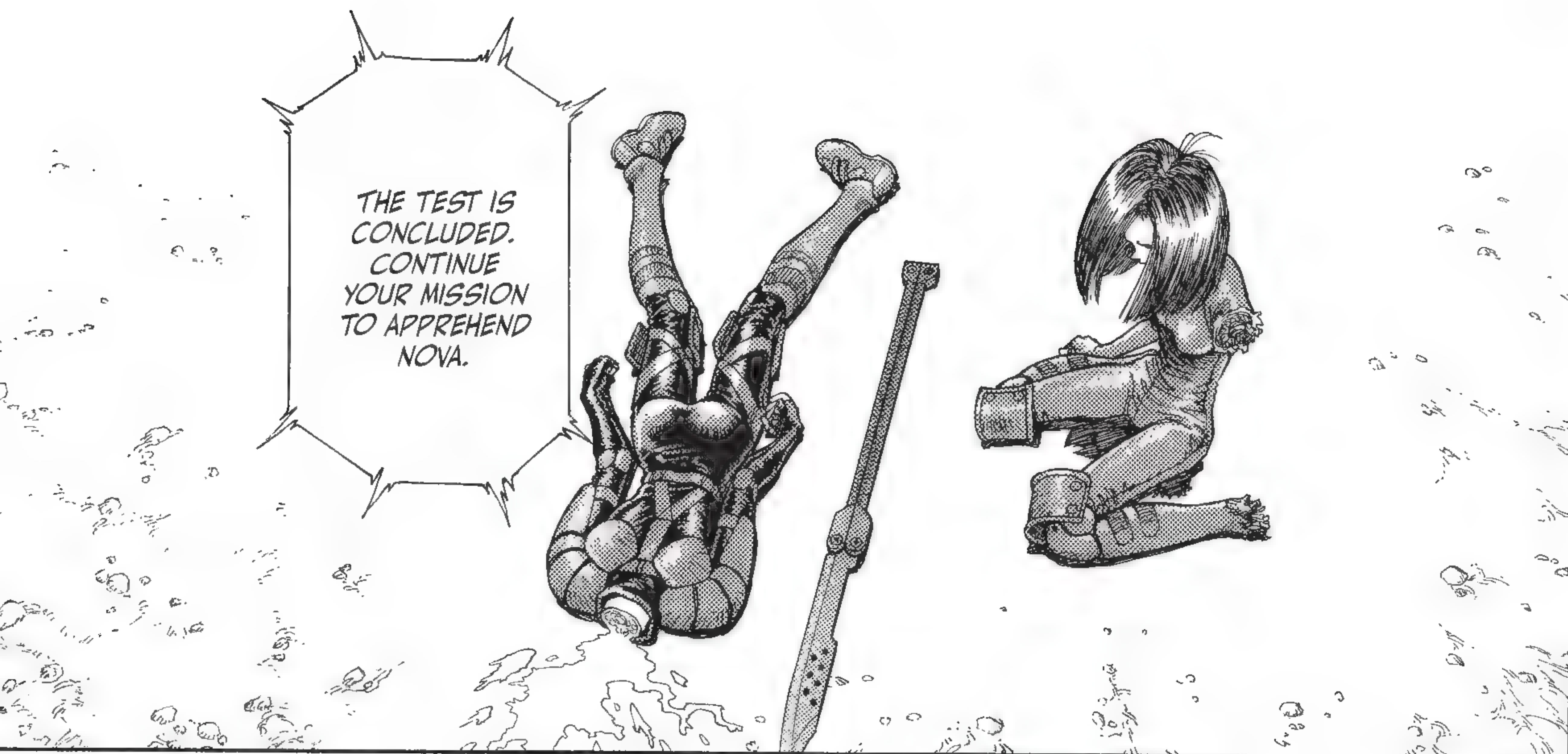
FIGHT_045 A Thousand Faces of Madness







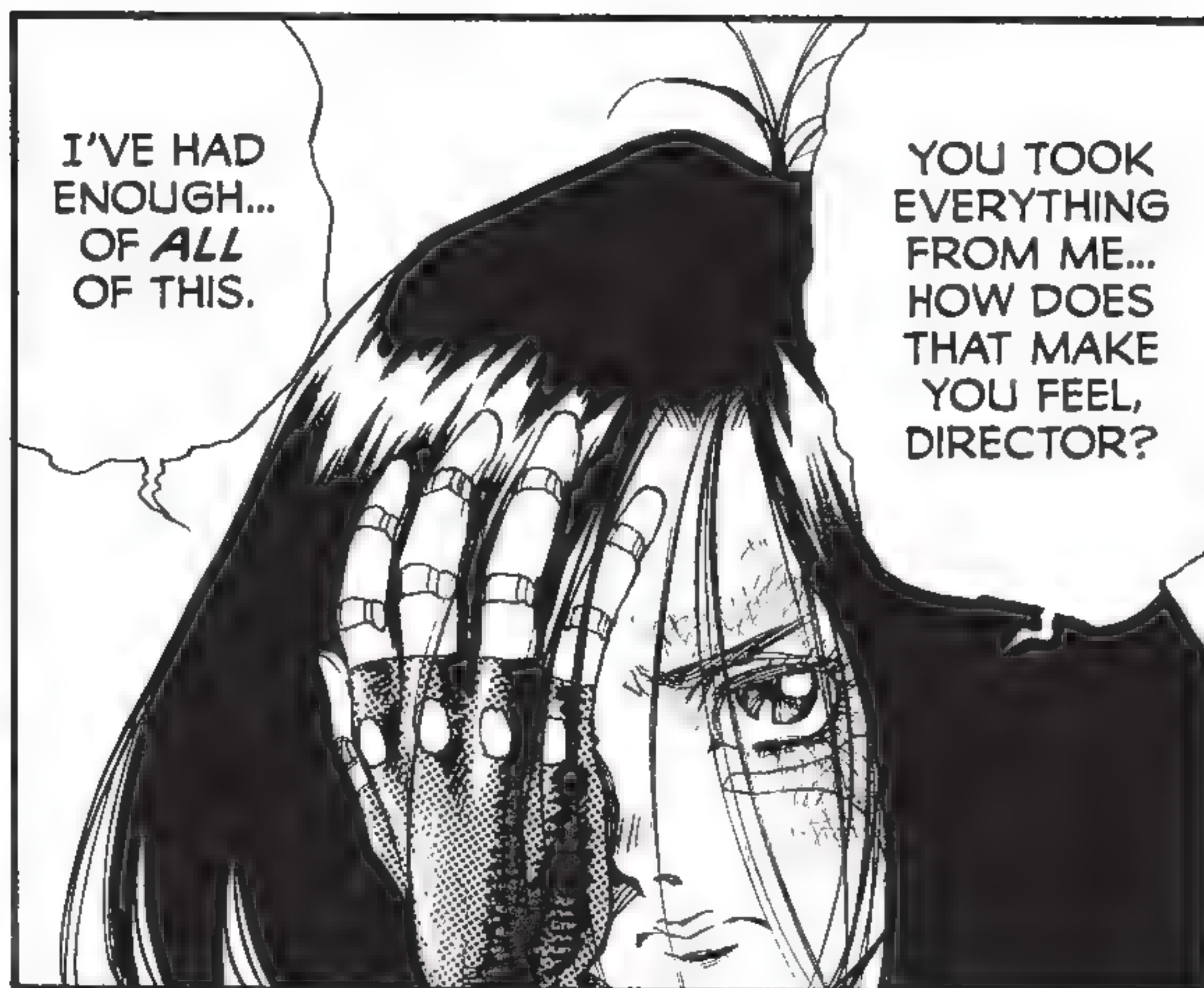






LOU DID
WHAT...?!

OH...SO
THAT'S WHY
THE REPLICA
STOPPED FOR
A MOMENT...



I'VE HAD
ENOUGH...
OF *ALL*
OF THIS.

YOU TOOK
EVERYTHING
FROM ME...
HOW DOES
THAT MAKE
YOU FEEL,
DIRECTOR?



MISS
COLLINS
WAS LET GO
BECAUSE
SHE SAVED
YOUR LIFE.

DO YOU
REALLY
WANT TO
SAY THAT?

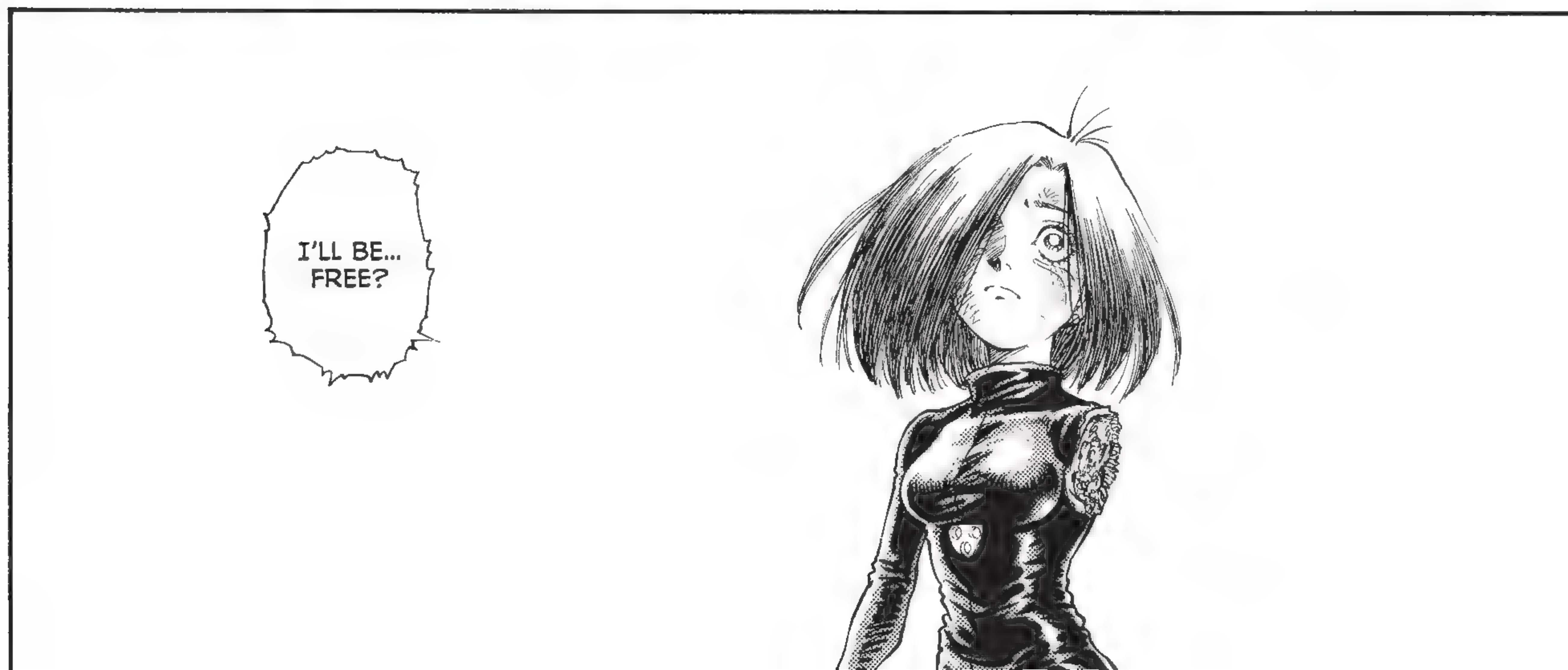


ONCE IT IS
COMPLETE,
YOU WILL BE
REMOVED
FROM *TUNED*,
AND ALLOWED
TO RETIRE.

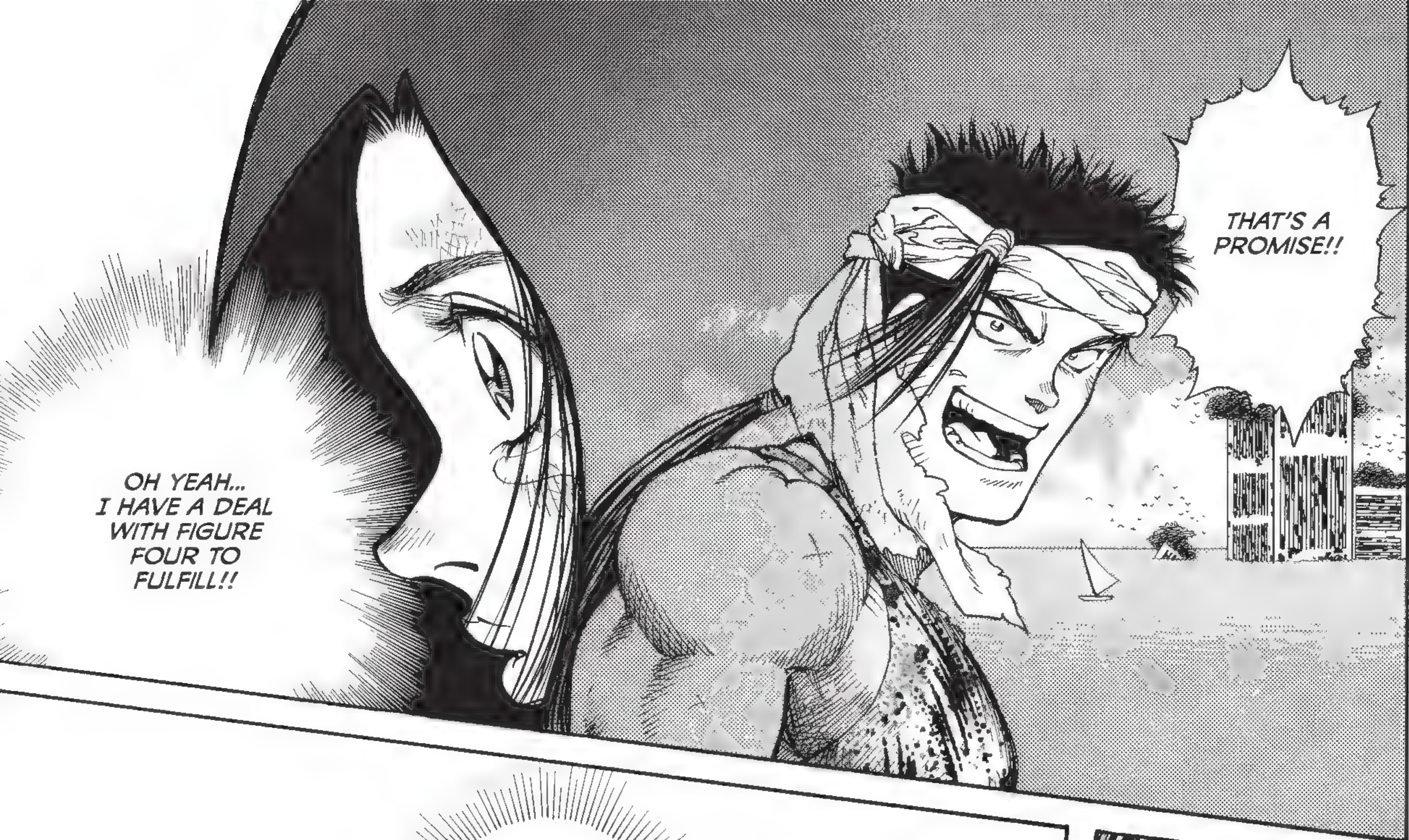
THIS IS
YOUR
FINAL
MISSION,
A-1.



*SHE DID
THAT FOR
ME!!*



I'LL BE...
FREE?

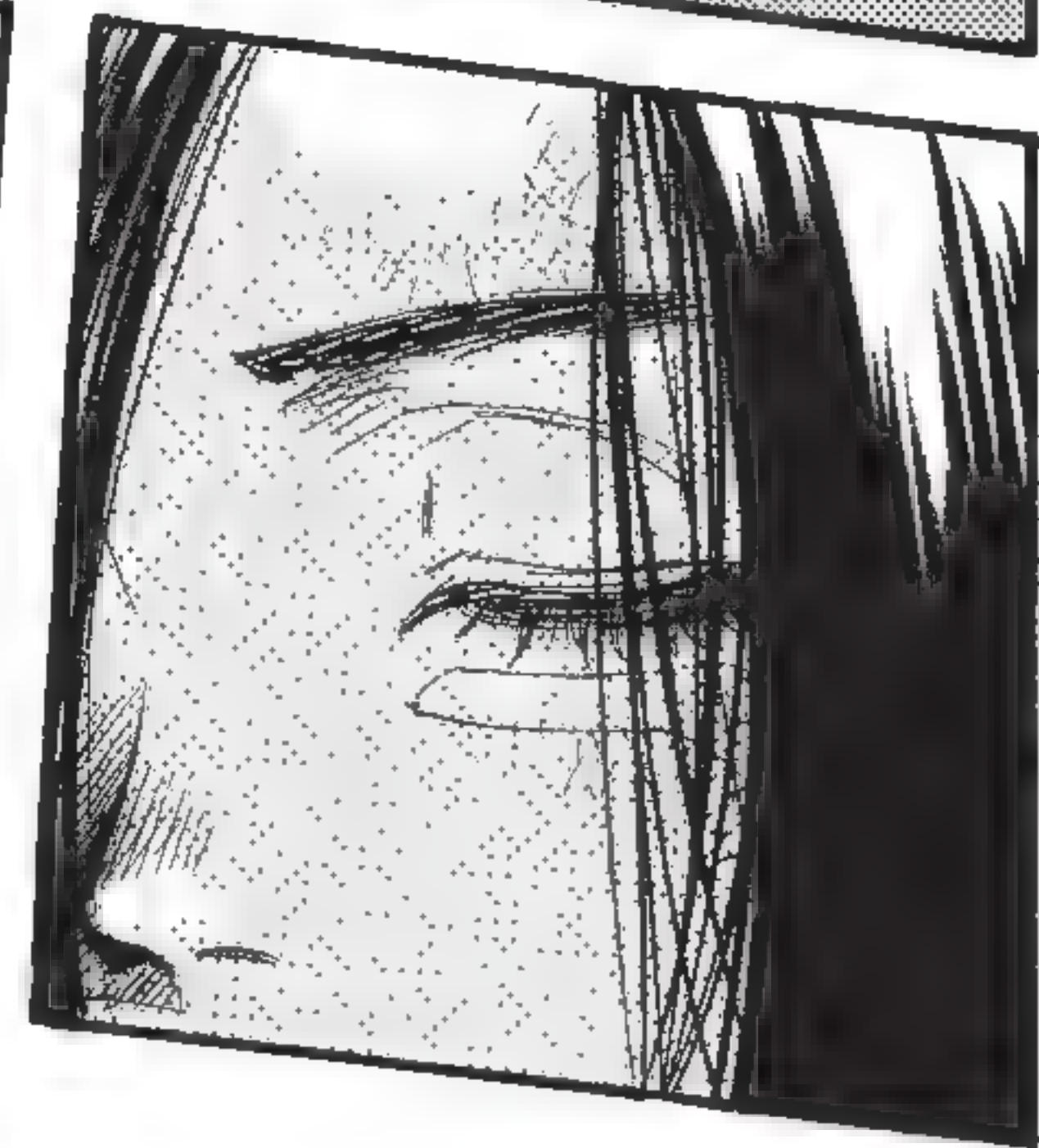
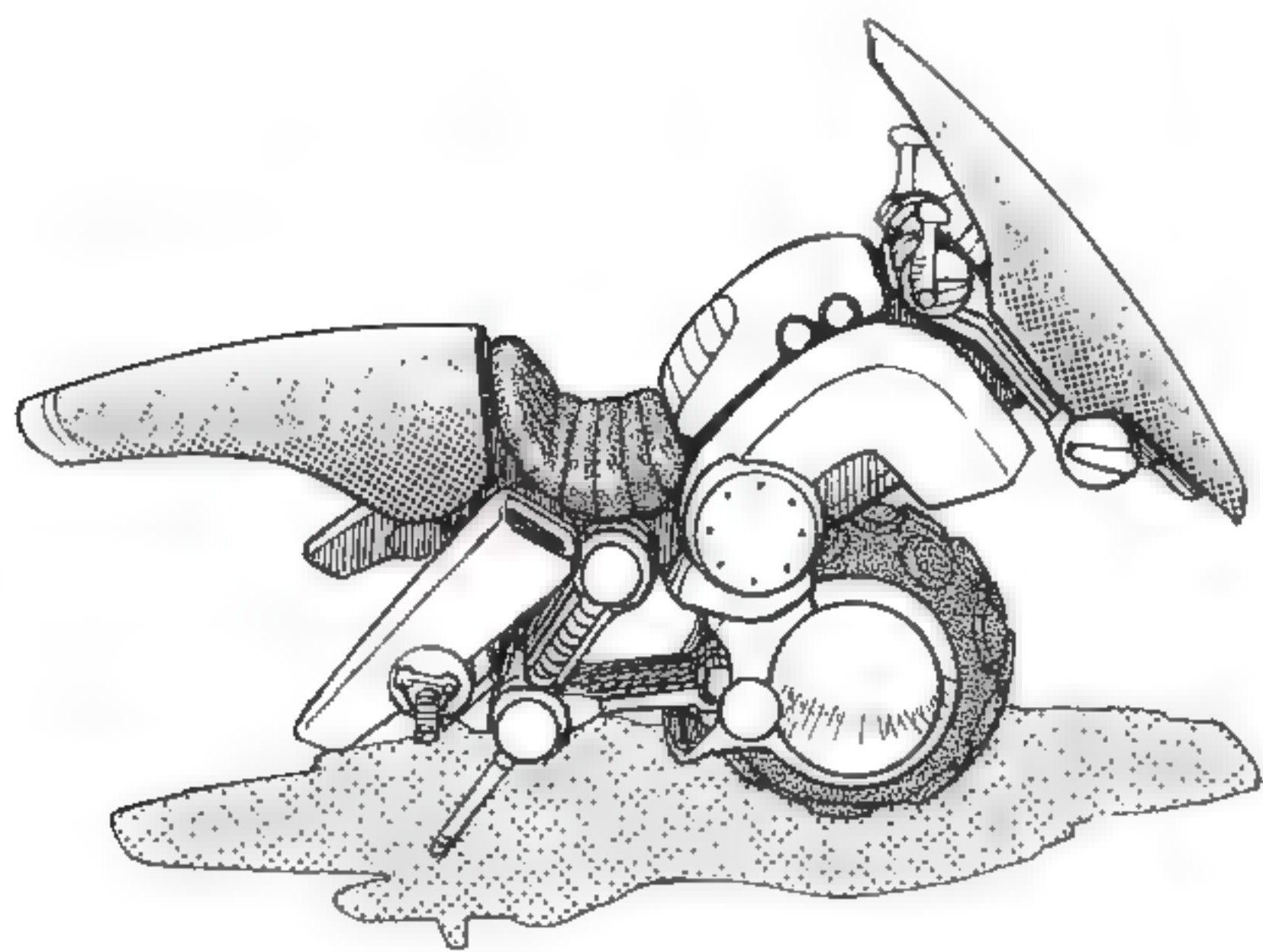


OH YEAH...
I HAVE A DEAL
WITH FIGURE
FOUR TO
FULFILL!!

THAT'S A
PROMISE!!



I HAVE
TO FIGHT.



I'M
NOT...ALL
ALONE
AGAIN
YET...





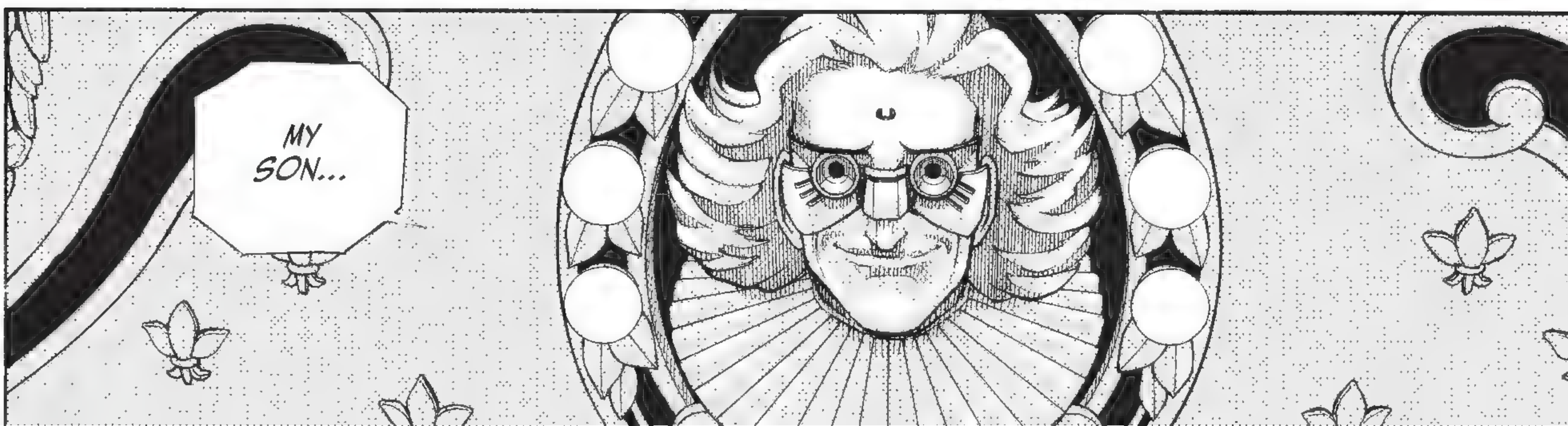
I KNOW THAT
MY ALTERNATE
PERSONALITY
KNOWN AS DEN
CONTROLS THAT
SLAVE UNIT
THROUGH THIS
DEVICE-AND
THAT'S HOW HE
IS LEADING THIS
REBELLION!!

AND YOU
WERE THE
ONE WHO
EMBEDDED
THIS SPITE-
FUL THING IN
MY CHEST!



YOU USED
YOUR OWN
SON AS A
HUMAN
EXPERI-
MENT!!

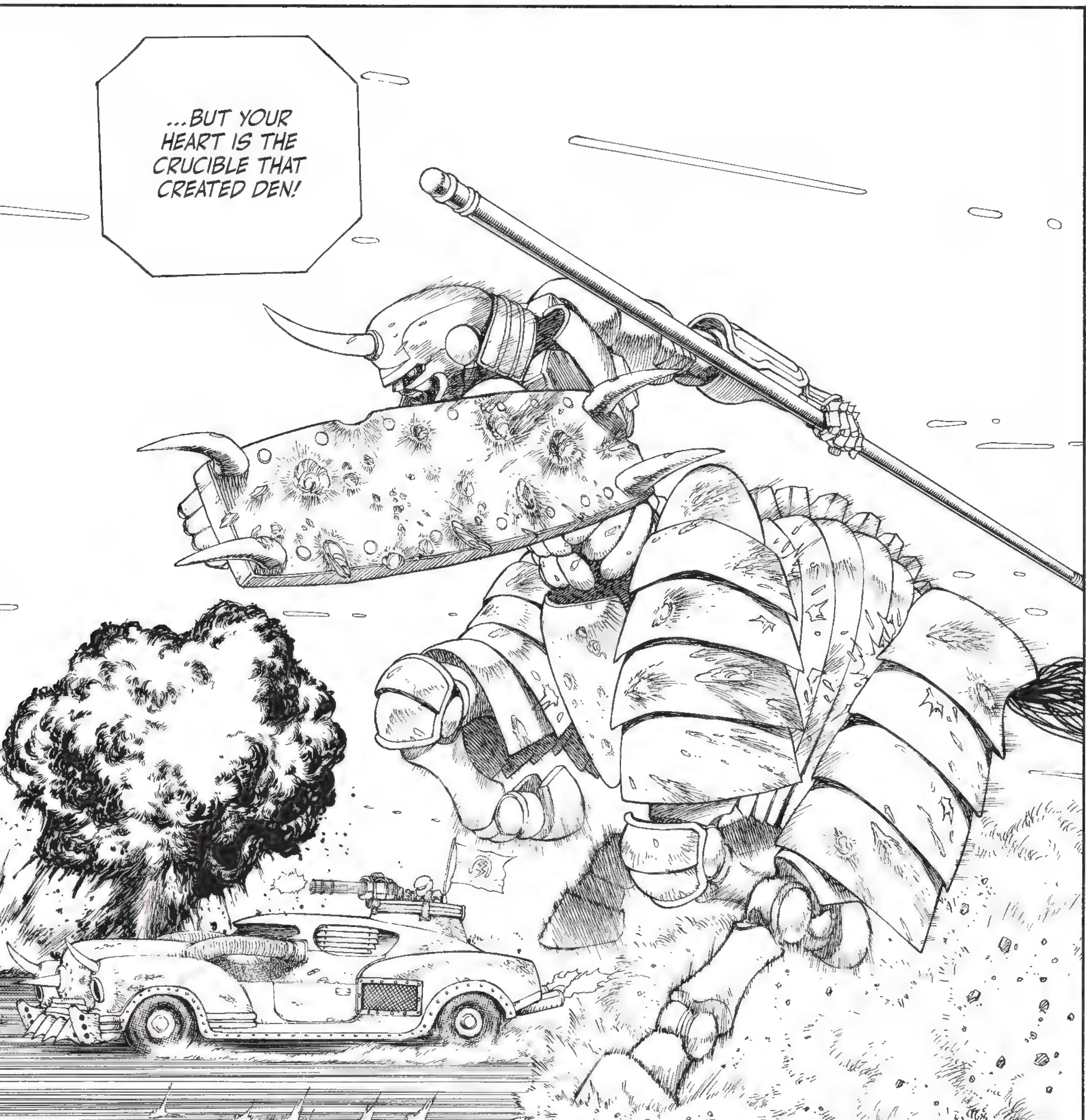
EVEN DEN HIM-
SELF IS JUST A
MONSTER THAT
YOU CREATED
BY IMPLANTING
HIM IN MY MIND,
ISN'T HE?!



MY
SON...

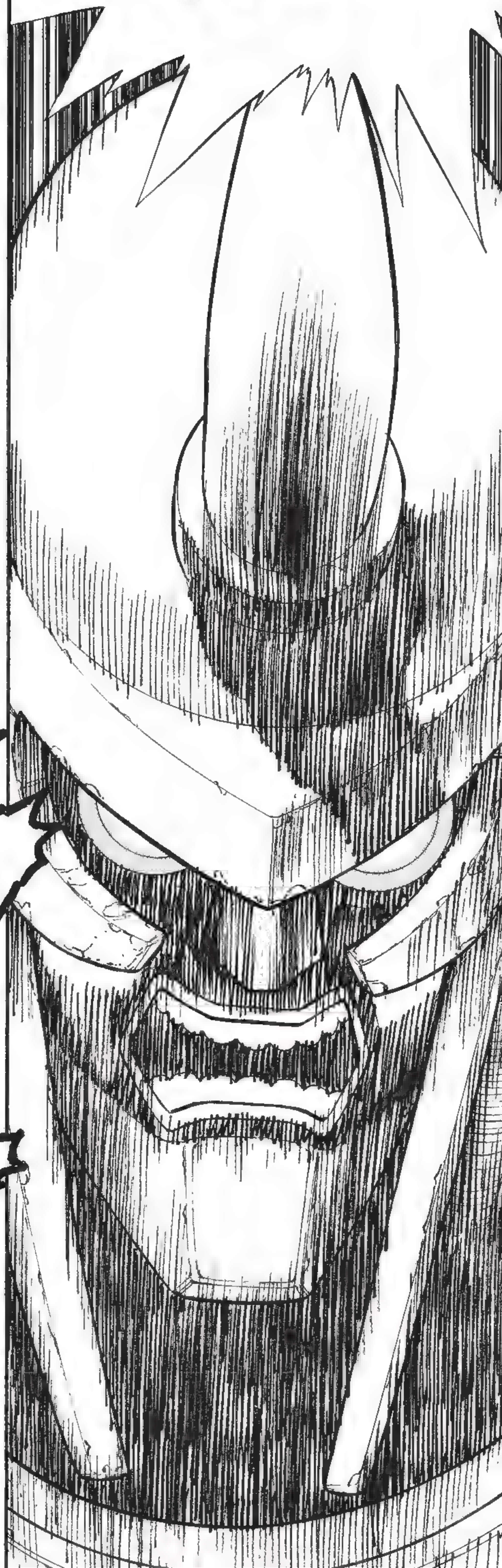
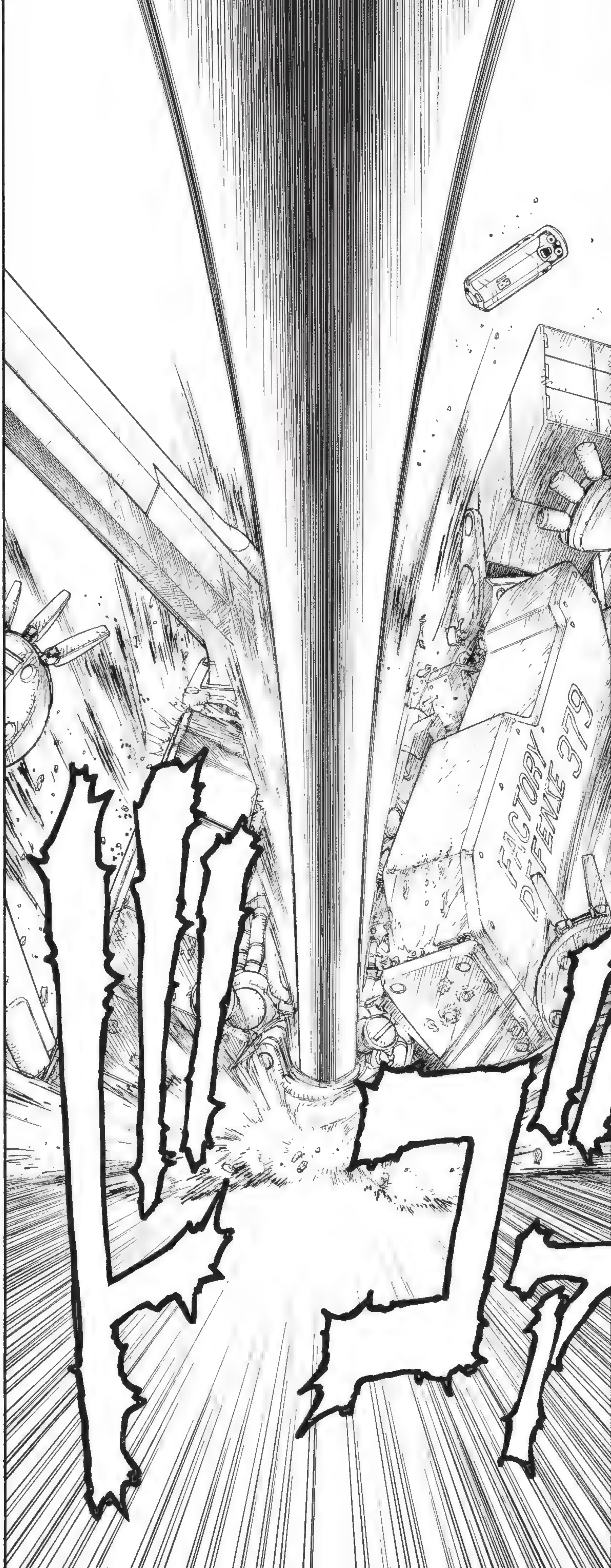


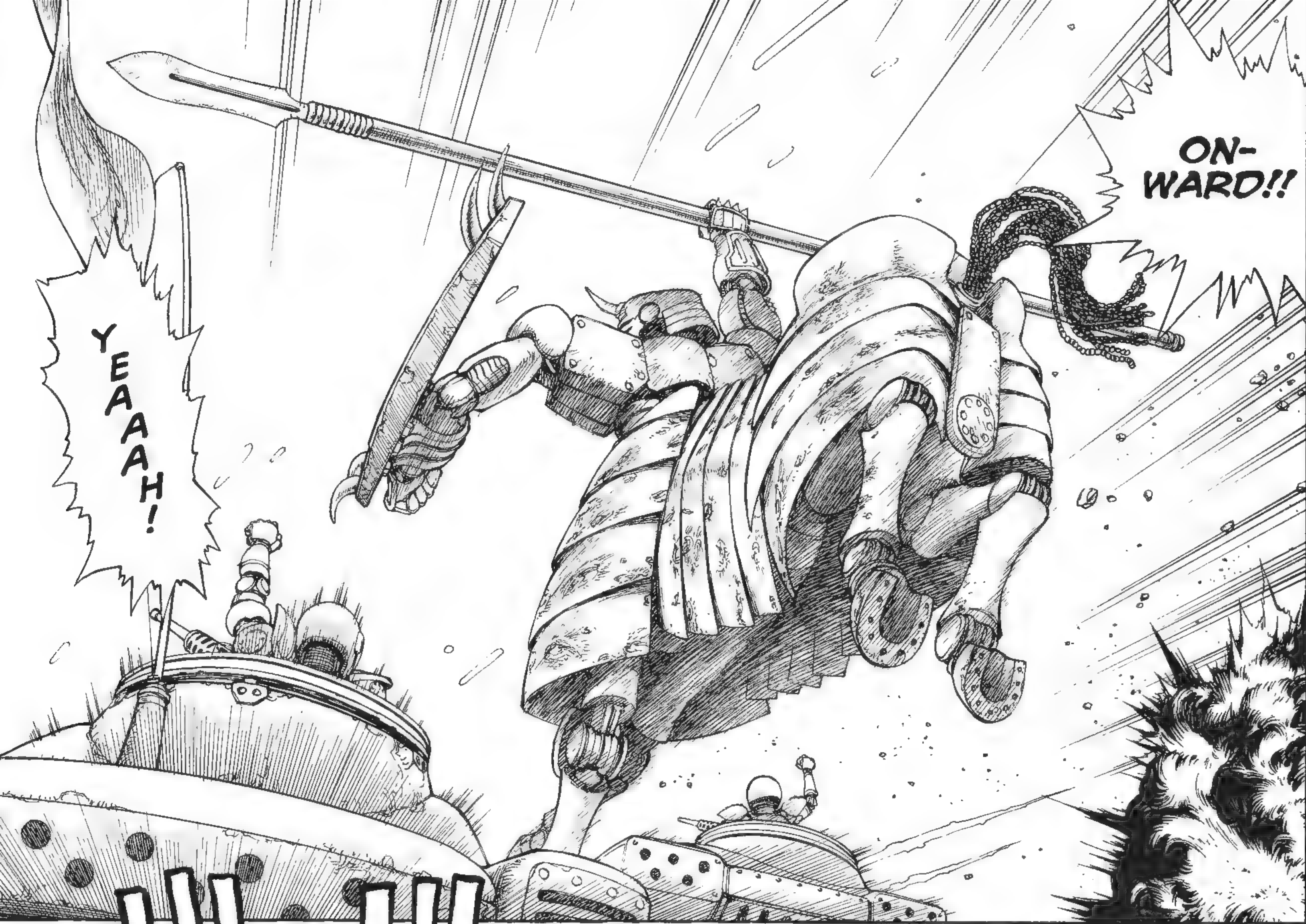
IT IS TRUE
THAT I WAS THE
ONE WHO UTILIZED
THAT SLAVE UNIT
THROUGH QUANTUM
ENTANGLEMENT WITH
THE EPR TRANSMITTER,
UNBEKNOWNST
TO YOU...



...BUT YOUR
HEART IS THE
CRUCIBLE THAT
CREATED DEN!

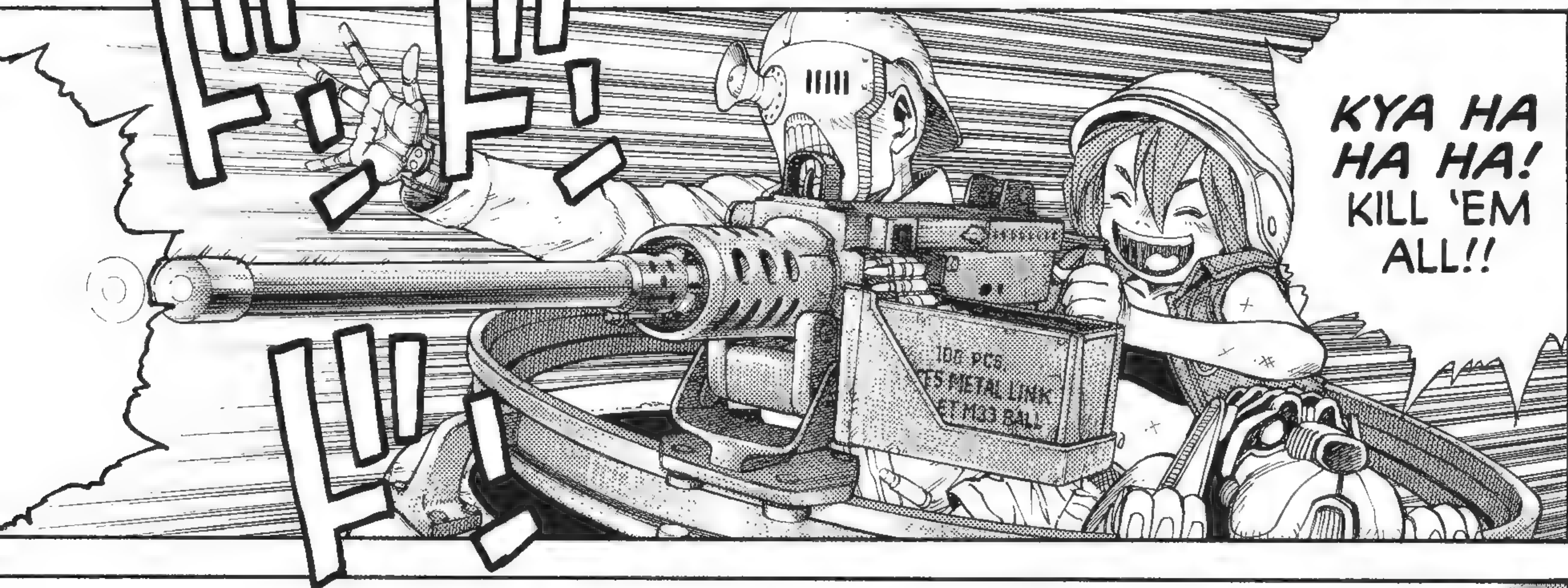
YAAA-
AAH!!





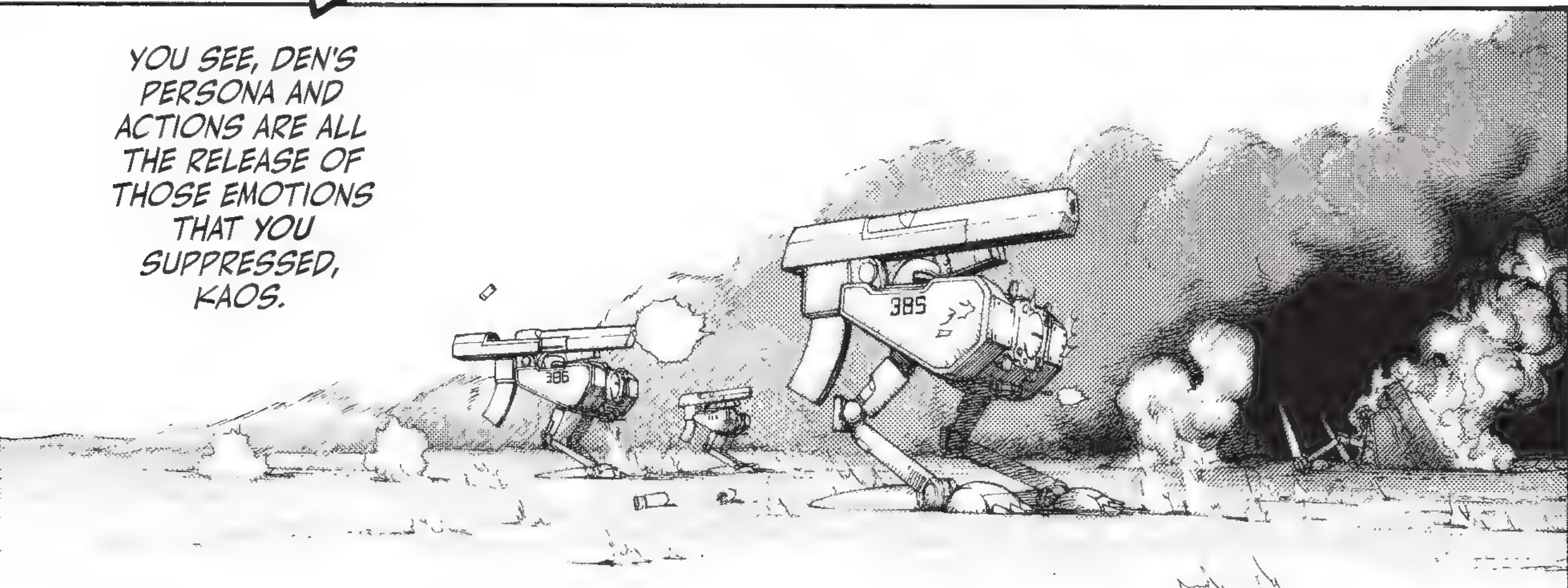
ON-
WARD!!

YEAH!



KYA HA
HA HA!
KILL 'EM
ALL!!

YOU SEE, DEN'S
PERSONA AND
ACTIONS ARE ALL
THE RELEASE OF
THOSE EMOTIONS
THAT YOU
SUPPRESSED,
KAOS.

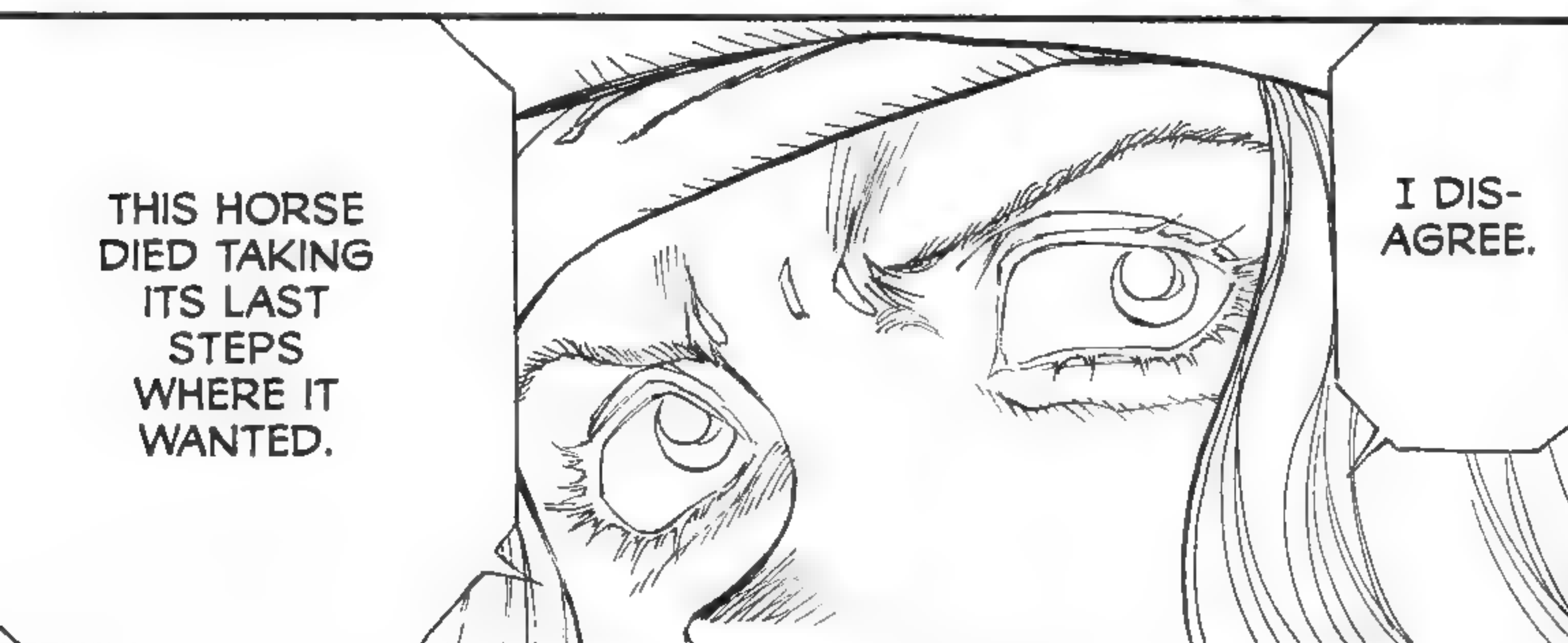






A
FOOLISH
HORSE.

IF IT
STAYED ON
THE MERRY-
GO-ROUND,
IT WOULDN'T
HAVE DIED.



THIS HORSE
DIED TAKING
ITS LAST
STEPS
WHERE IT
WANTED.

I DIS-
AGREE.

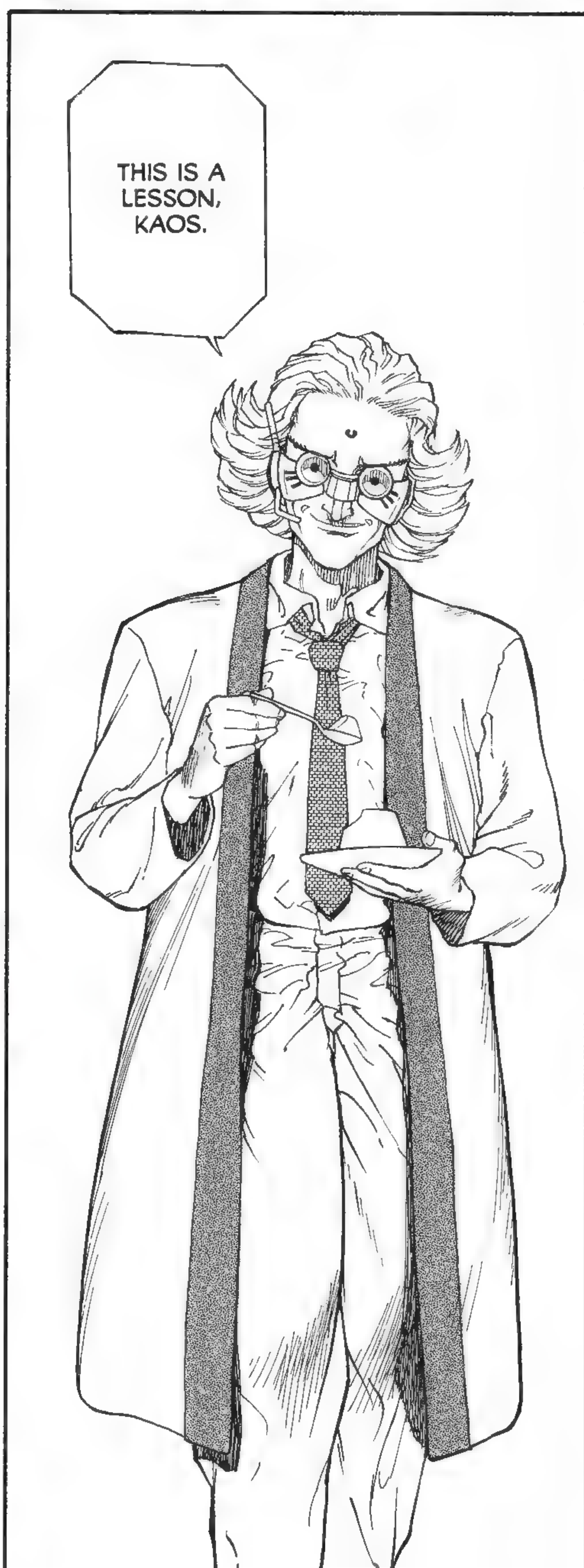


THAT'S
SOMETHING
THE OLD YOU
WOULD NEVER
HAVE SAID.

AHA...



I DO NOT TAKE
YOUR WORDS
AT FACE VALUE
ANY LONGER,
FATHER!!



THIS IS A
LESSON,
KAOS.

I NOW
SEVER
YOUR
RULE
OVER
ME!!



**PSYCHOM-
ETRY!!**



A MIRROR?
WHEN?!





KYA HA HA HA!
ACTUALLY, KAOS,
I THINK I'D LIKE
YOU TO CARRY
ON MY
RESEARCH!!

YOUR PSYCHOM-
ETRY IS CAPABLE
OF INHERITING
THE ENTIRE
BREADTH OF MY
KNOWLEDGE!!



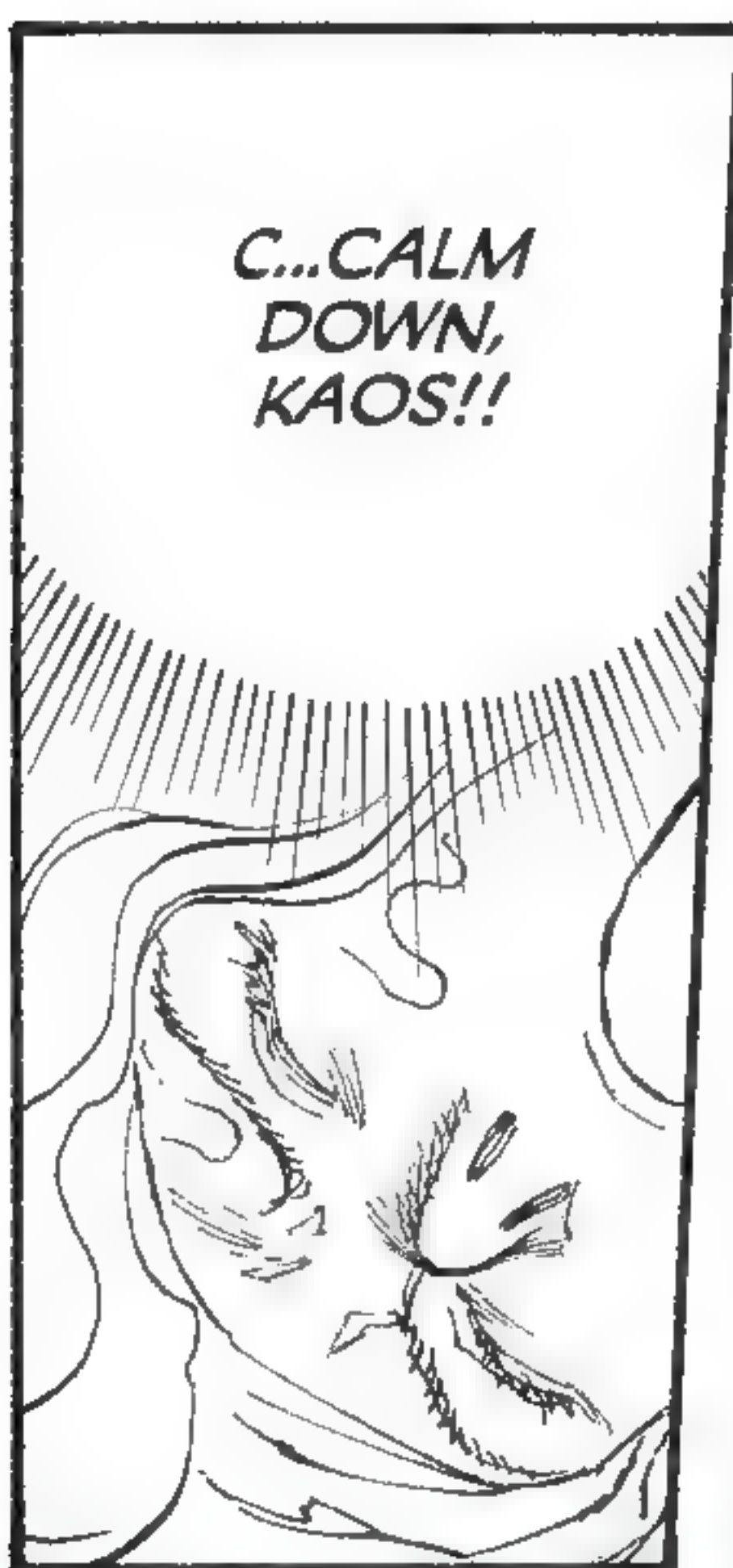
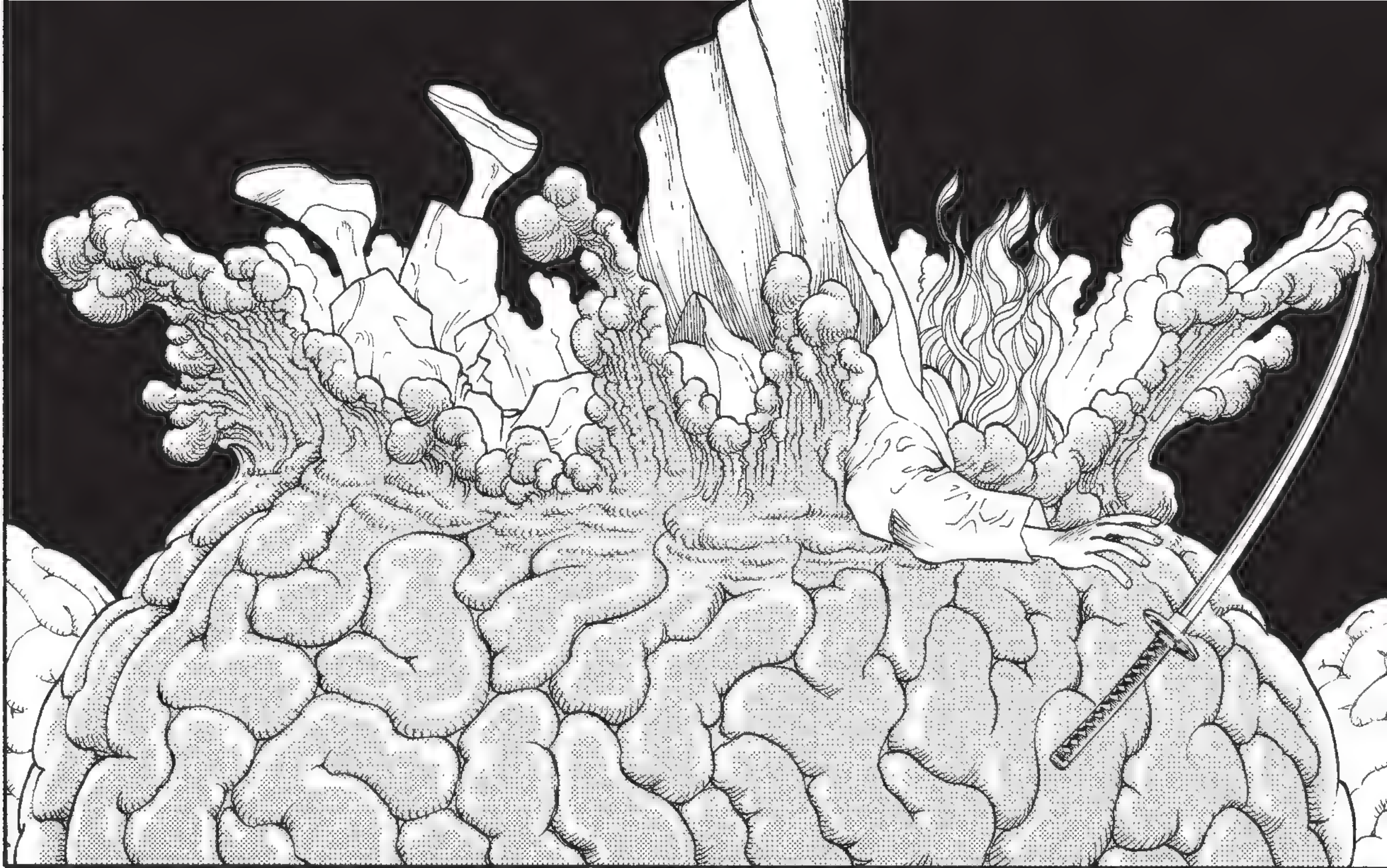
YOU ONCE
TOLD ME,
"MY GOAL IS
TO CURE
HUMANITY
OF ALL
ILLS"...

WHEN
I WAS A
CHILD, I
ADMIRERD
YOU MORE
THAN ANY-
ONE IN THE
WORLD!!

BUT
WHAT
ABOUT
NOW?!



YOU'RE
NOTHING
BUT A
MADMAN!!



C...CALM
DOWN,
KAOS!!



URP!

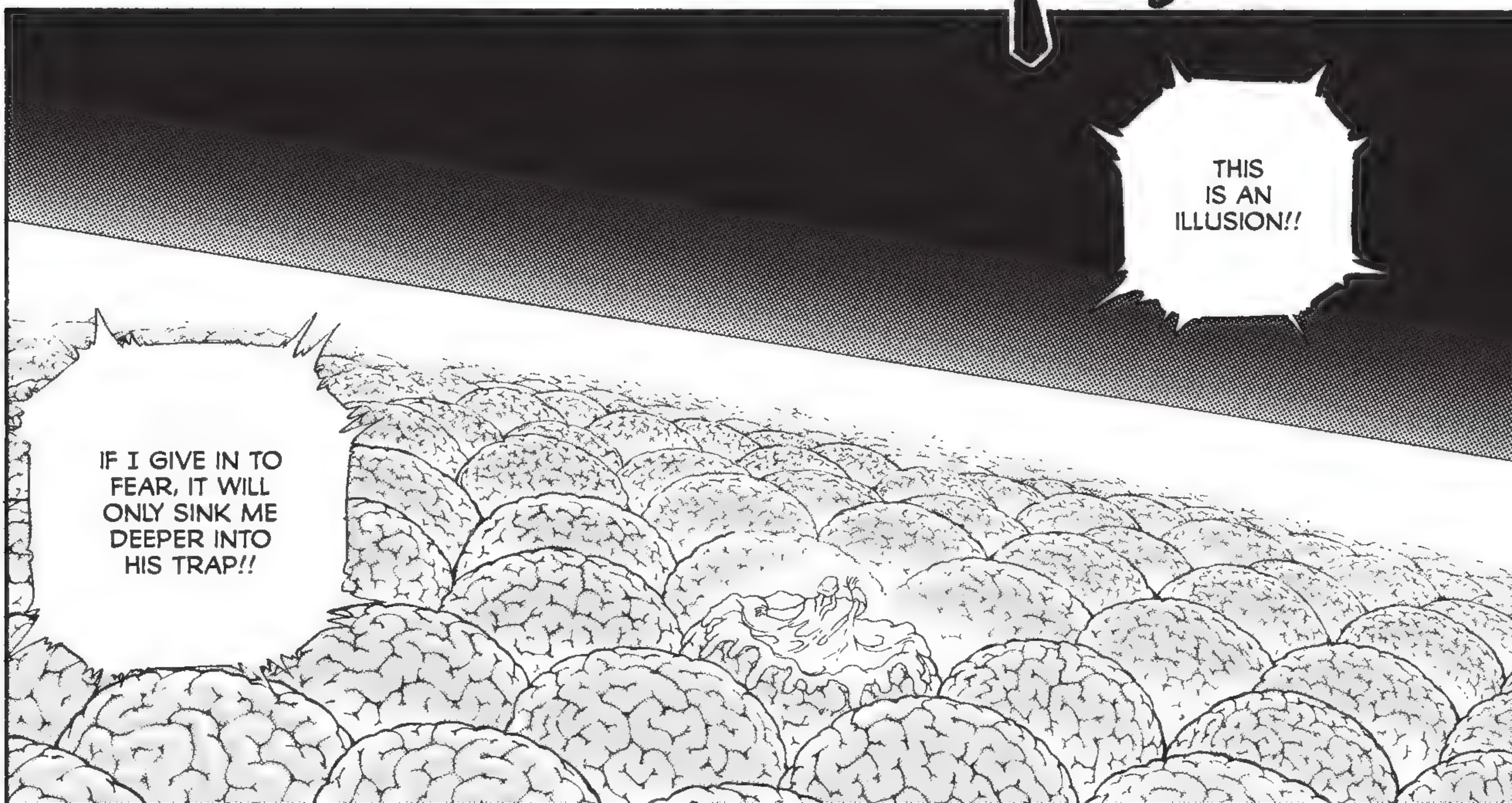
AIEE!

BLERGH!



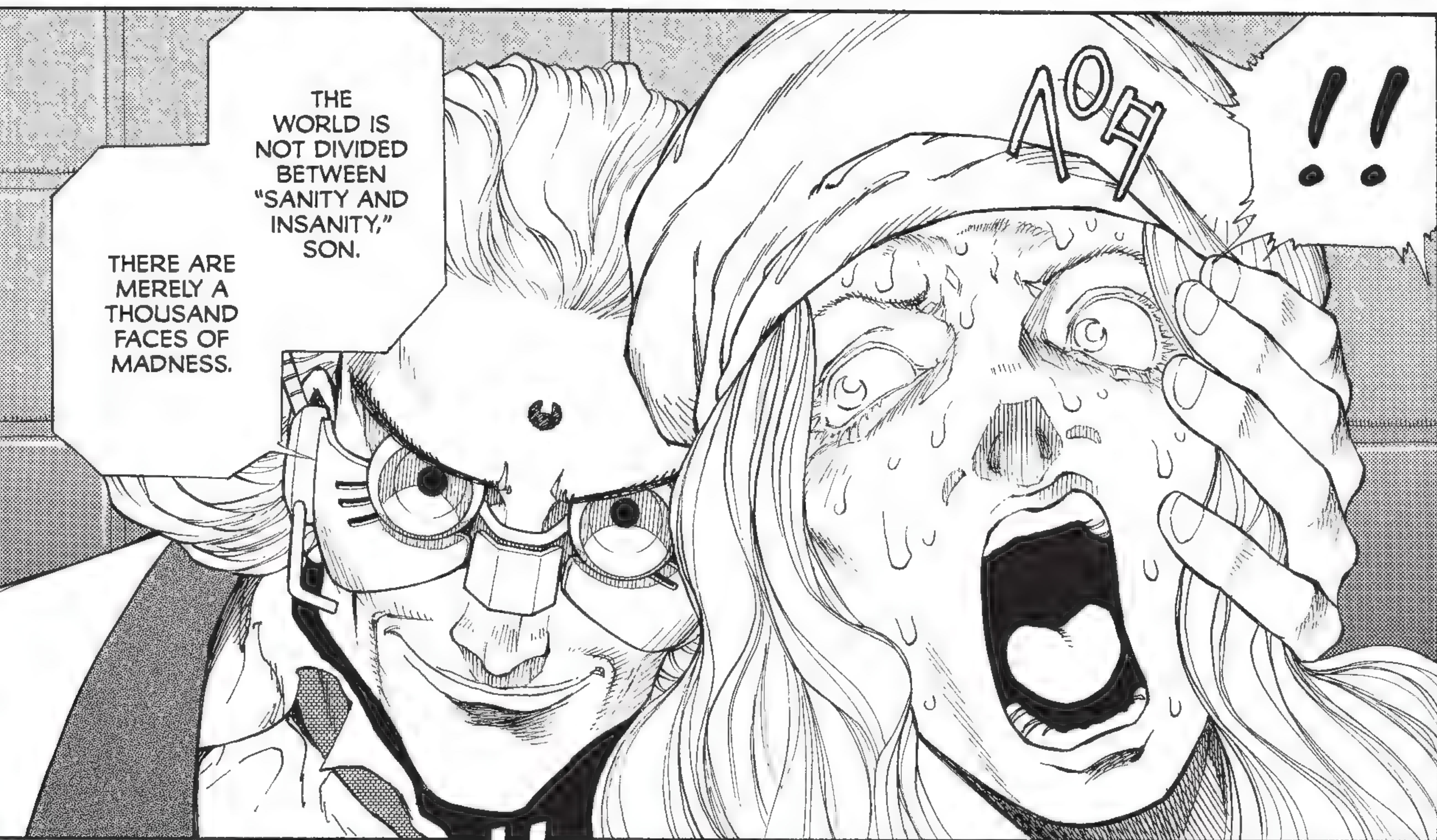
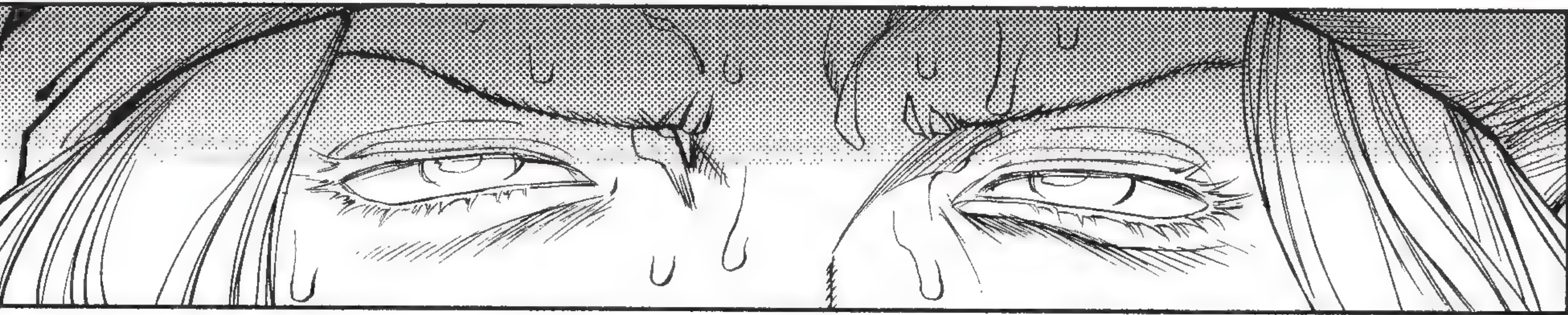
AH!

WH-
WHAT IS
THIS?!



IF I GIVE IN TO
FEAR, IT WILL
ONLY SINK ME
DEEPER INTO
HIS TRAP!!

THIS
IS AN
ILLUSION!!





ガチャ!!

LESSON ONE.



ハハハハハ

+



NO...
STOP!!



WHAT'S
IMPORTANT
IS NOT TO
THINK, BUT
TO *FEEL*!!

EUUGH!
AAAGH!!

ガチャ!!
ハハハハハ

**YOU MUST
CONSTANTLY
PONDER THE
ULTIMATE
QUESTIONS,
AS HIGH AS
YOU CAN
TAKE THEM!!**



...ALITA...



LESSON
TWO!!
HUFF,
HUFF...



WHERE
ARE WE
GOING,
AND
WHAT
SHOULD
WE SEEK?

WHY
ARE WE
HERE?

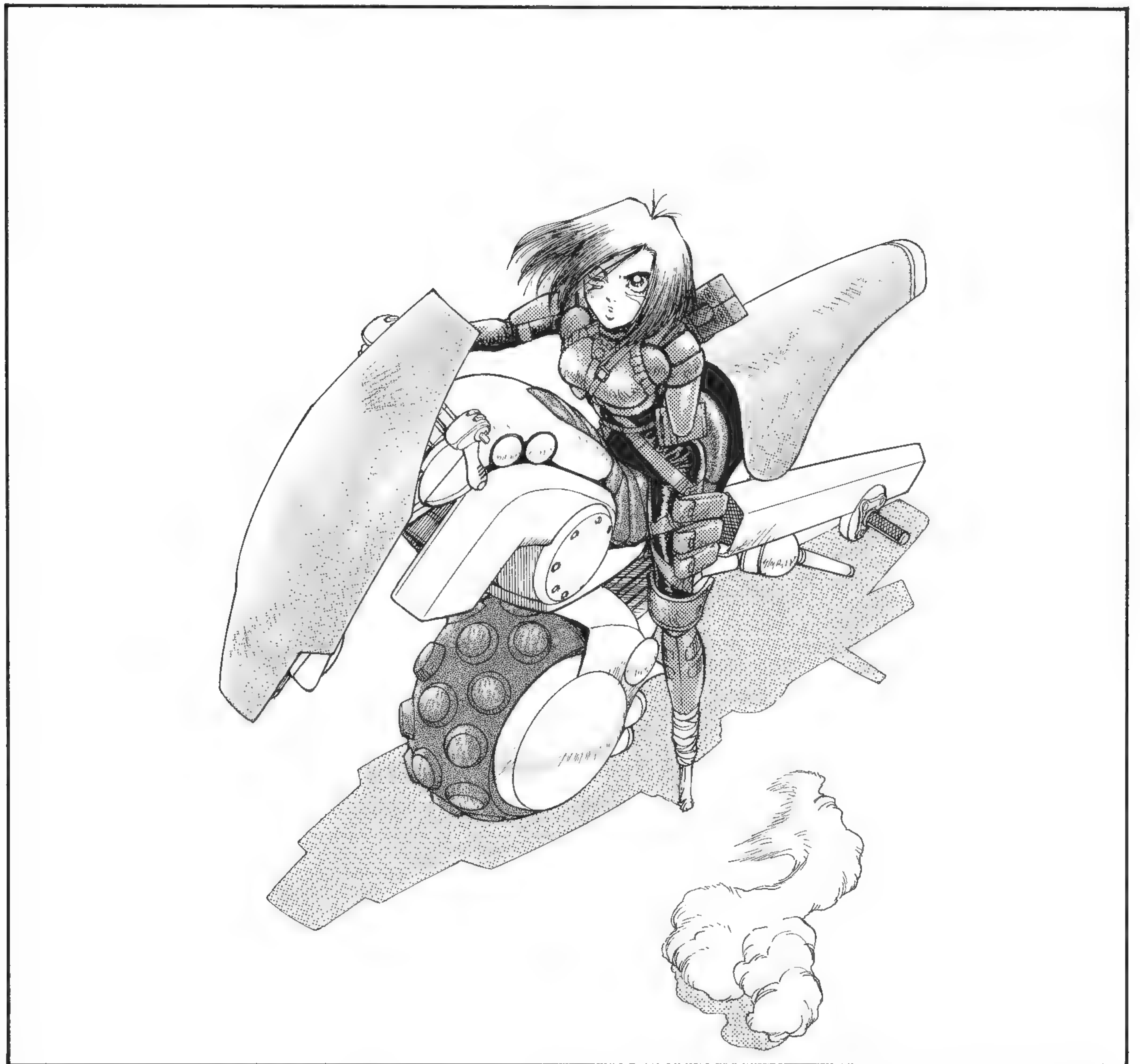
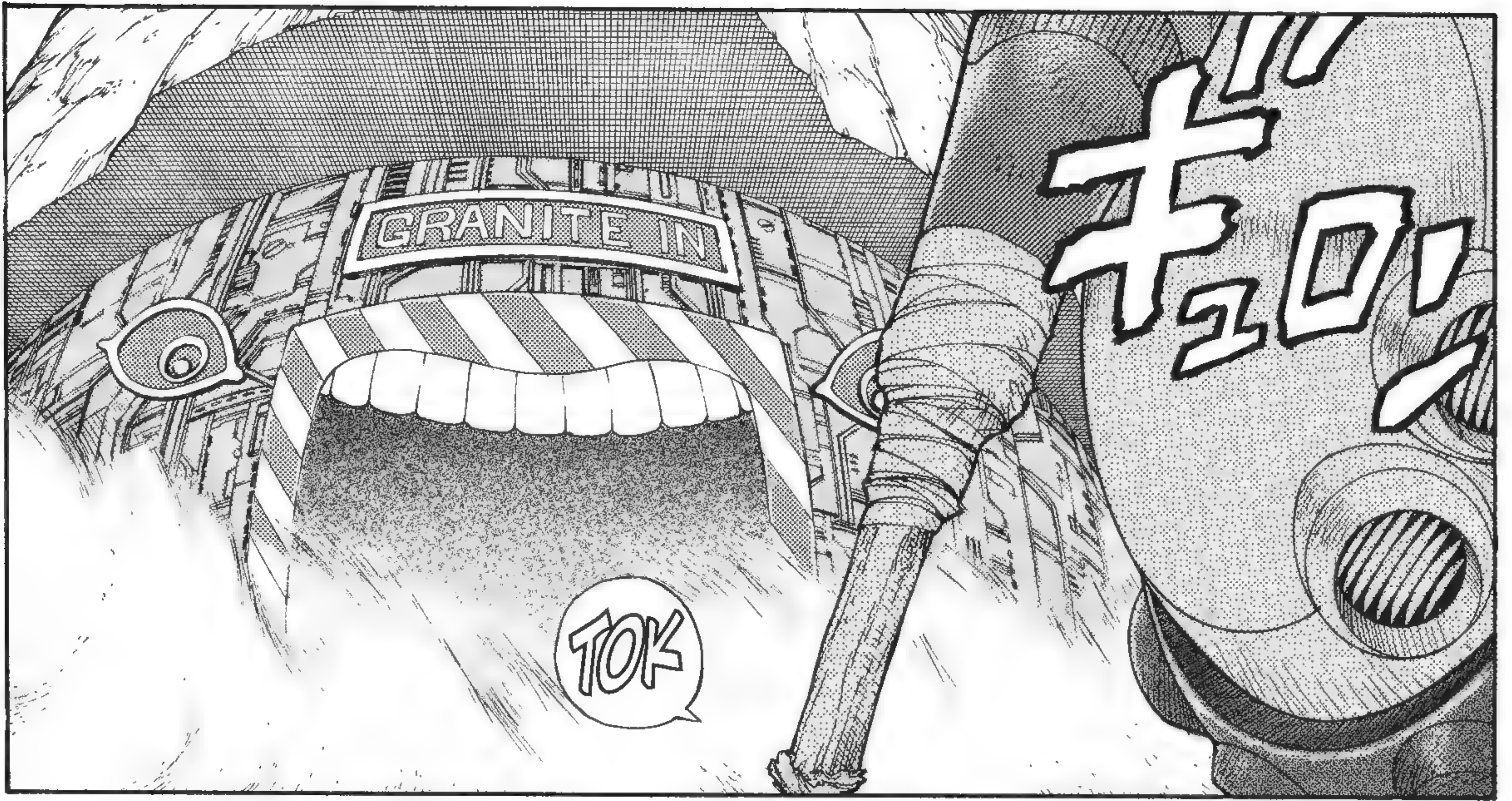
WHAT
ARE
WE?

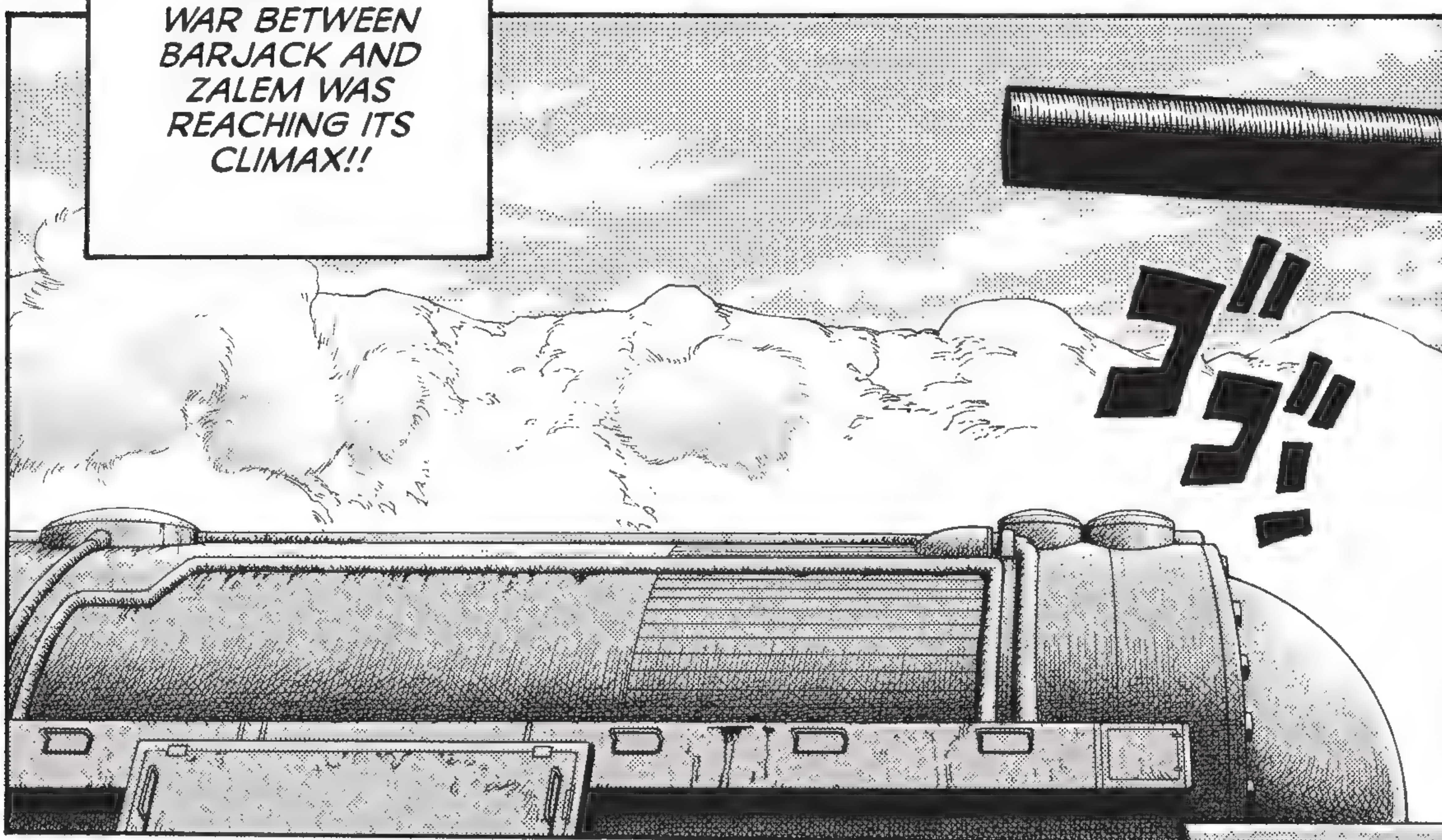
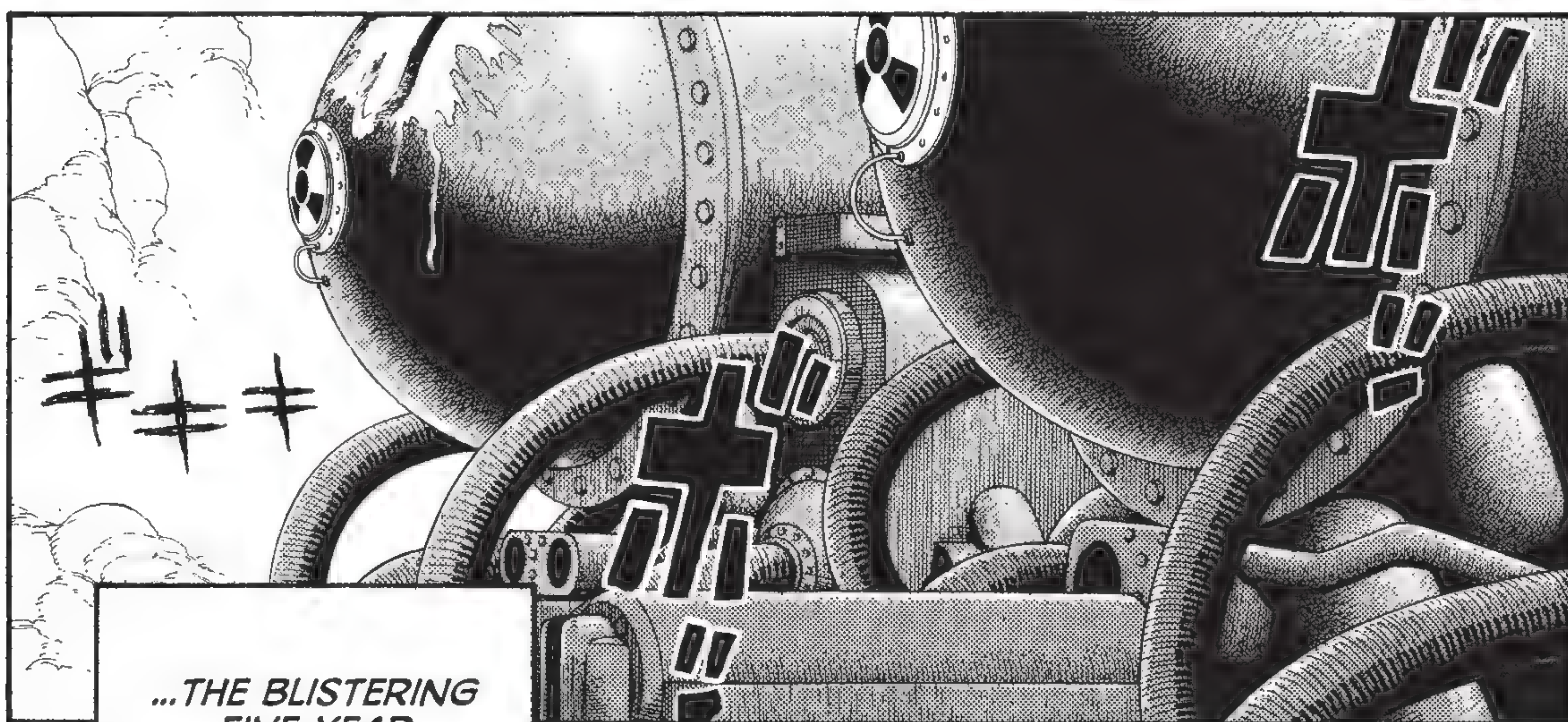
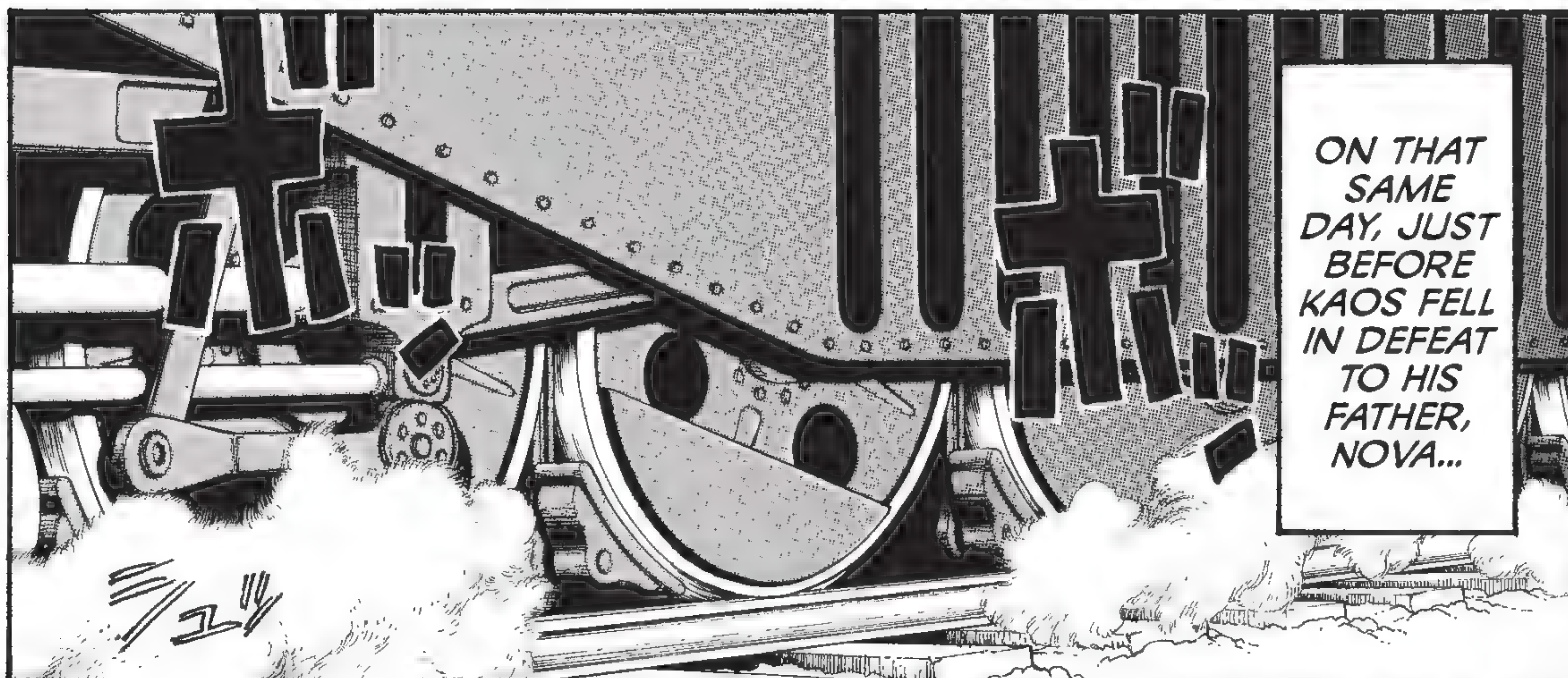
WHAT
IS THE
MEANING
OF LIFE?

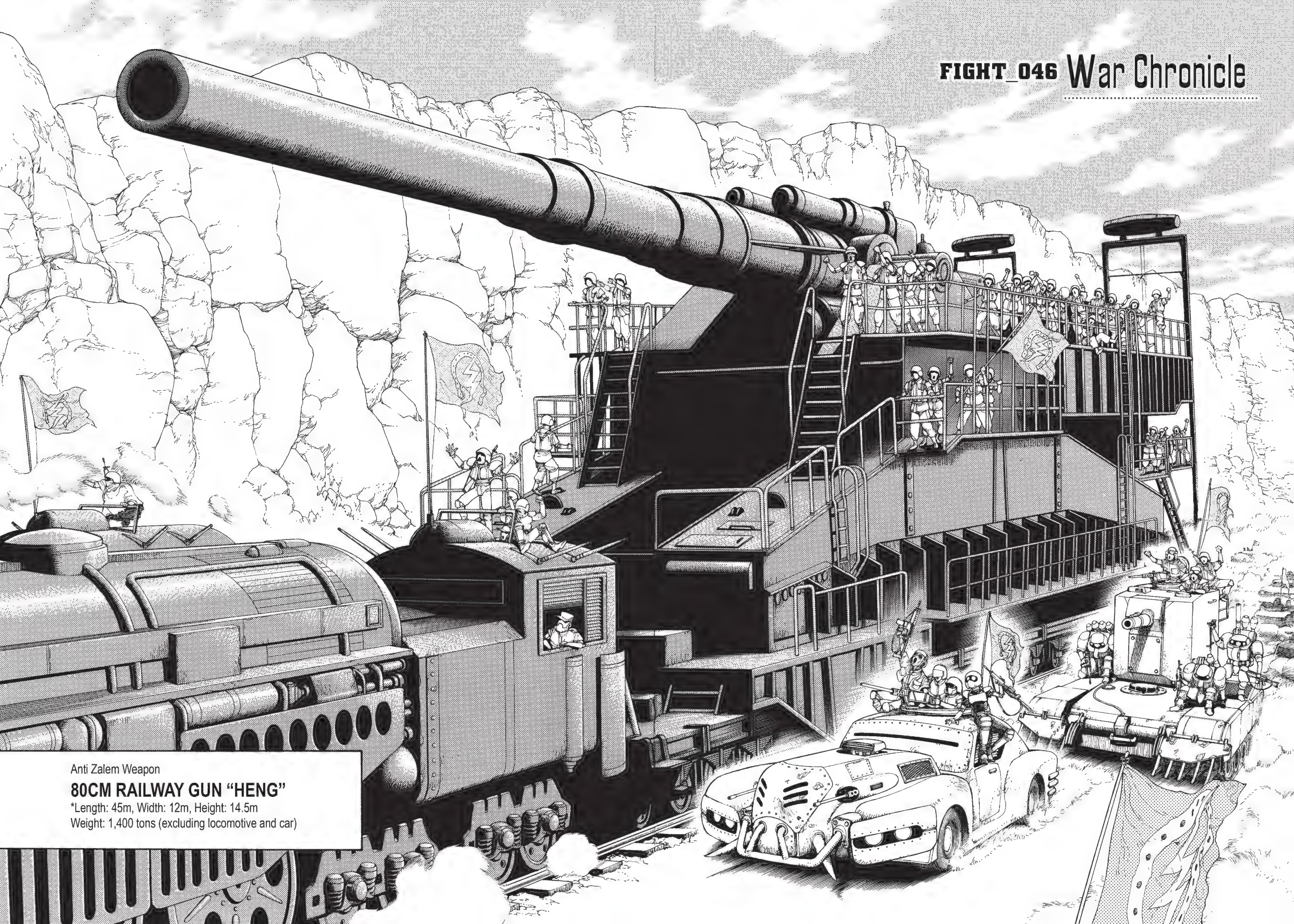
I
SHOULD
HAVE KNOWN...
I WASN'T A
MATCH FOR
HIM...

I'M...
TERRIFIED...









Anti Zalem Weapon

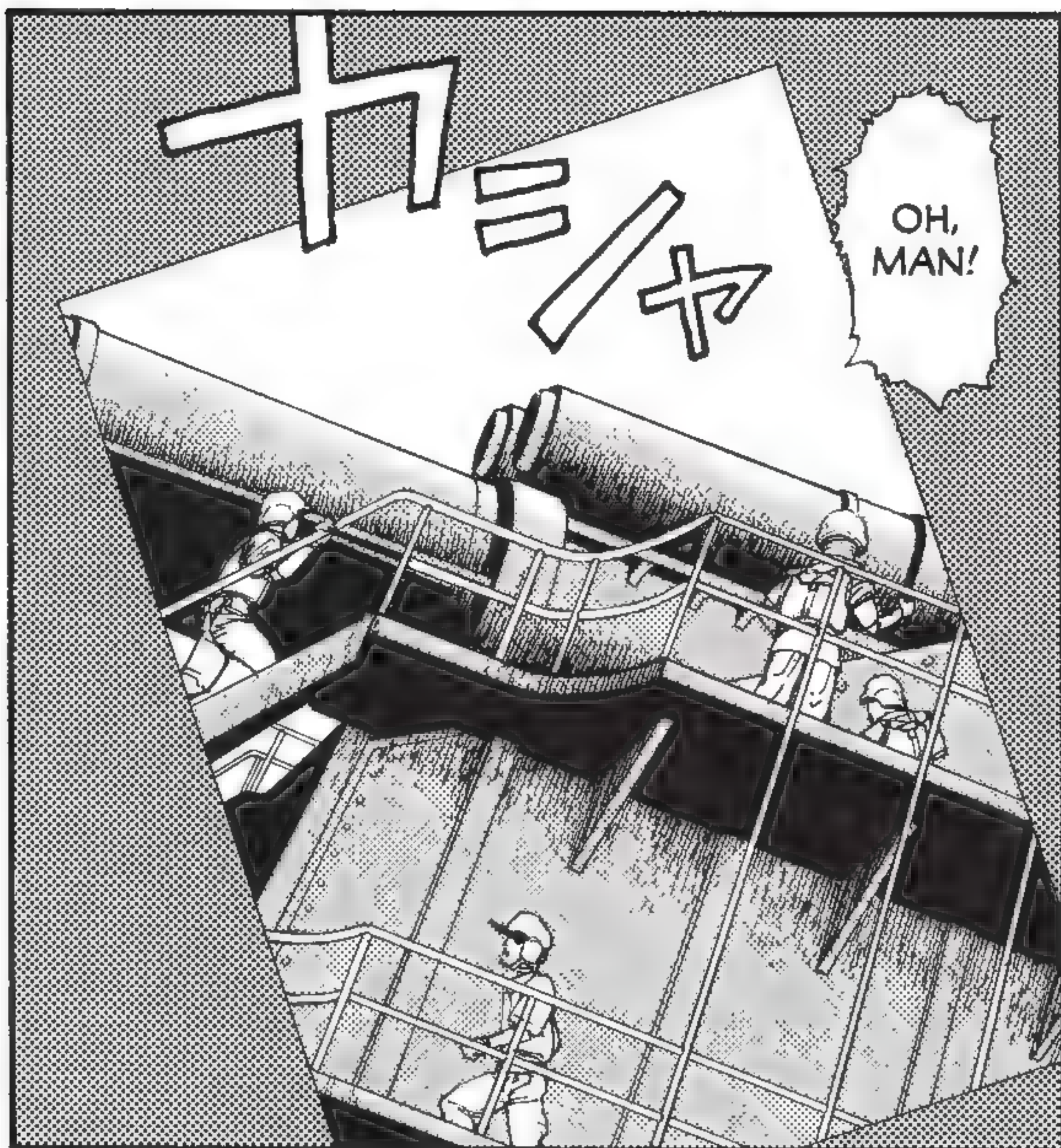
80CM RAILWAY GUN "HENG"

*Length: 45m, Width: 12m, Height: 14.5m

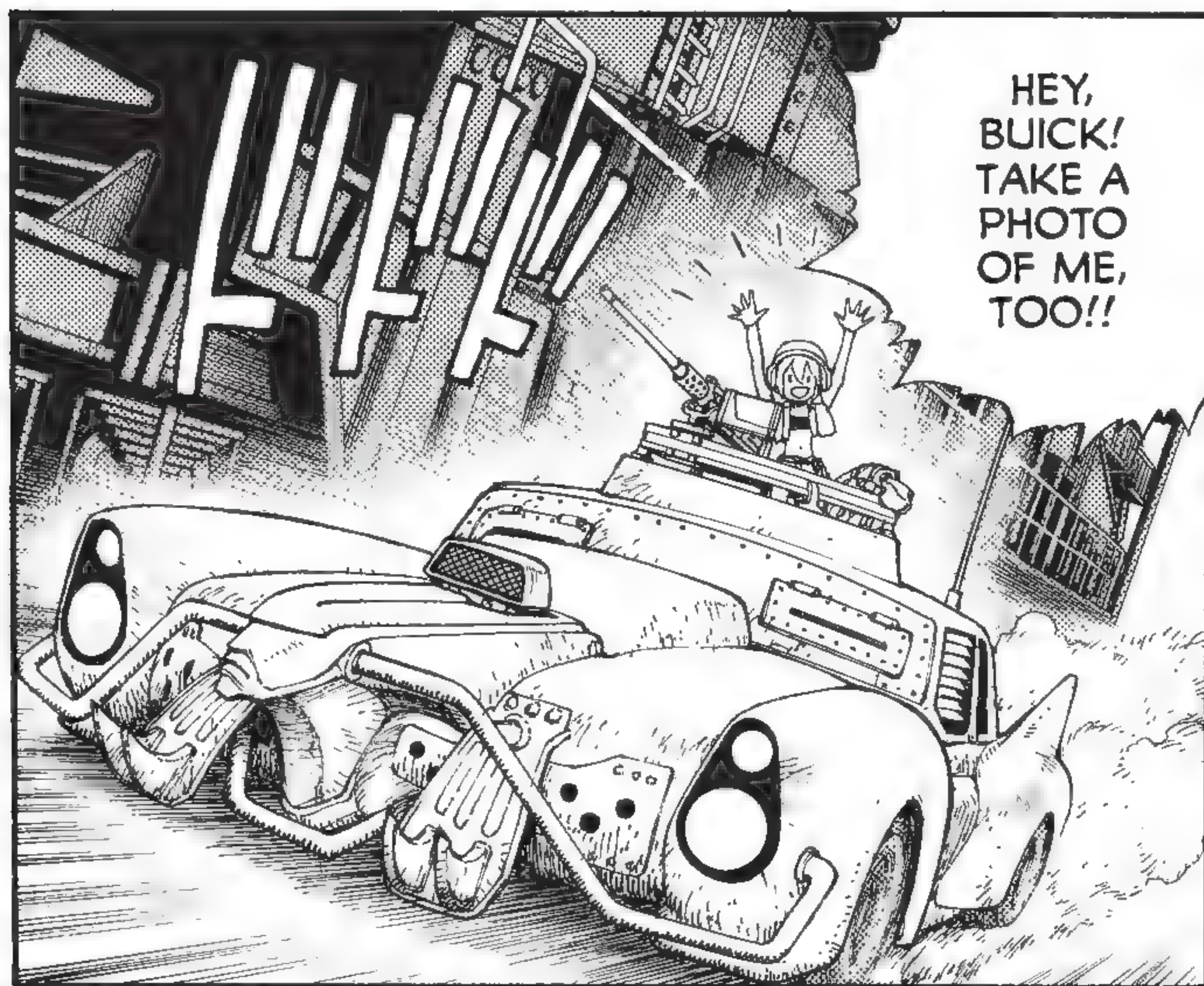
Weight: 1,400 tons (excluding locomotive and car)



THIS
IS ONE
GONZO
GUN
YOU'VE
BUILT!



OH,
MAN!



HEY,
BUICK!
TAKE A
PHOTO
OF ME,
TOO!!



HEY,
REPORTER!
MAKE THOSE
PHOTOS LOOK
GOOD, OKAY?
THIS IS THE
GREATEST
BARJACK WILL
EVER LOOK!!



AW,
YOU'RE
SUCH A
DARLING!

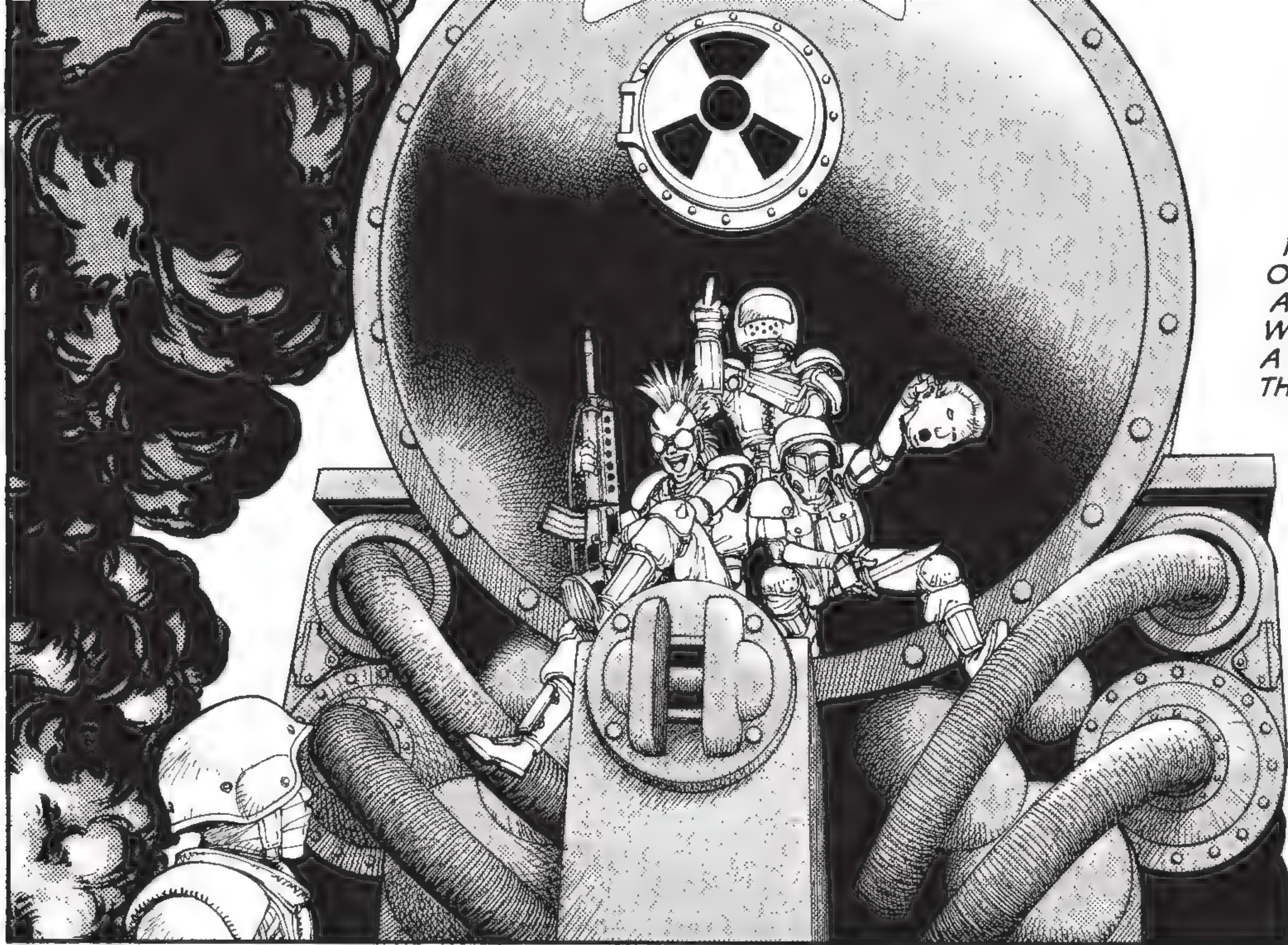
C'MON,
FURY!
MAKE A
POSE!



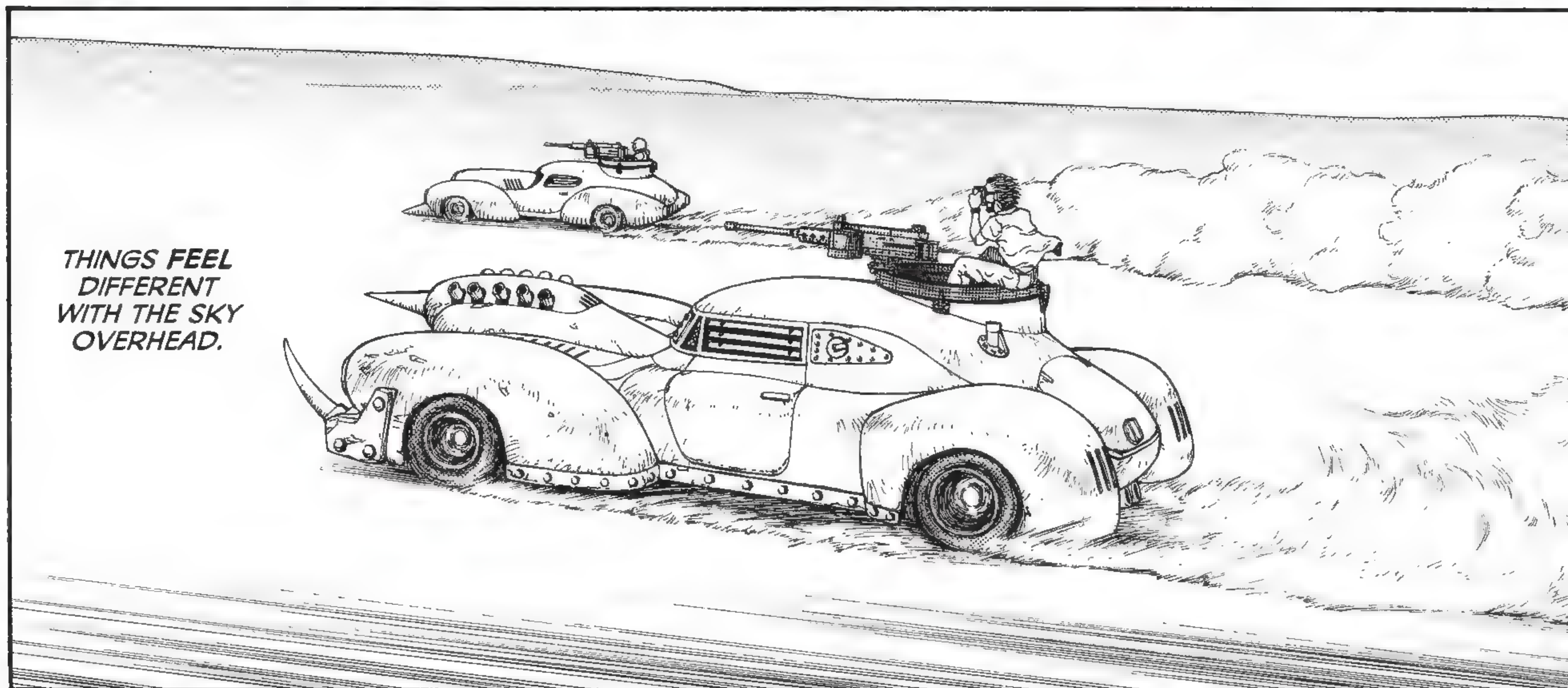
SURE
THING,
KOYOMI!

I KNOW,
I KNOW!





I BECAME
A "VIP
PRISONER"
OF BARJACK,
AND TASKED
WITH KEEPING
A RECORD OF
THEIR BATTLE...



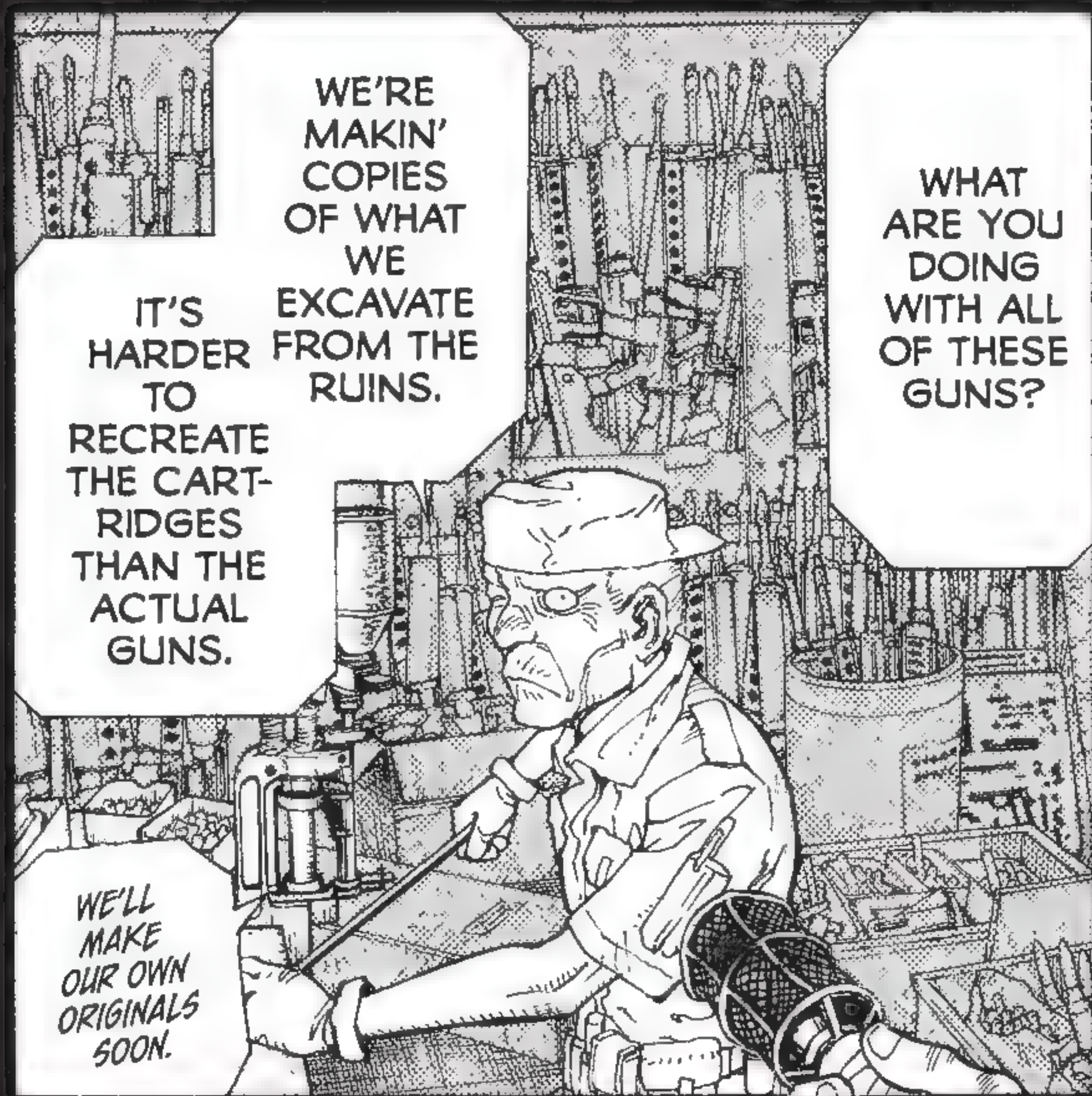
THINGS FEEL
DIFFERENT
WITH THE SKY
OVERHEAD.



WOOO!
THIS IS
THE BEST,
MAN!!

IT'S NOT LIKE
LIVING IN THE
SCRAPYARD,
WHEN ZALEM
BLOCKS
EVERYTHING.

TAKE
IT
EASY!!



WE'RE
MAKIN'
COPIES
OF WHAT
WE
EXCAVATE
FROM THE
RUINS.

IT'S
HARDER
TO
RECREATE
THE CART-
RIDGES
THAN THE
ACTUAL
GUNS.

WHAT
ARE YOU
DOING
WITH ALL
OF THESE
GUNS?

WE'LL
MAKE
OUR OWN
ORIGINALS
SOON.



WHAT
DO YOU
DO
FOR
FUN?

I WAS
A
BAN-
DIT!

WHAT
DID
YOU DO
BEFORE
JOINING
BAR-
JACK?

WHADDA
YAY
THINK,
DUMBASS?!
KILLIN
PEOPLE!!



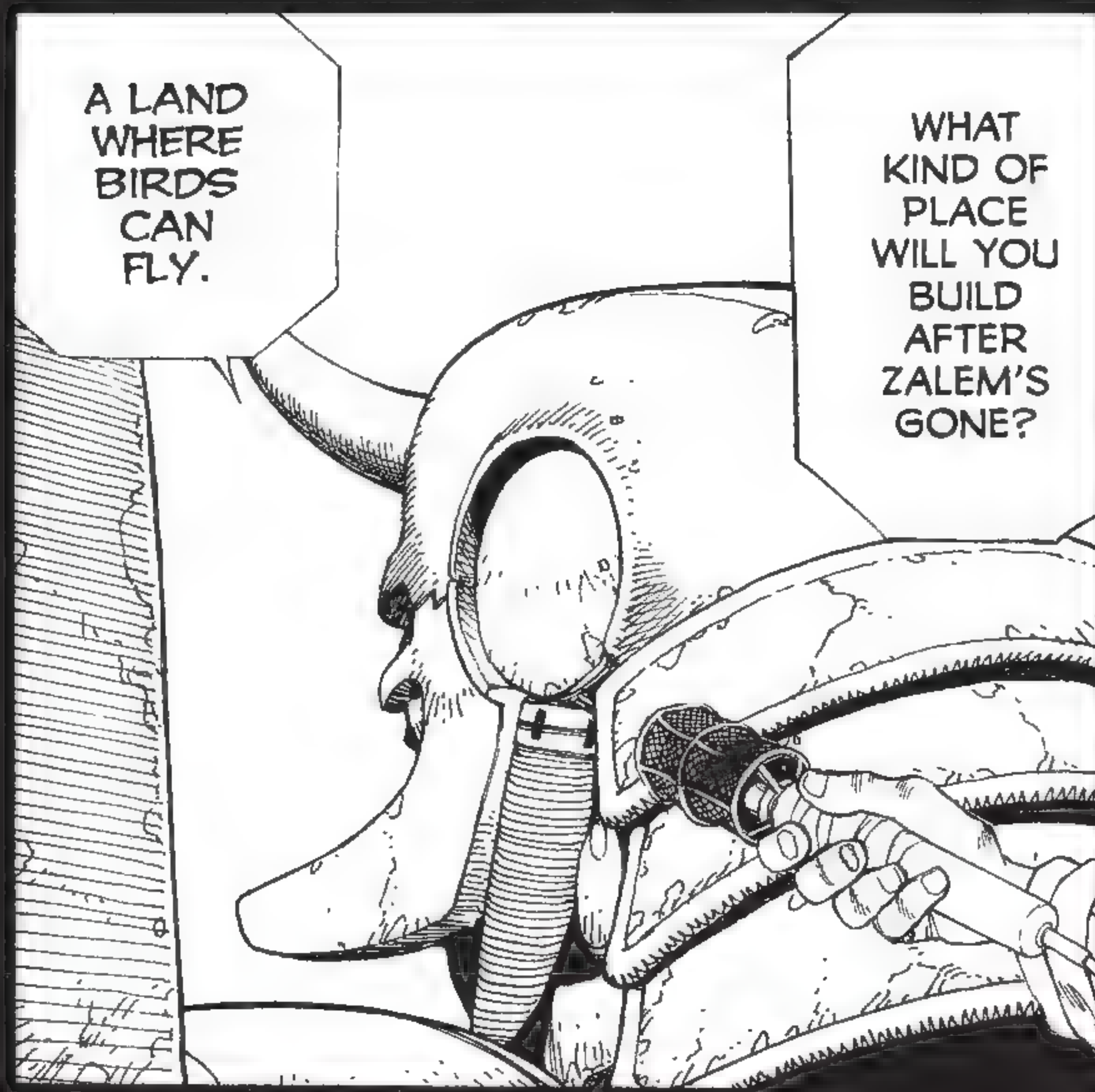
GIMME
BACK MY
FIELDS!!
(MEANING
UNKNOWN)

ANY
MESSAGES
FOR
ZALEM?



YOU
AGREE
WITH
ME,
DON'T
YOU?

ZALEM IS
A RACE OF
HOSTILE
INVADERS
THAT CAME
FROM
ANOTHER
PLANET-
FROM THE
RETICLE
SYSTEM, IN
FACT.



A LAND
WHERE
BIRDS
CAN
FLY.

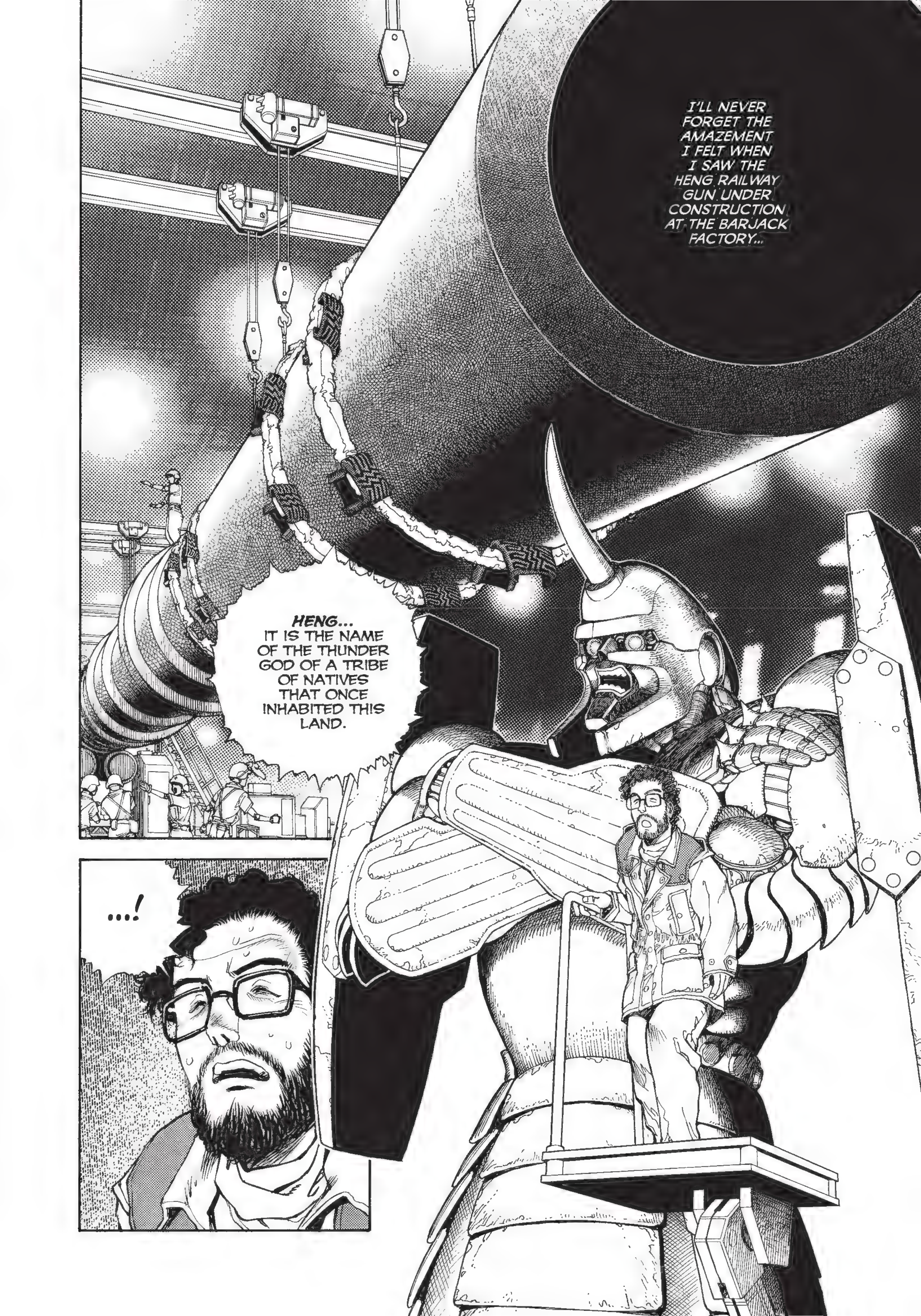
WHAT
KIND OF
PLACE
WILL YOU
BUILD
AFTER
ZALEM'S
GONE?



I AM.

ARE
YOU
AFRAID
OF
DYING?

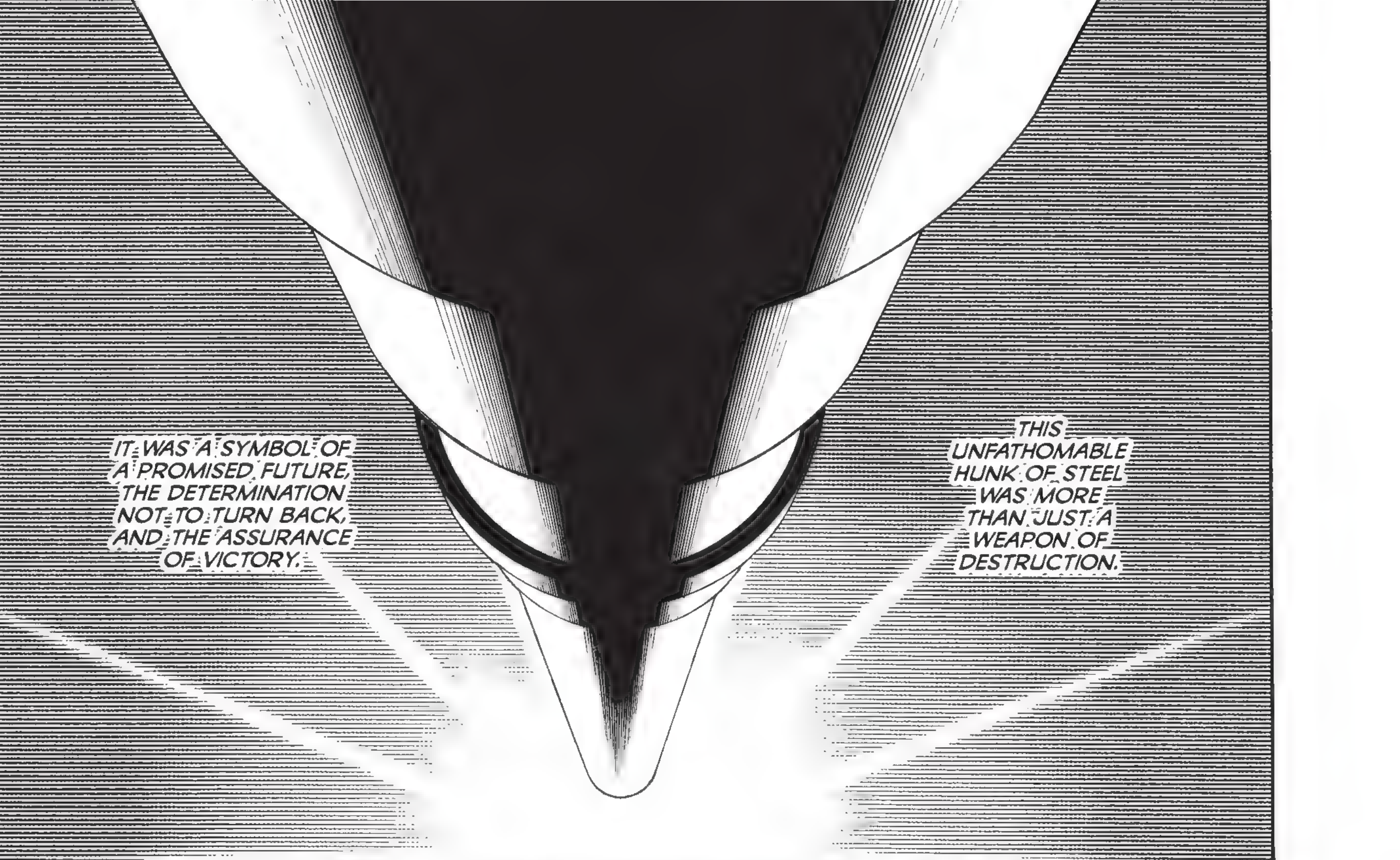
BUT
CHIEF DEN
SAID THAT
MY DEATH
WOULDN'T
BE IN
VAIN.



I'LL NEVER
FORGET THE
AMAZEMENT
I FELT WHEN
I SAW THE
HENG RAILWAY
GUN UNDER
CONSTRUCTION
AT THE BARJACK
FACTORY...

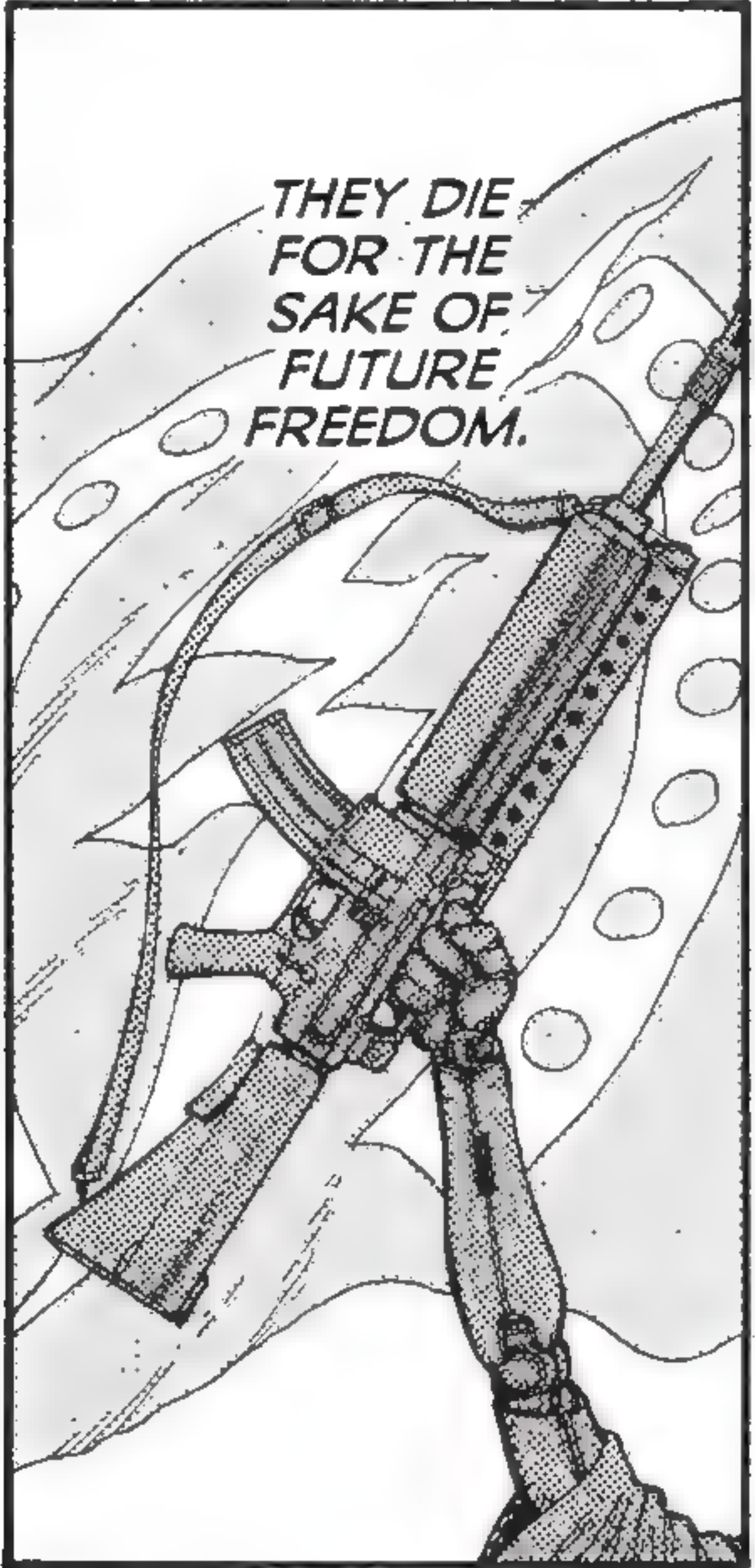
HENG...
IT IS THE NAME
OF THE THUNDER
GOD OF A TRIBE
OF NATIVES
THAT ONCE
INHABITED THIS
LAND.

...!

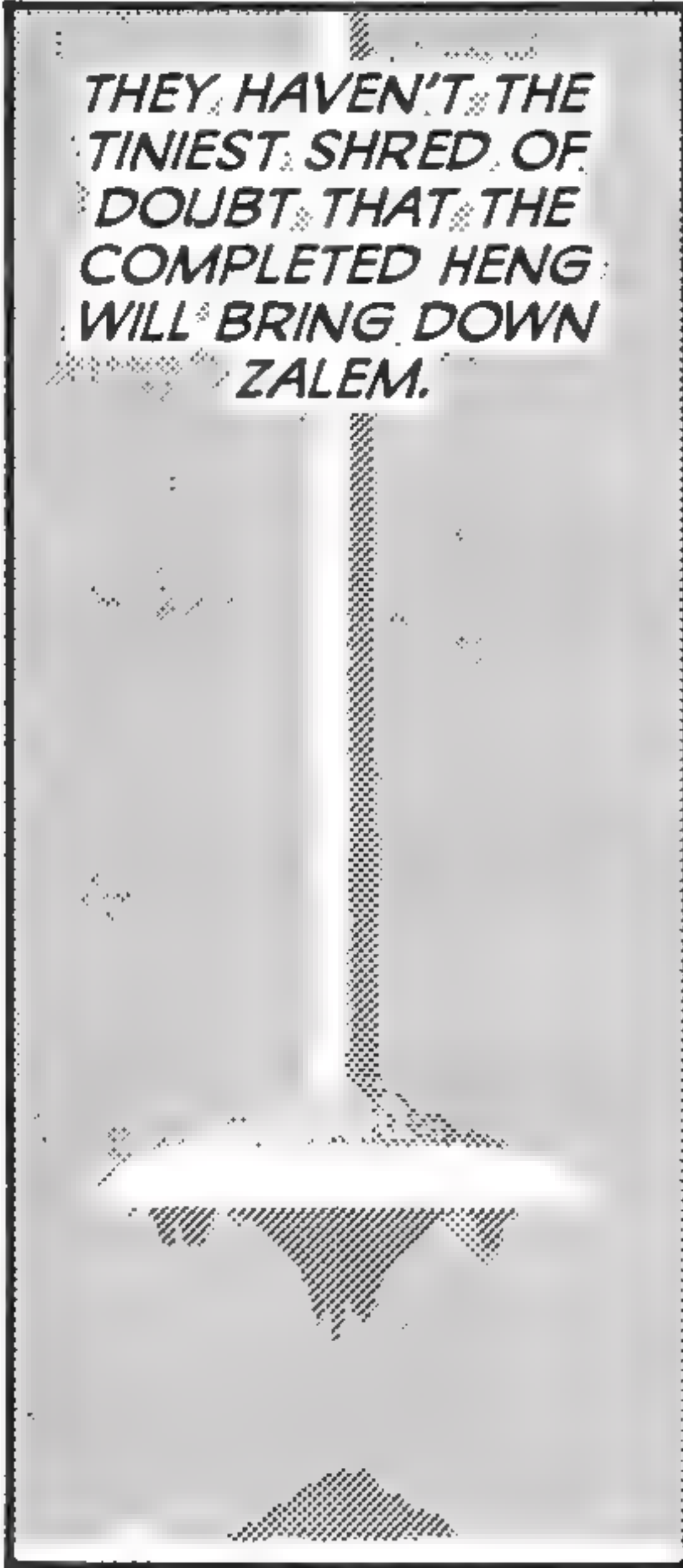


IT WAS A SYMBOL OF
A PROMISED FUTURE,
THE DETERMINATION
NOT TO TURN BACK,
AND THE ASSURANCE
OF VICTORY.

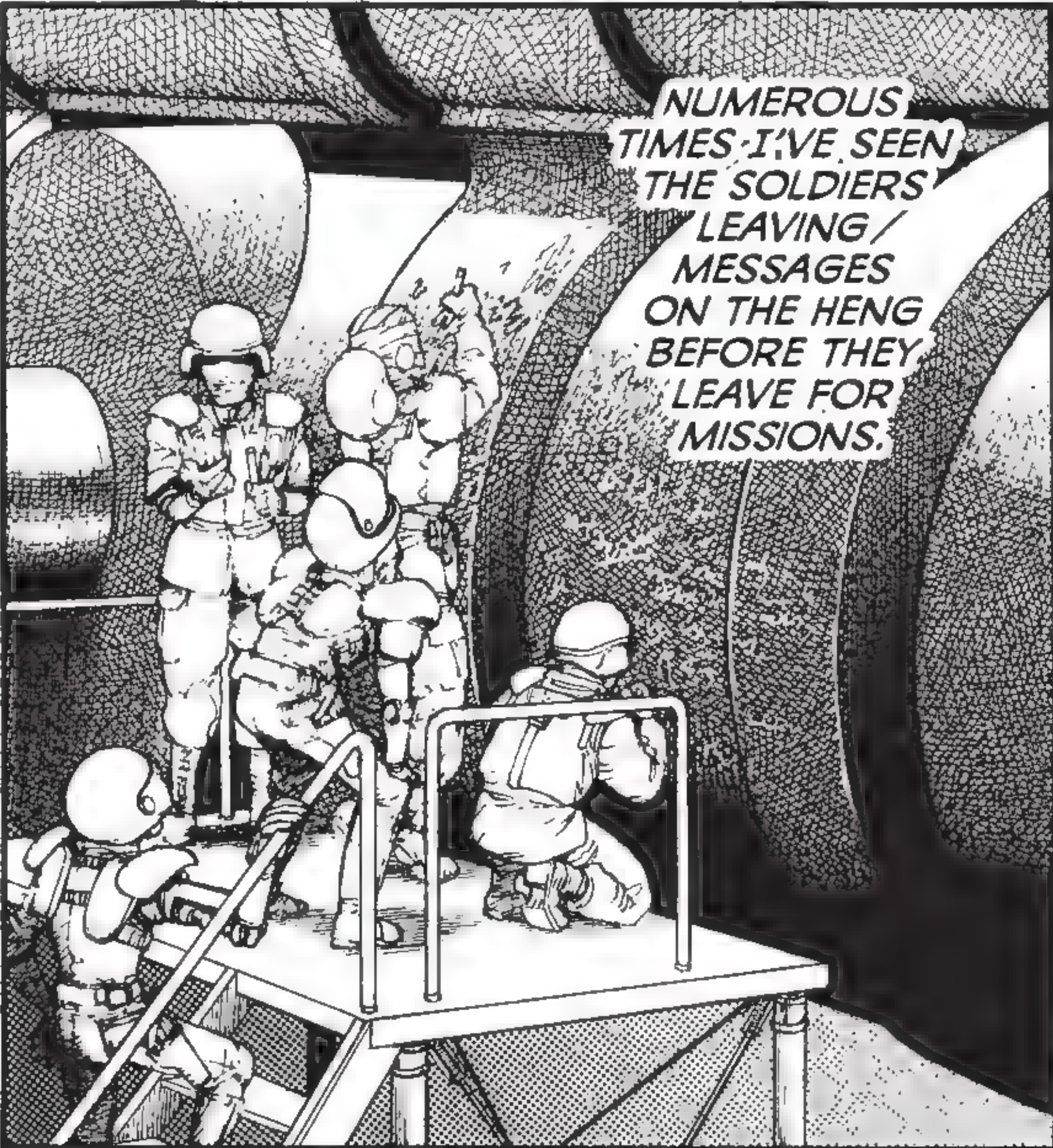
THIS
UNFATHOMABLE
HUNK OF STEEL
WAS MORE
THAN JUST A
WEAPON OF
DESTRUCTION.



THEY DIE
FOR THE
SAKE OF
FUTURE
FREEDOM.



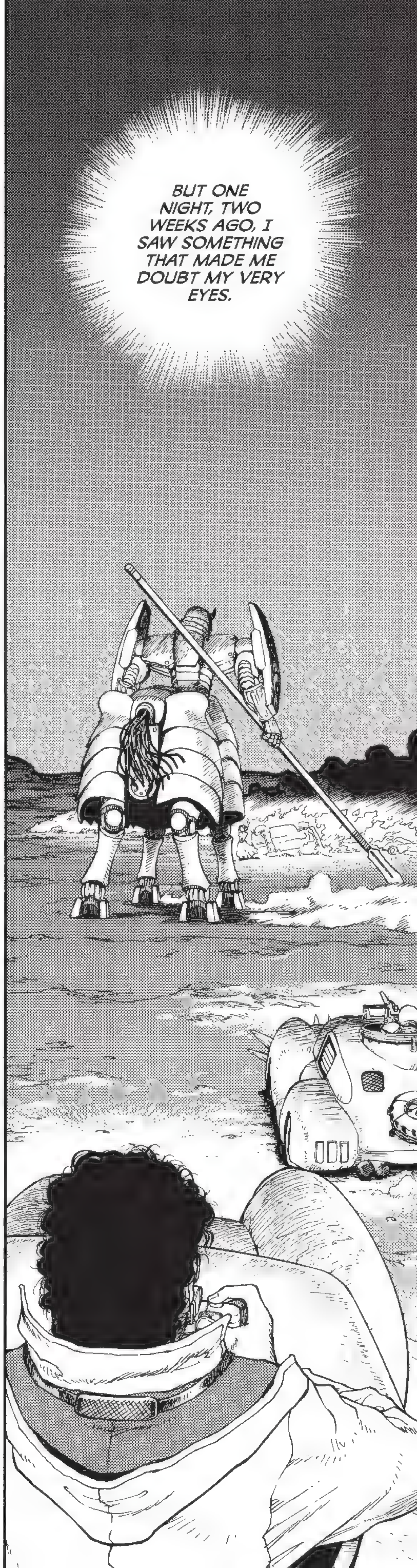
THEY HAVEN'T THE
TINIEST SHRED OF
DOUBT THAT THE
COMPLETED HENG
WILL BRING DOWN
ZALEM.

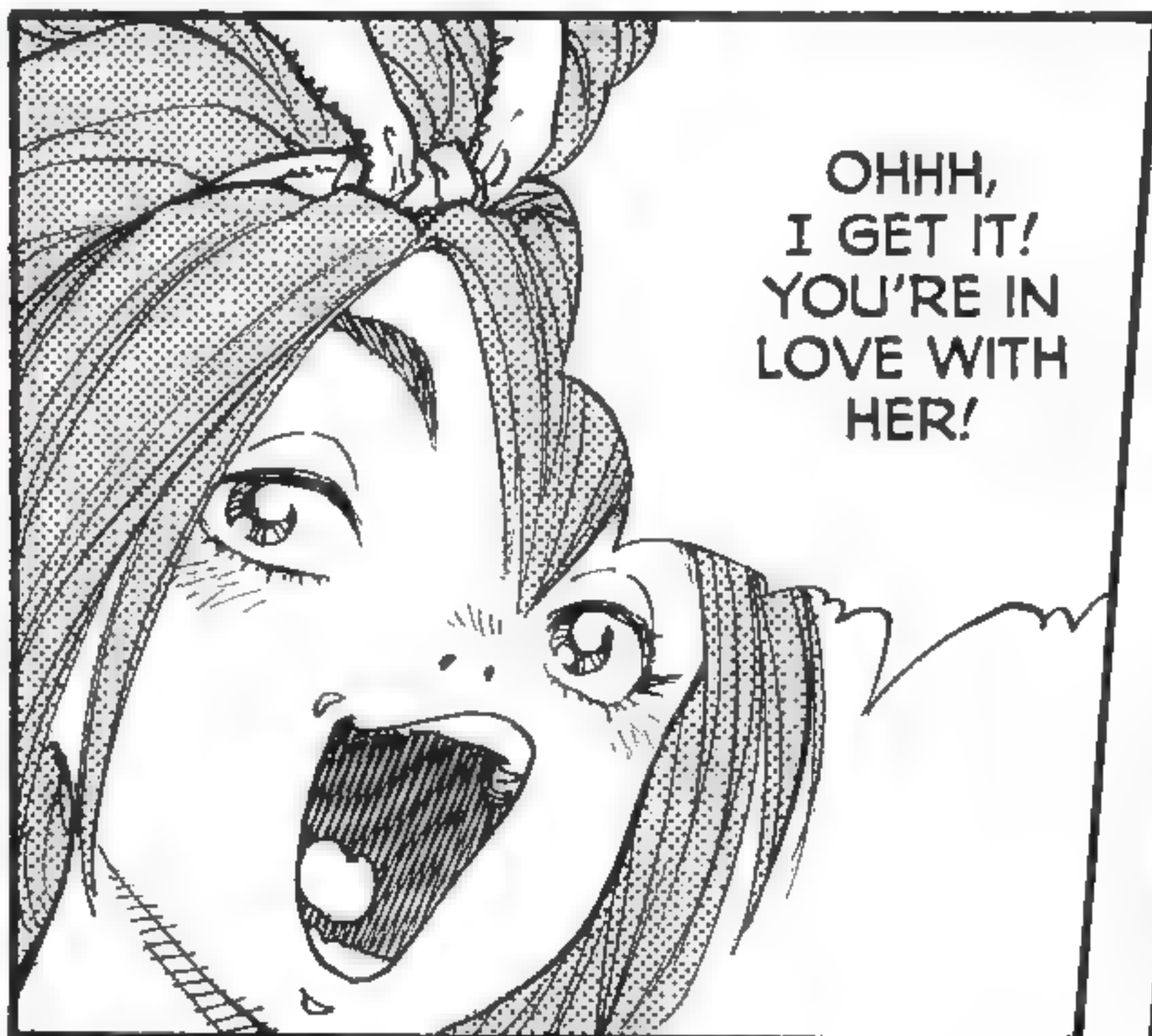
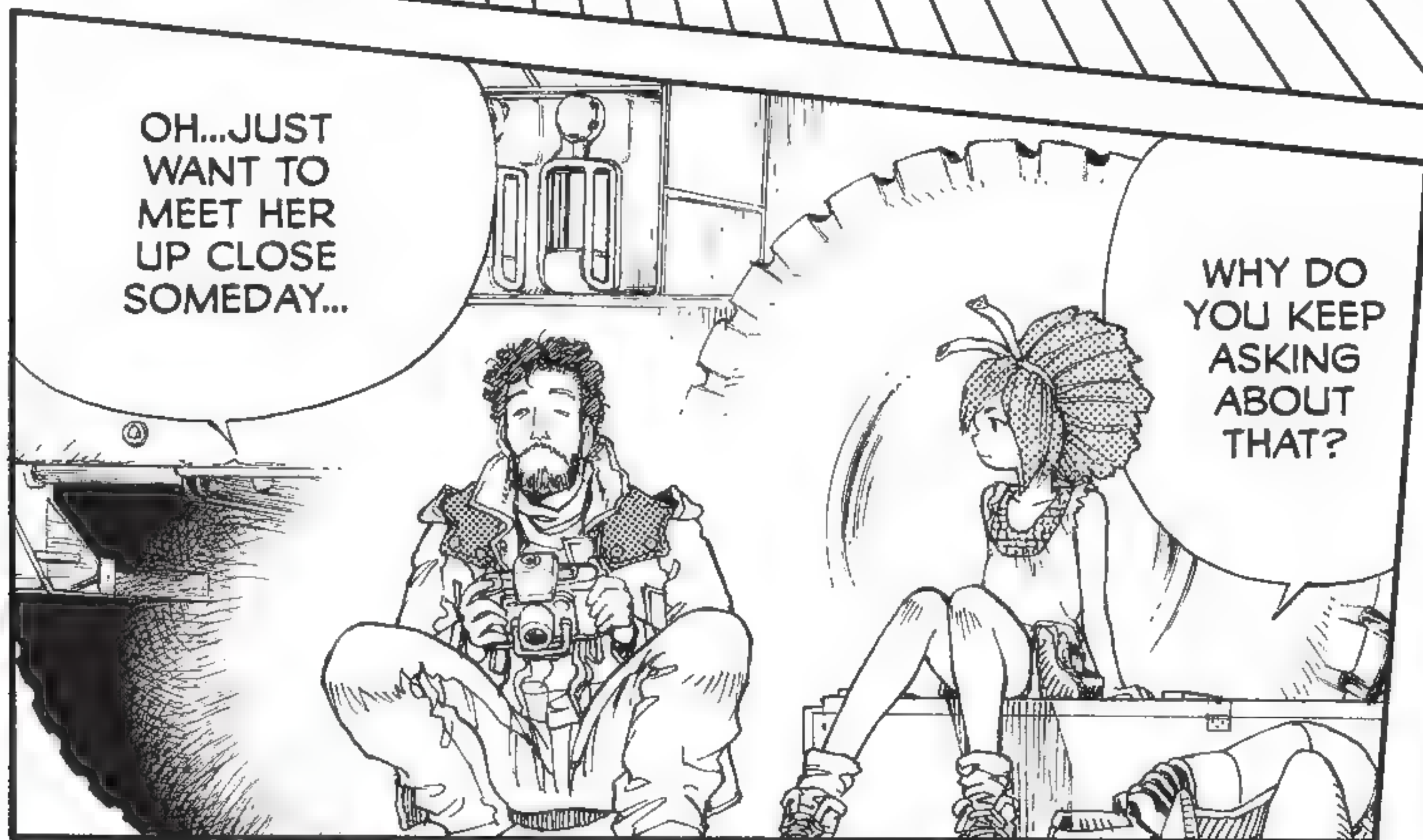
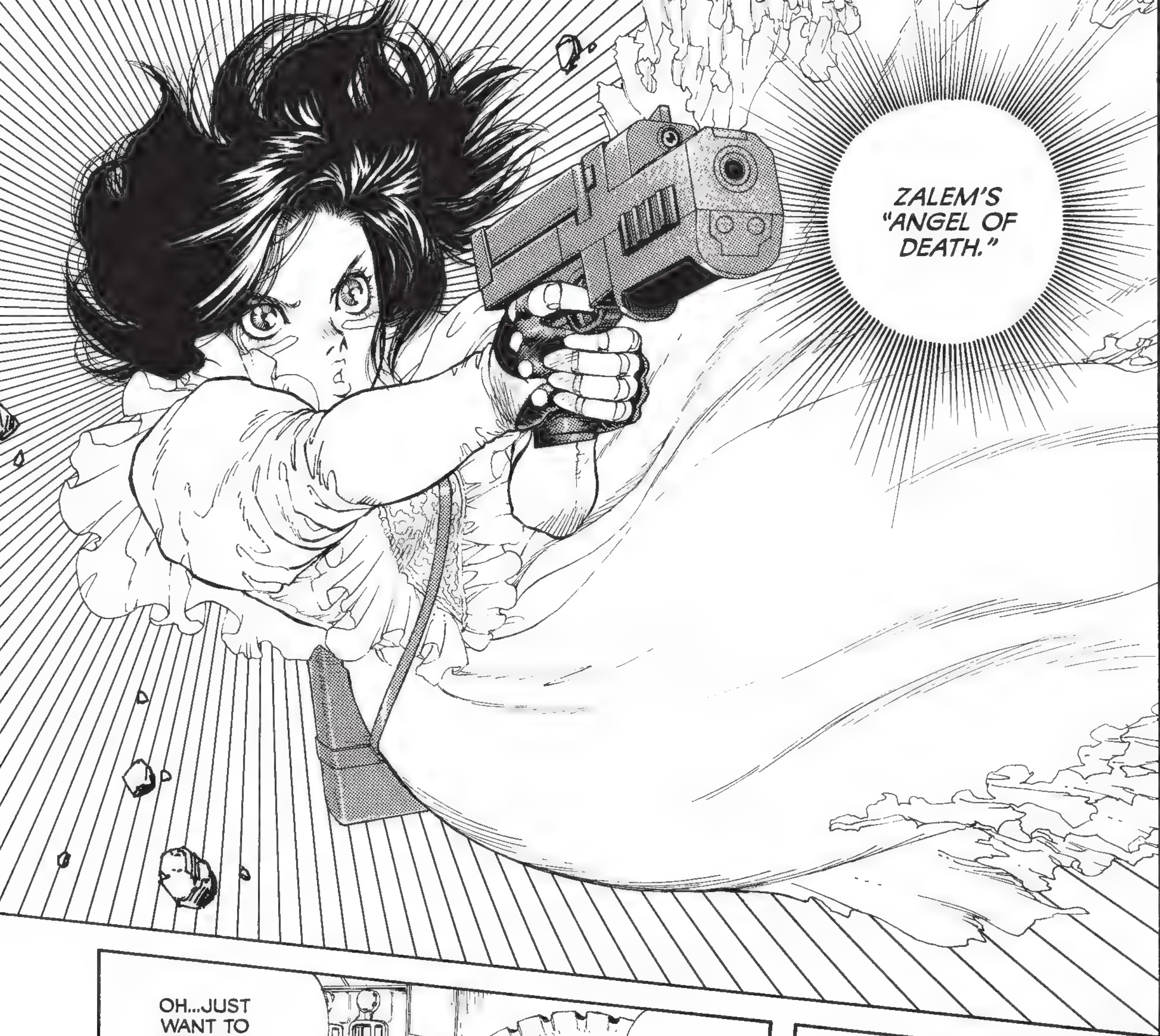


NUMEROUS
TIMES I'VE SEEN
THE SOLDIERS
LEAVING /
MESSAGES
ON THE HENG
BEFORE THEY
LEAVE FOR
MISSIONS.



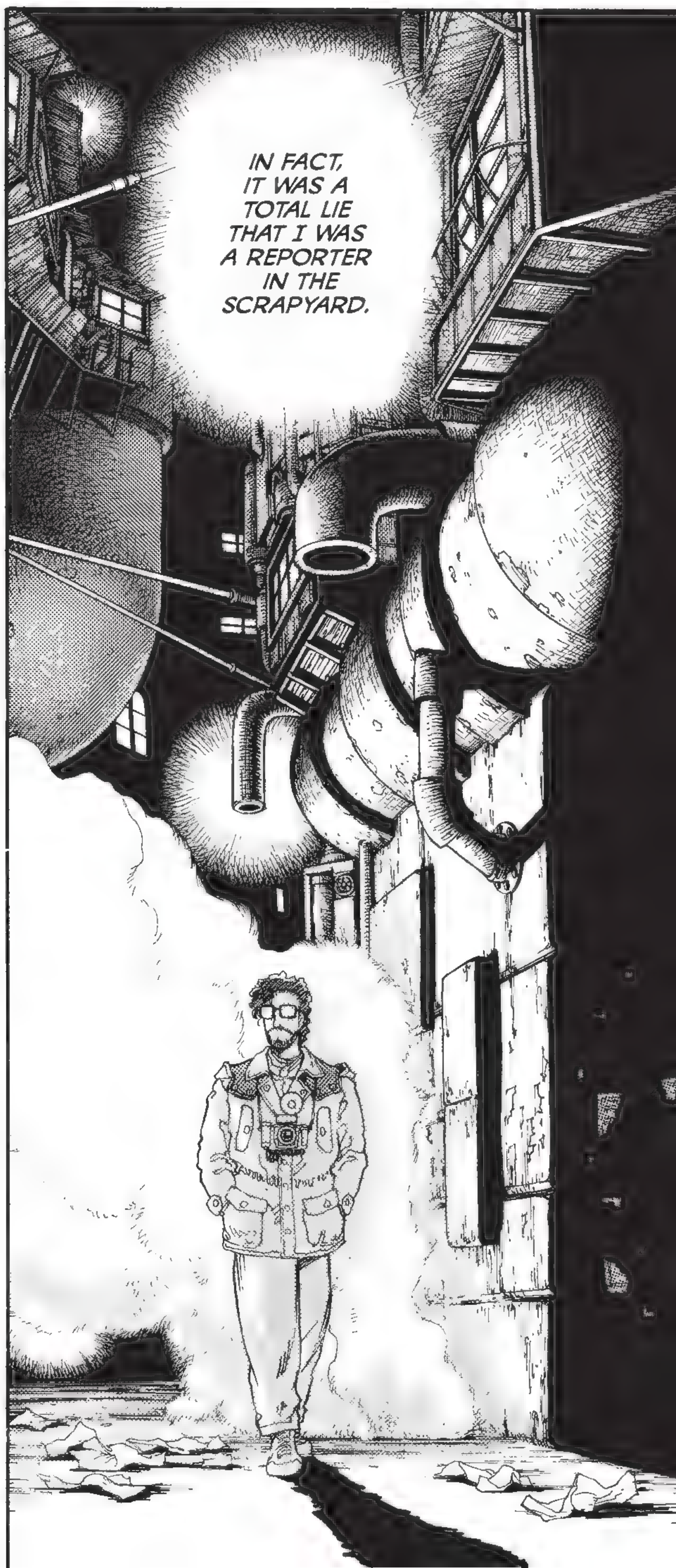
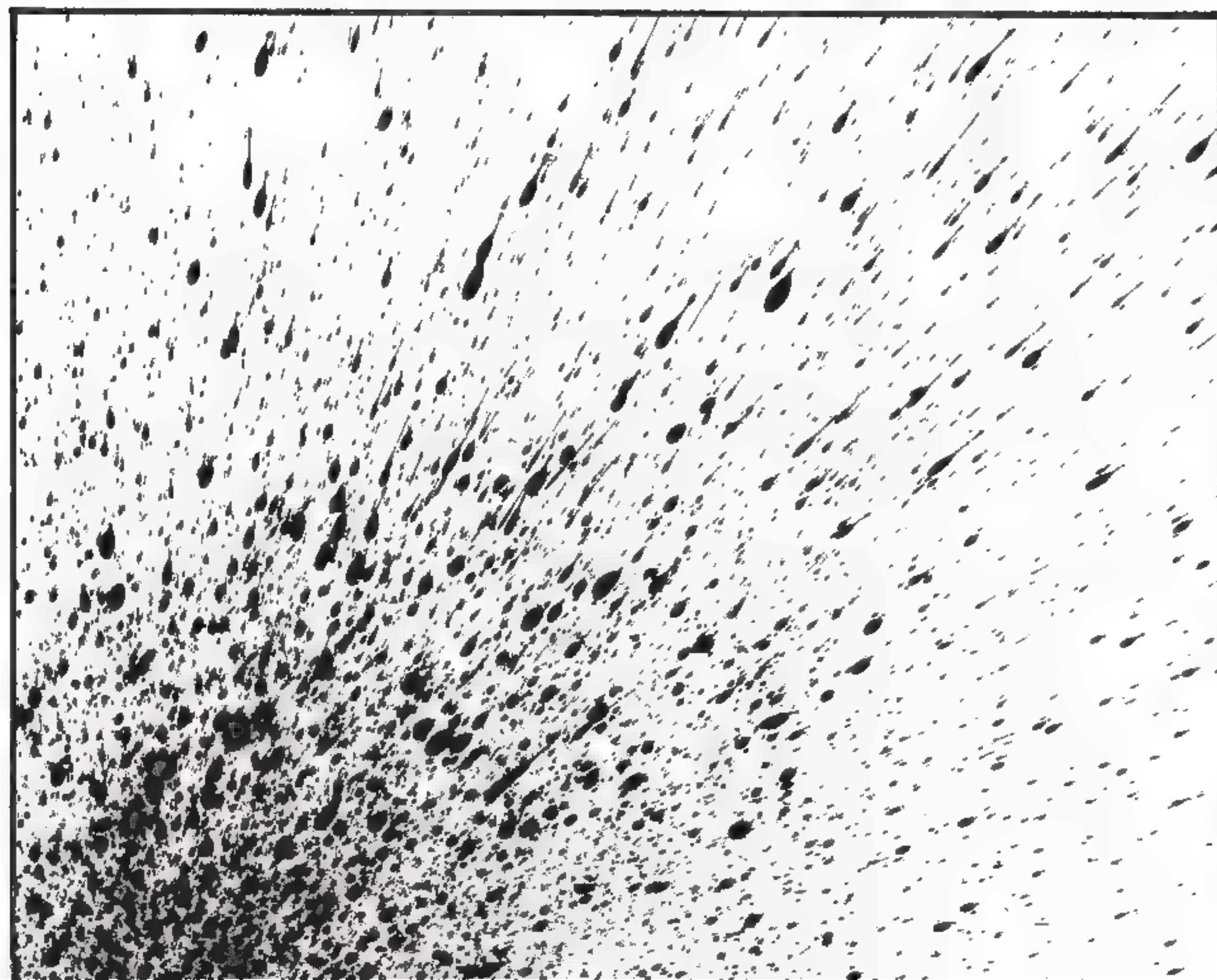
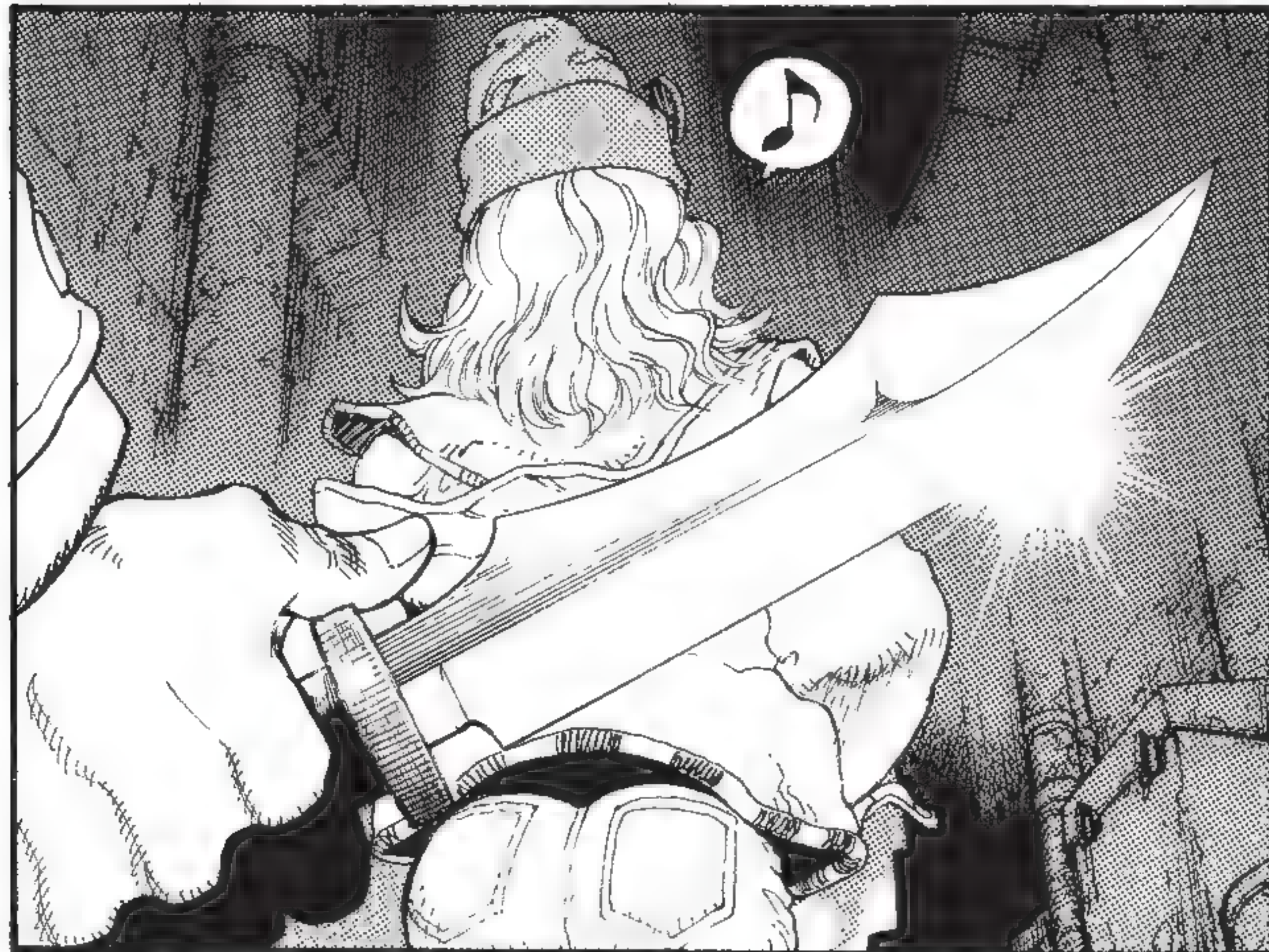
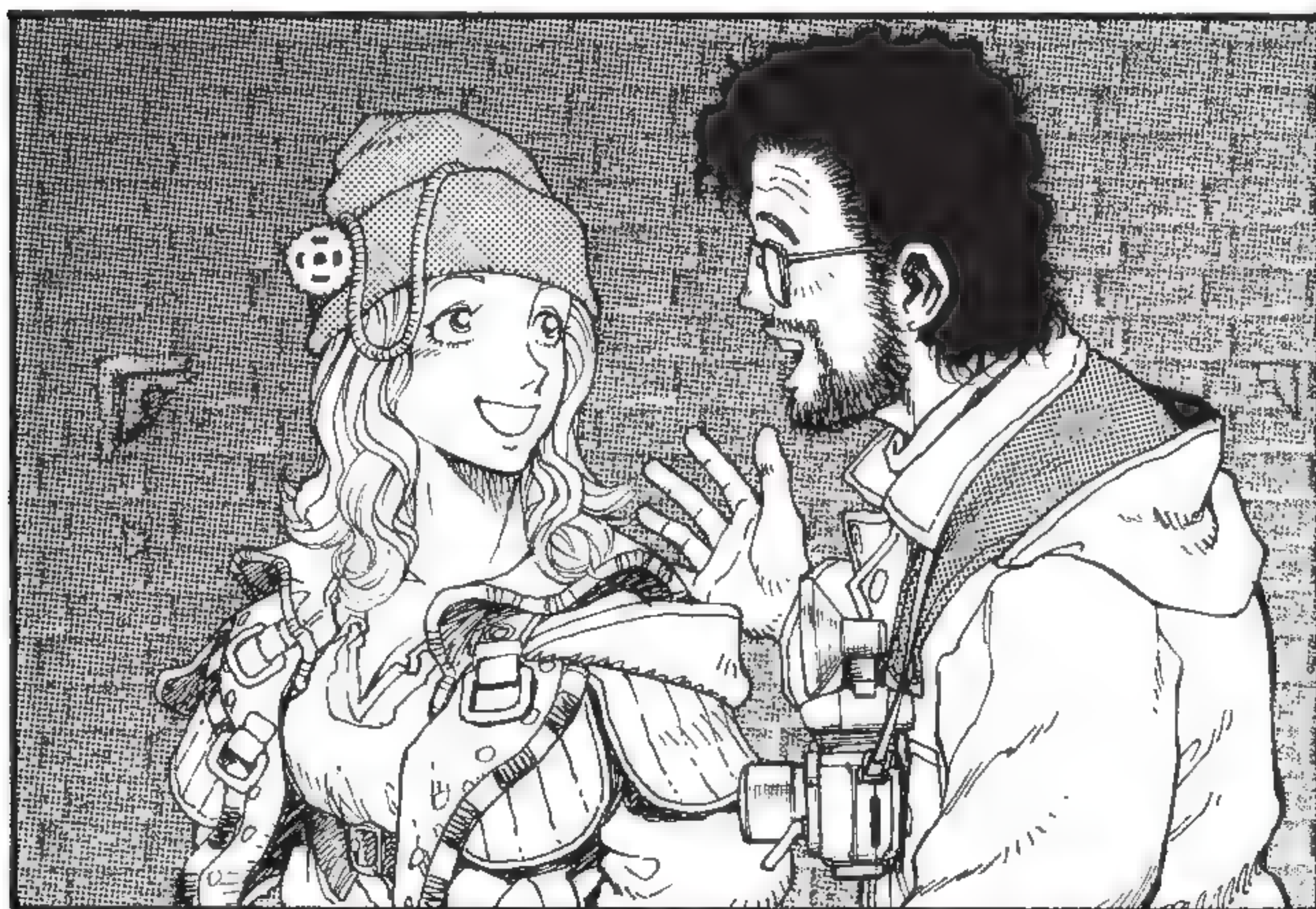
I WAS
JEALOUS
OF THEM...





THE FLAMES
OF DESIRE
BURNED DEEP
IN MY GUT FOR
THE FIRST TIME
IN YEARS...

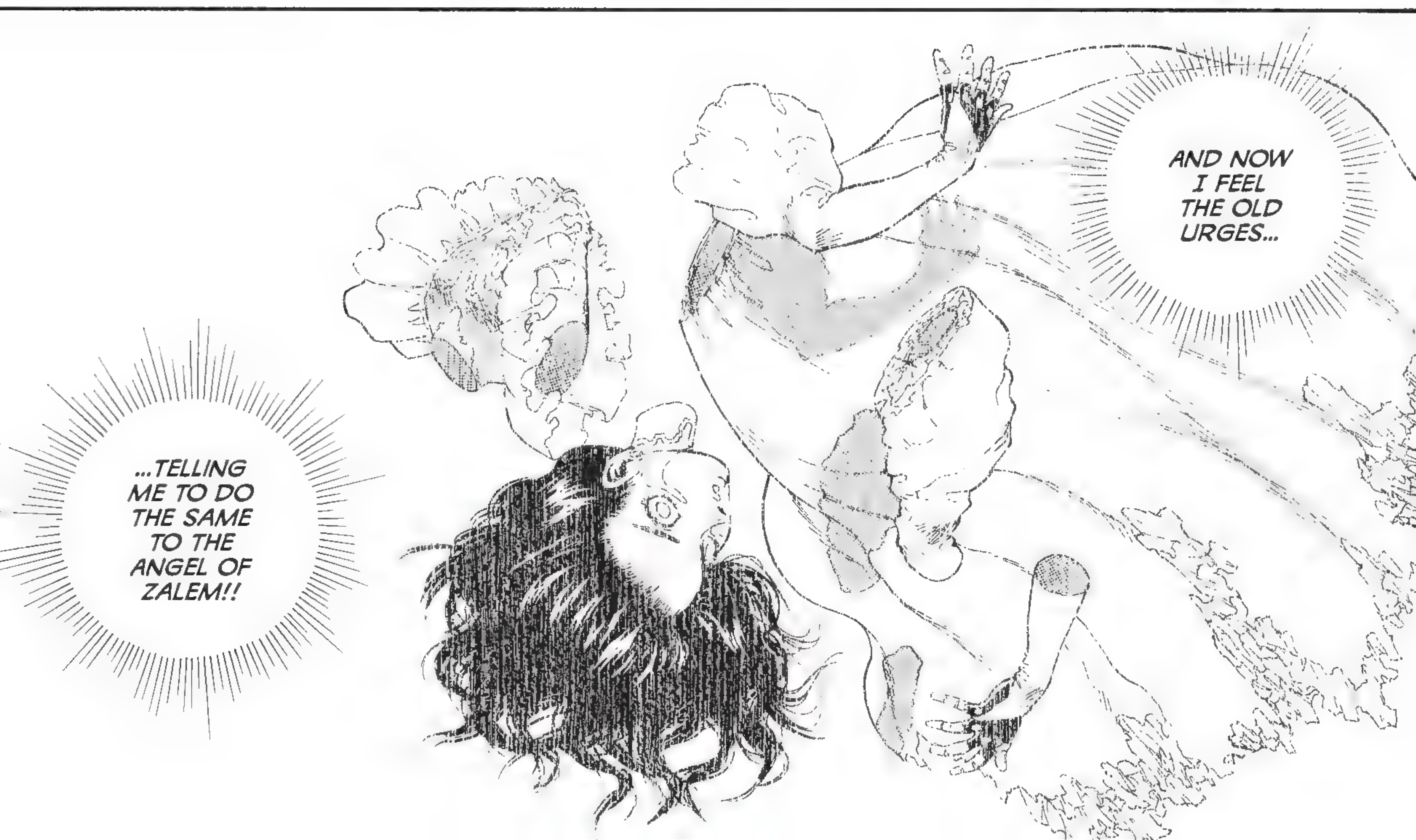
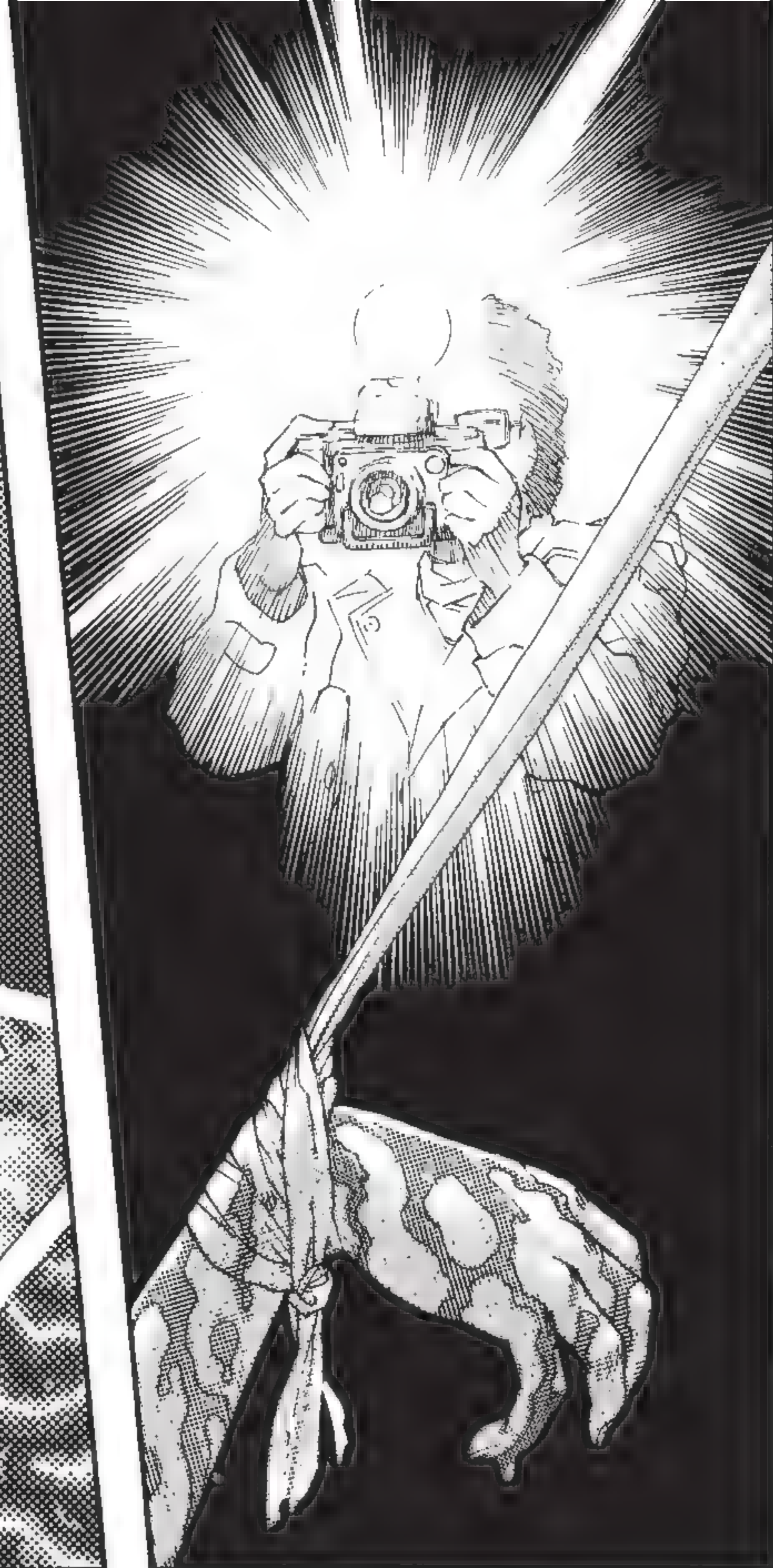
THAT'S
RIGHT... I FELL
IN LOVE WITH
AN ANGEL
IN A WHITE
DRESS.



IN FACT,
IT WAS A
TOTAL LIE
THAT I WAS
A REPORTER
IN THE
SCRAPYARD.



I EXERCISED
POOR
JUDGMENT, AND
SOLD A FEW
PHOTOS FROM
MY PRIVATE
COLLECTION. IT
ENDED UP WITH
ME AS A WANTED
MAN, RUN OUT
OF TOWN...



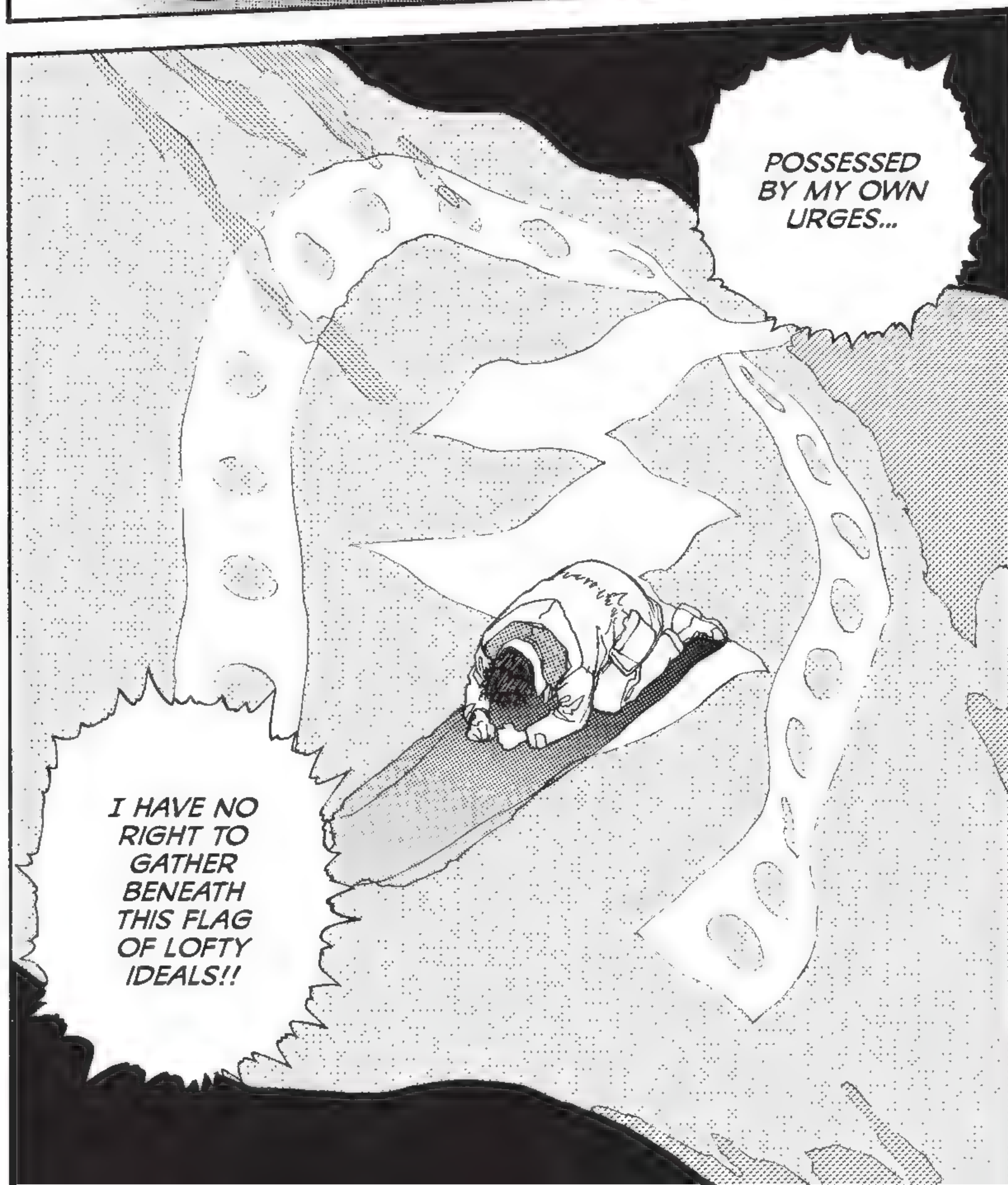
AND NOW
I FEEL
THE OLD
URGES...

...TELLING
ME TO DO
THE SAME
TO THE
ANGEL OF
ZALEM!!



MY
GOD!
WHAT
AM
I...?

AH!



POSSESSED
BY MY OWN
URGES...

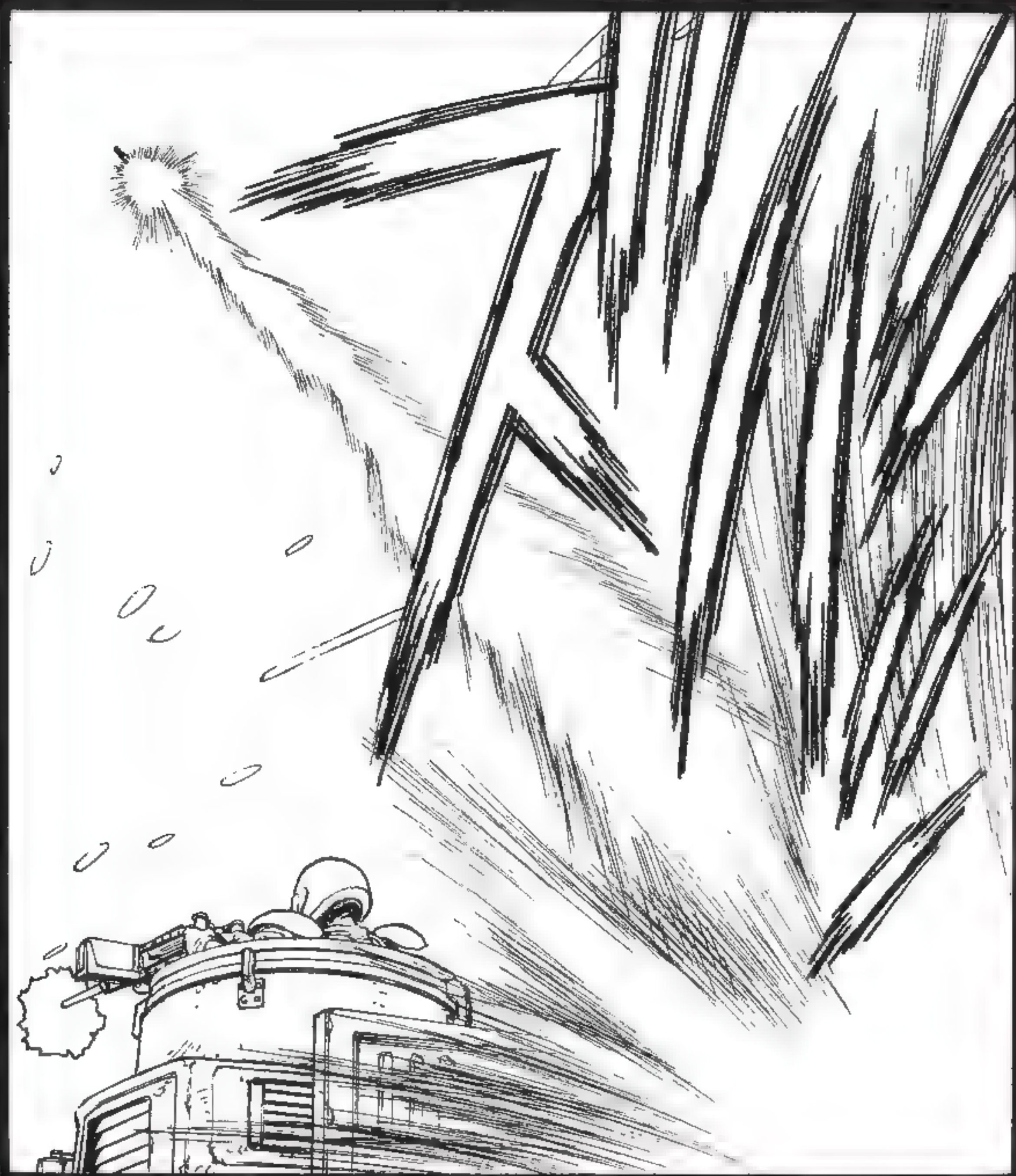
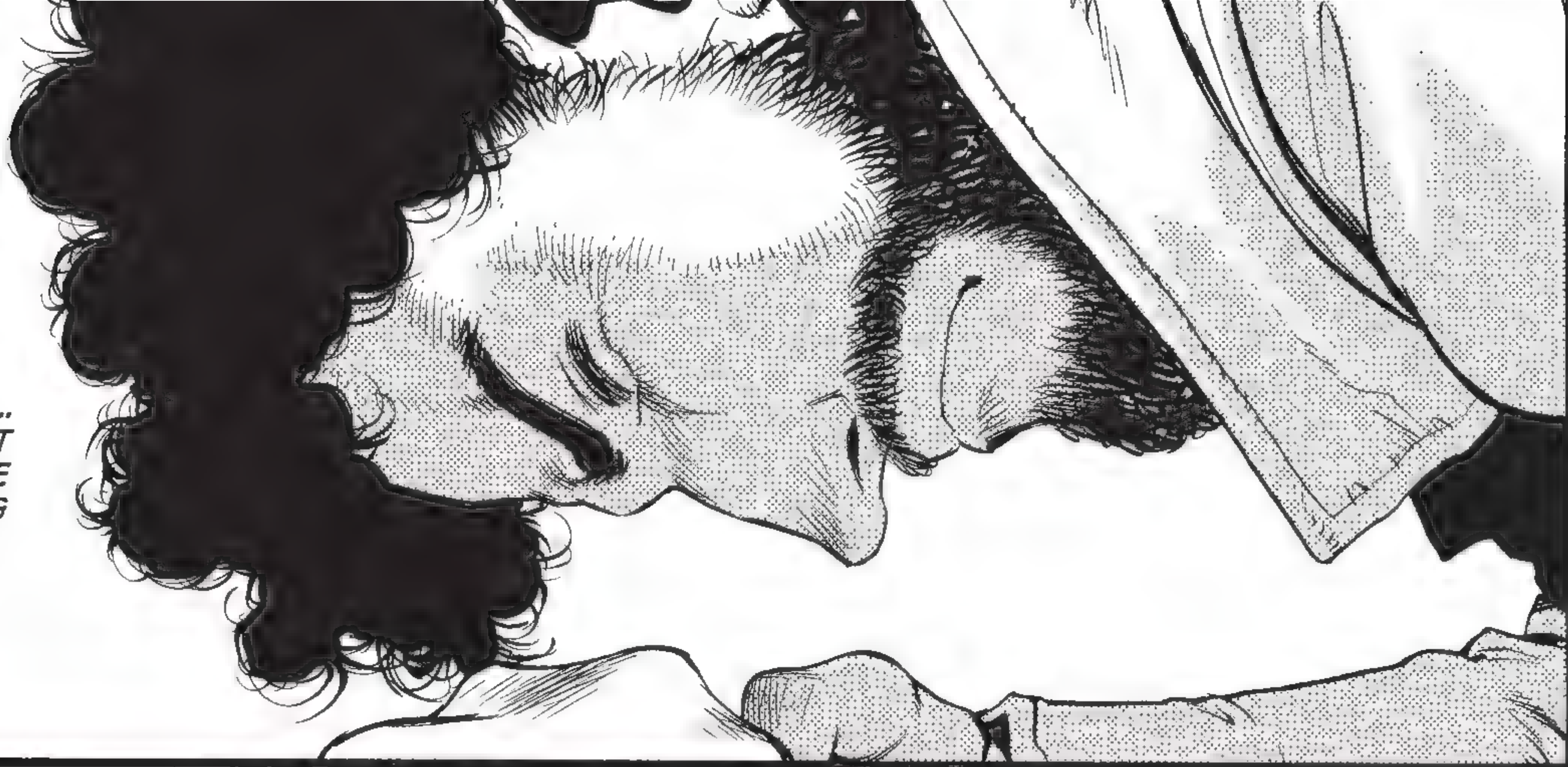
I HAVE NO
RIGHT TO
GATHER
BENEATH
THIS FLAG
OF LOFTY
IDEALS!!



I AM SUCH
A MISERABLE
EXCUSE FOR
A MAN!!

ガッ

BUT I WISH...
I WISH THAT
I COULD BE
SOMETHING
GREATER!!



B-BECAUSE
EVEN TRASH
LIKE ME CAN
BE USEFUL TO
SOMEONE.

WHY'D I
WANNA BE
A CYBORG
MISSILE?

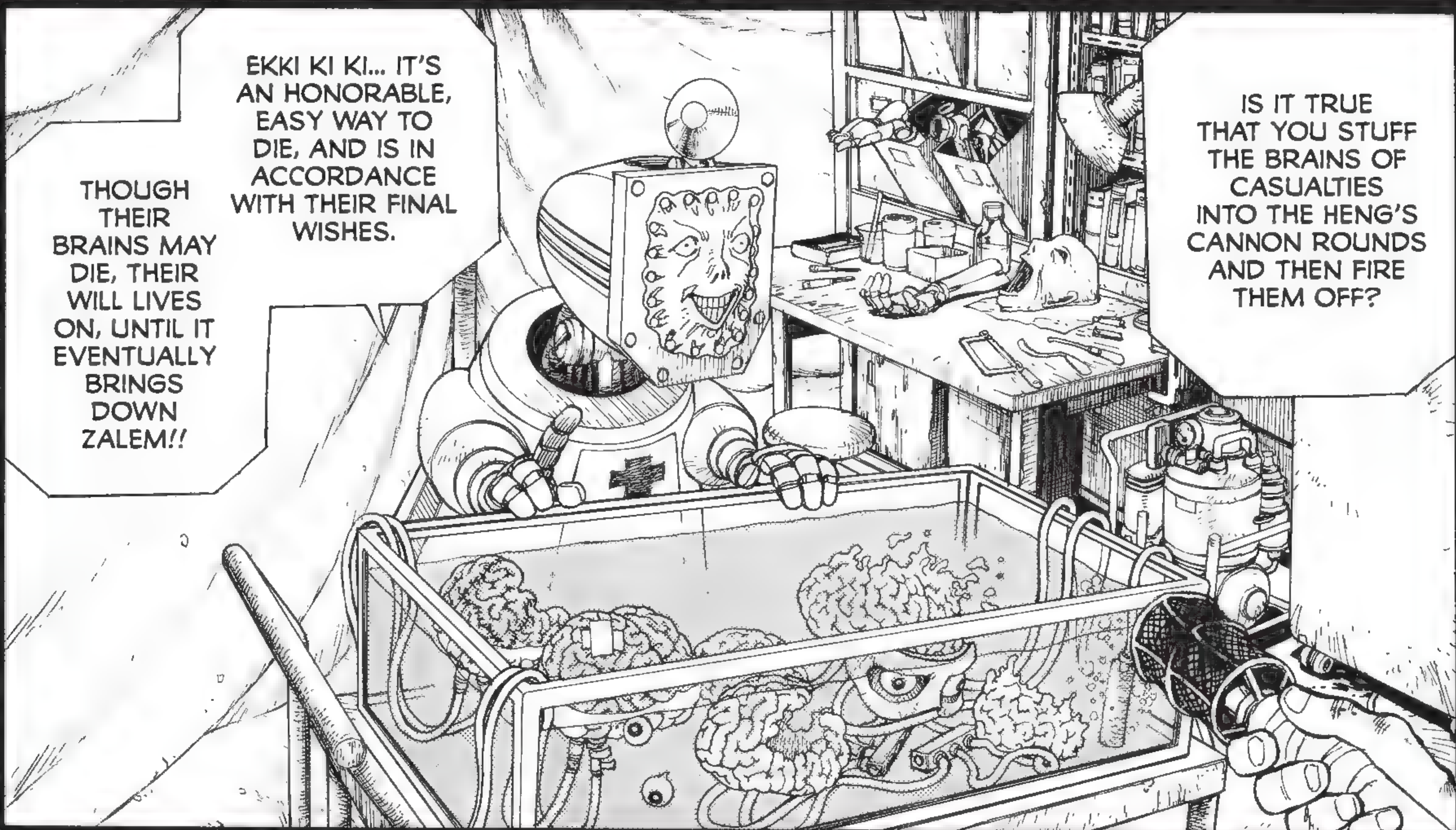
WELL,
G-
GOTTA
GO!

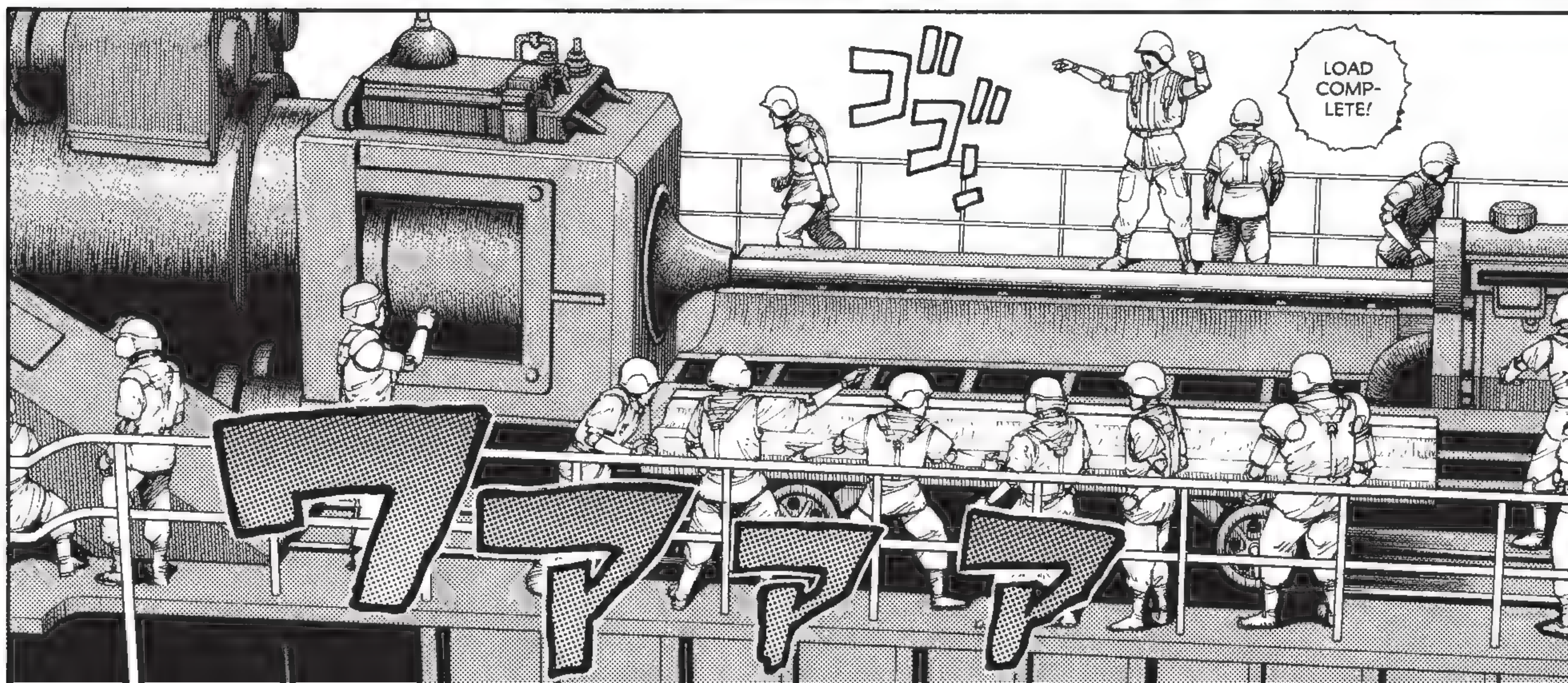
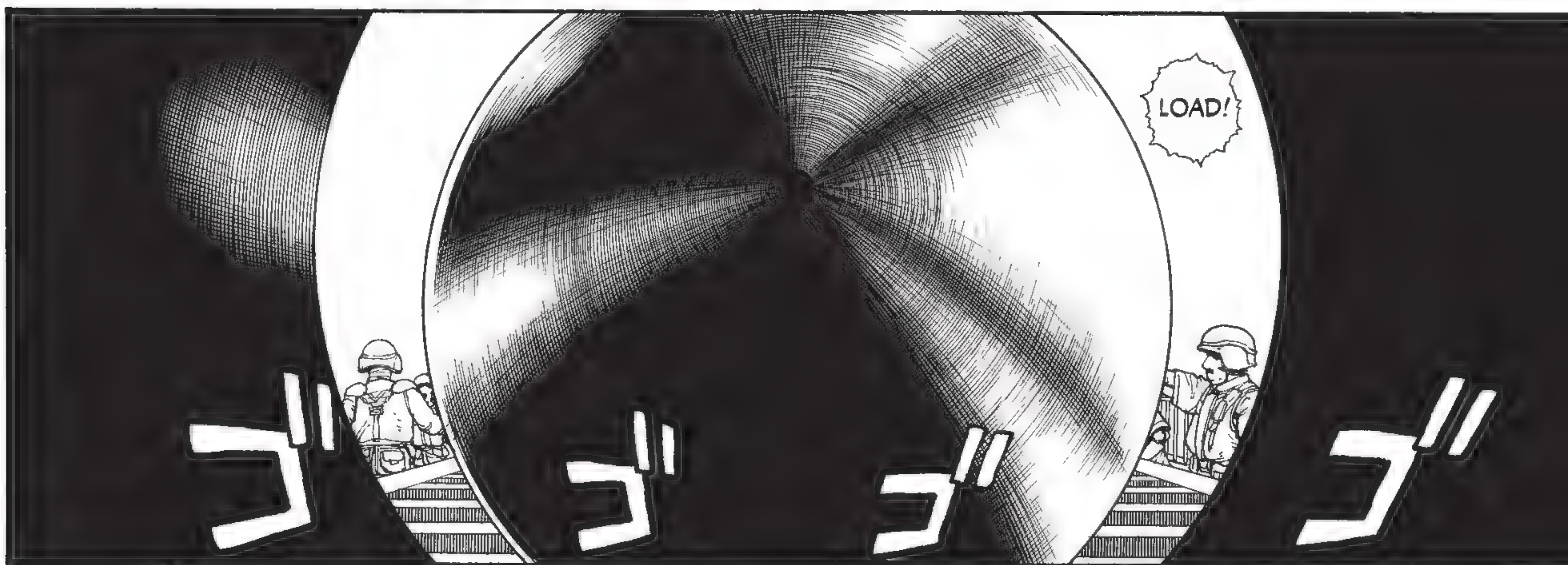
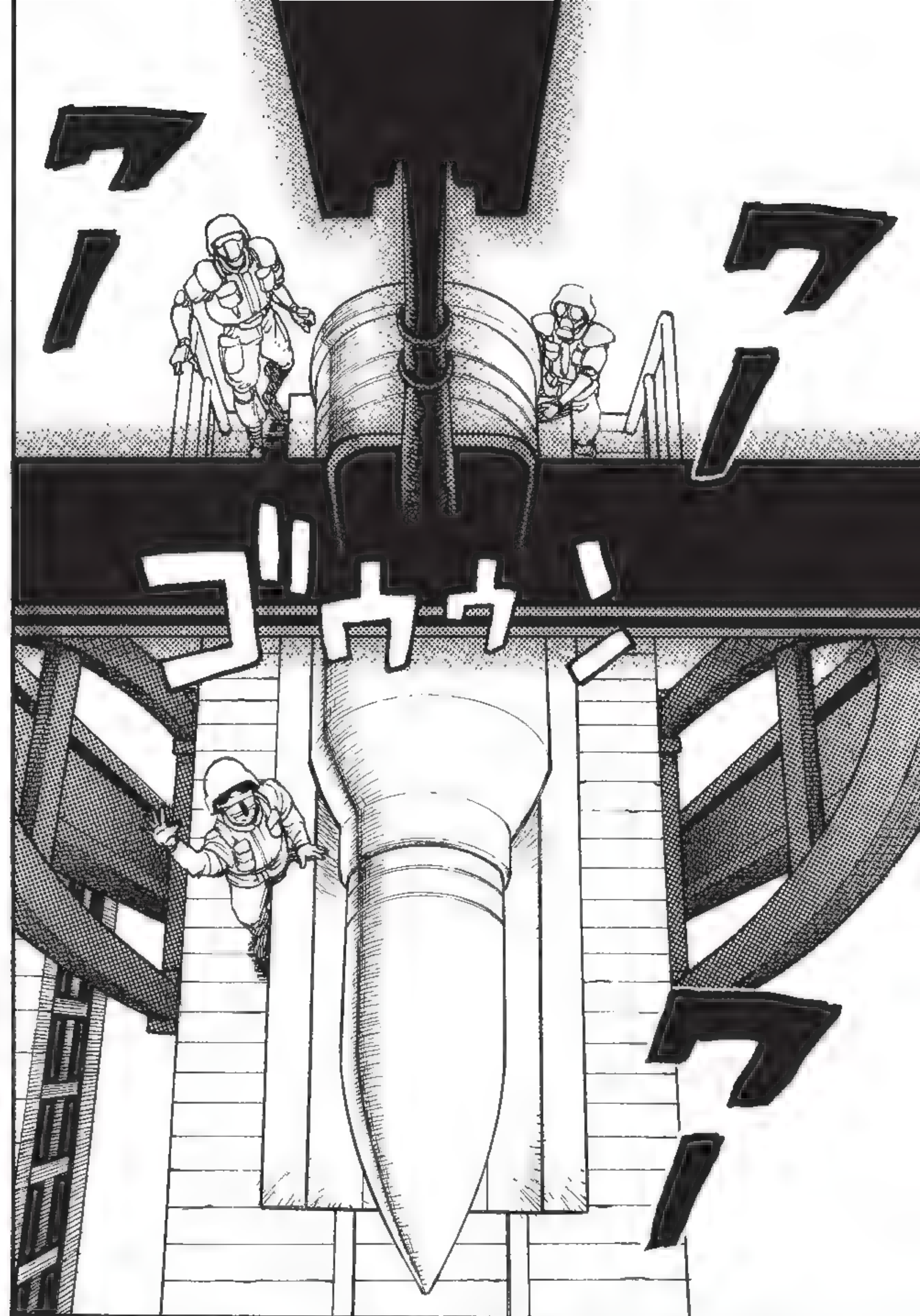
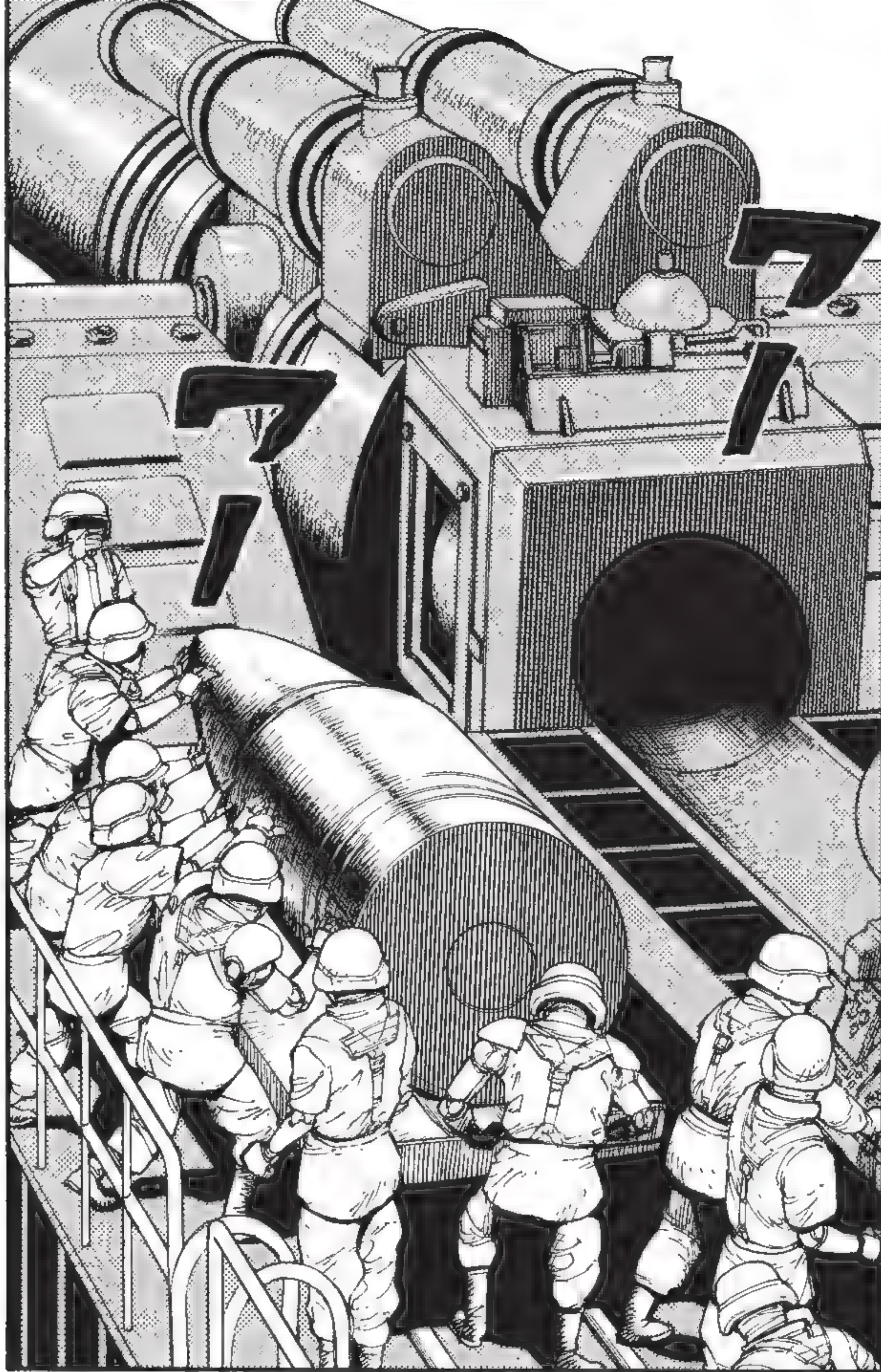


THOUGH
THEIR
BRAINS MAY
DIE, THEIR
LIVES
ON, UNTIL IT
EVENTUALLY
BRINGS
DOWN
ZALEM!!

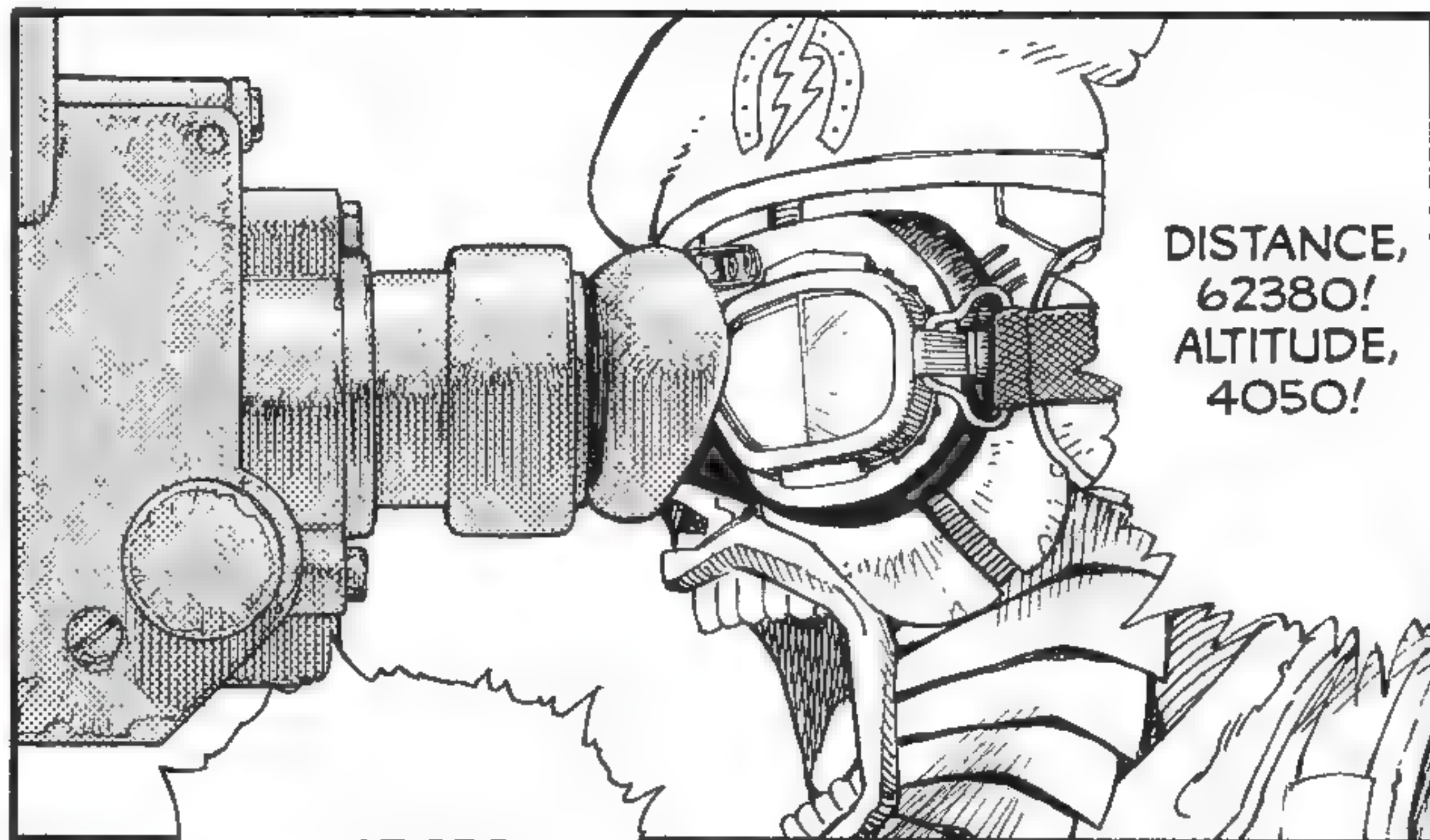
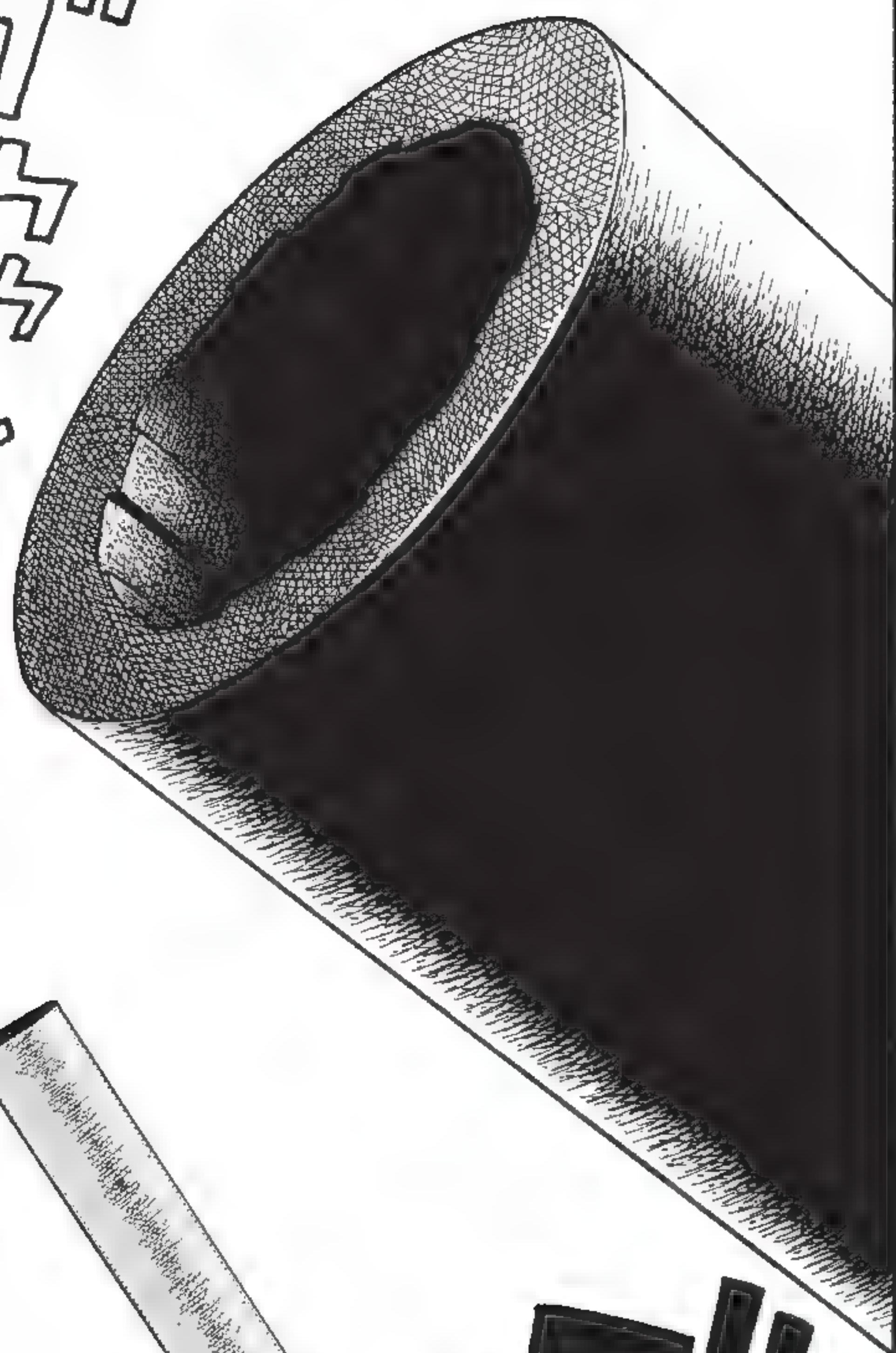
EKKI KI KI... IT'S
AN HONORABLE,
EASY WAY TO
DIE, AND IS IN
ACCORDANCE
WITH THEIR FINAL
WISHES.

IS IT TRUE
THAT YOU STUFF
THE BRAINS OF
CASUALTIES
INTO THE HENG'S
CANNON ROUNDS
AND THEN FIRE
THEM OFF?



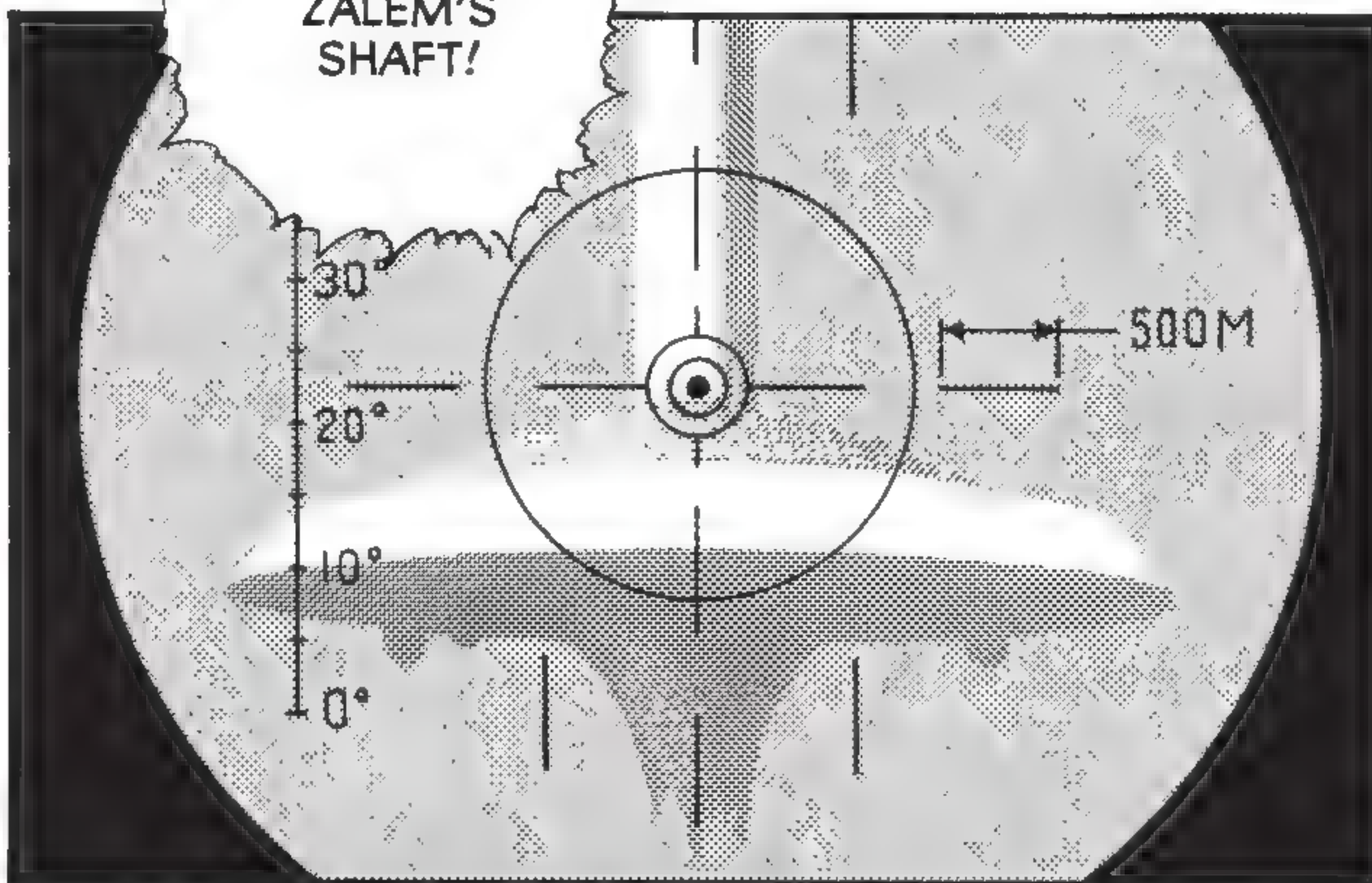


フ
ッ
ッ
ッ



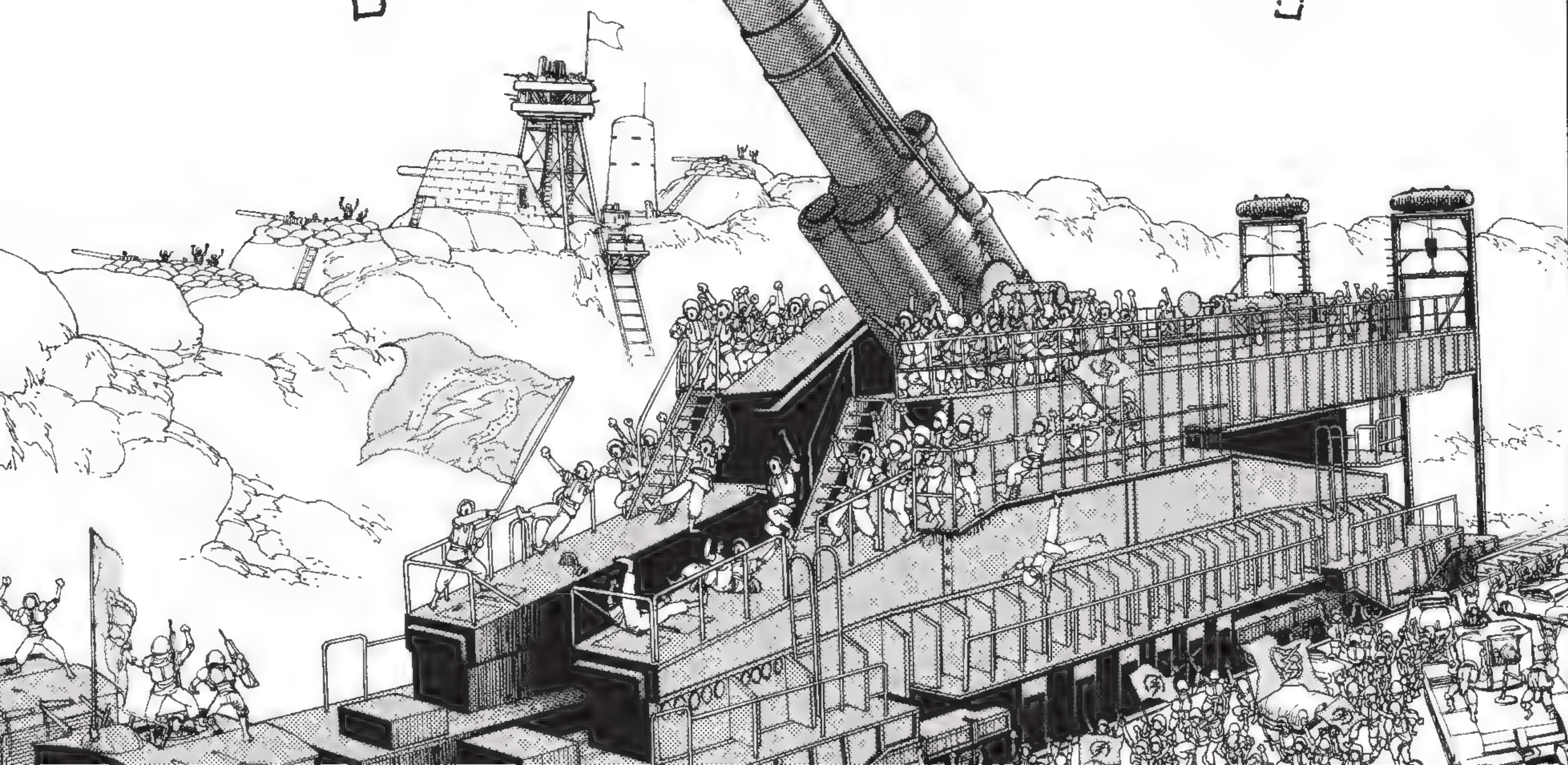
DISTANCE,
62380!
ALTITUDE,
4050!

TARGET,
ZALEM'S
SHAFT!



フ
ッ
ッ
ッ

ハ
オ
オ
オ
オ
オ

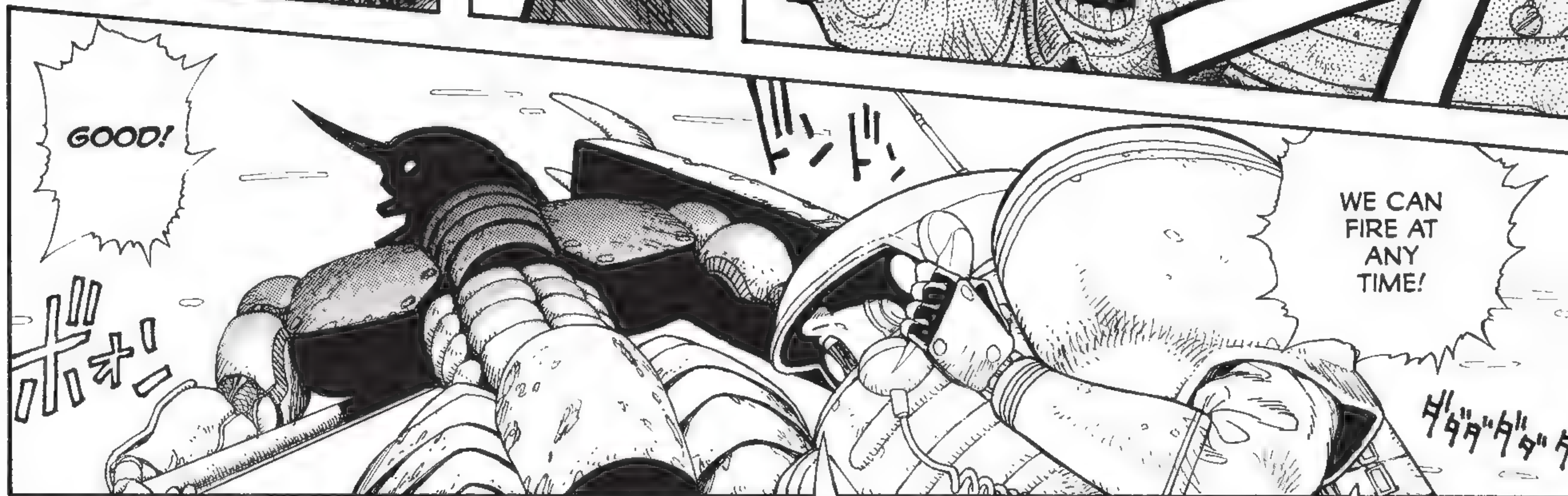




THIS
MOMENT
OF ELATION
IS ETERNAL!

YES!
HENG!

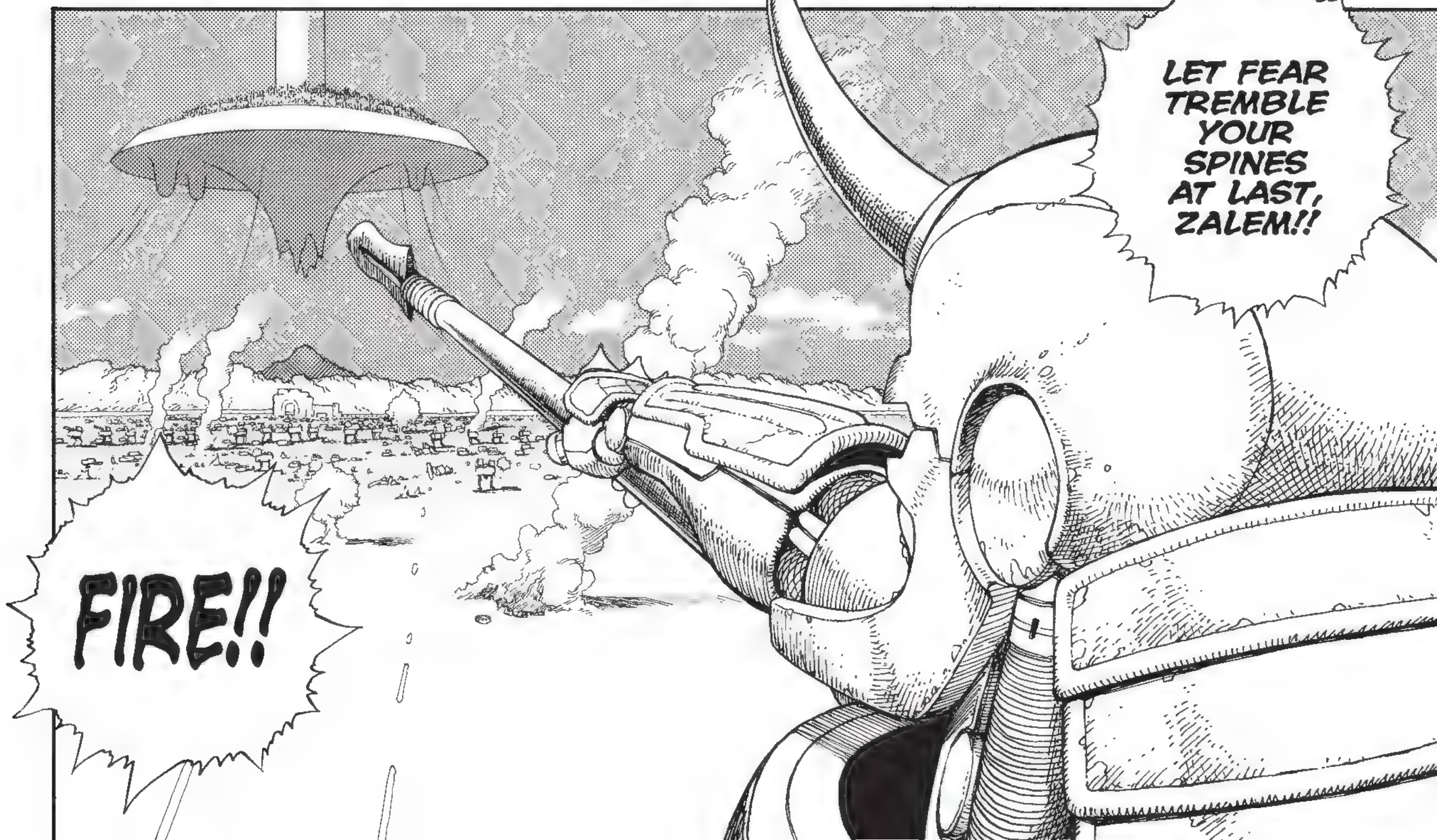
YAAH!



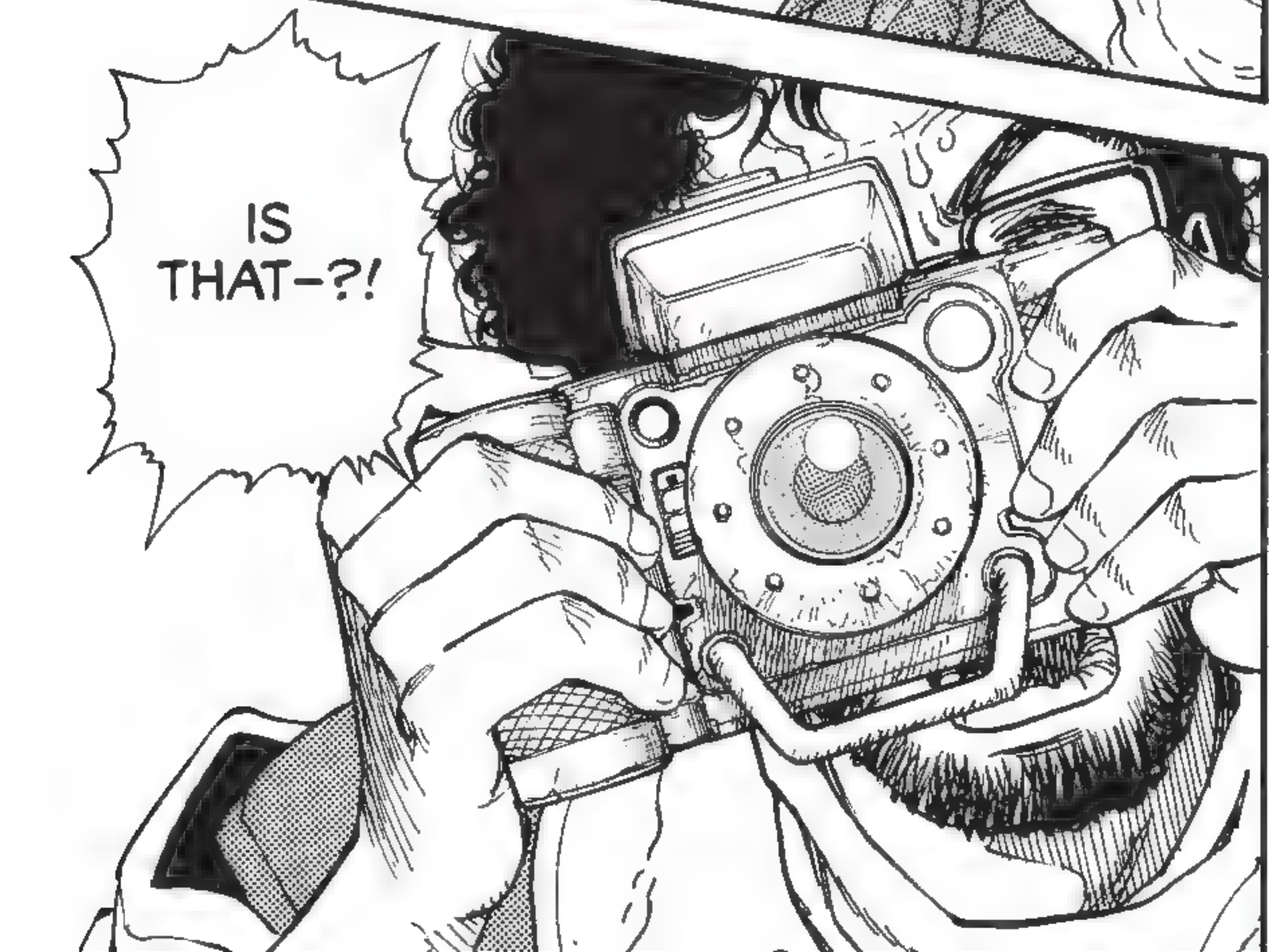
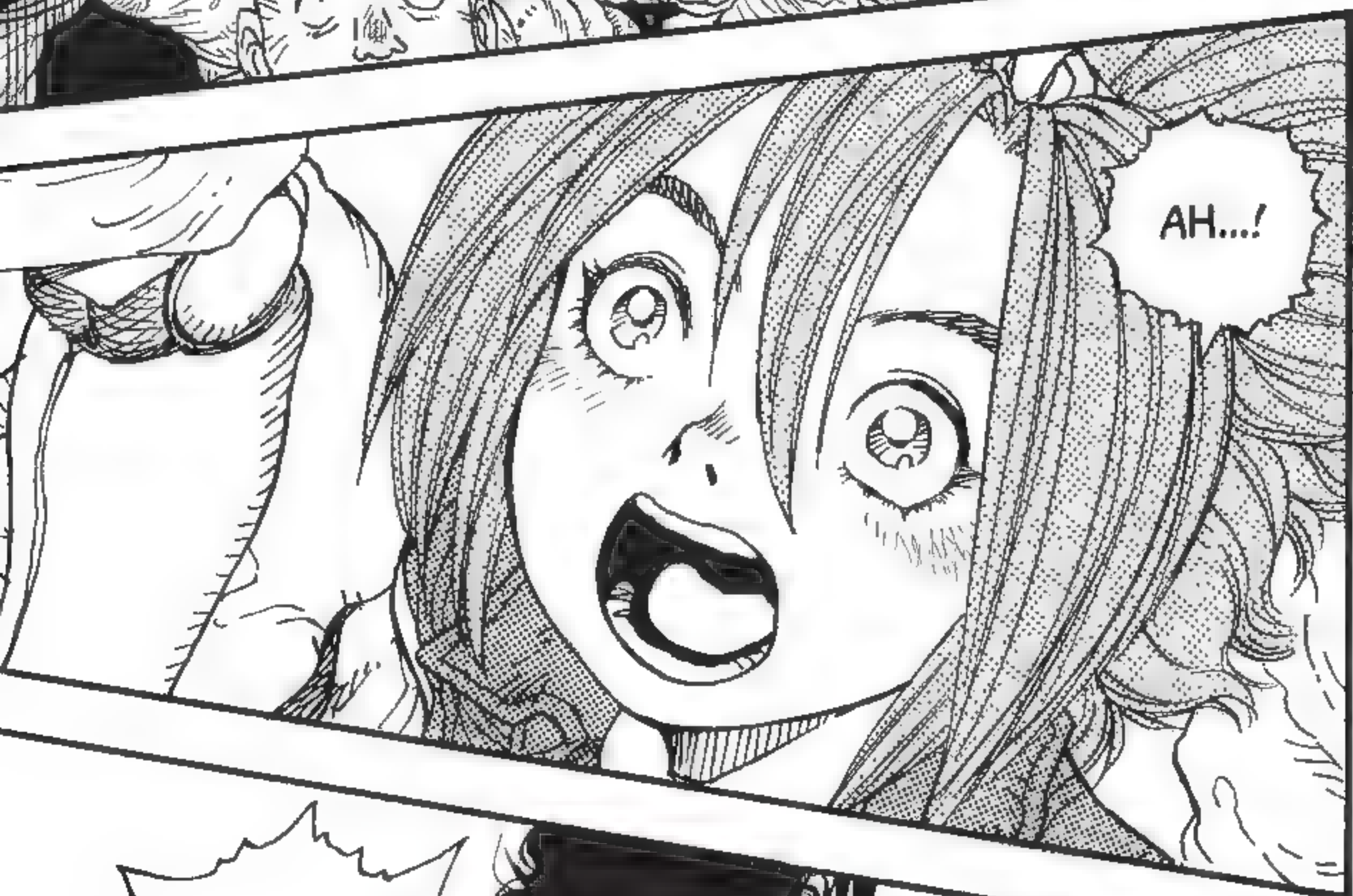
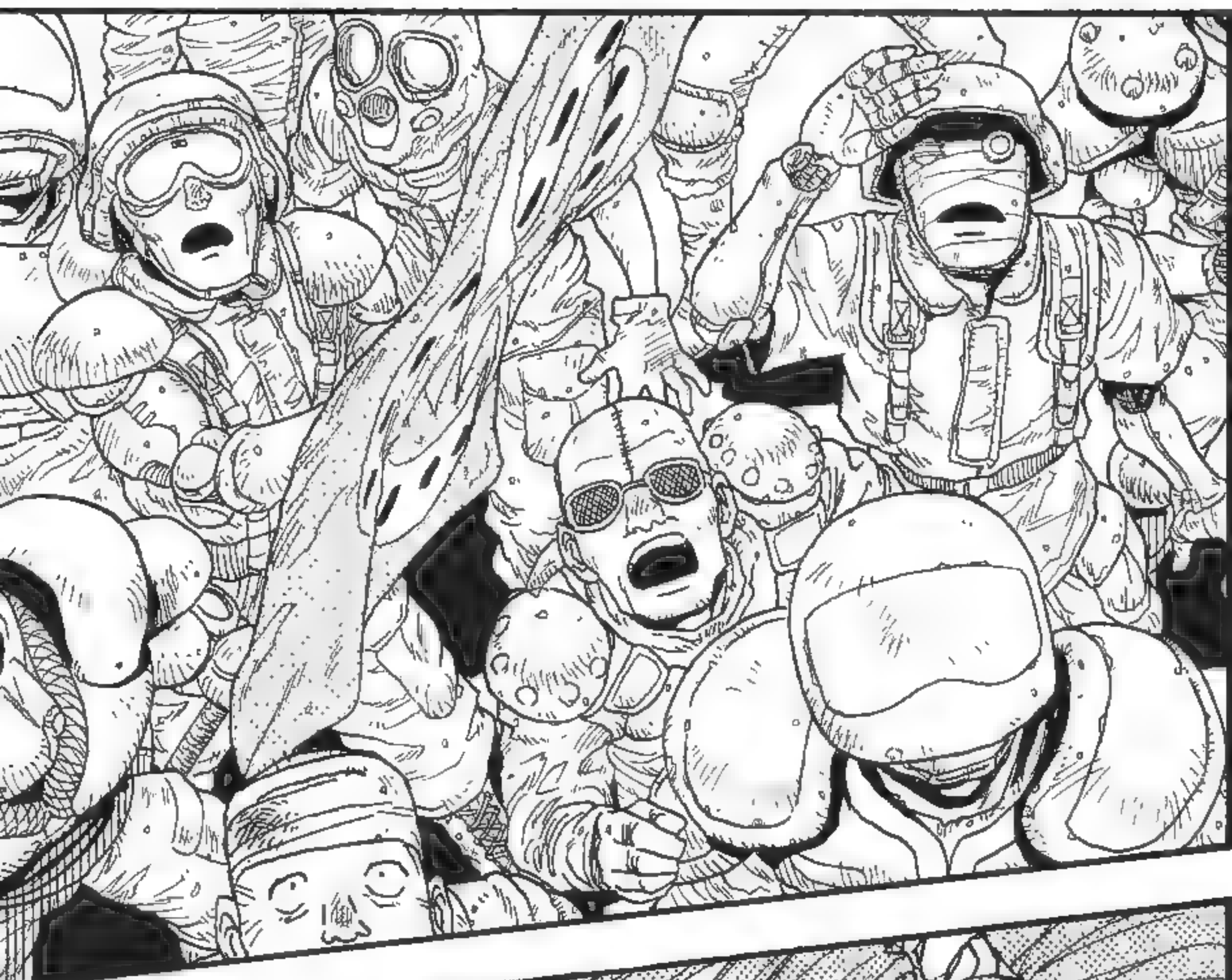
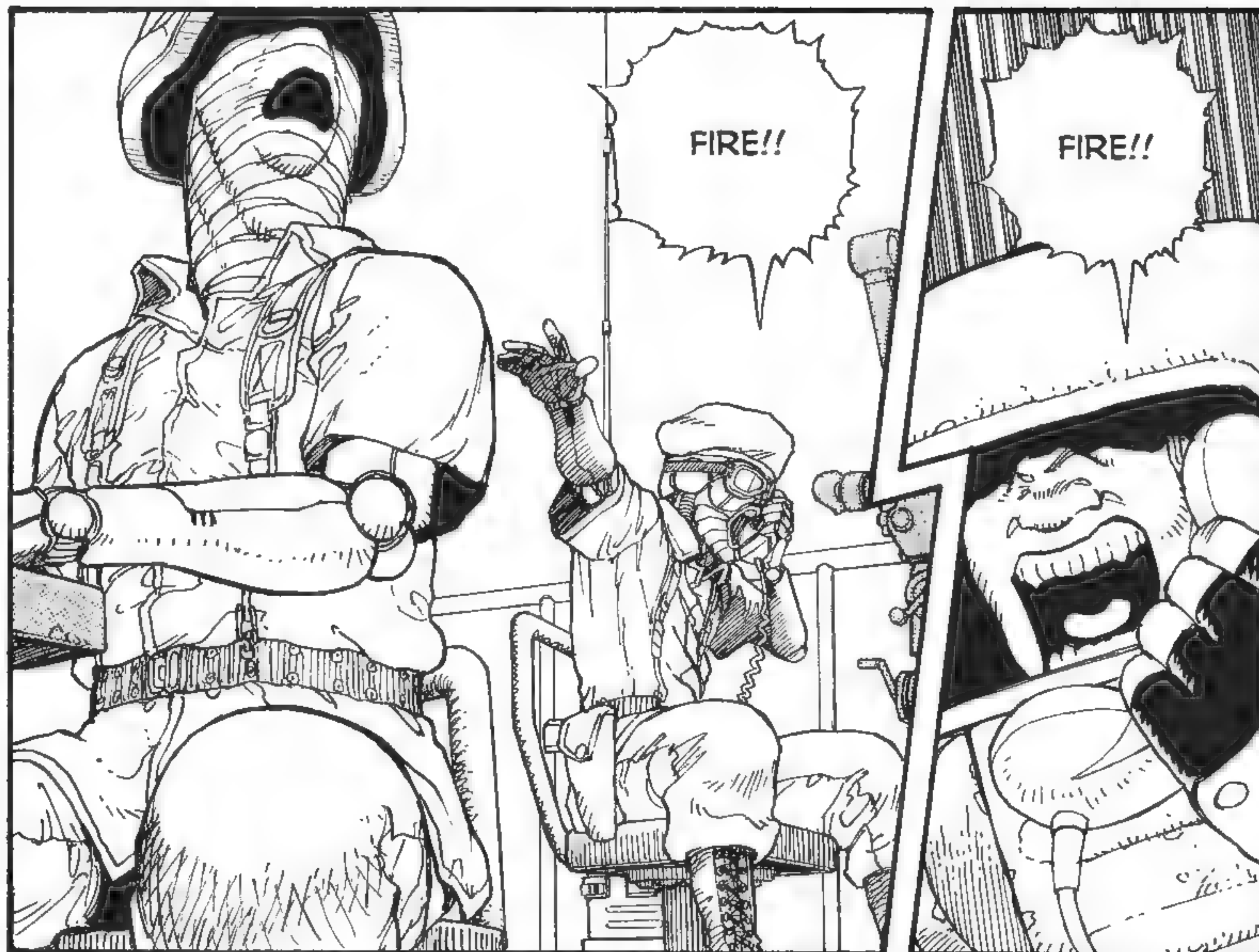
GOOD!

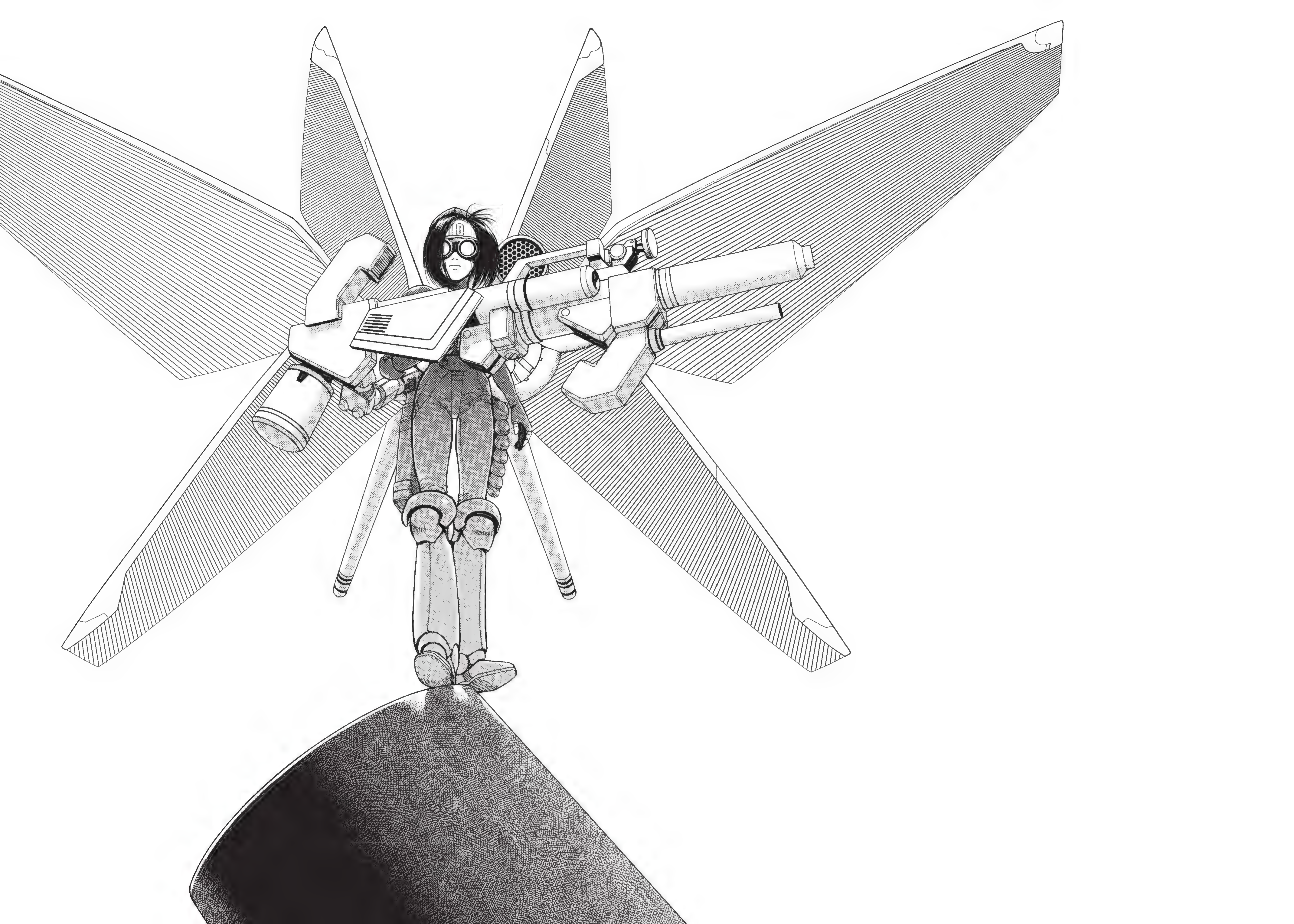
WE CAN
FIRE AT
ANY
TIME!

LET FEAR
TREMBLE
YOUR
SPINES
AT LAST,
ZALEM!!



FIRE!!



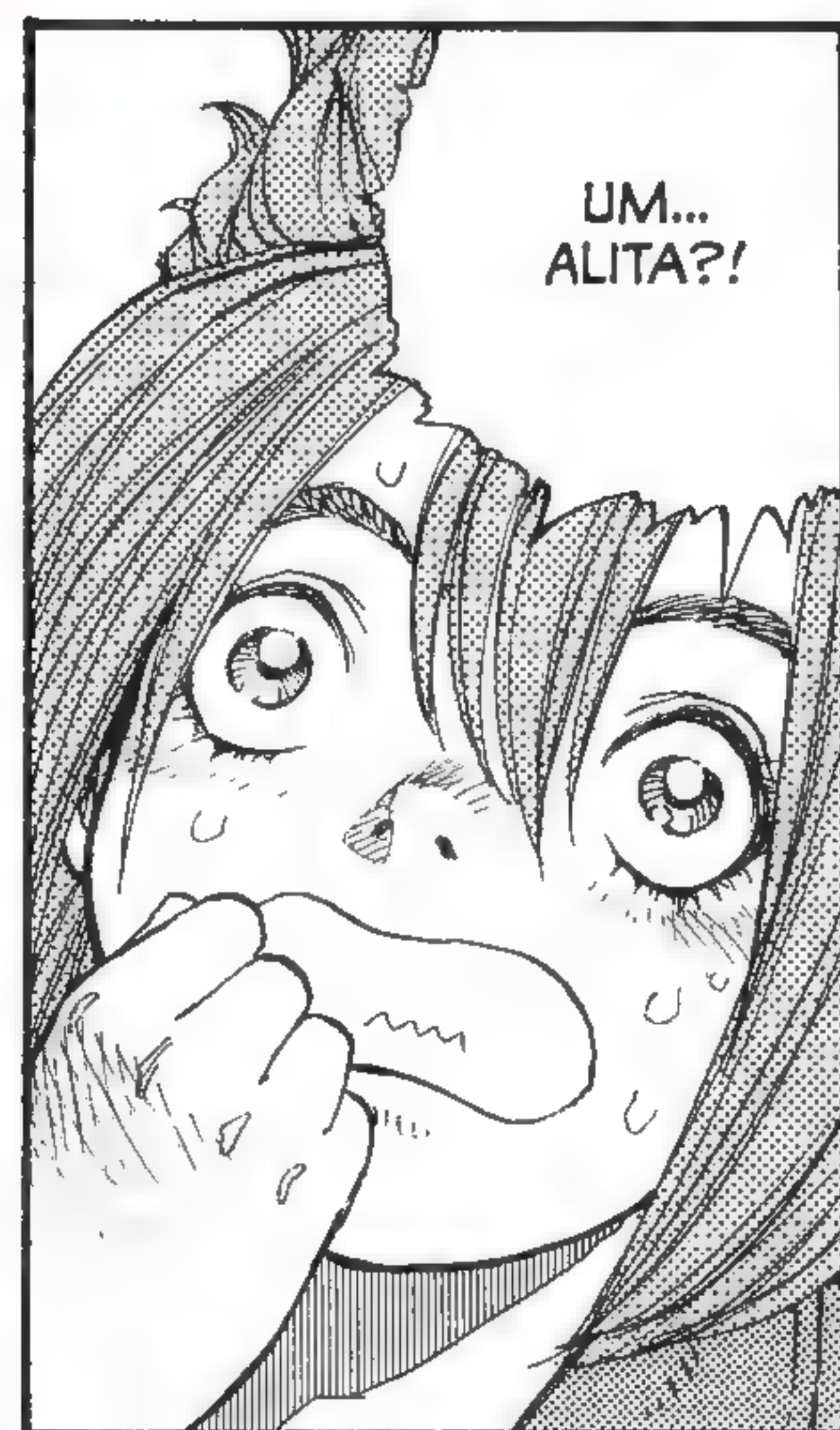


**SUR-
REN-
DER!**

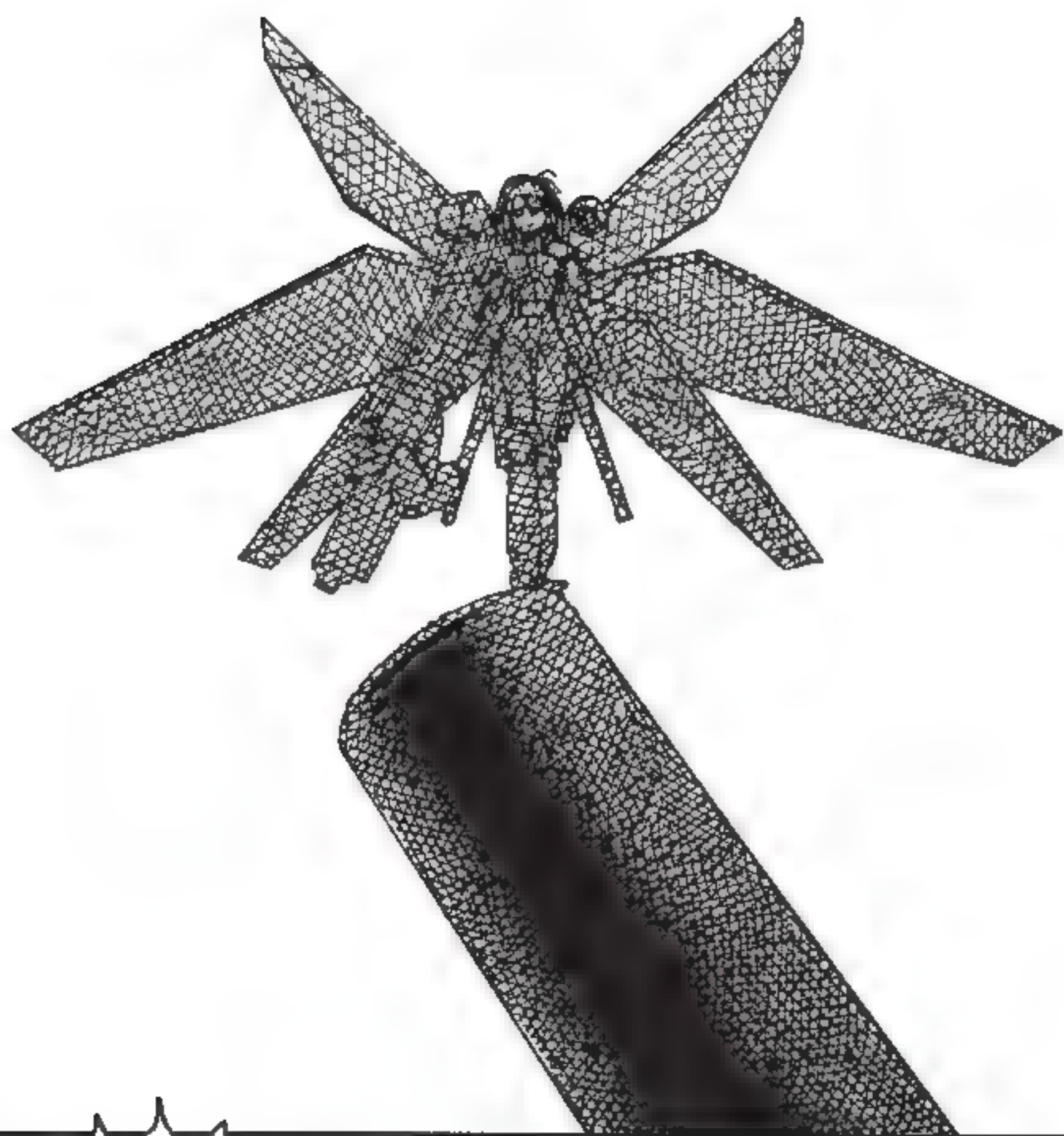
**YOU
CANNOT
WIN
THIS
BATTLE.**



**IT'S
ZALEM'S
ANGEL OF
DEATH...**



**UM...
ALITA?!**

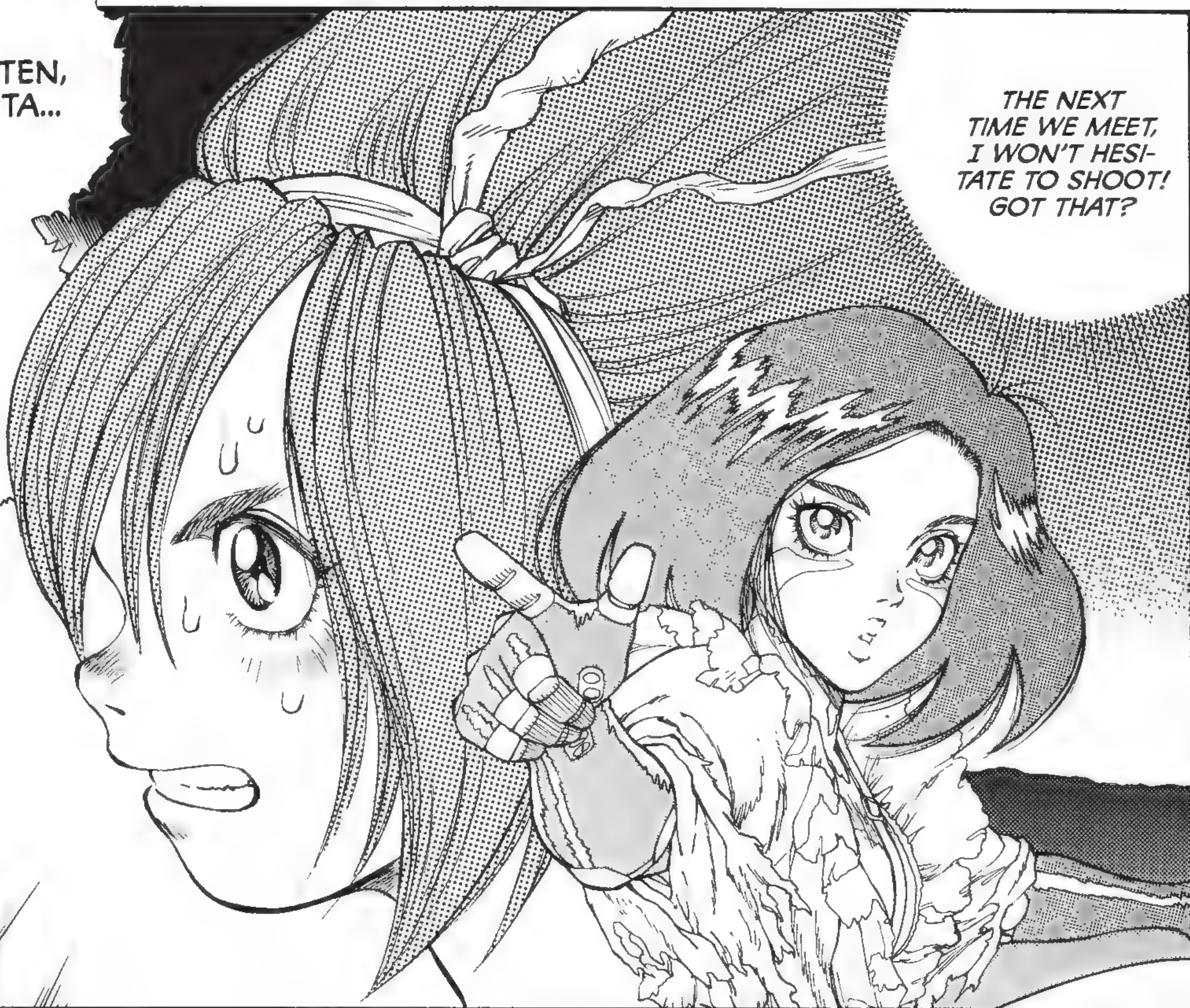


ゴゴゴゴゴ

LISTEN,
ALITA...

I LIKE YOU,
AND LOOK
UP TO YOU...
BUT I'VE
PLEDGED
MY LIFE TO
SERVE DEN!!

THE NEXT
TIME WE MEET,
I WON'T HESI-
TATE TO SHOOT!
GOT THAT?



WHAT IS HE
SAYING?
THAT'S NOT
ALITA?!



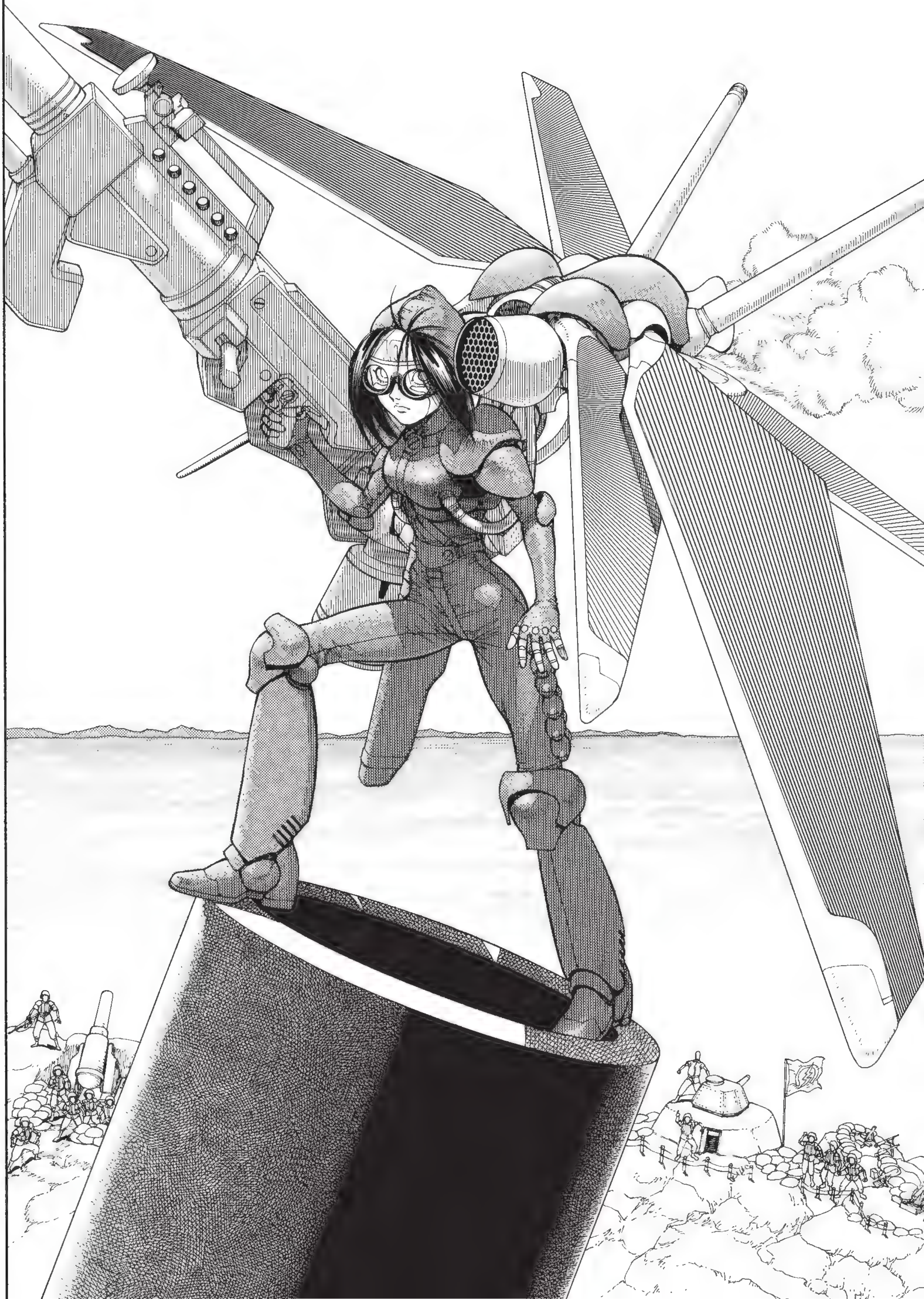
GR-
RRL!!



GRRR!
ROWR-
URR-
AROO...

WH-
WHAT
IS IT,
FURY?!

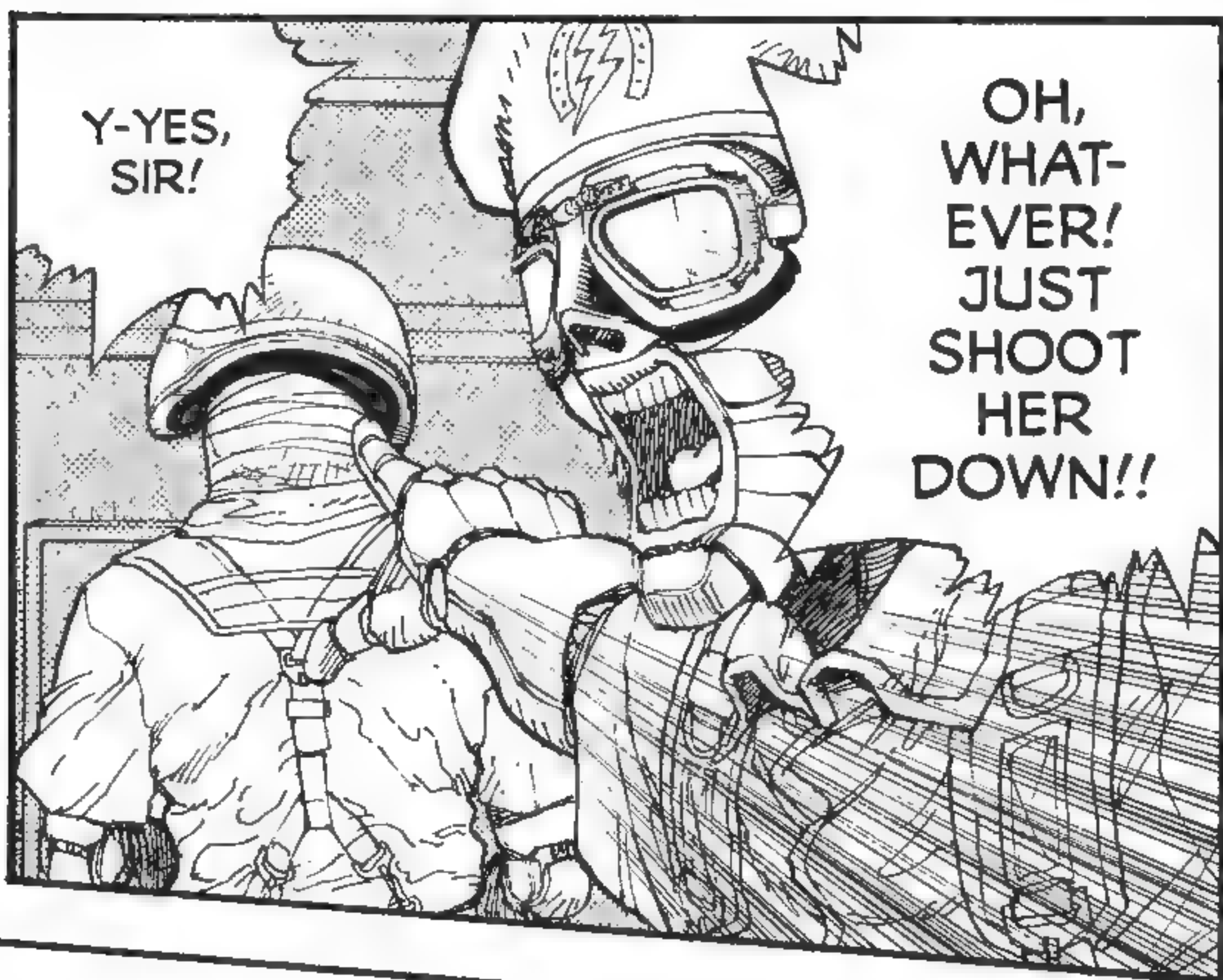






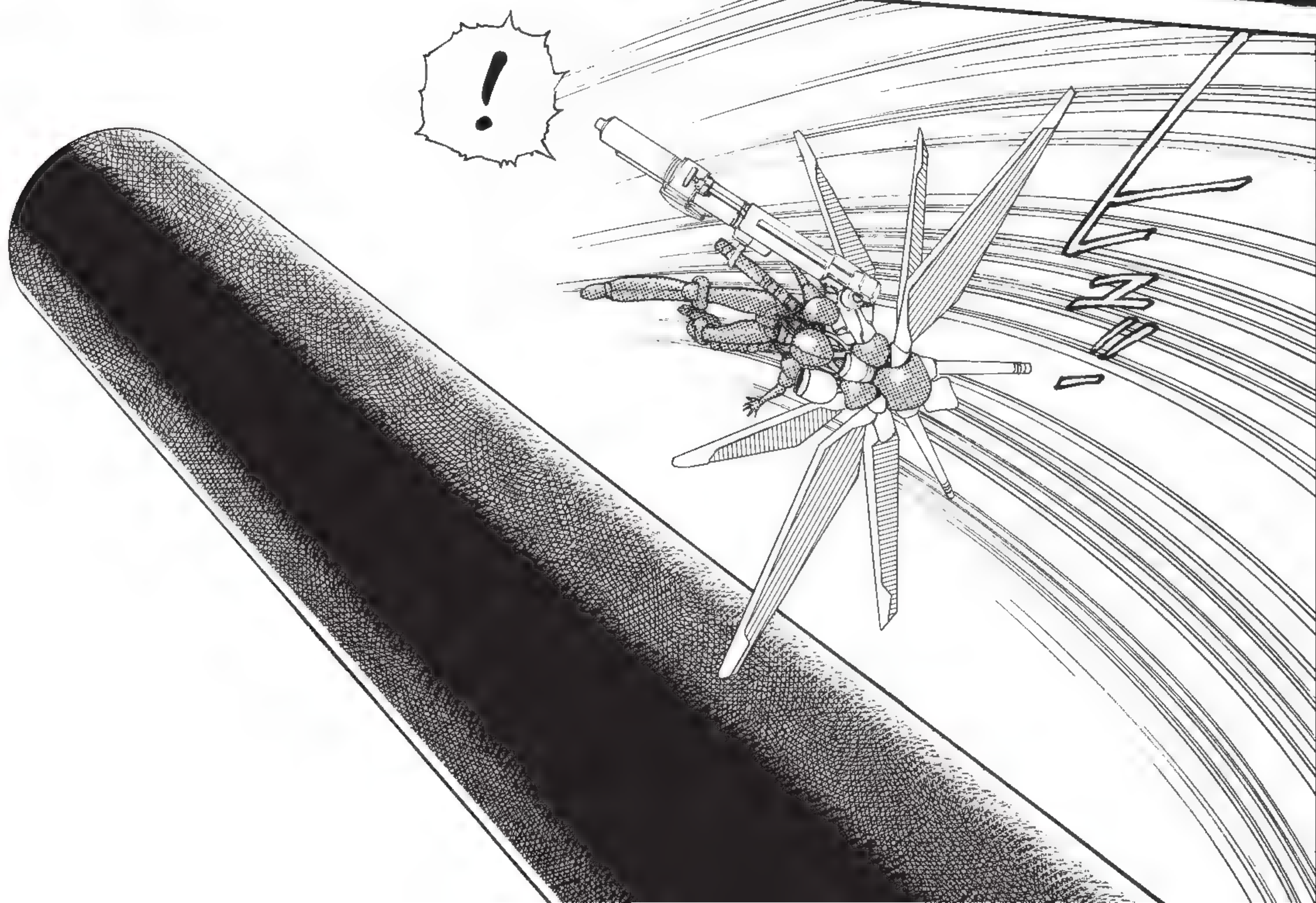
WHY
IS SHE
SHOWING
UP
NOW?

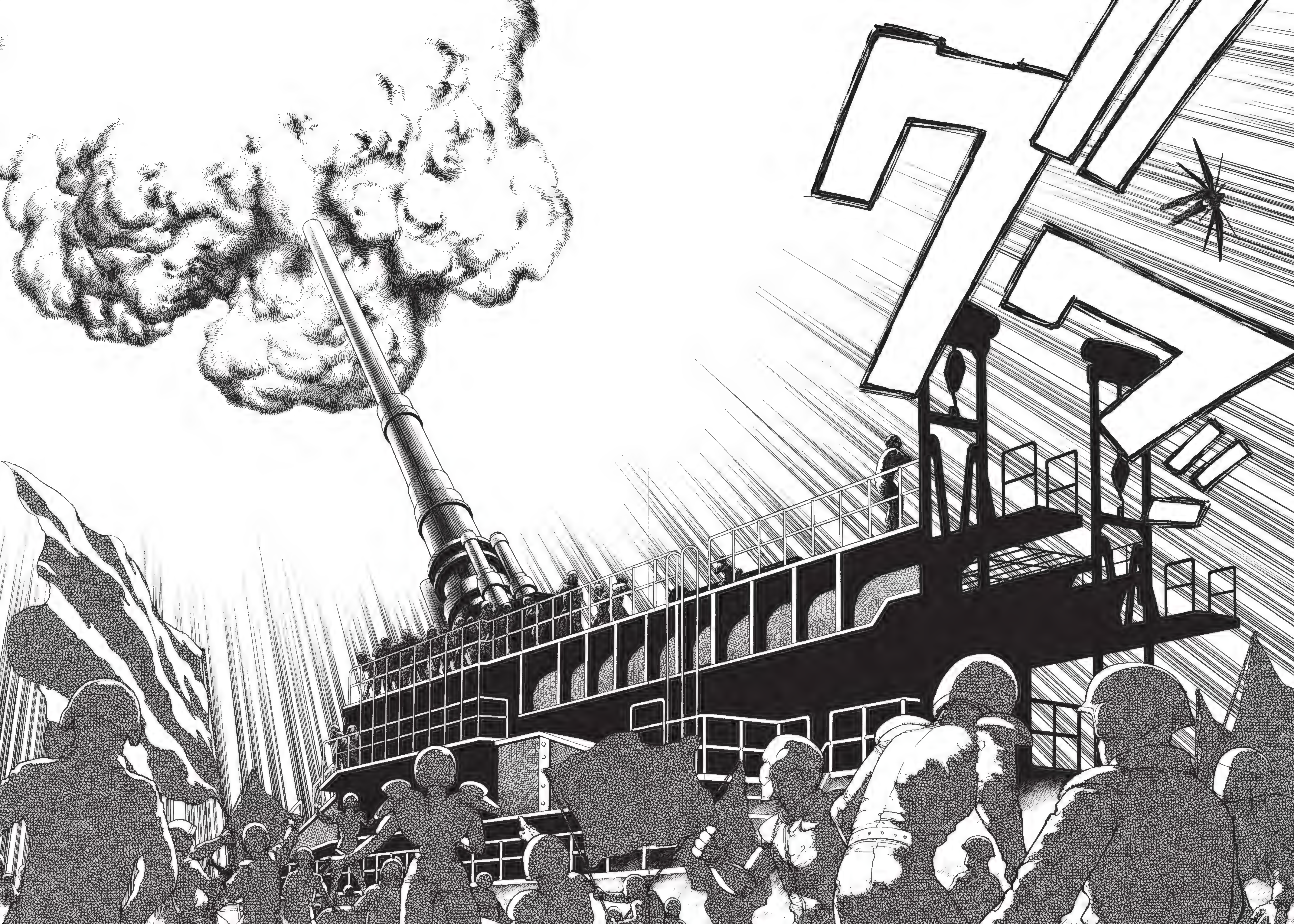
PLEASE DON'T
TOY WITH MY
HEART LIKE
THIS! DON'T
INTRUDE ON
THIS SACRED
MOMENT!!

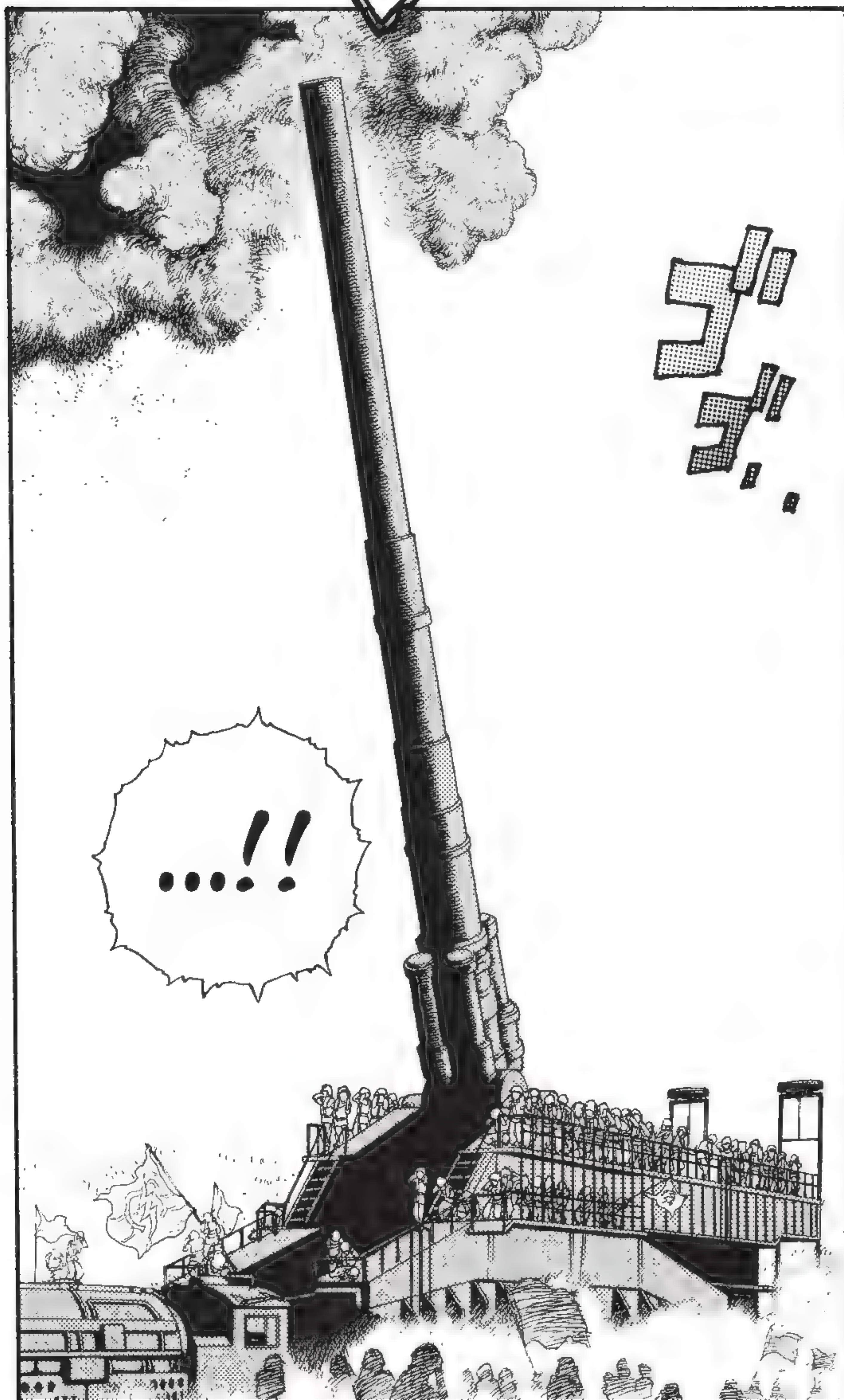


Y-YES,
SIR!

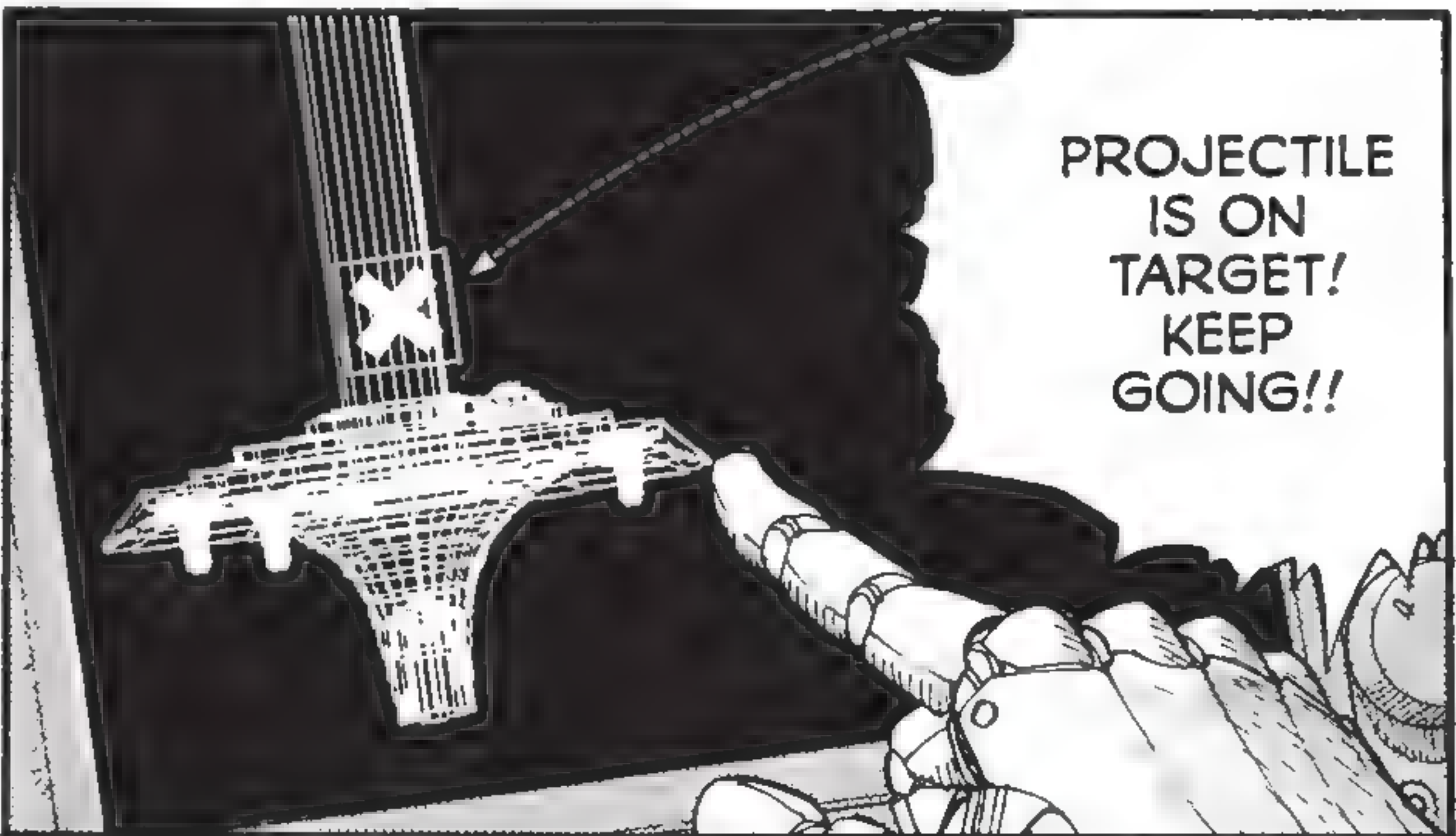
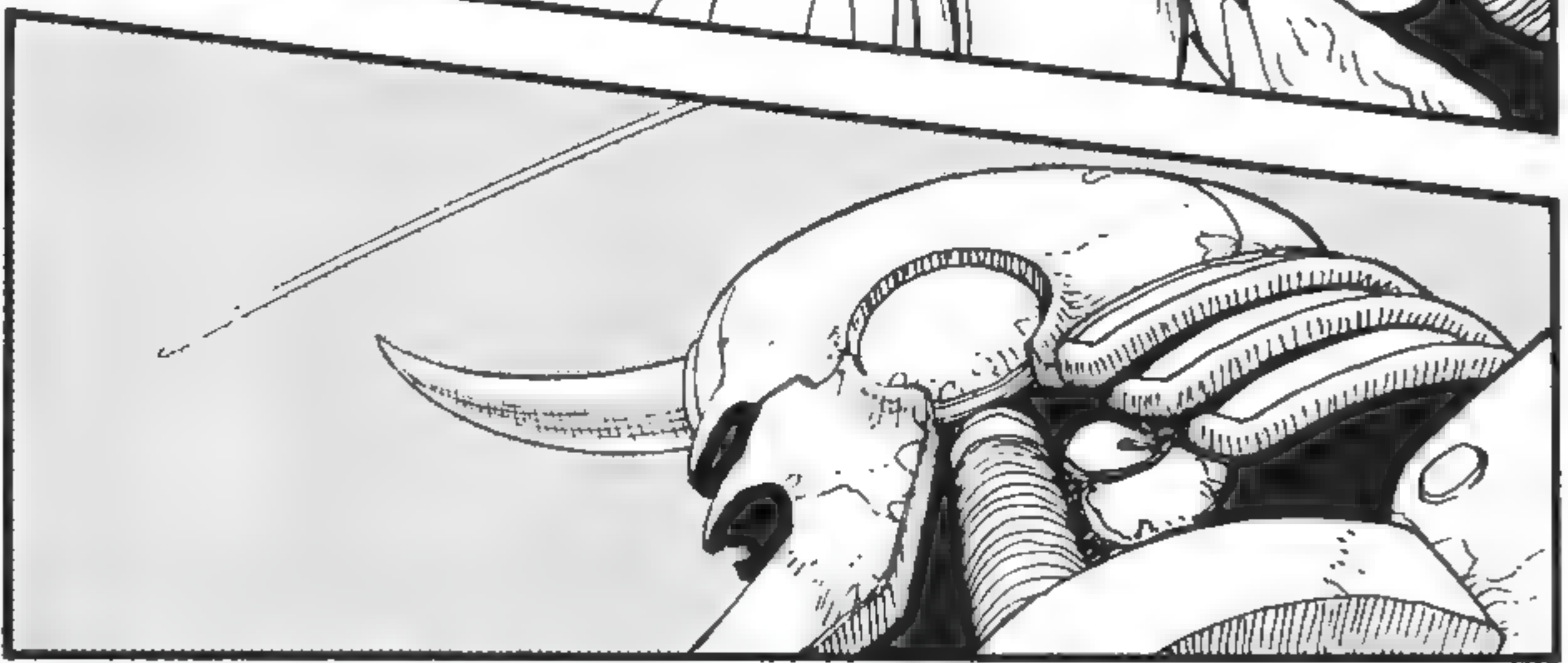
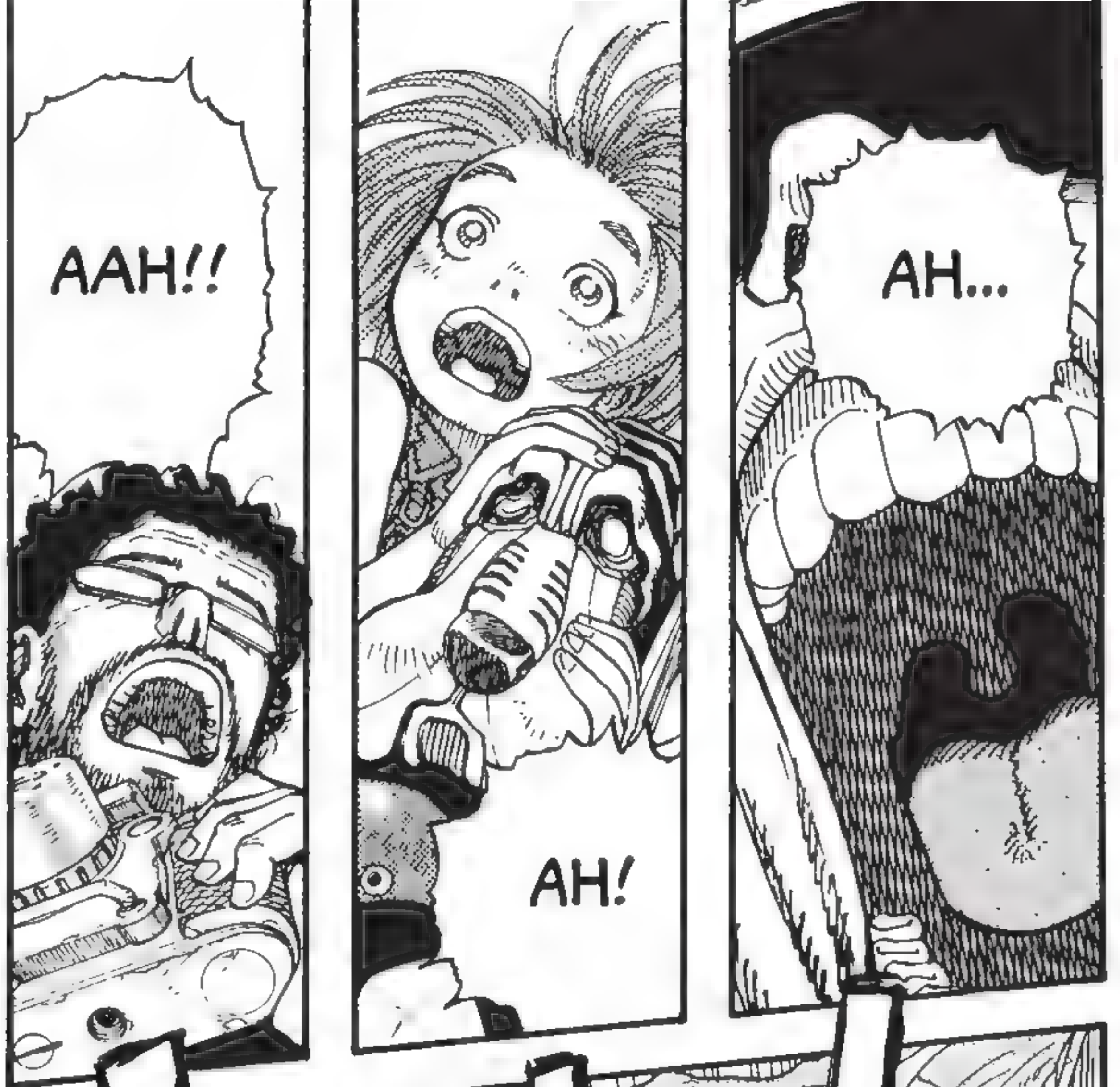
OH,
WHAT-
EVER!
JUST
SHOOT
HER
DOWN!!

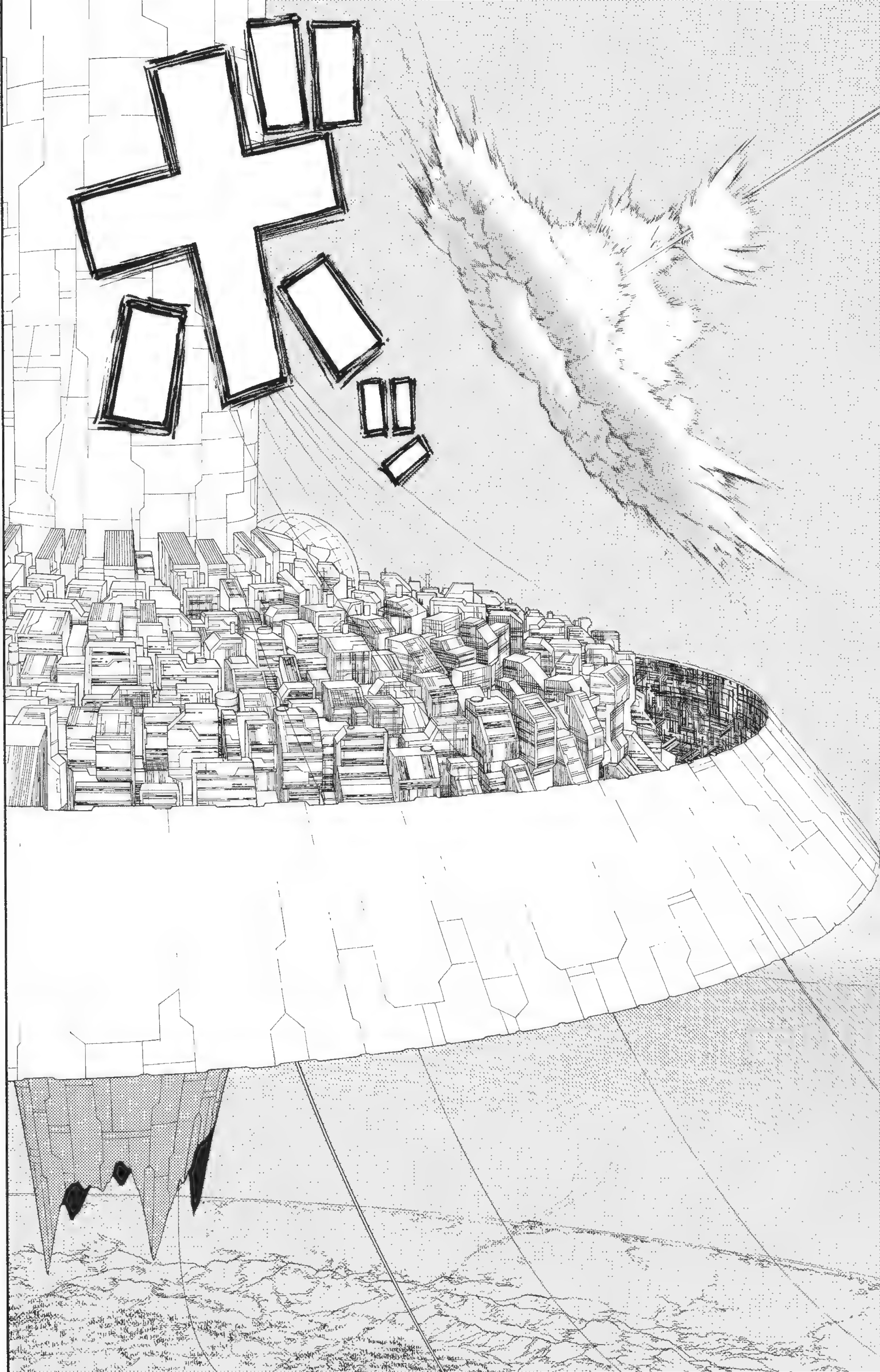


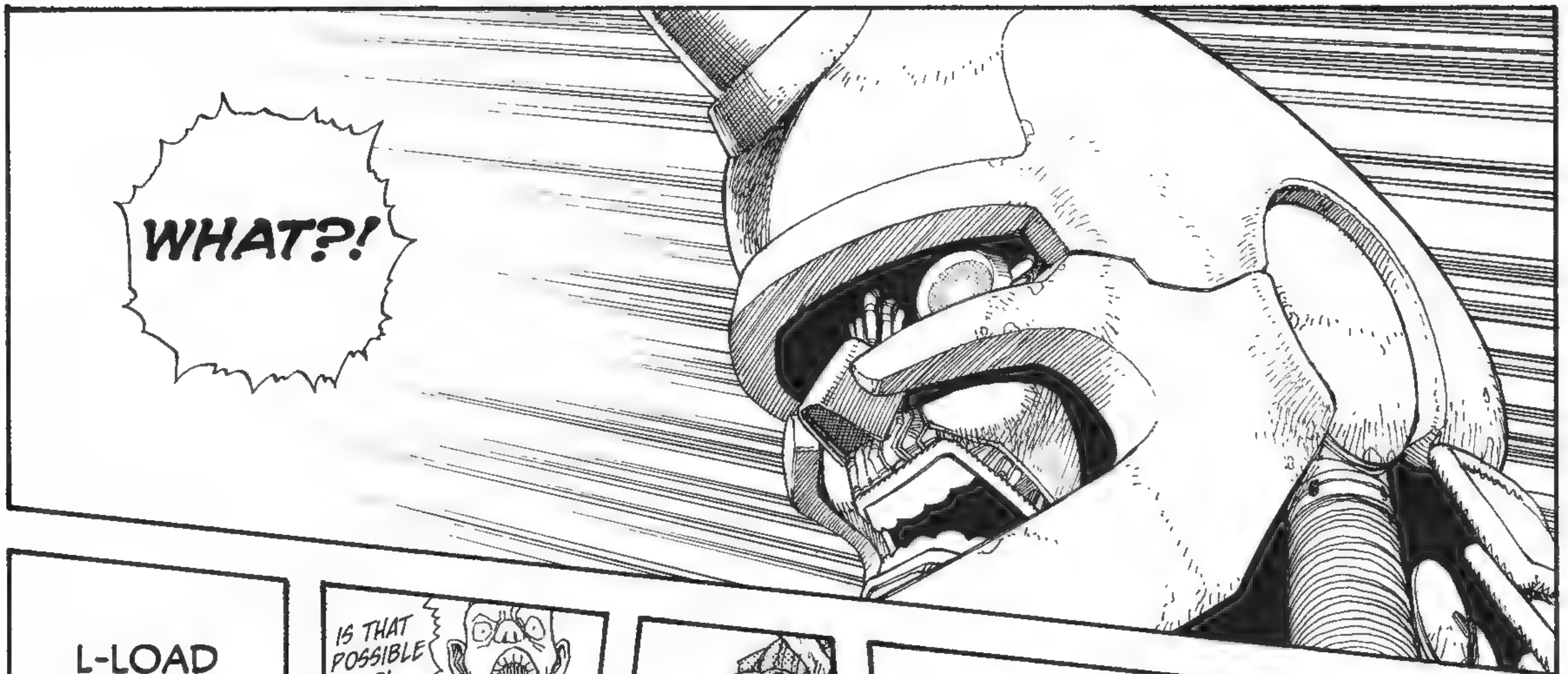




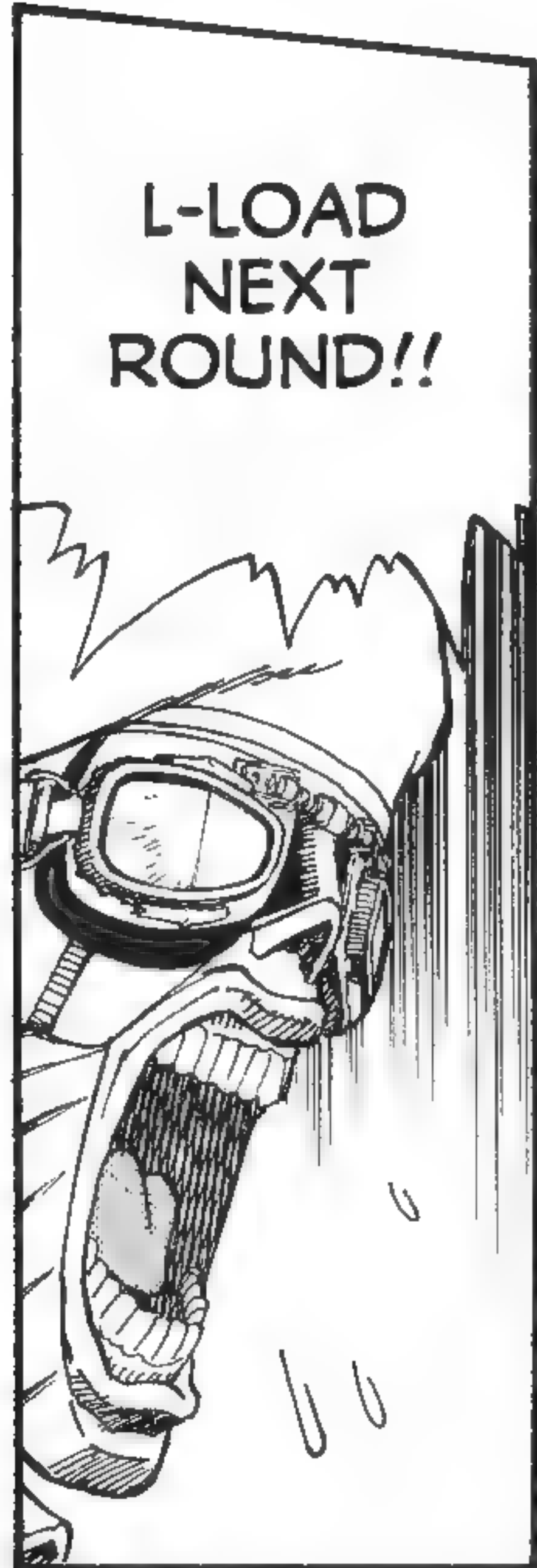
**SHATTER
ZALEM
INTO
PIECES!!**



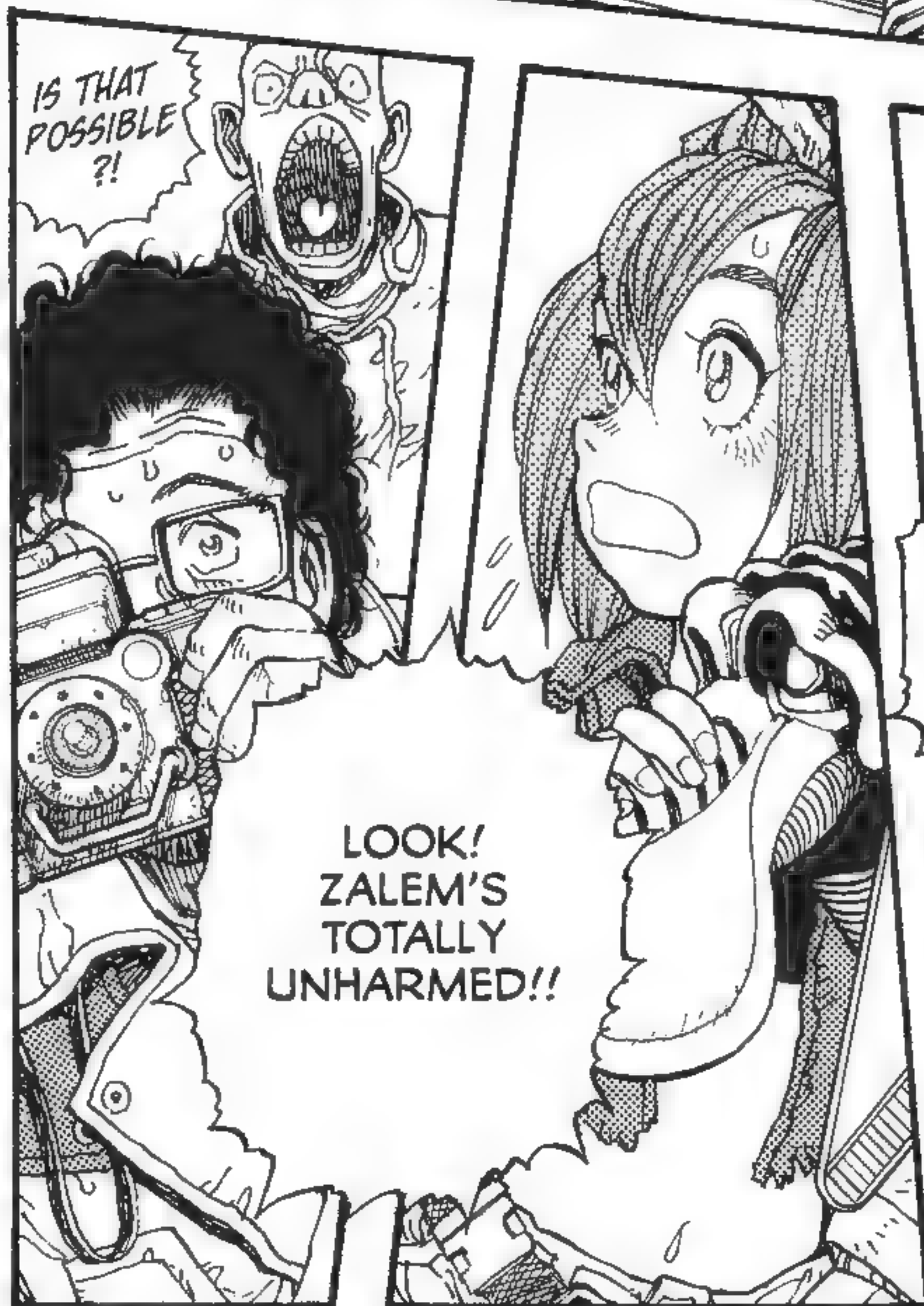




WHAT?!

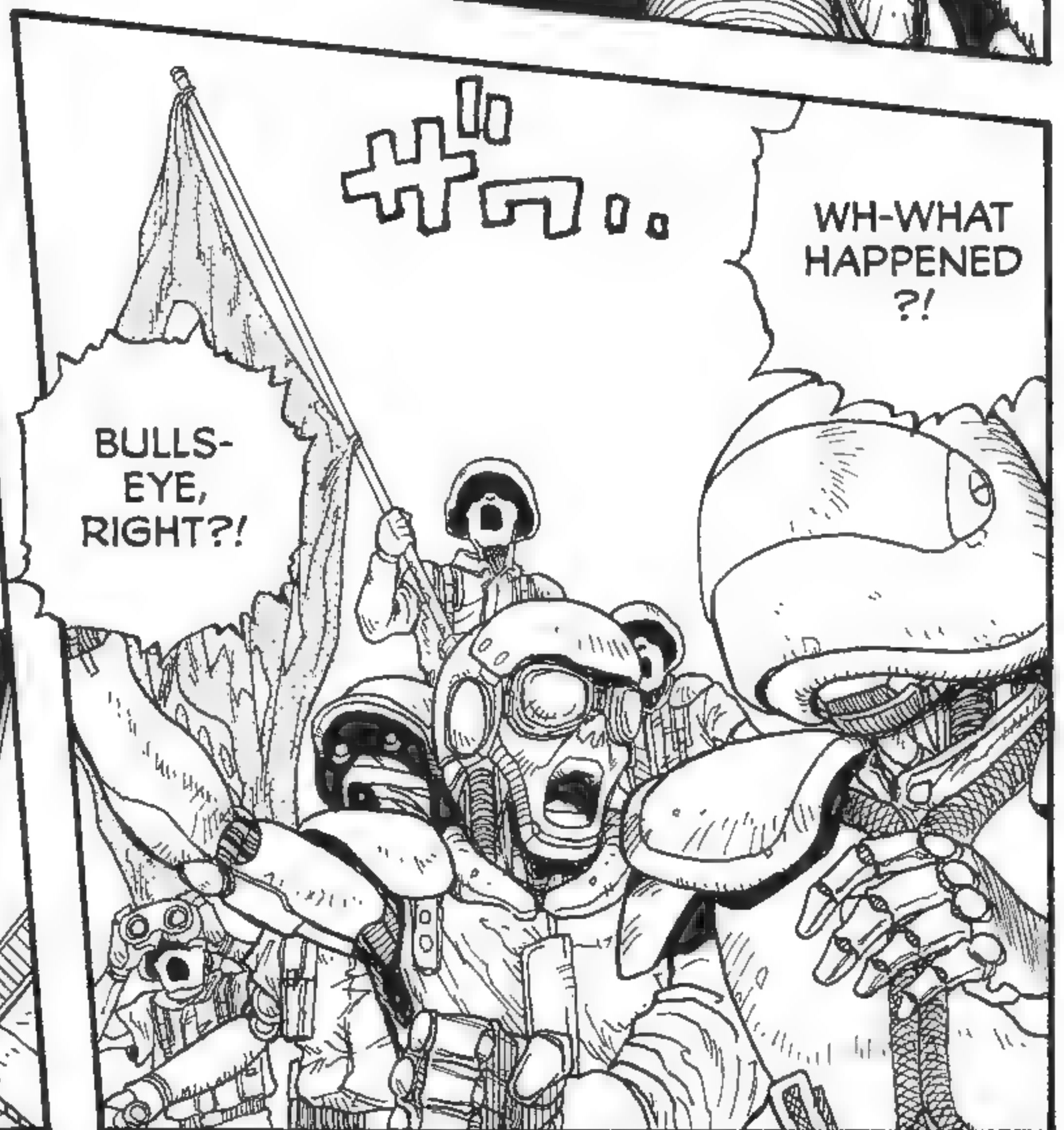


L-LOAD
NEXT
ROUND!!



LOOK!
ZALEM'S
TOTALLY
UNHARMED!!

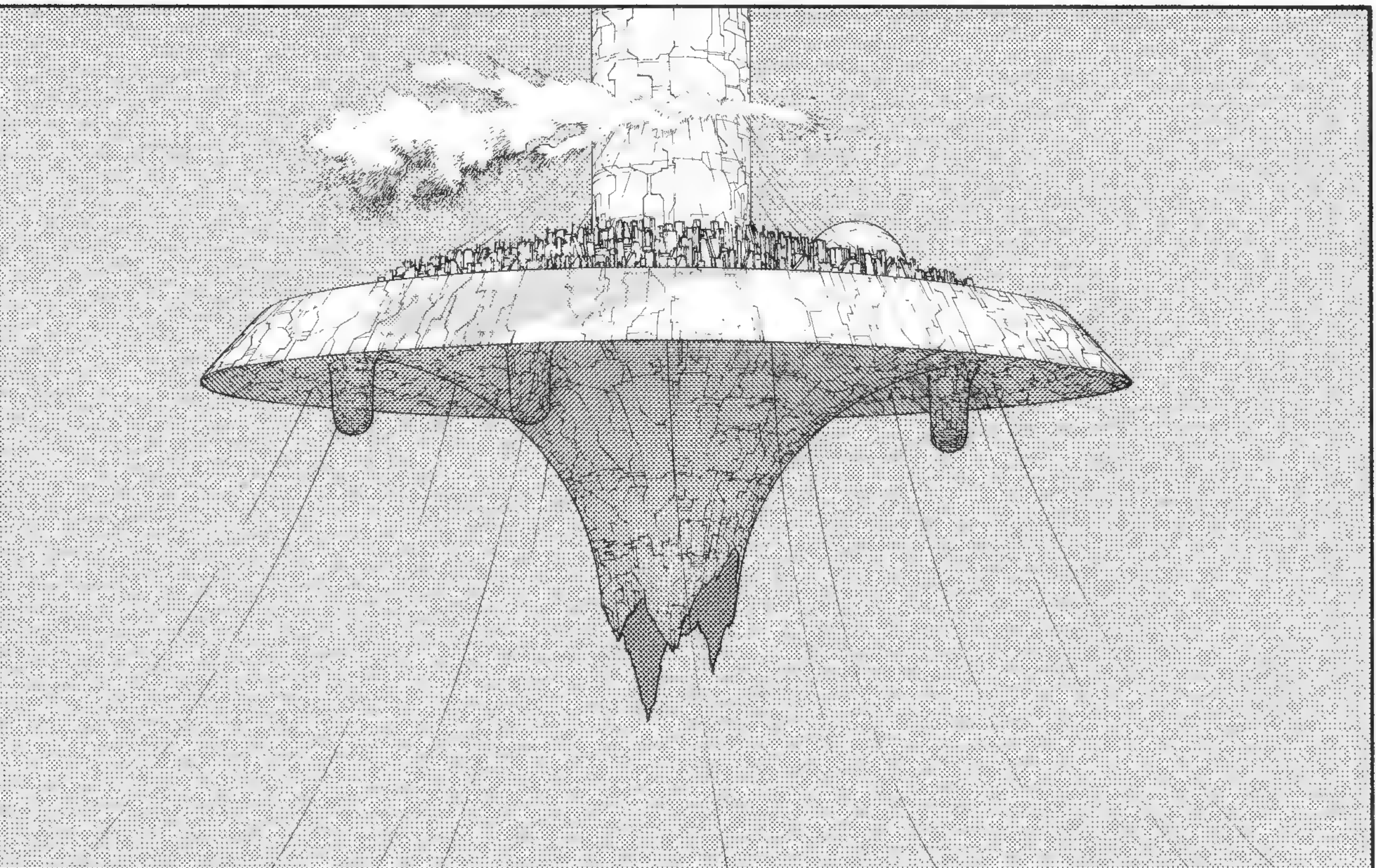
IS THAT
POSSIBLE
?!

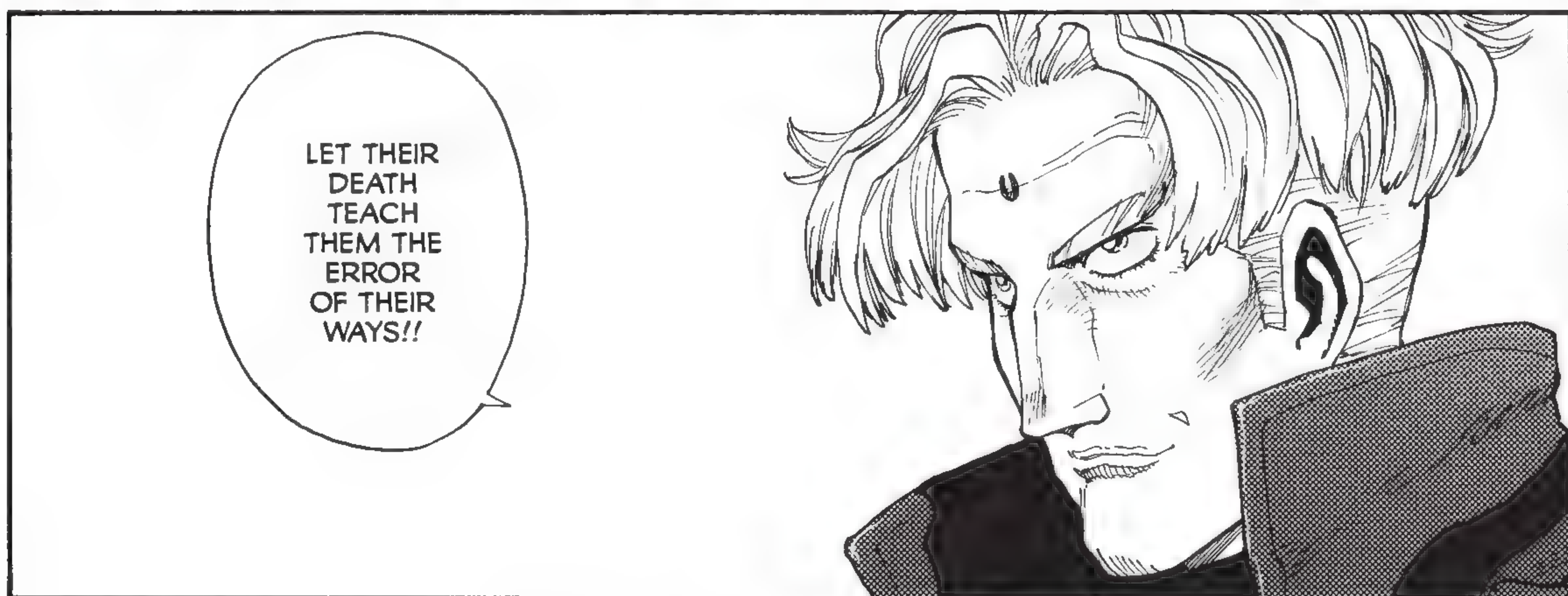
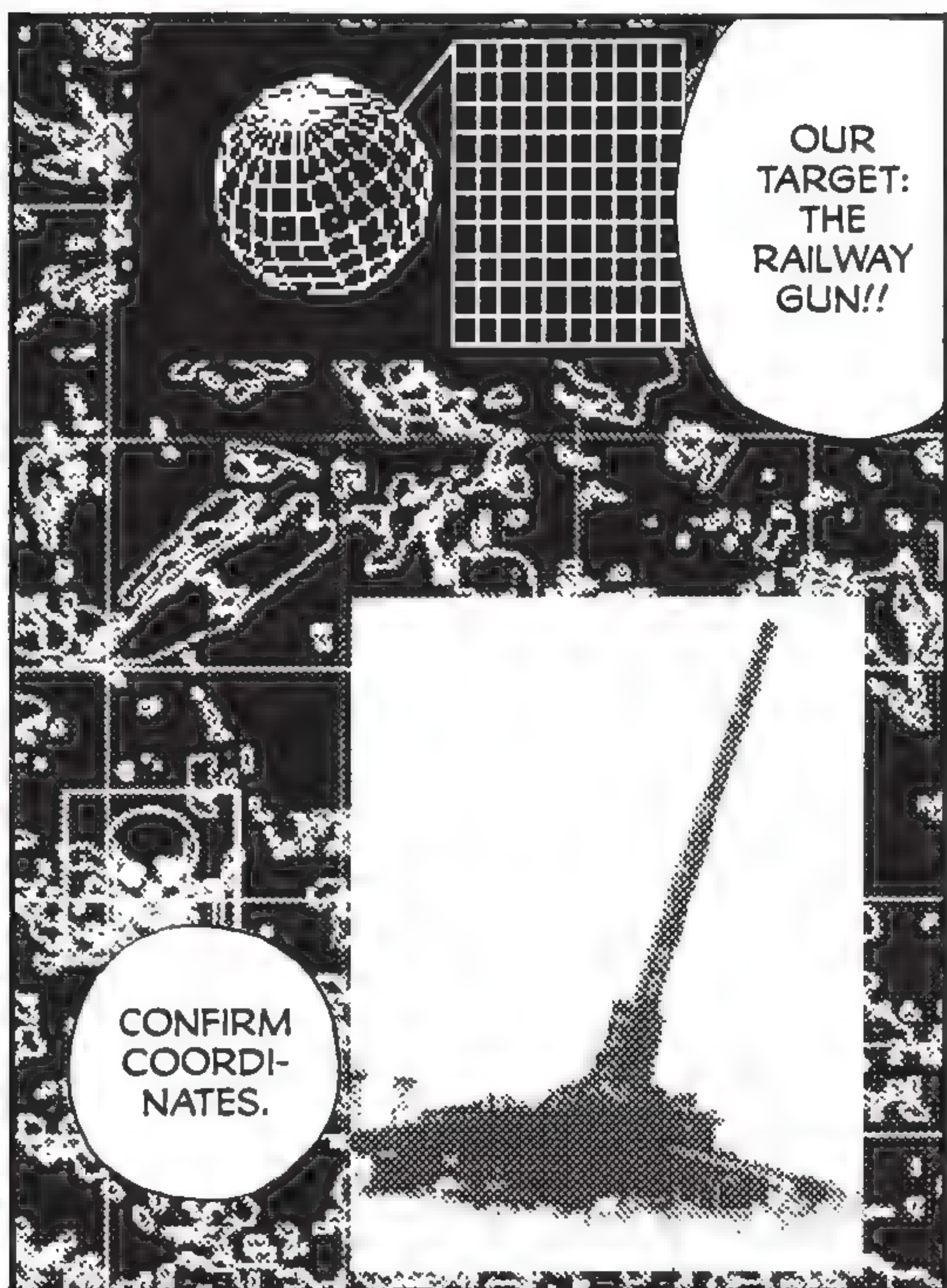


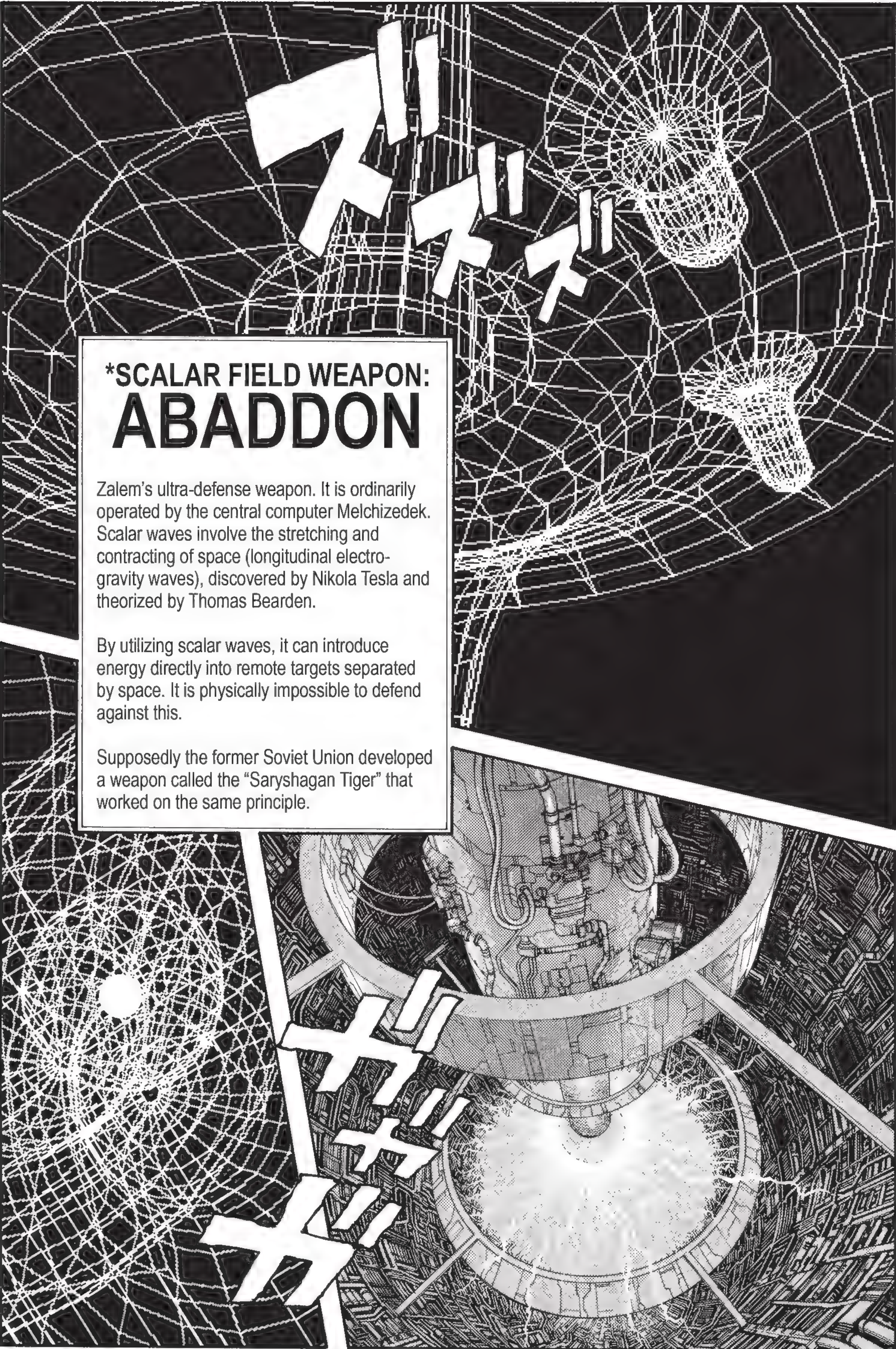
BULLS-
EYE,
RIGHT?!

WH-WHAT
HAPPENED
?!

!!
#







*SCALAR FIELD WEAPON: **ABADDON**

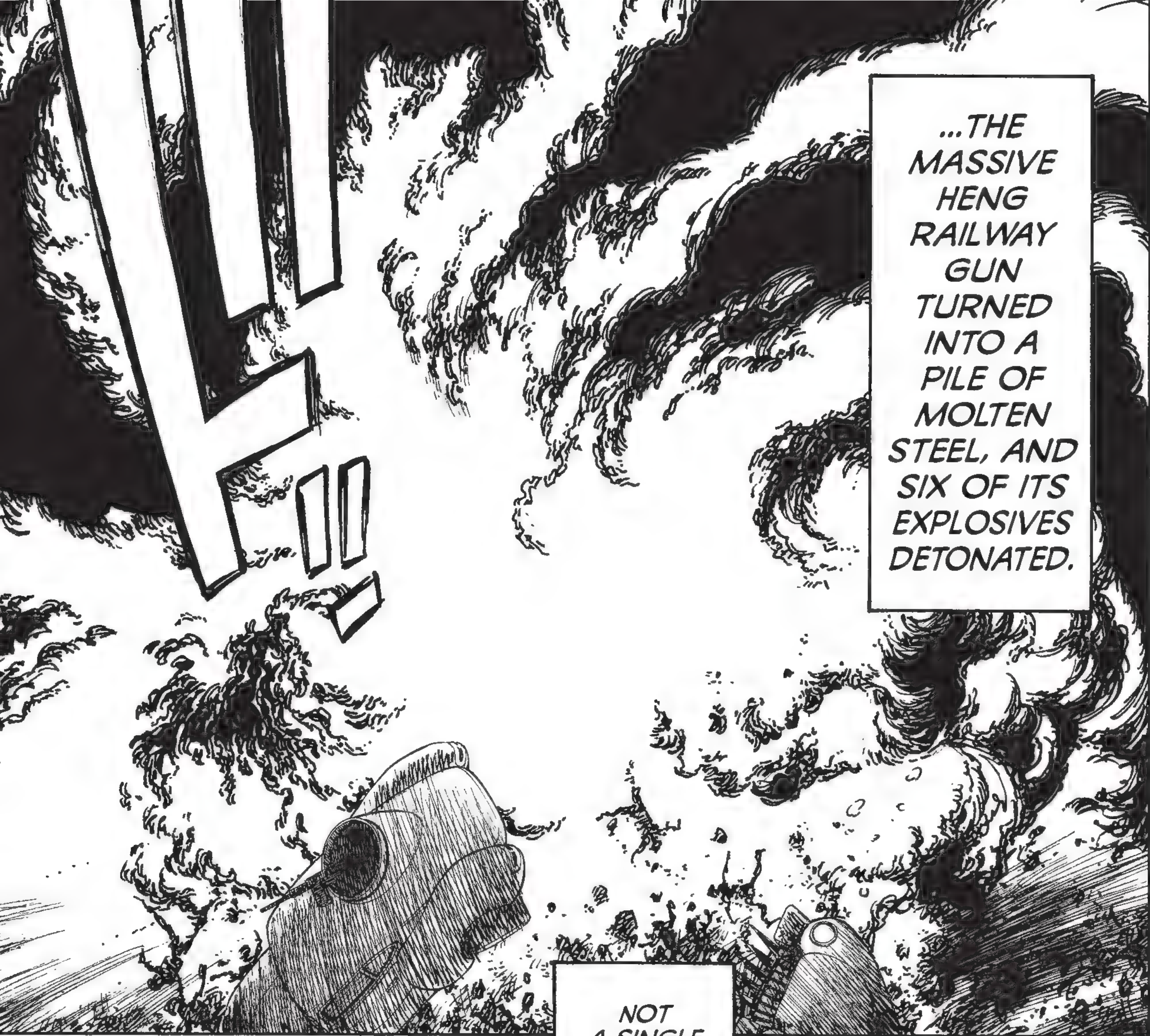
Zalem's ultra-defense weapon. It is ordinarily operated by the central computer Melchizedek. Scalar waves involve the stretching and contracting of space (longitudinal electro-gravity waves), discovered by Nikola Tesla and theorized by Thomas Bearden.

By utilizing scalar waves, it can introduce energy directly into remote targets separated by space. It is physically impossible to defend against this.

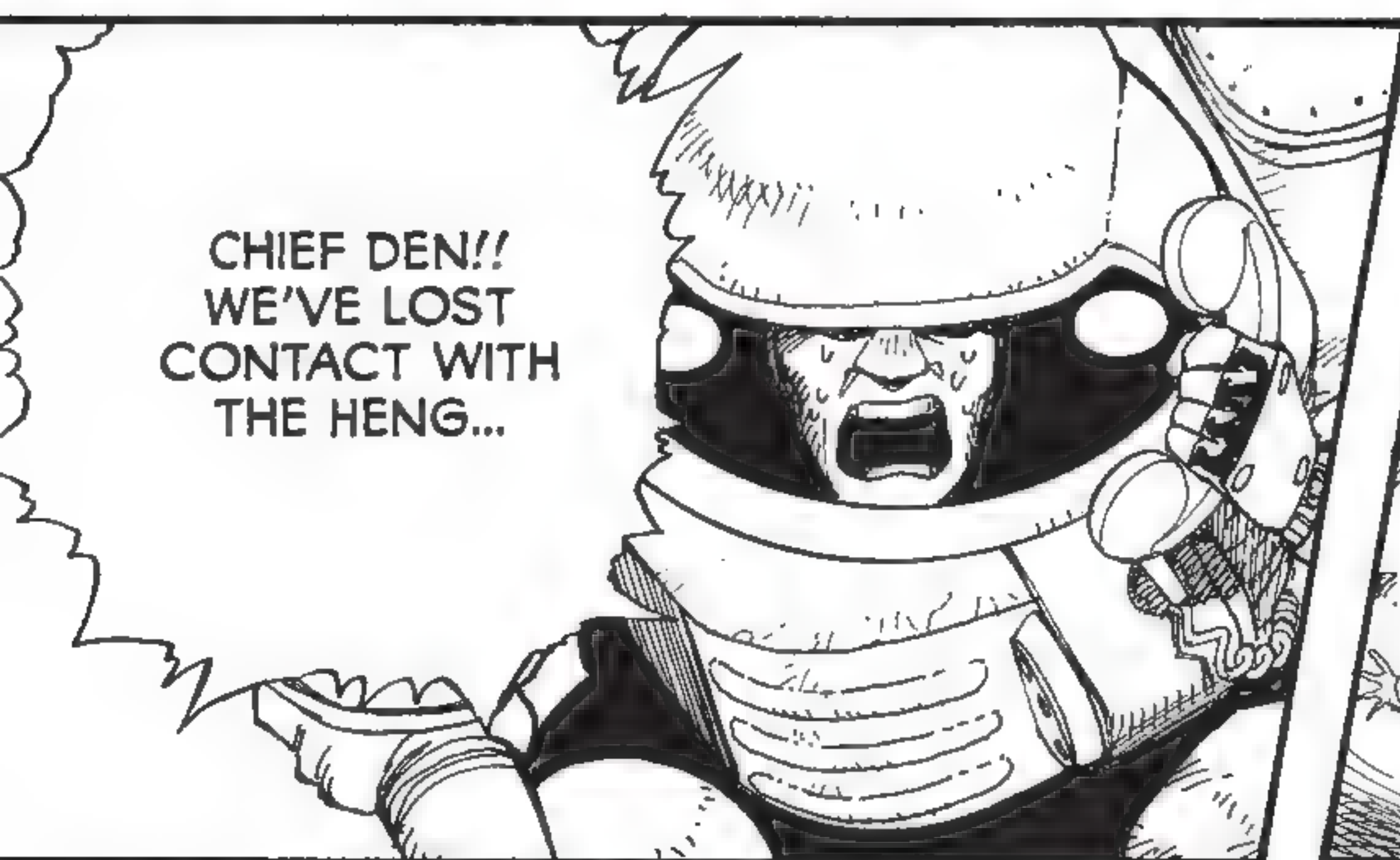
Supposedly the former Soviet Union developed a weapon called the "Saryshagan Tiger" that worked on the same principle.

AND
WITH-
OUT
A HINT
OF
PRIOR
WARN-
ING...

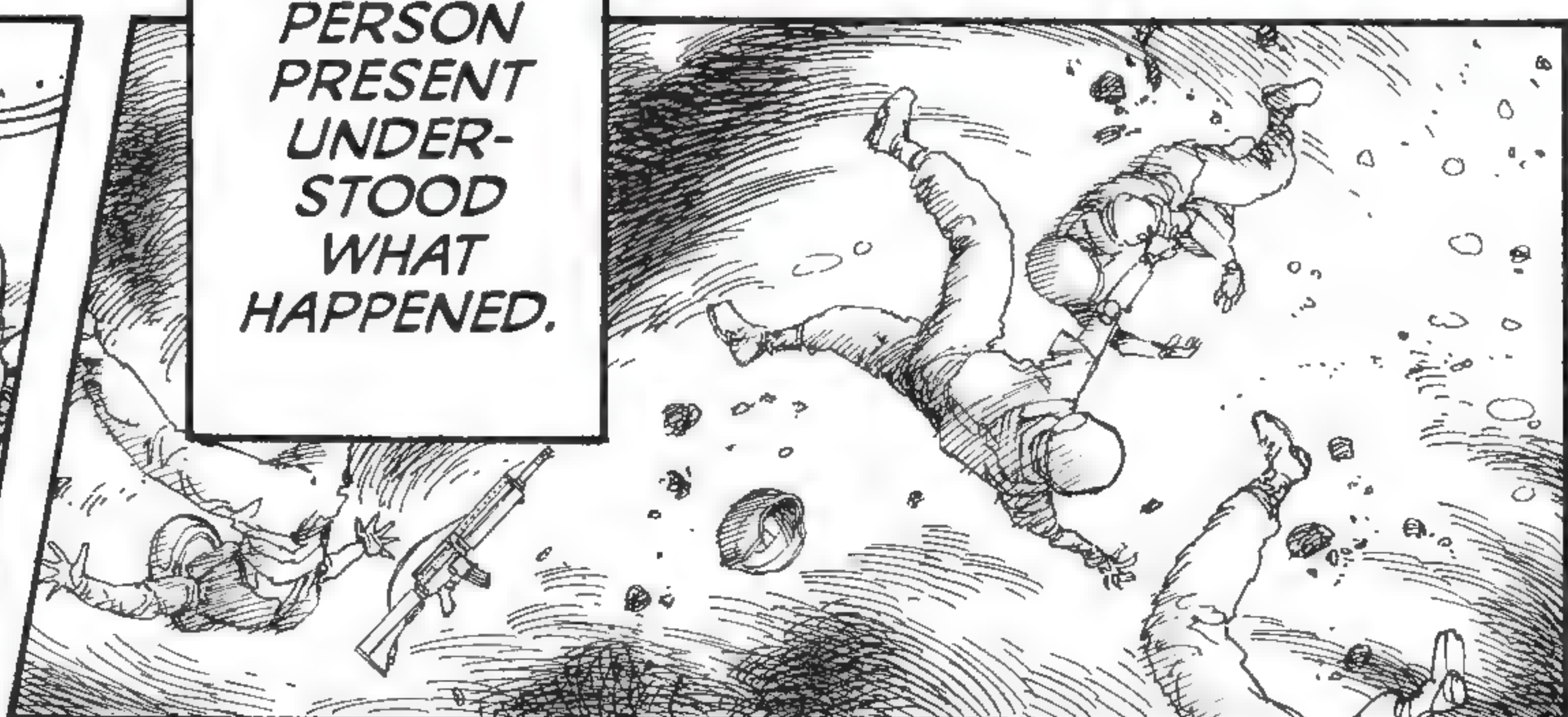




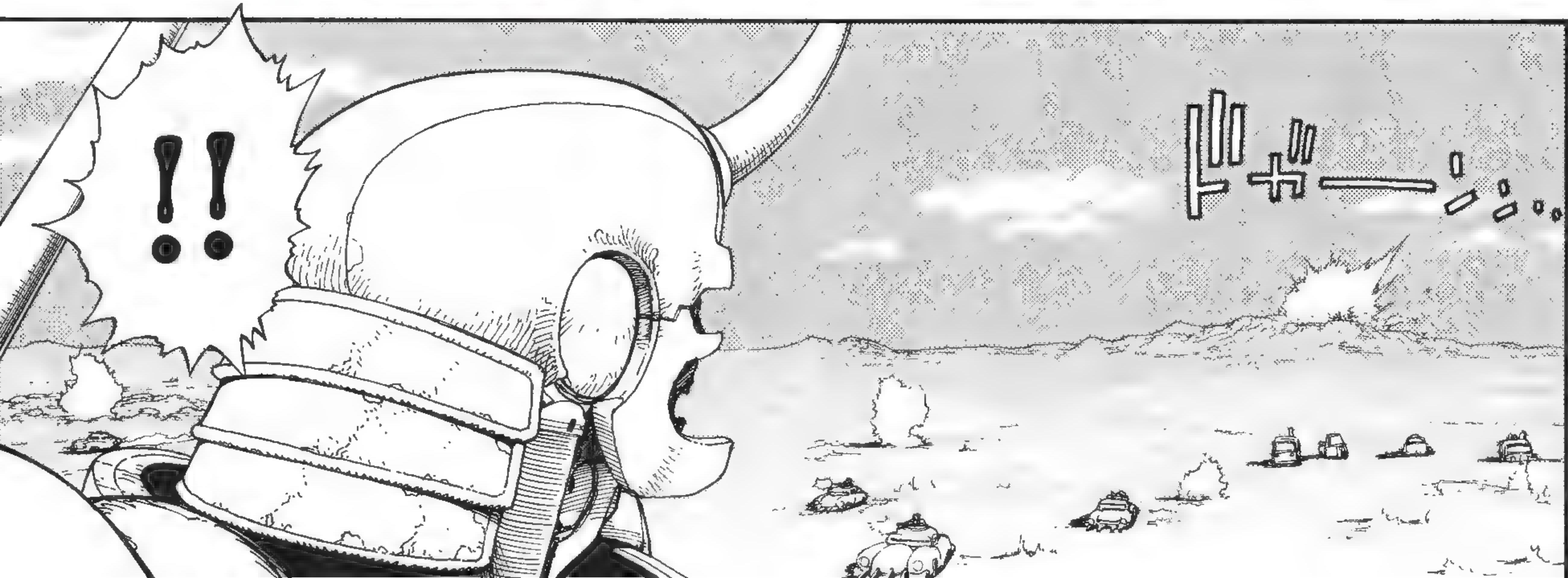
...THE
MASSIVE
HENG
RAILWAY
GUN
TURNED
INTO A
PILE OF
MOLTEN
STEEL, AND
SIX OF ITS
EXPLOSIVES
DETONATED.

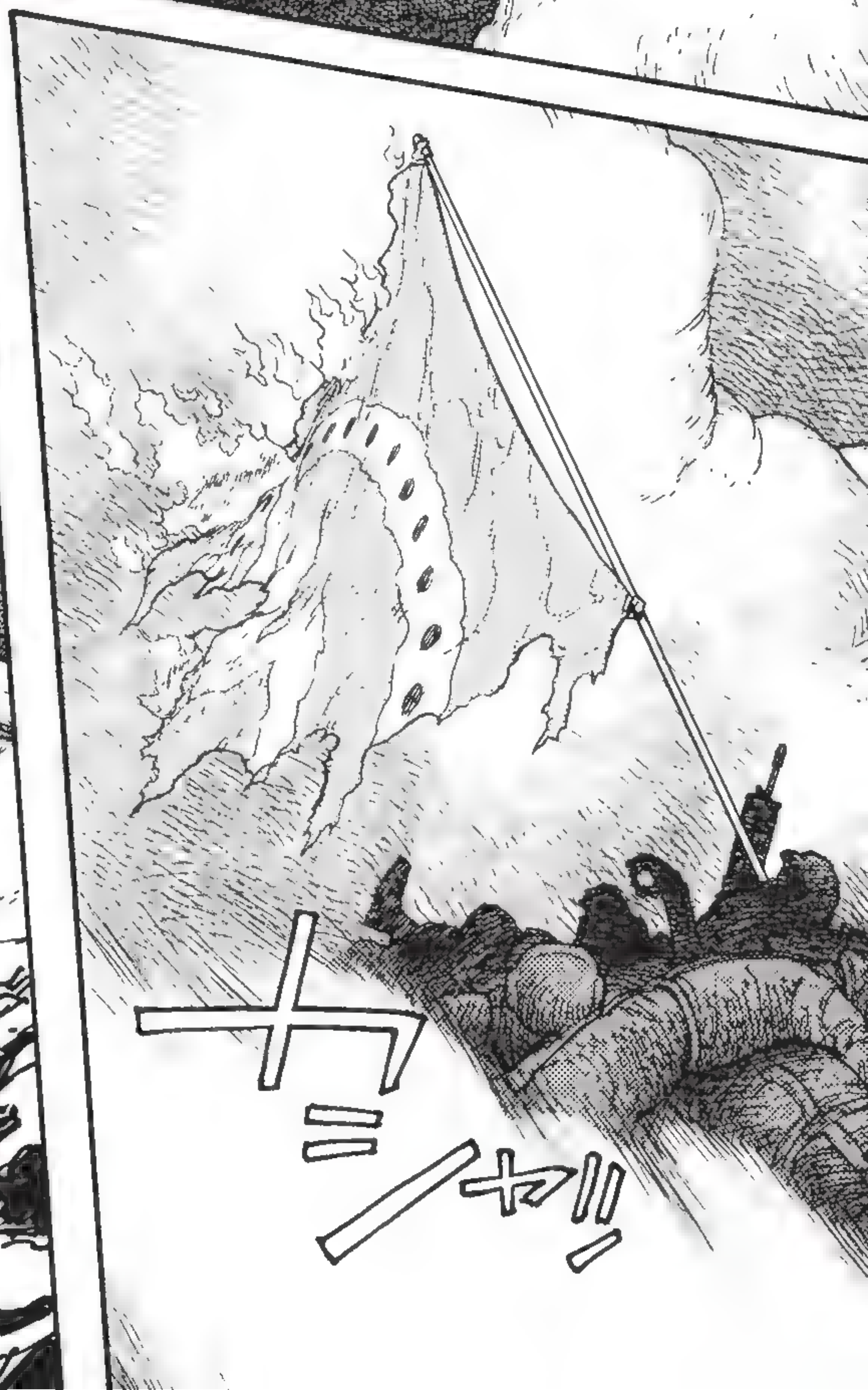


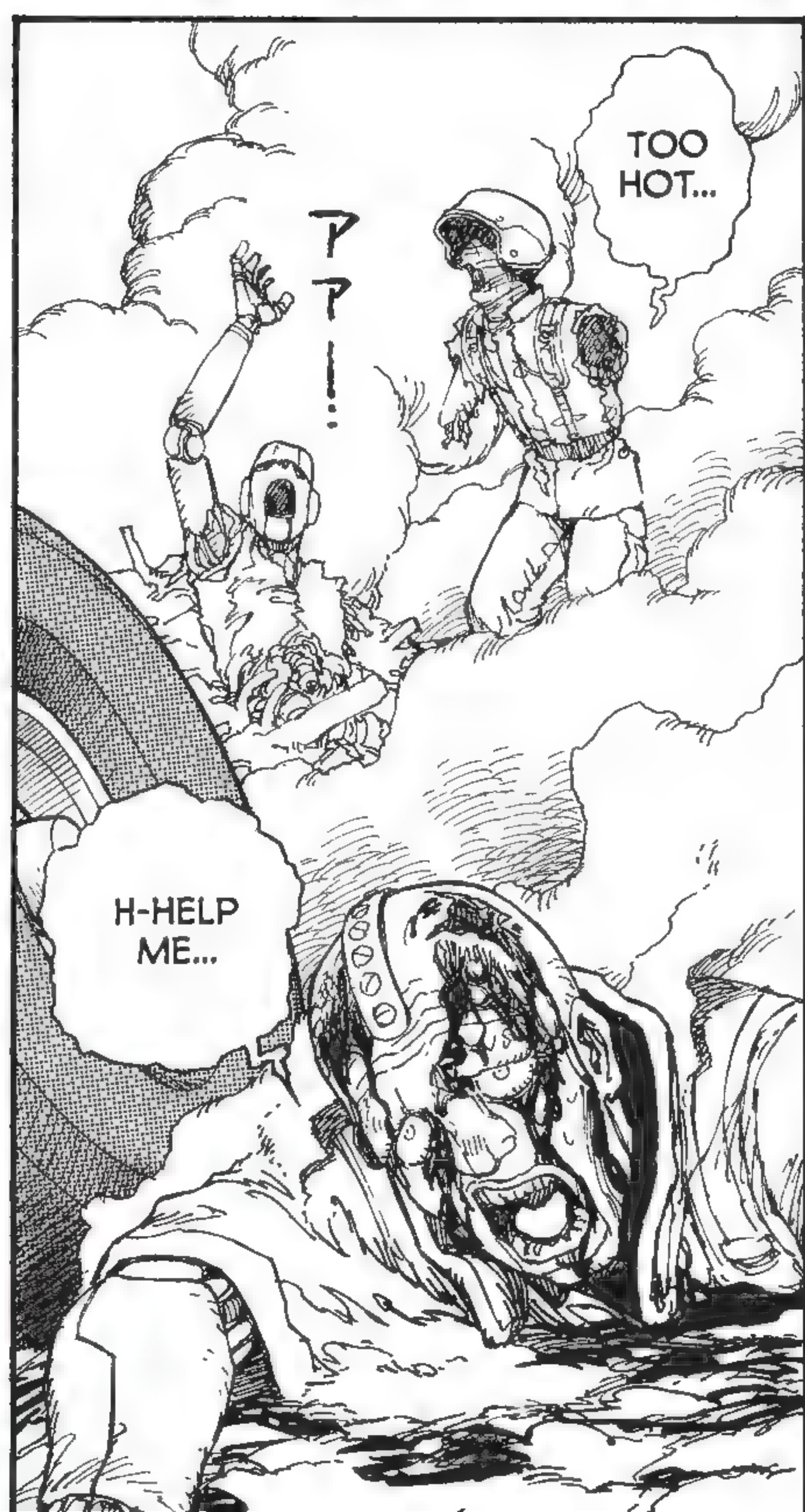
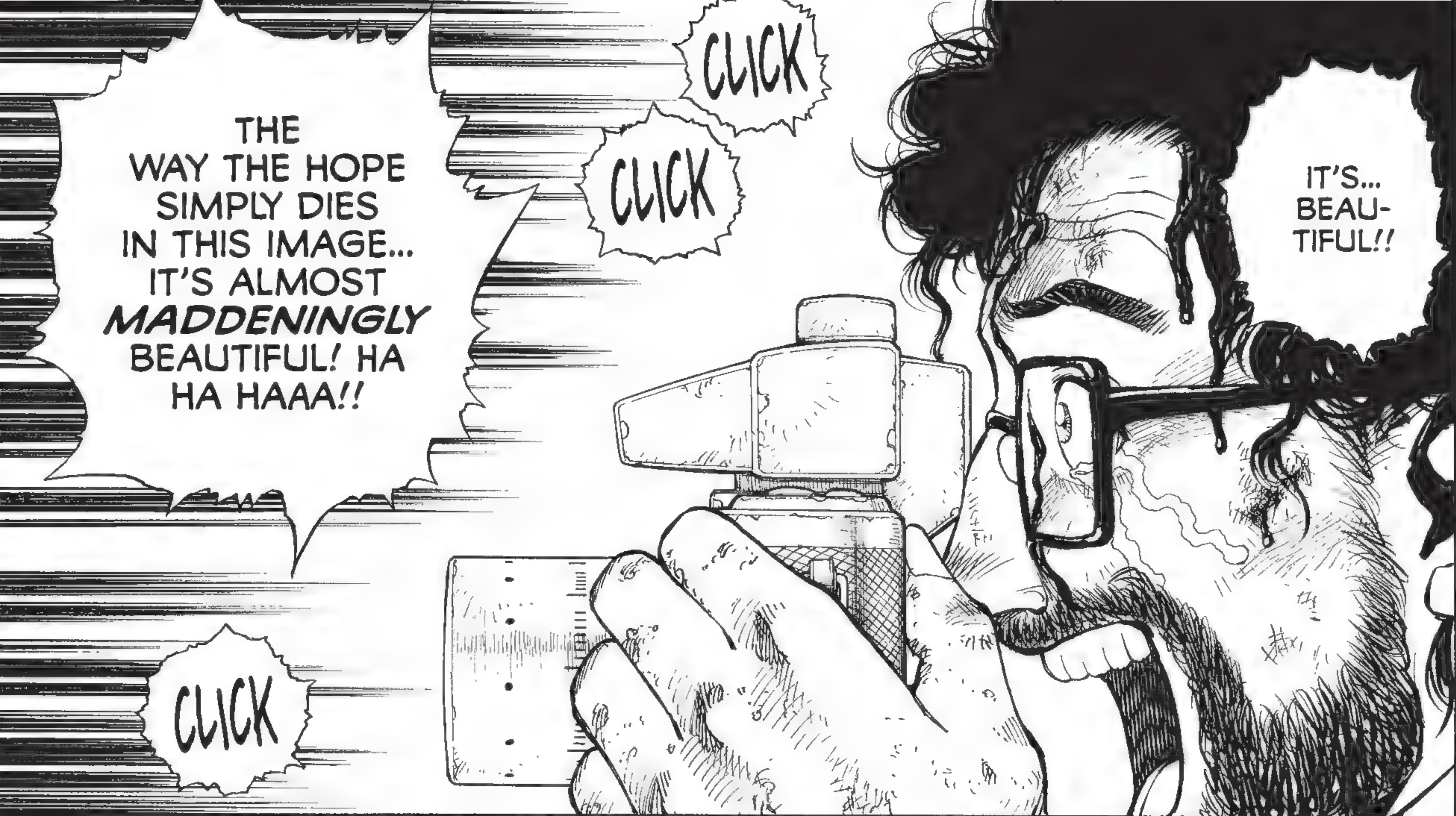
CHIEF DEN!!
WE'VE LOST
CONTACT WITH
THE HENG...



NOT
A SINGLE
PERSON
PRESENT
UNDER-
STOOD
WHAT
HAPPENED.







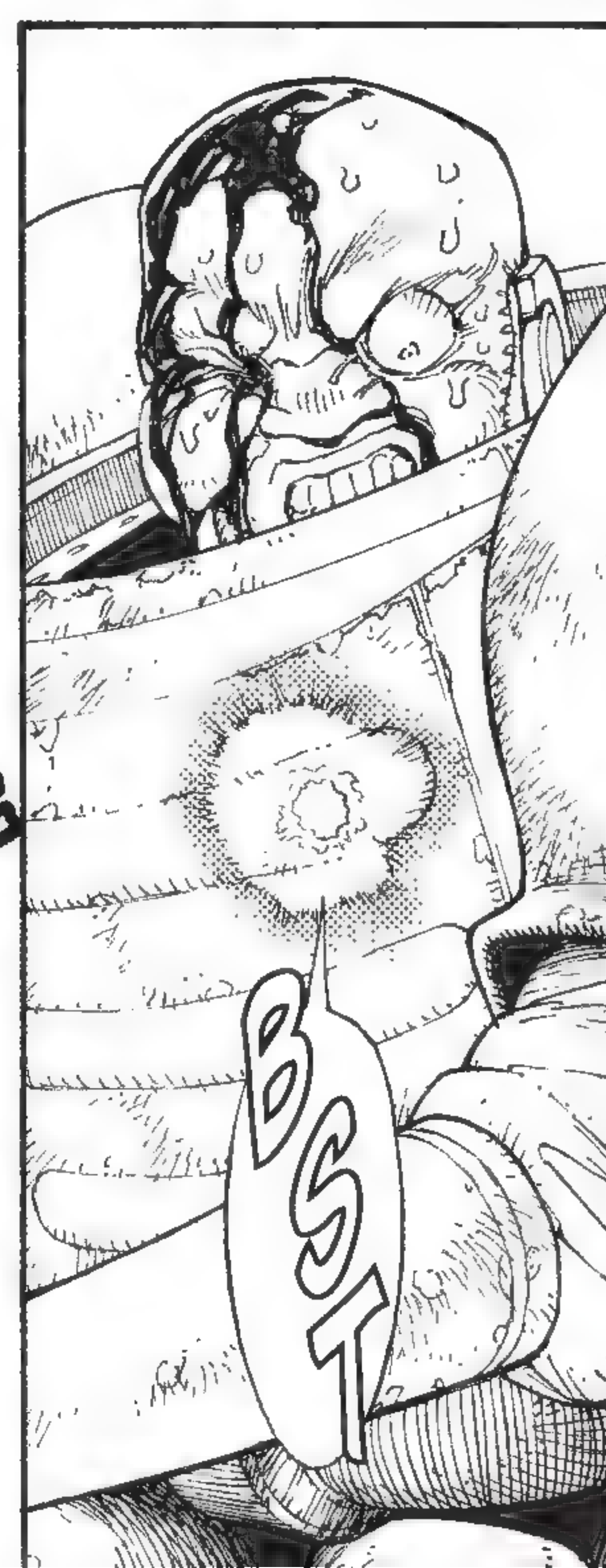
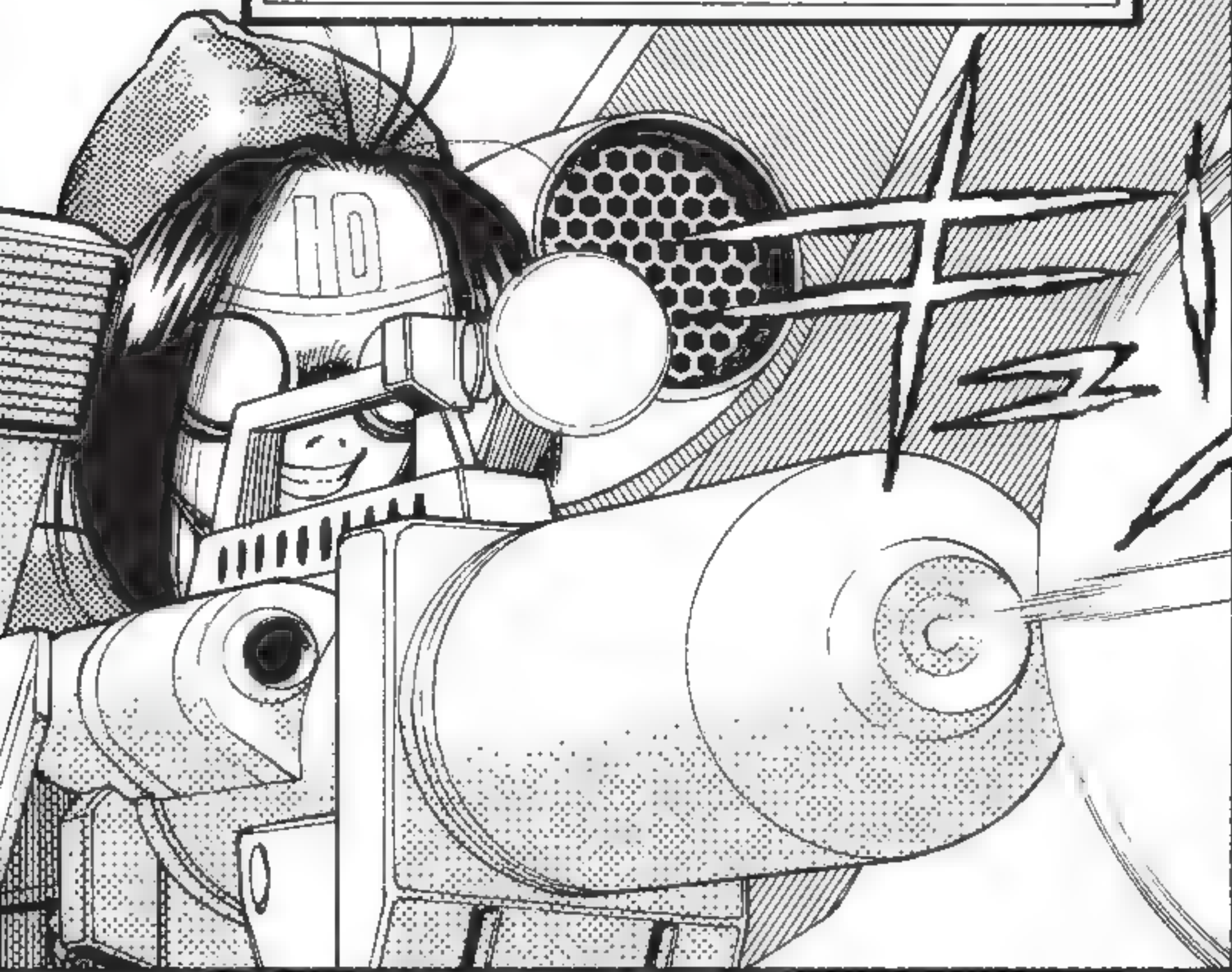


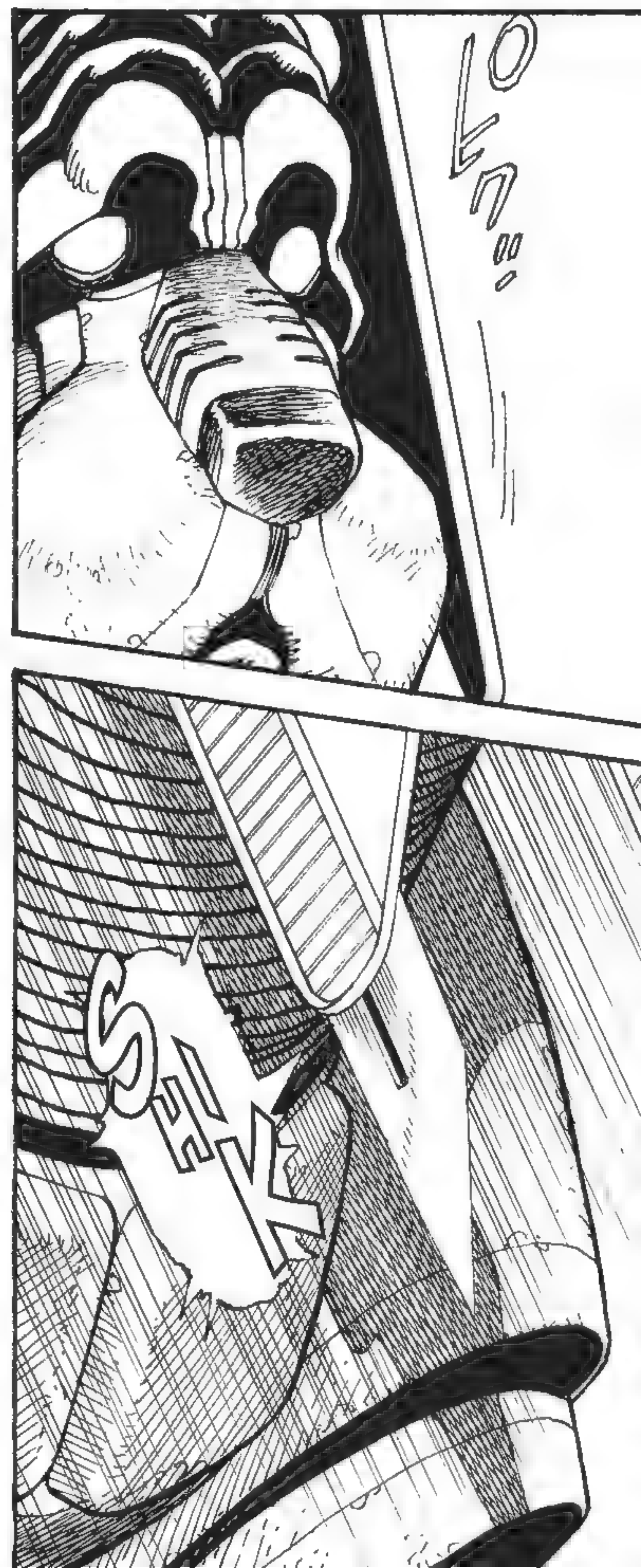
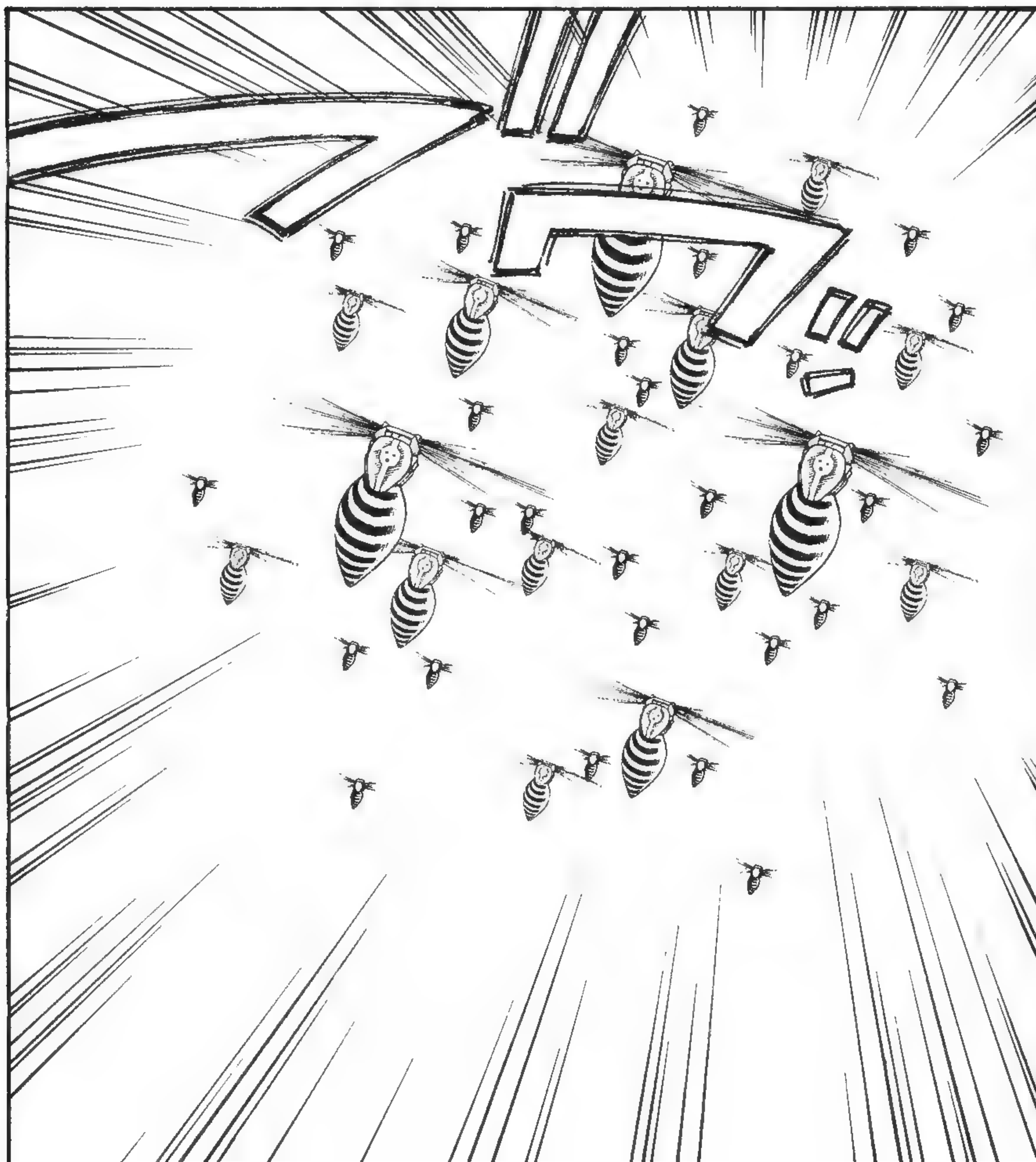
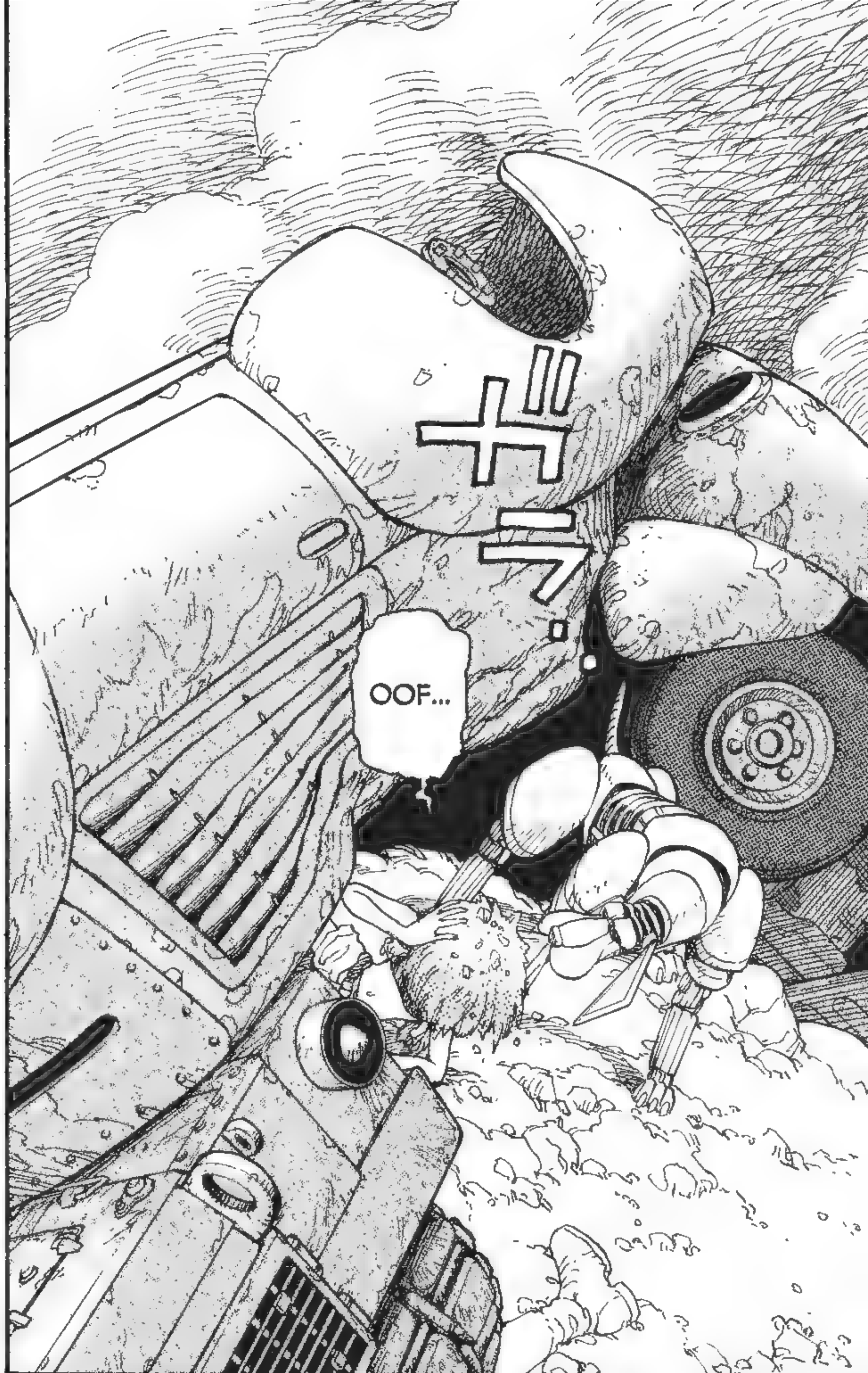
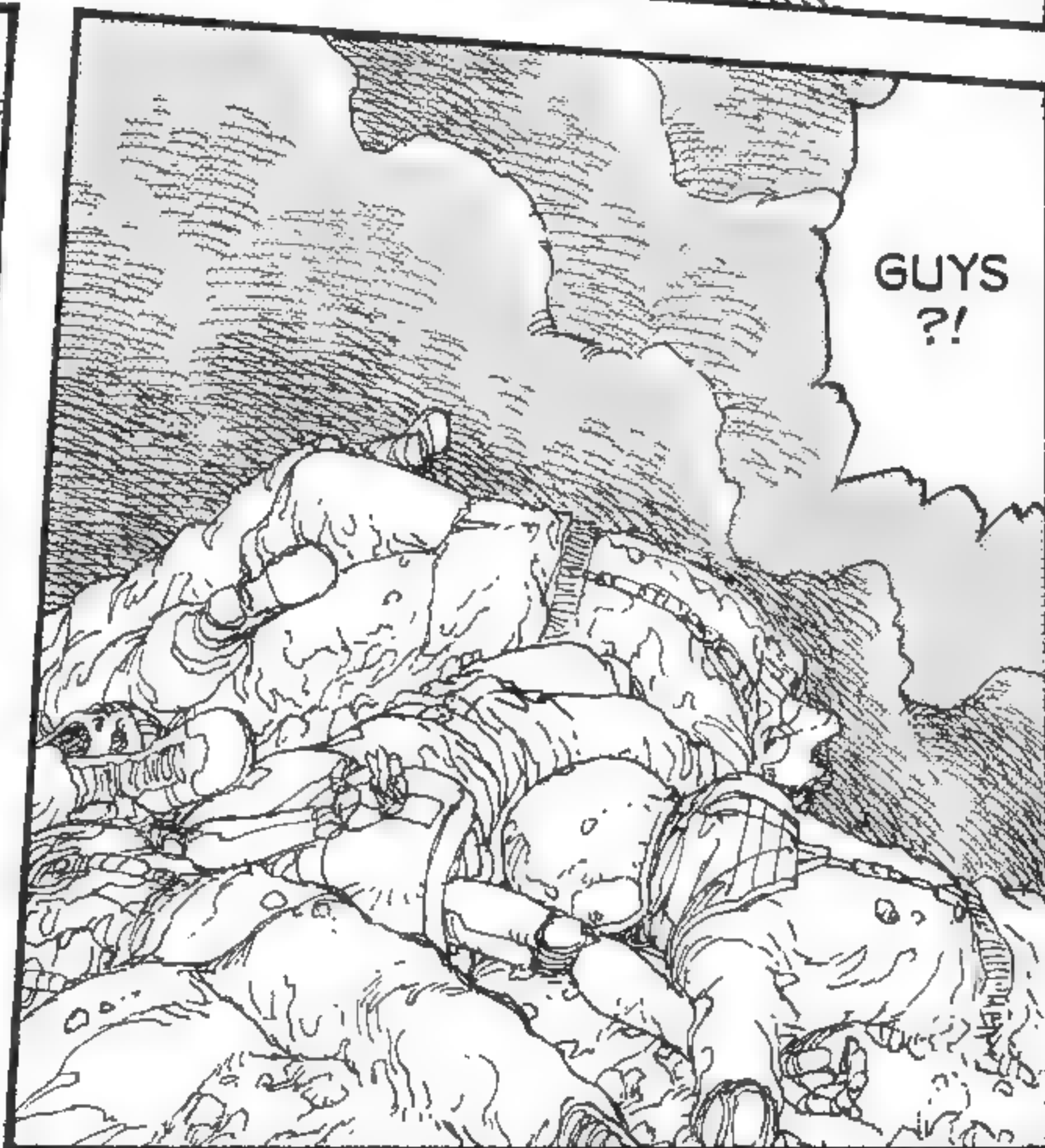


WH-
WHAT?
THE
BULLETS
ARE GOIN'
SIDE-
WAYS!!

*SOLID WING

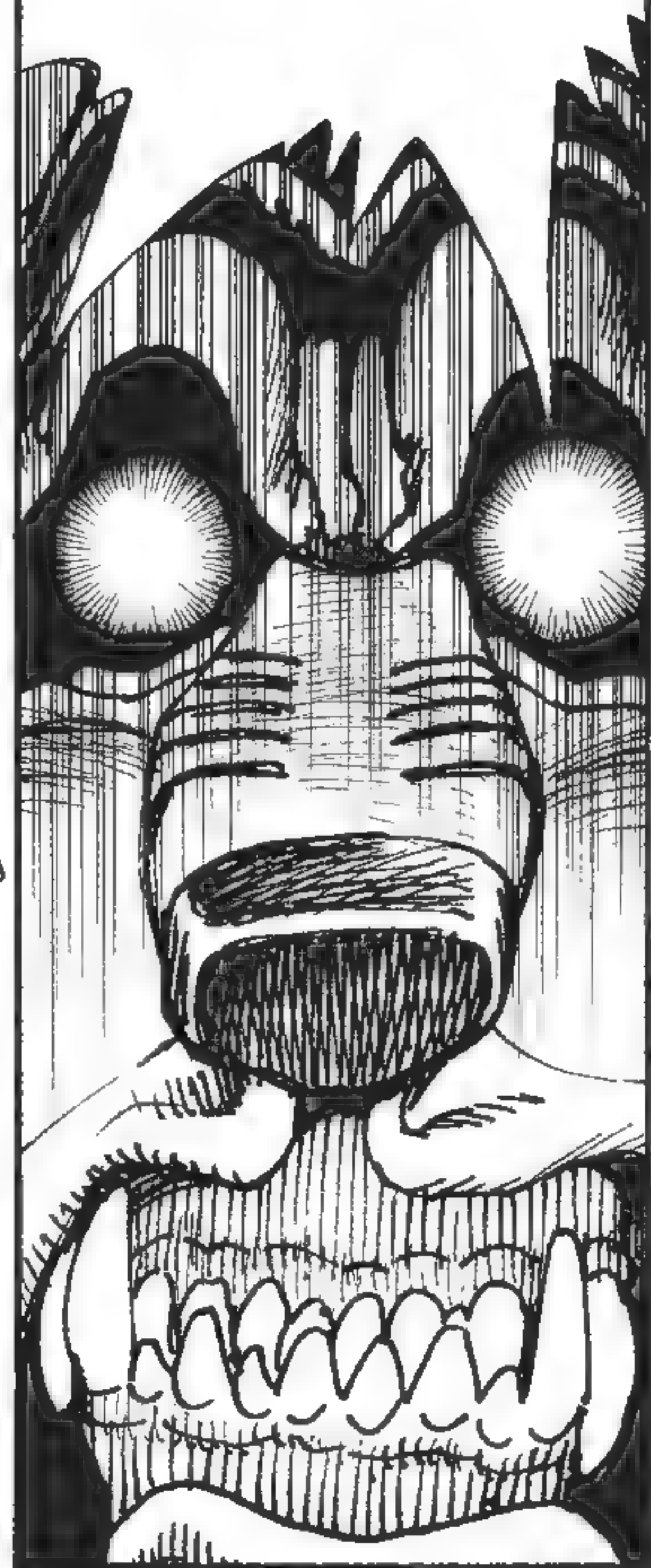
One of TUNED's cutting-edge tools. Like Abaddon, it works on scalar electromagnetics, creating a "Hutchison effect" through the use of scalar waves. In addition to allowing for flight, it creates a barrier against small-caliber gunfire. It can also destroy matter within 20 meters.



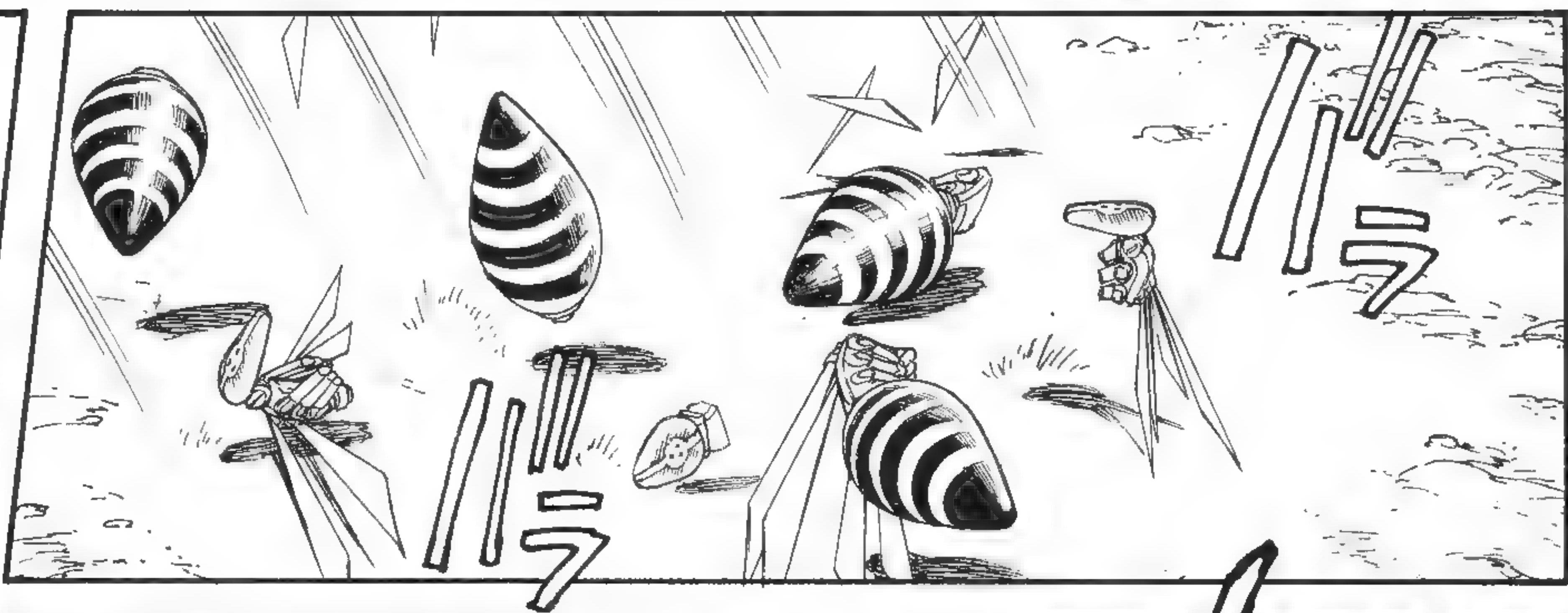




GROWR!!

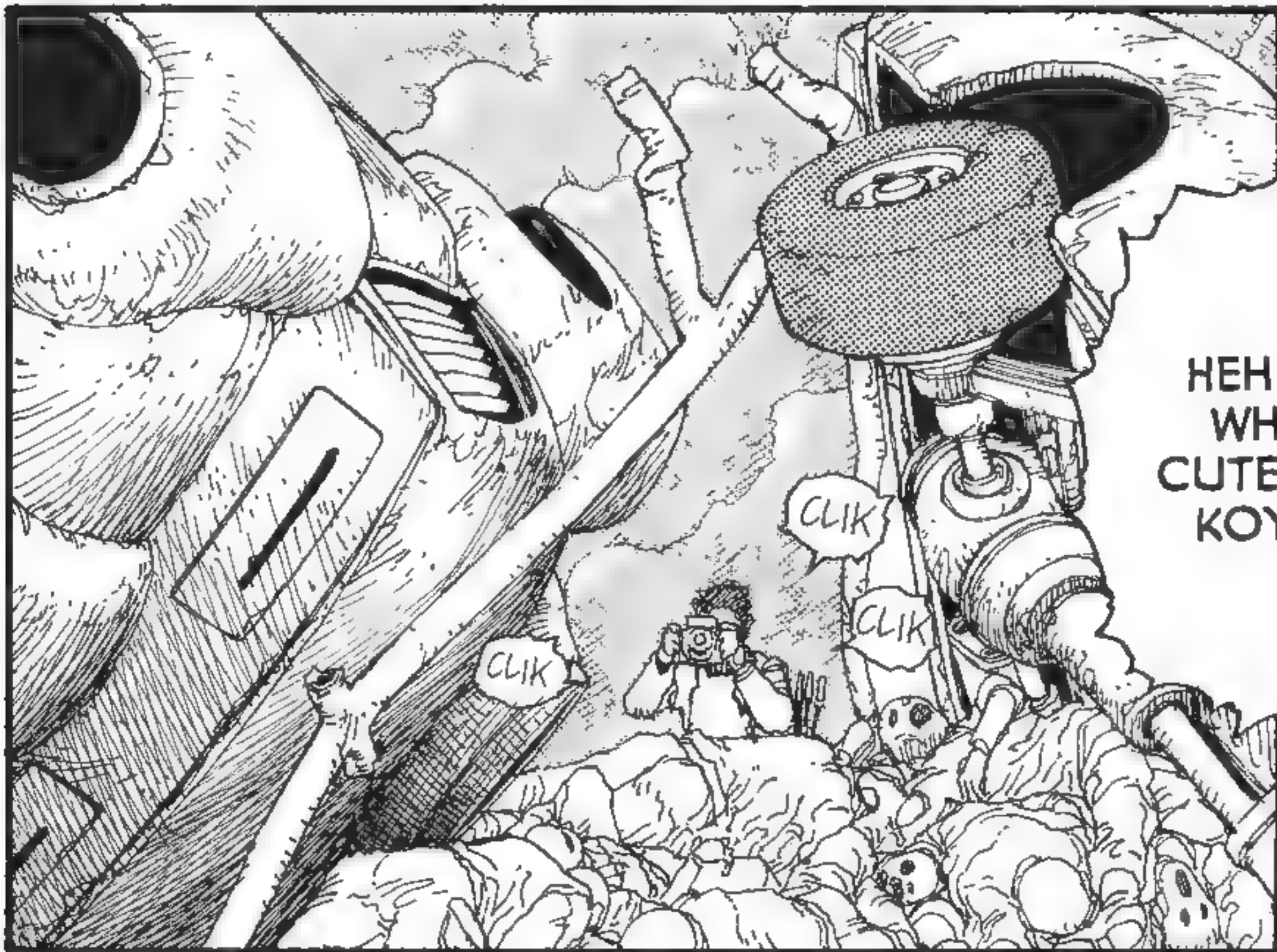


FURY!!

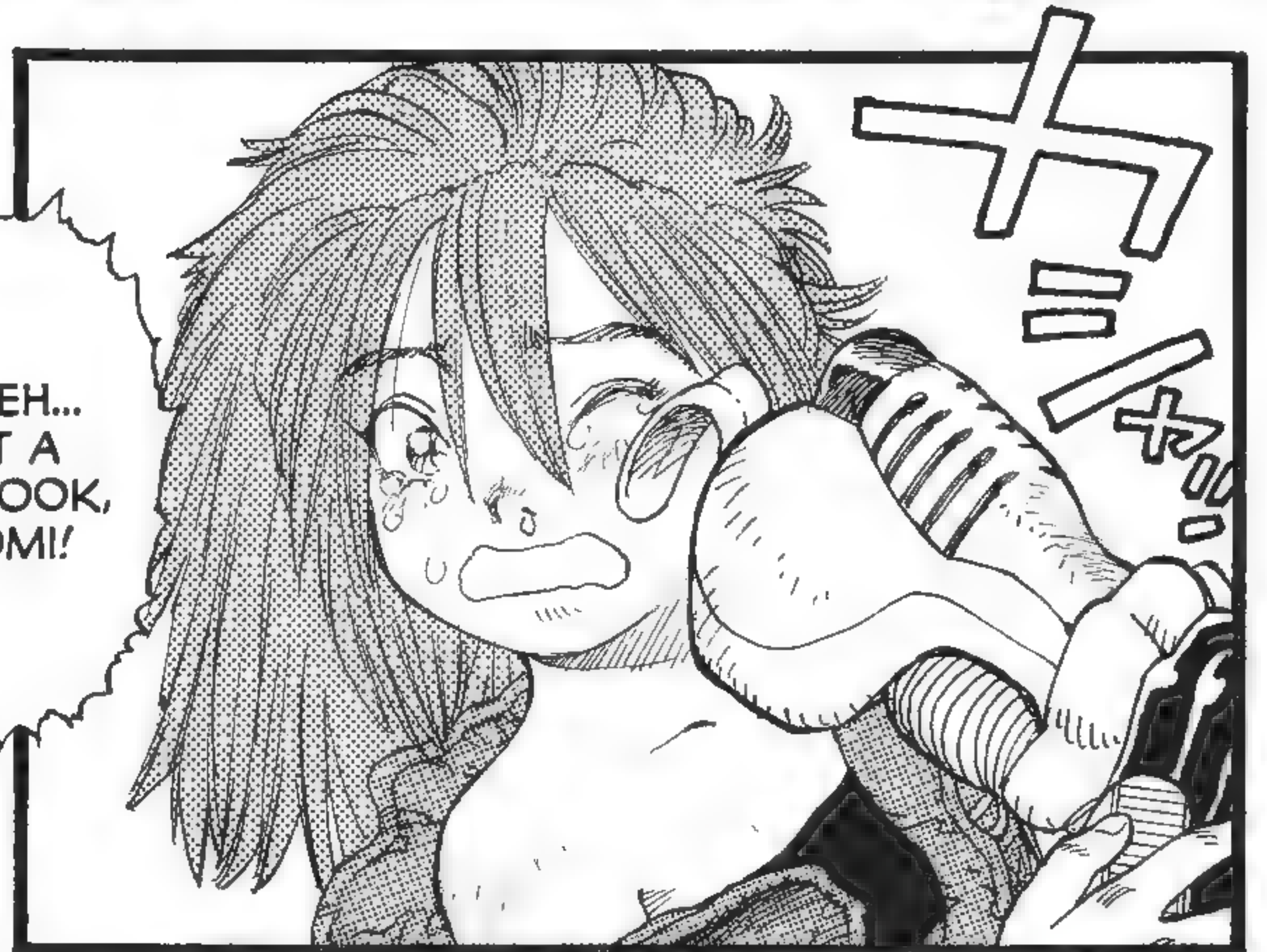




**NO,
FURY!
YOU
CAN'T
DIE,
BOY!!**



HEH HEH...
WHAT A
CUTE LOOK,
KOYOMI!

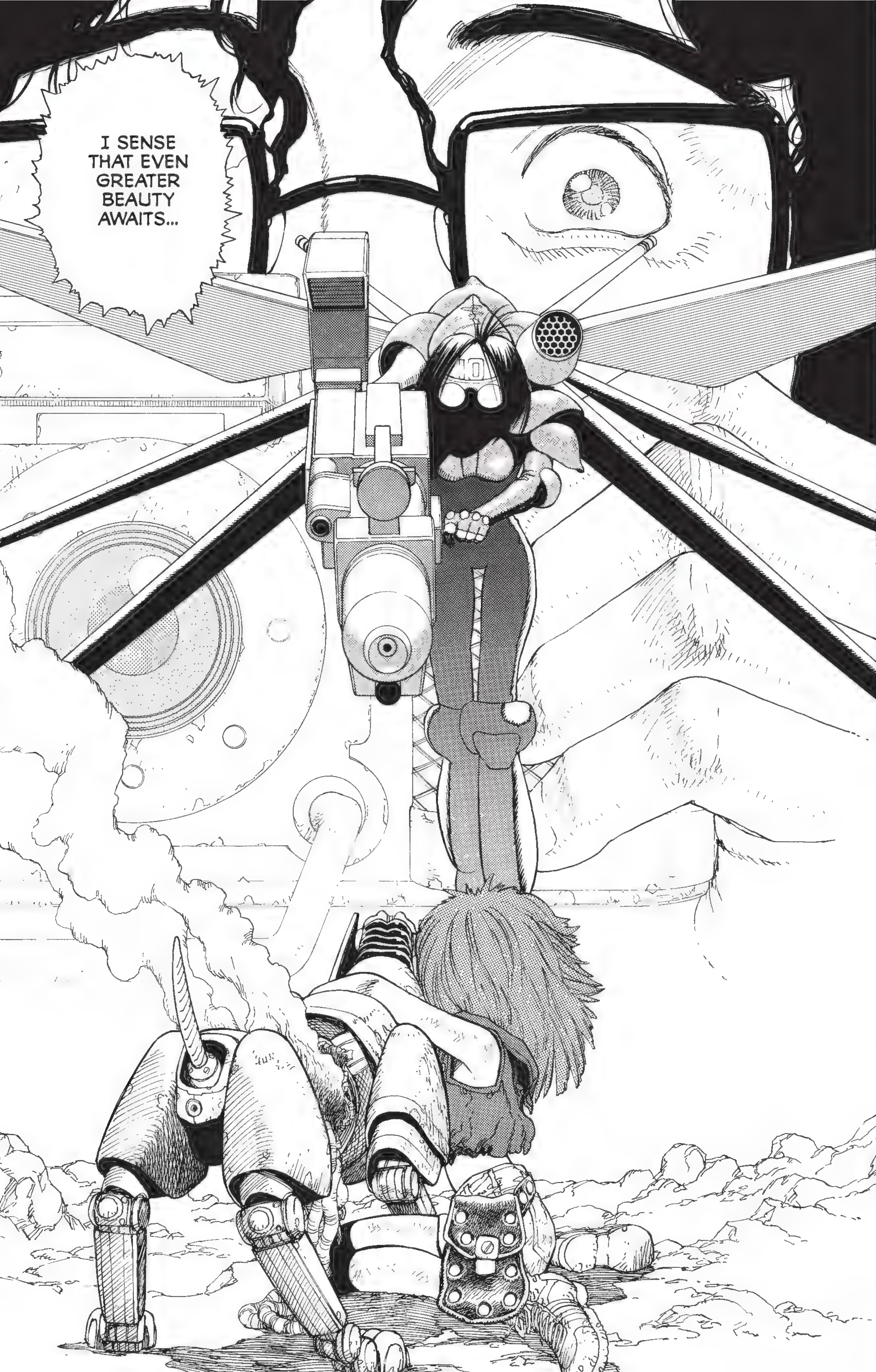


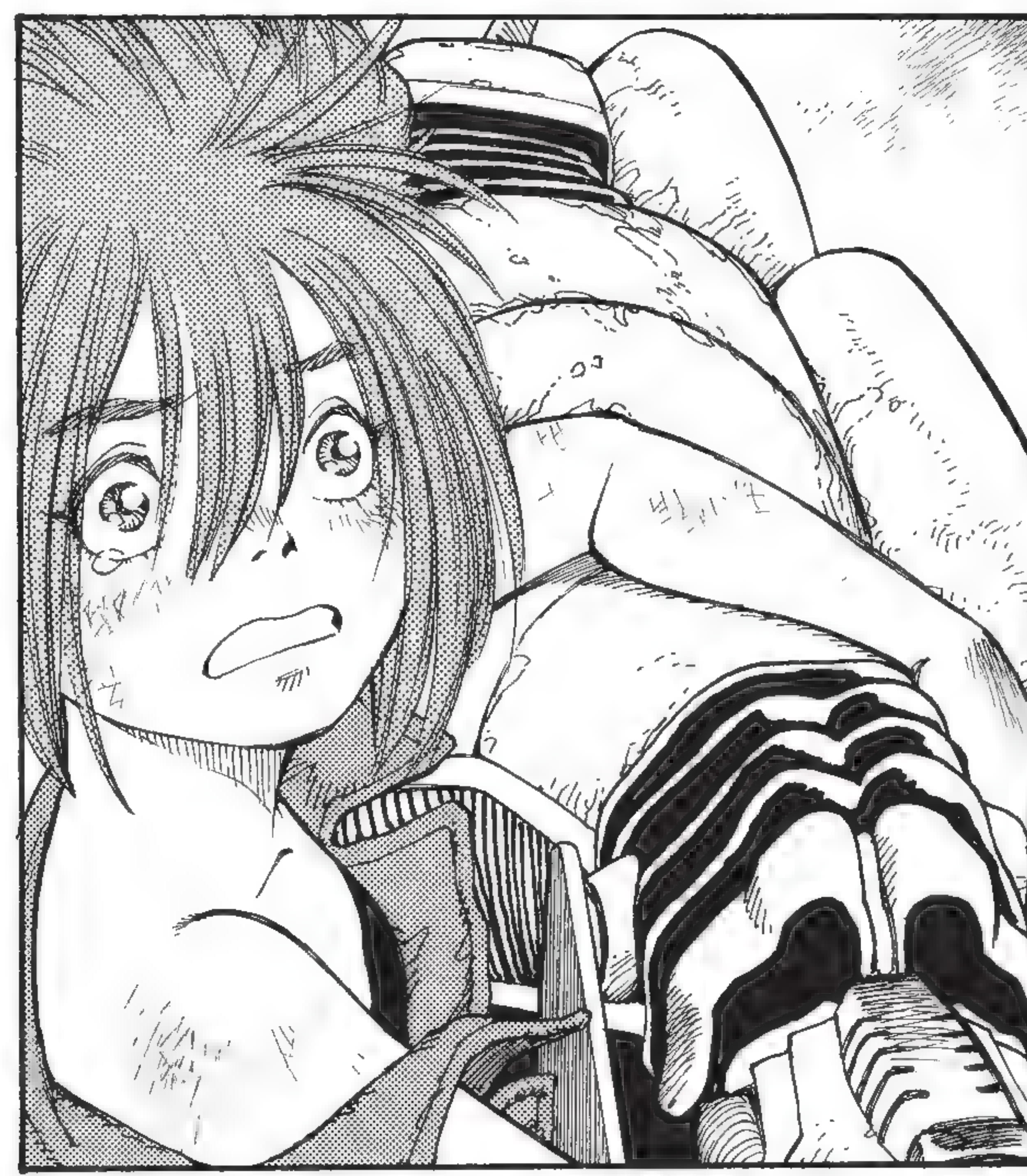
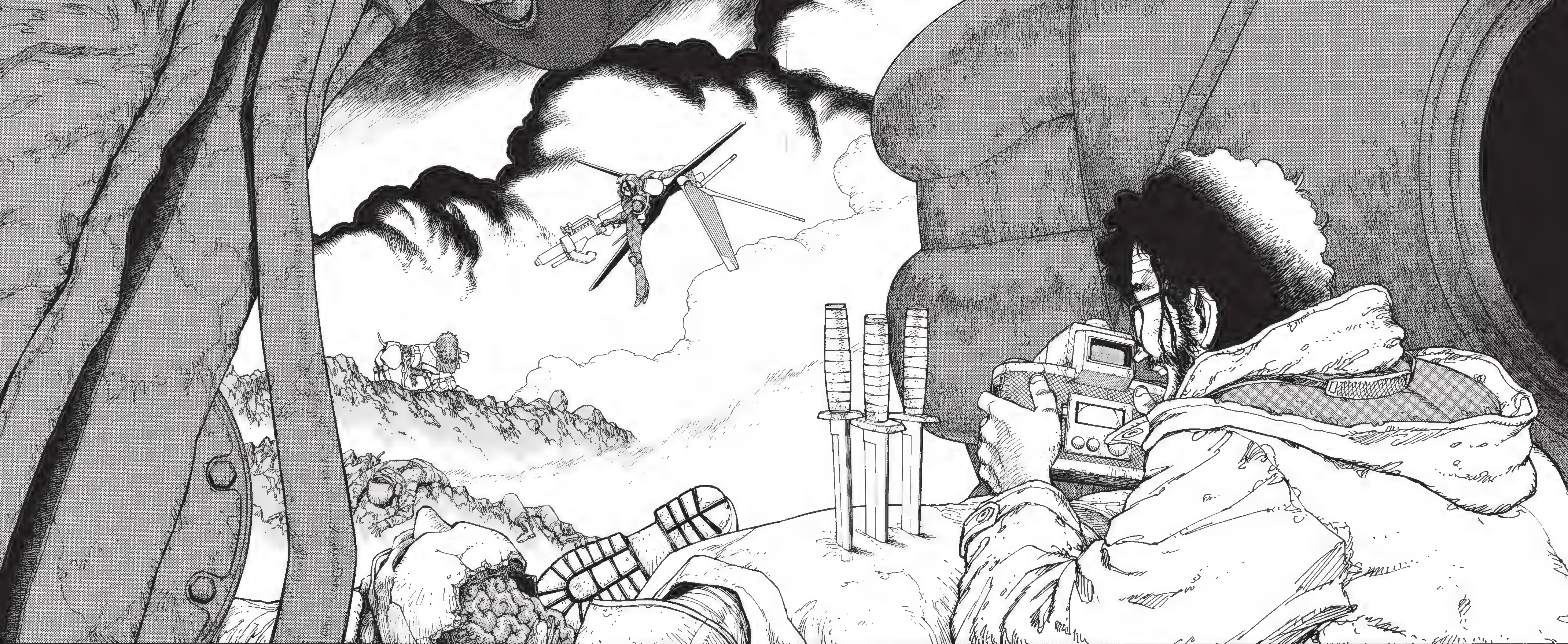
OH!



HEH-
HEE-
HEE!

I SENSE
THAT EVEN
GREATER
BEAUTY
AWAITS...



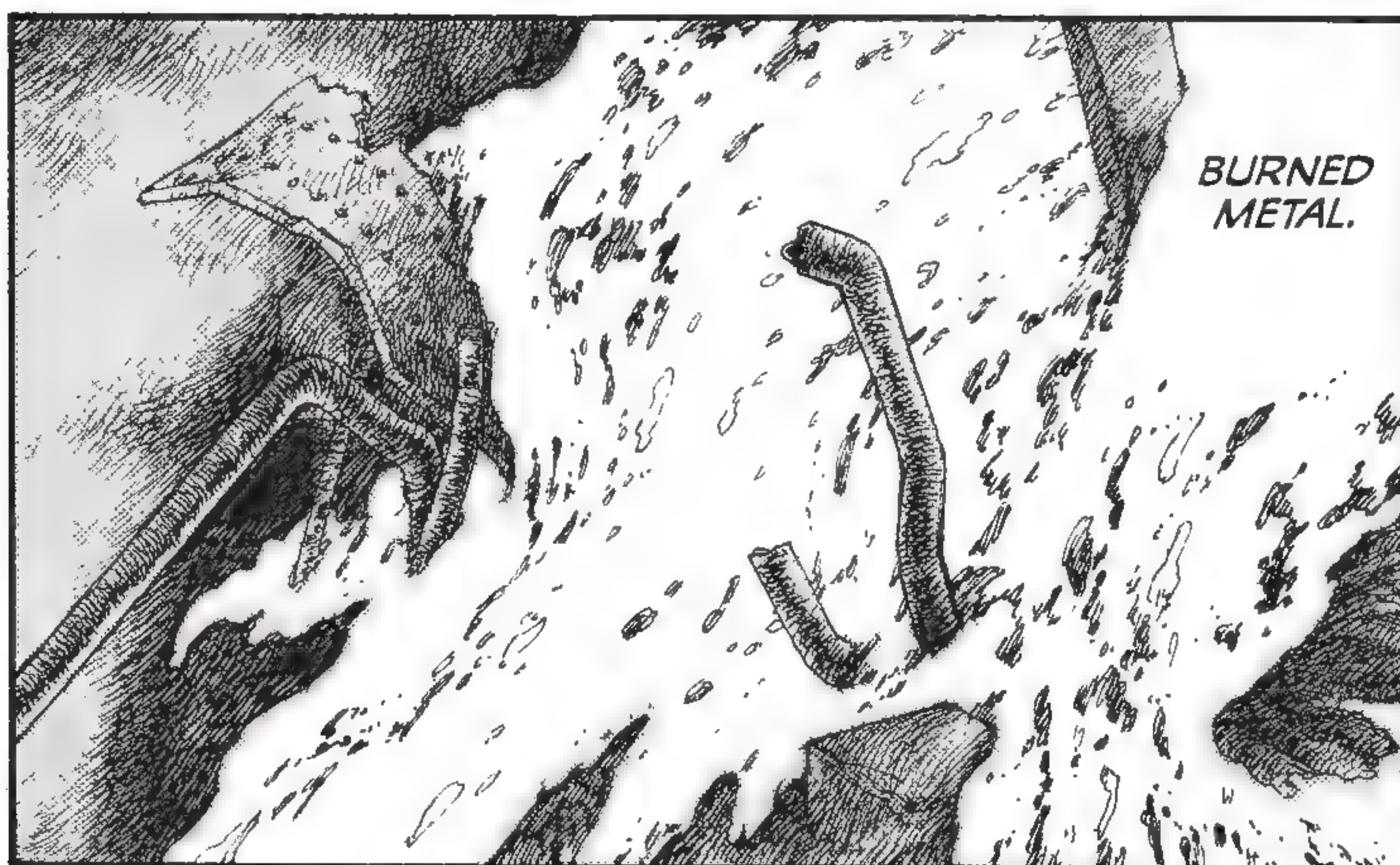


NOTHING
CHANGES.
NOTHING
CAN BE
CHANGED.

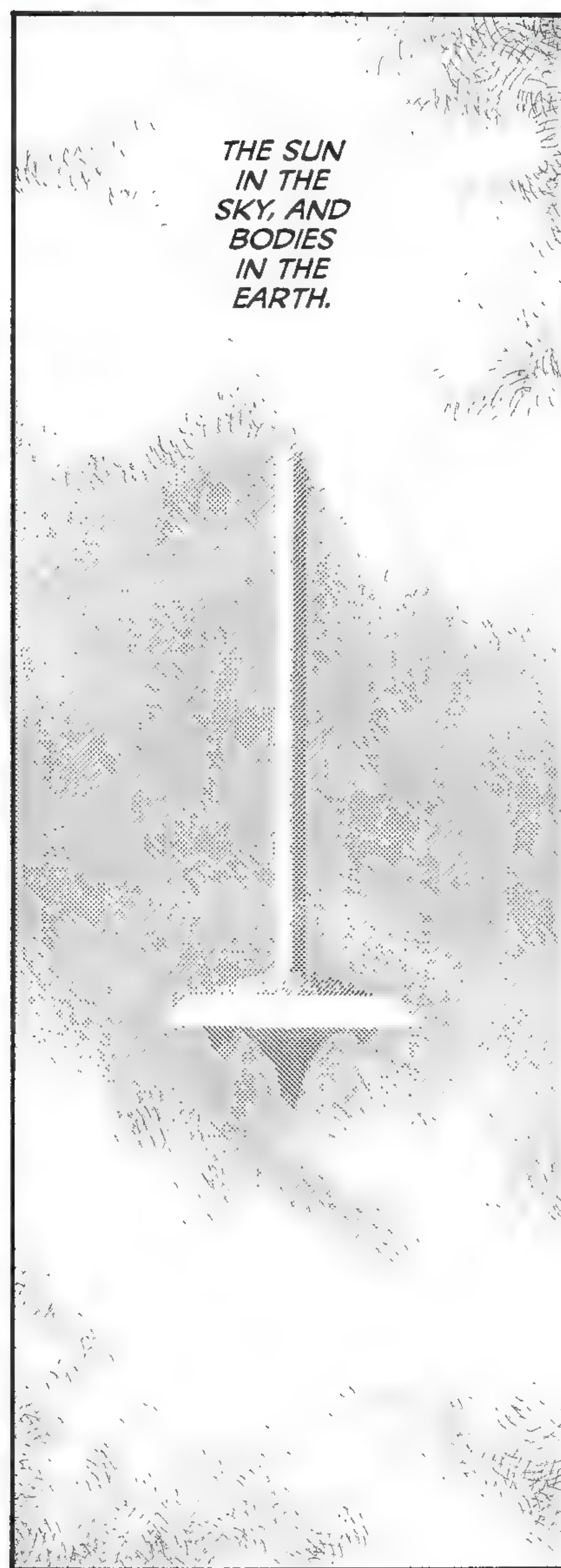
LIVE AND
DIE. REPEAT
AGAIN AND
AGAIN AND
AGAIN.



BURNED
METAL.



THE SUN
IN THE
SKY, AND
BODIES
IN THE
EARTH.



THAT IS
THE ONLY
LAW.

THE TRUE
FORM
OF THIS
WORLD
IS CHAOS
AND
CONFU-
SION.



I DO NOT
WISH TO BE
HUMAN ANY
LONGER.

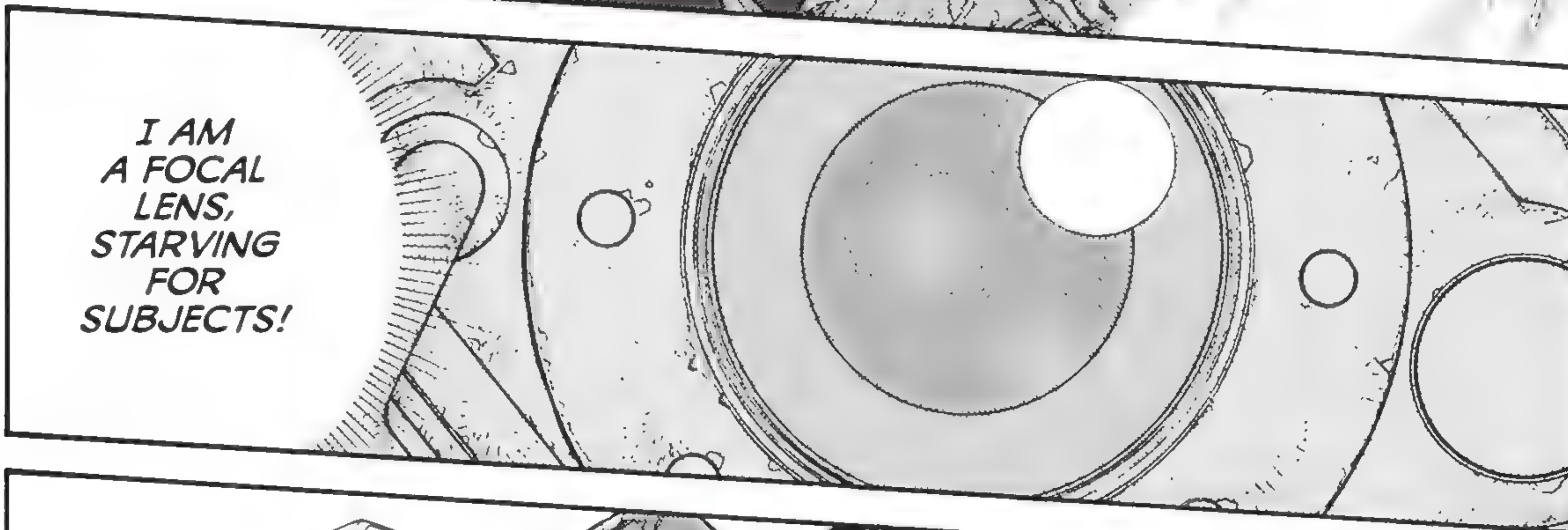


WHAT LIES
AHEAD IS
INVISIBLE,
HIDDEN
BEHIND A
VEIL OF
SMOKE.



I FEEL AS
THOUGH I WAS
HAVING SOME
GLORIOUS
DREAM, BUT OF
WHAT, I CAN
NO LONGER
REMEMBER.

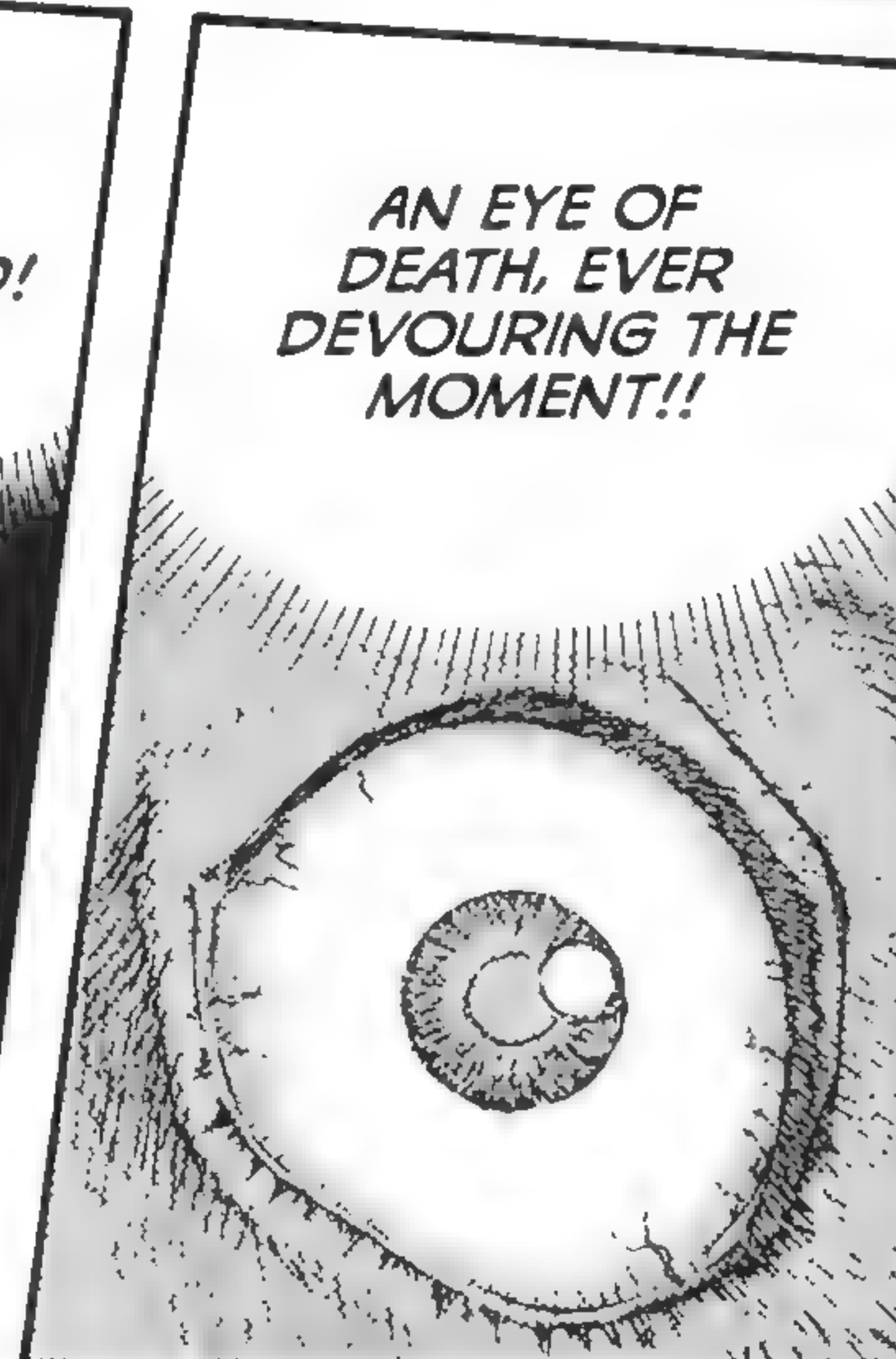
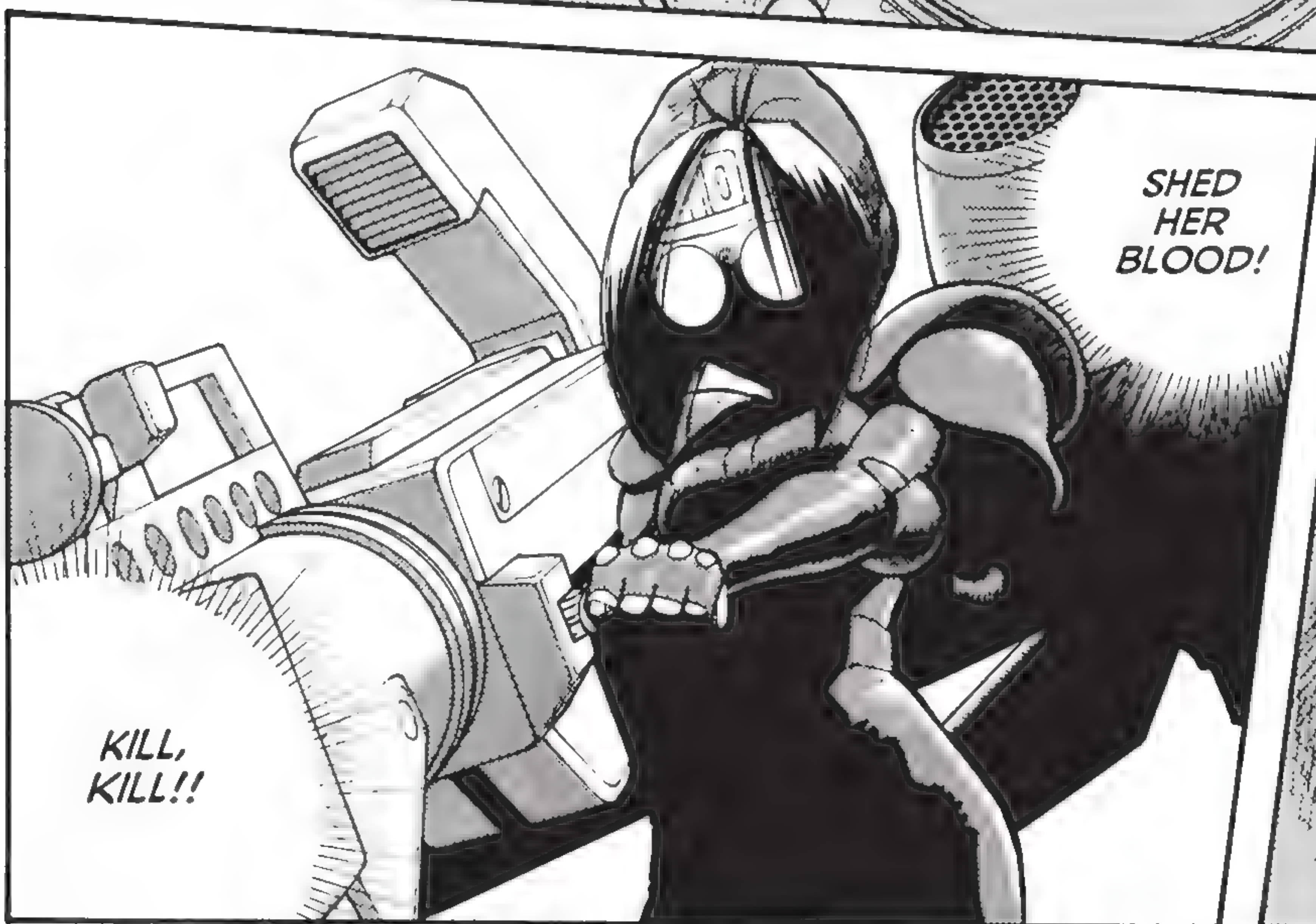
I AM
A FOCAL
LENS,
STARVING
FOR
SUBJECTS!

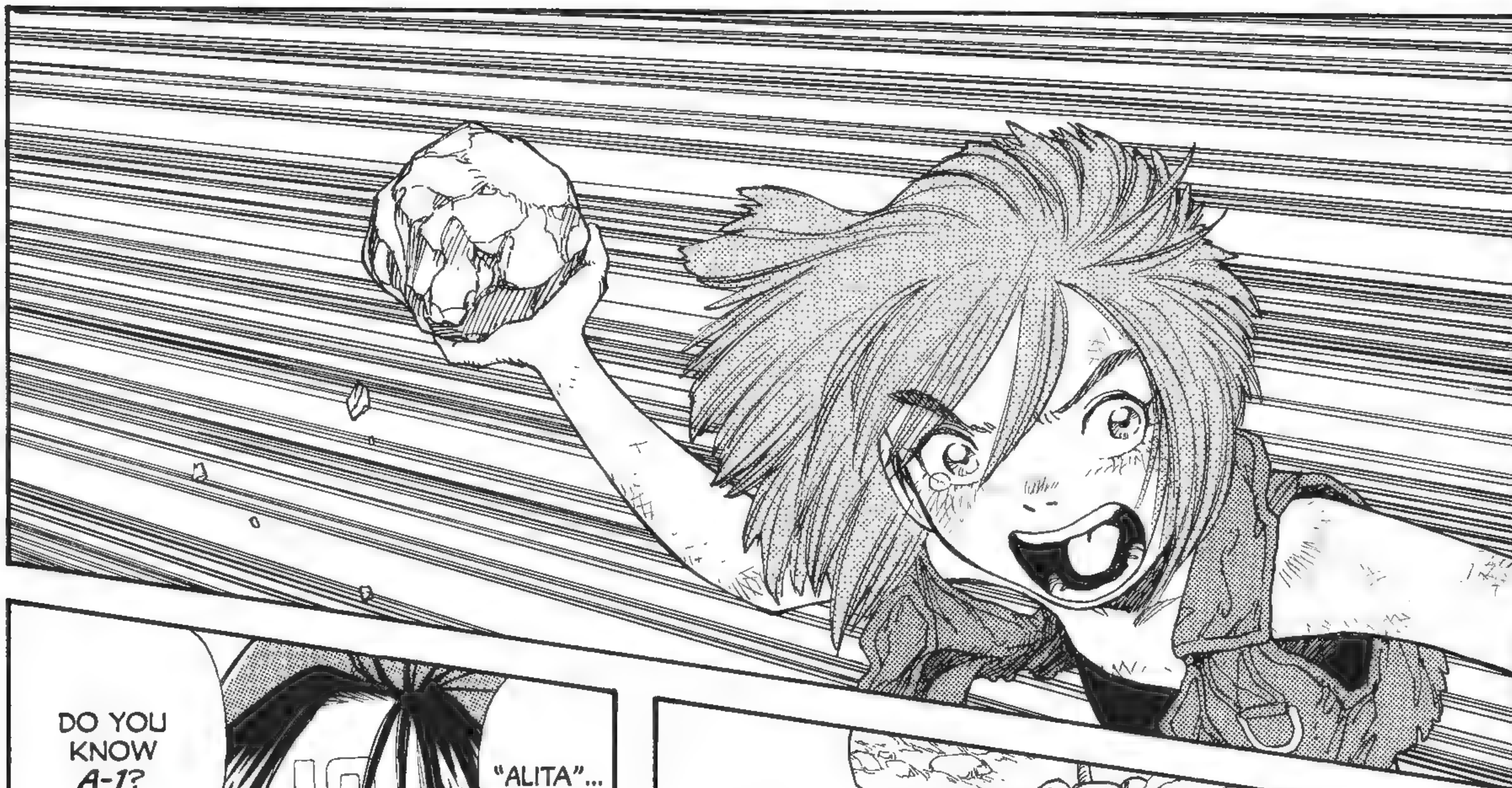


SHED
HER
BLOOD!

AN EYE OF
DEATH, EVER
DEVOURING THE
MOMENT!!

KILL,
KILL!!

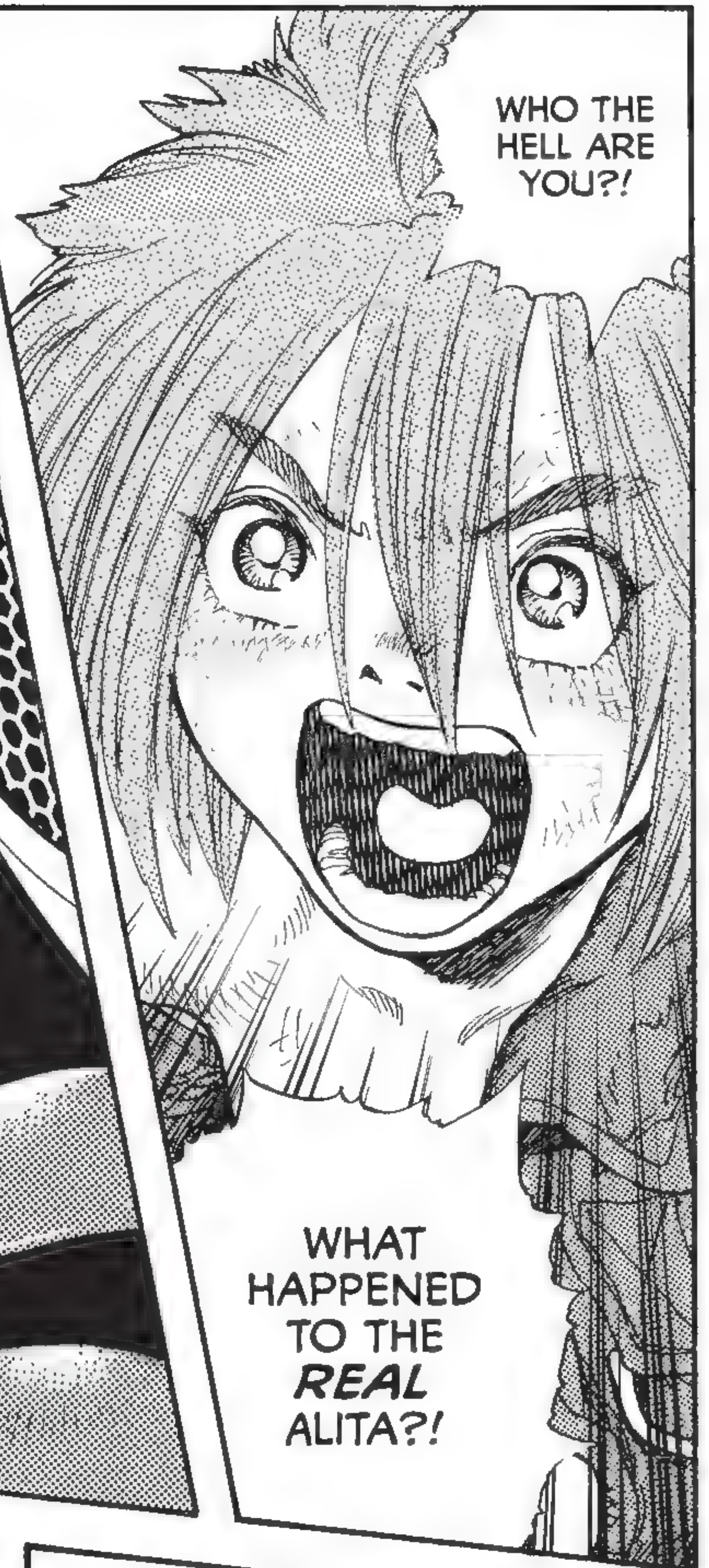






HMPH. A-7
WAS OF NO
USE TO
TUNED ANY-
MORE, AND
FIRED.

AND BY
FIRED,
I MEAN
SCRAPPED.



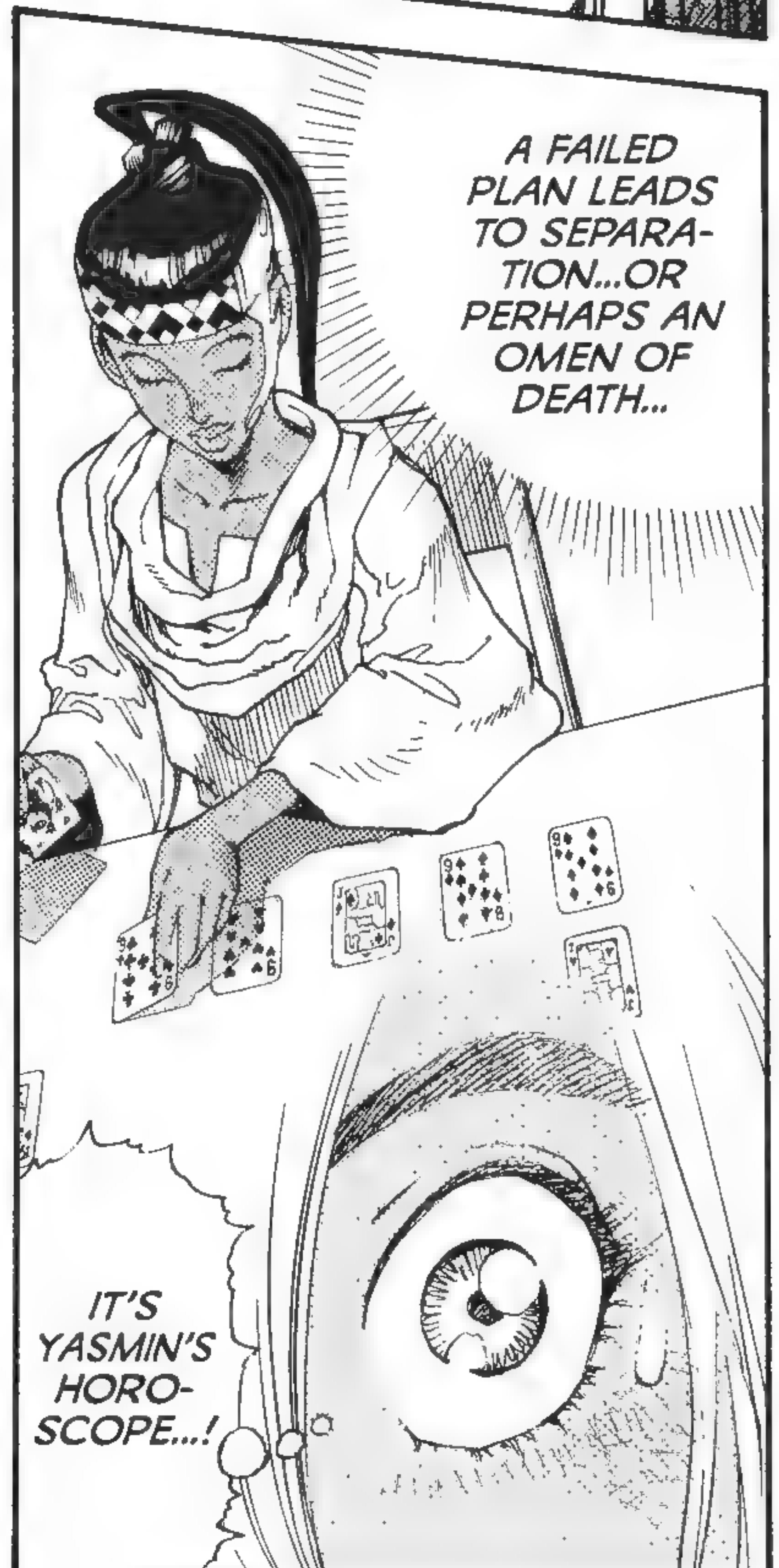
WHO THE
HELL ARE
YOU?!

WHAT
HAPPENED
TO THE
REAL
ALITA?!



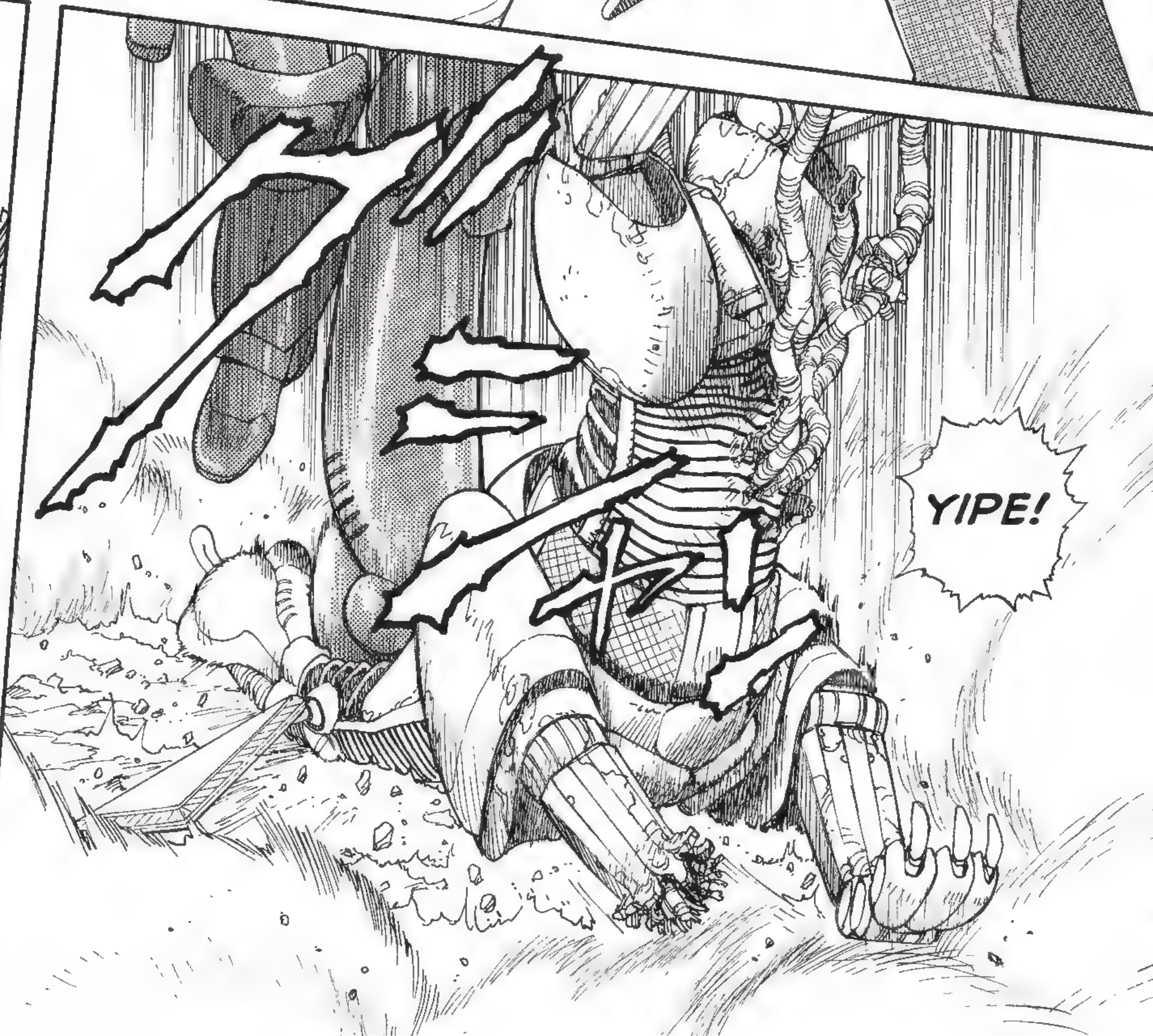
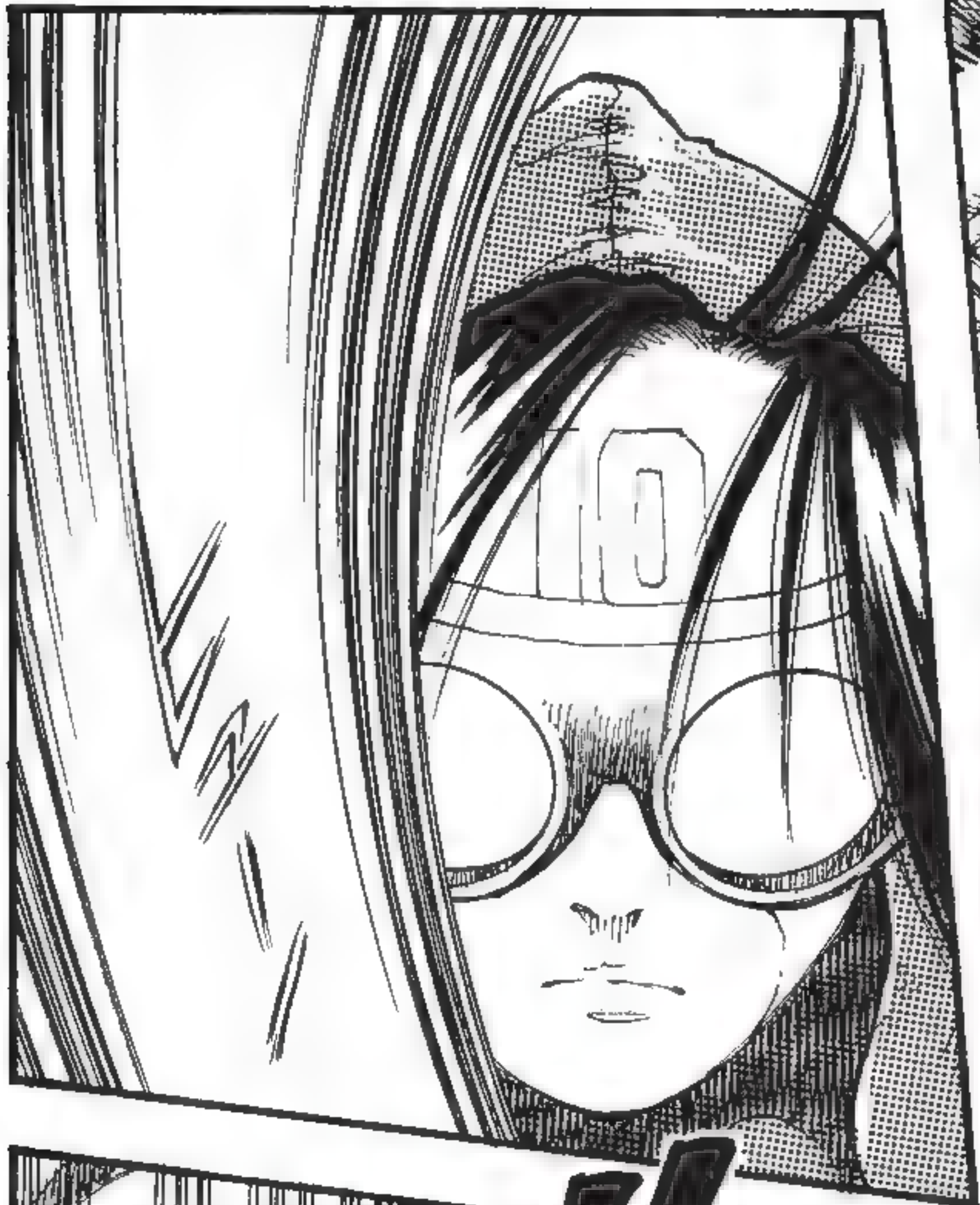
GROWR!!

FURY,
NO!

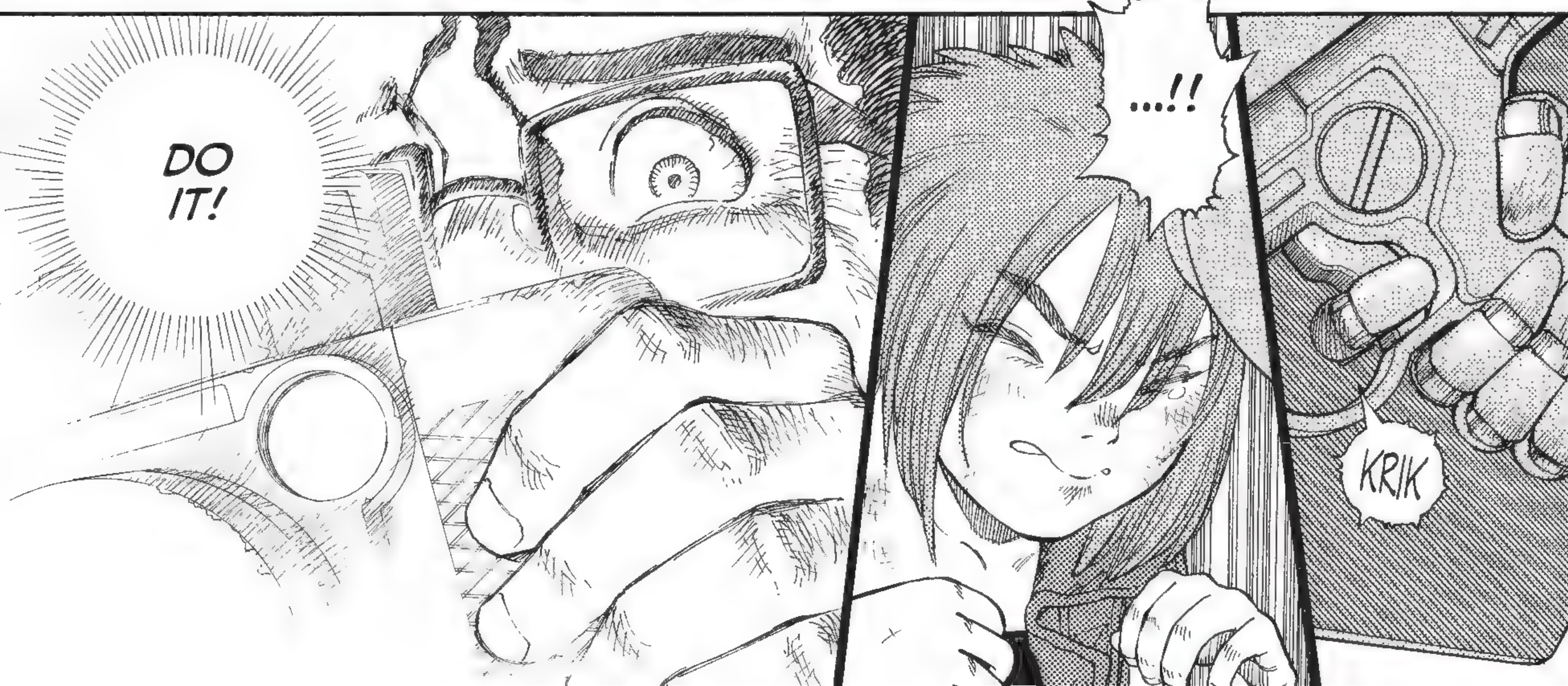
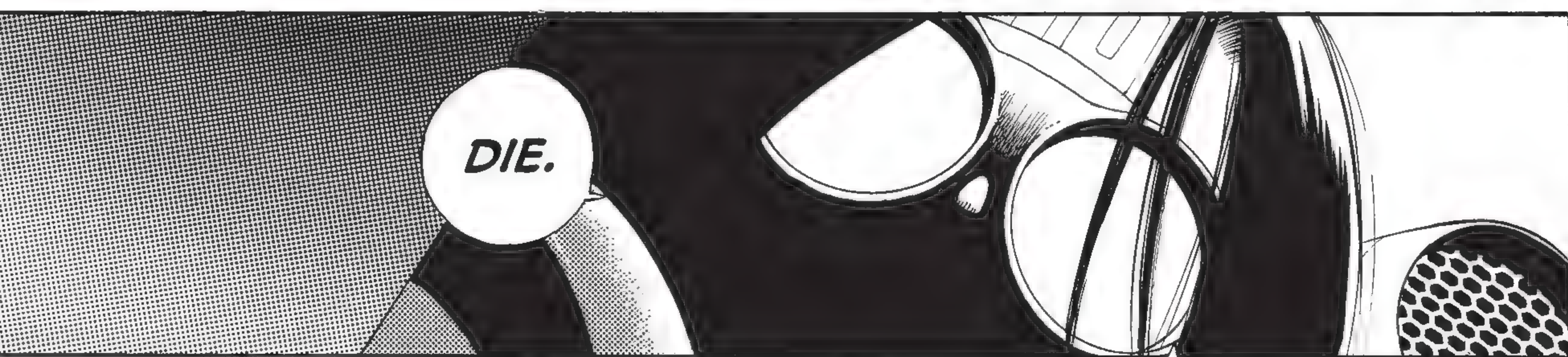
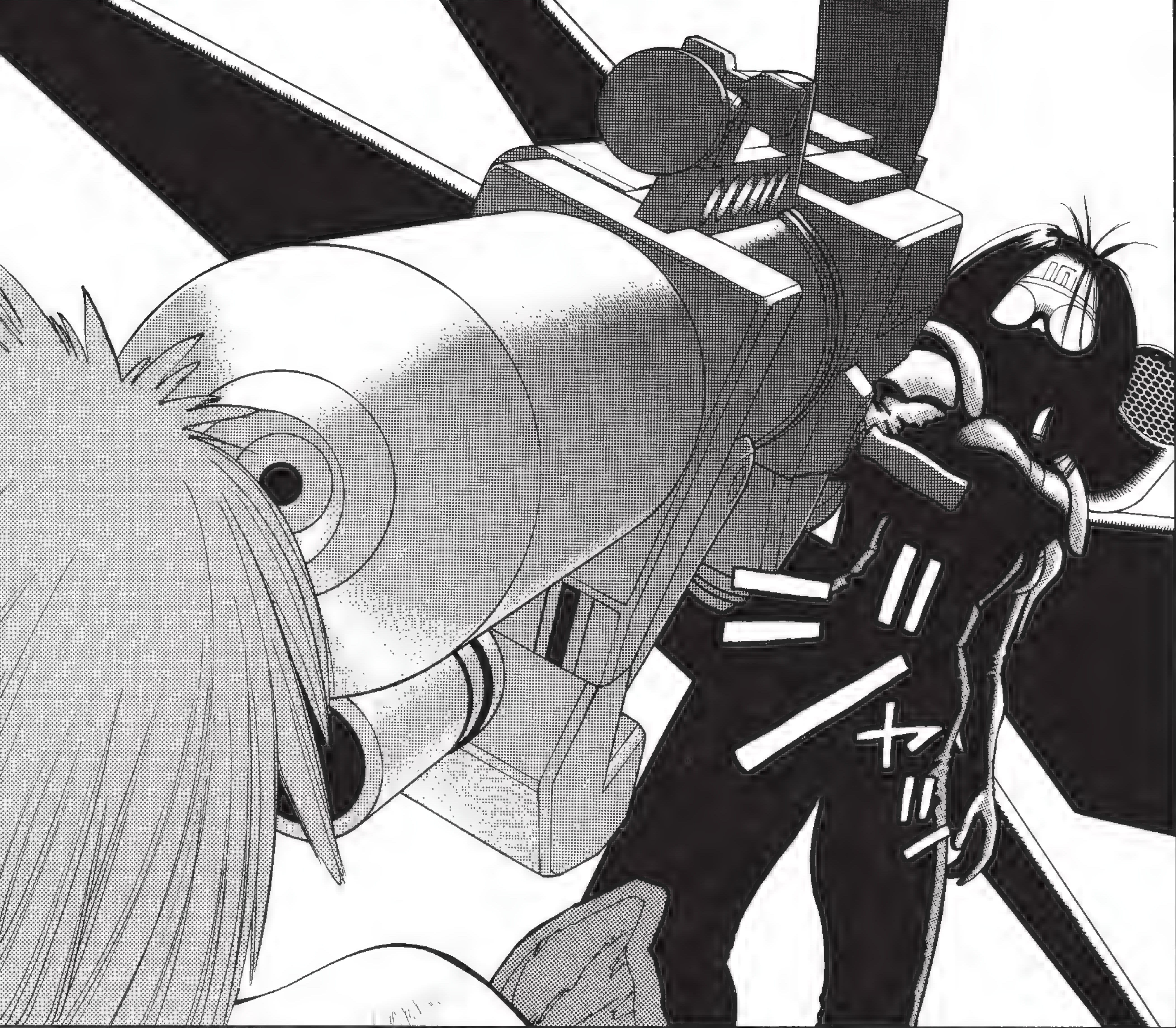


A FAILED
PLAN LEADS
TO SEPARA-
TION...OR
PERHAPS AN
OMEN OF
DEATH...

IT'S
YASMIN'S
HORO-
SCOPE...!



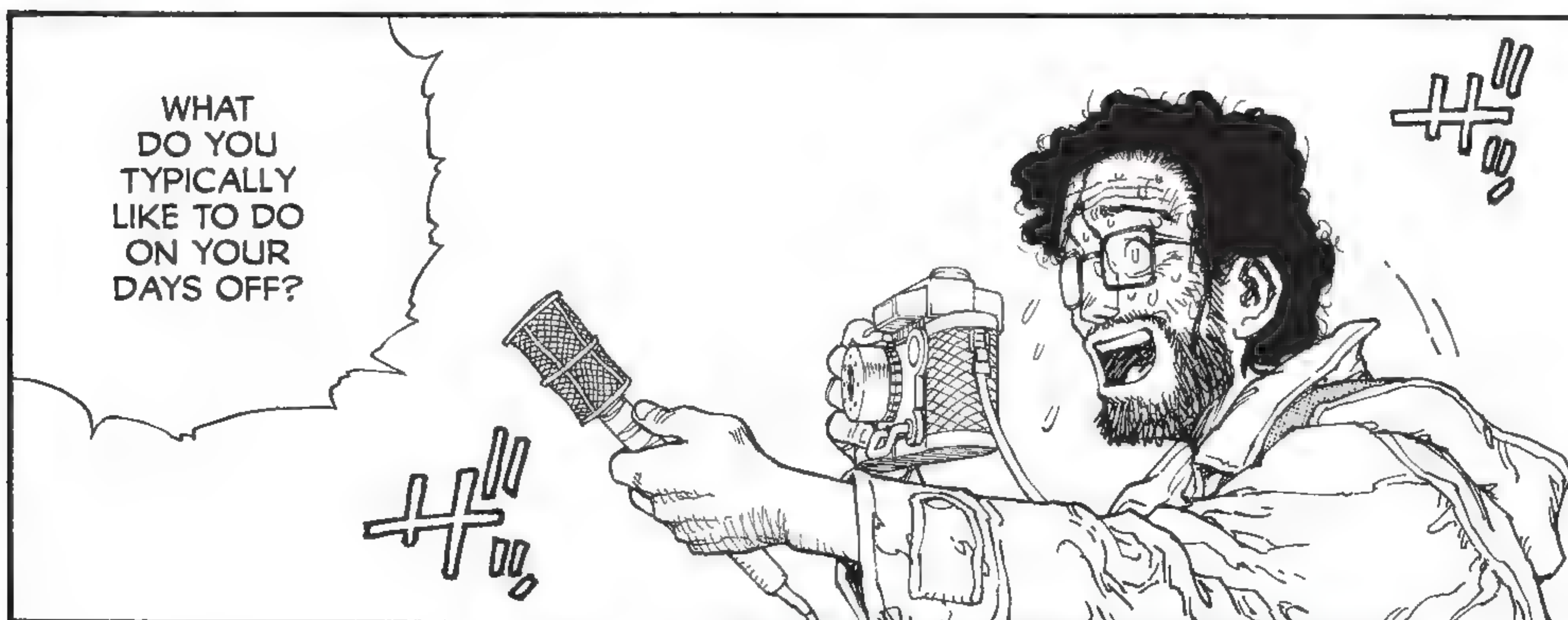
YIPE!





I'D LIKE
TO DO AN
INTERVIEW
WITH THE
VICTOR
NOW!

HELLOOO,
ANGEL
OF DEATH
FROM
ZALEM!



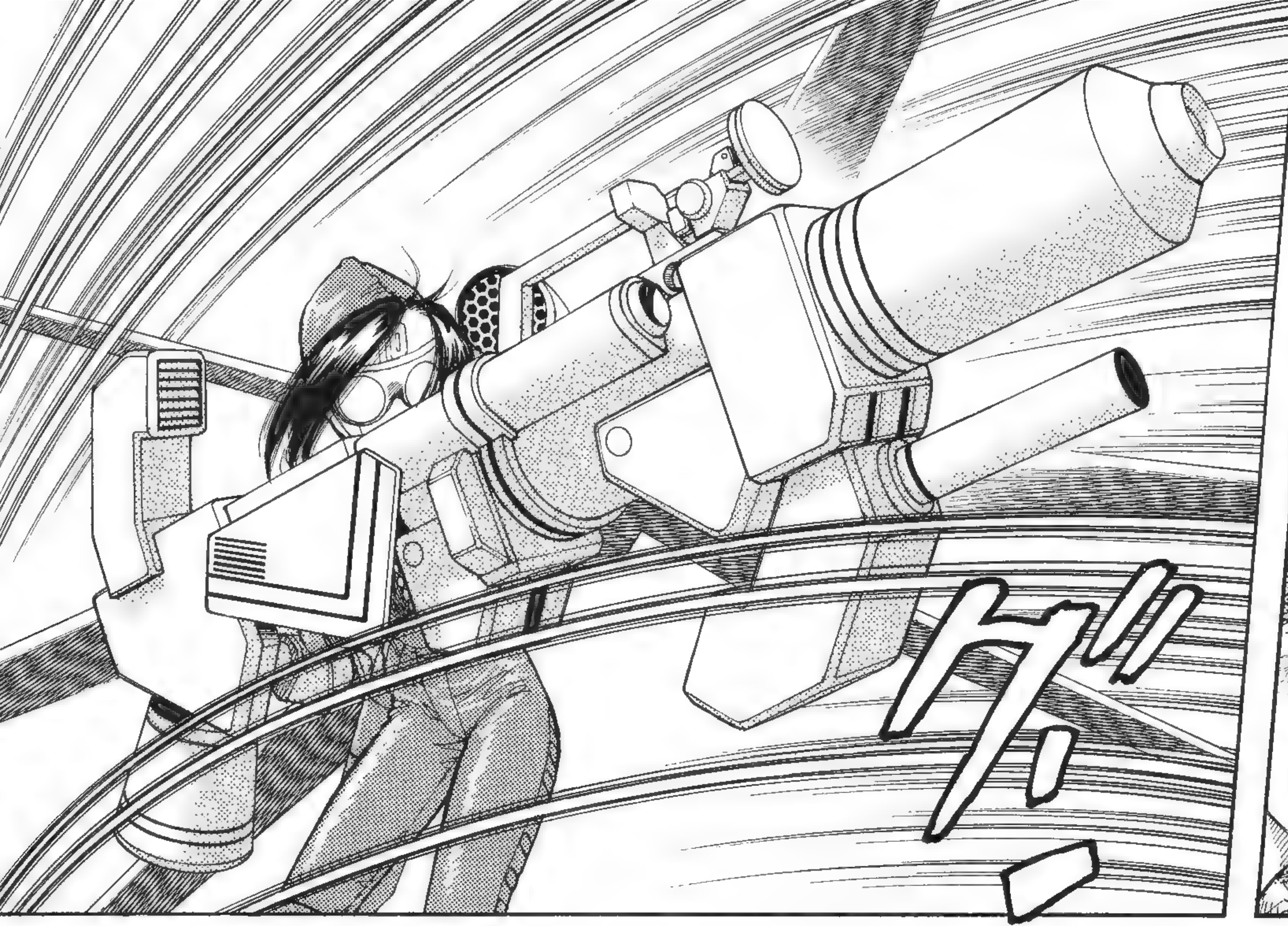
WHAT
DO YOU
TYPICALLY
LIKE TO DO
ON YOUR
DAYS OFF?

H-HUH...?
WAIT...
WHAT
AM I
DOING?!



I DON'T
SUPPOSE
YOU'D BE
WILLING TO
SHARE YOUR
MEASURE-
MENTS...?

HIDE,
YOU
IDIOT!
SHE'S
GOING TO
SHOOT
YOU
TOO!!

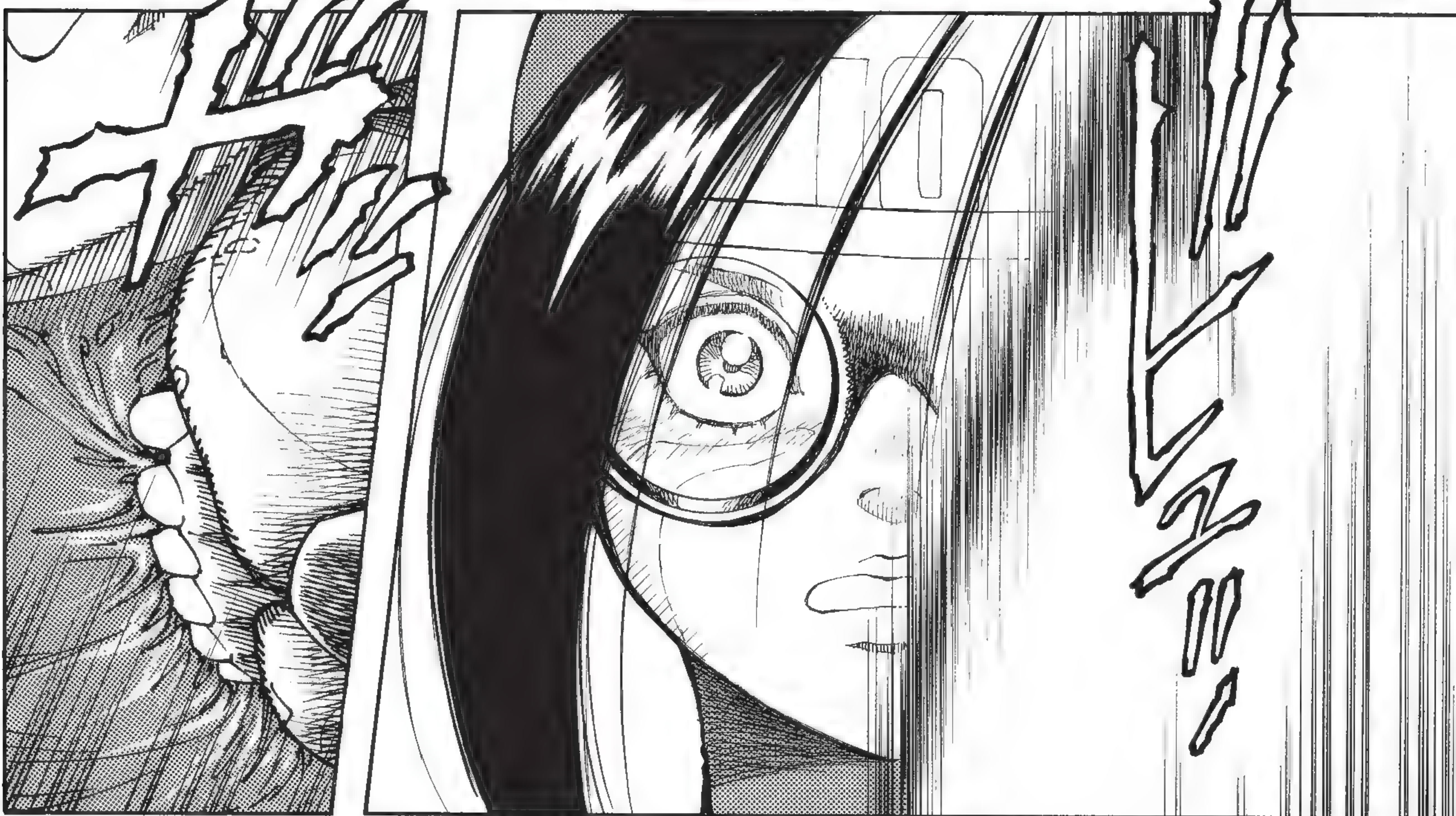
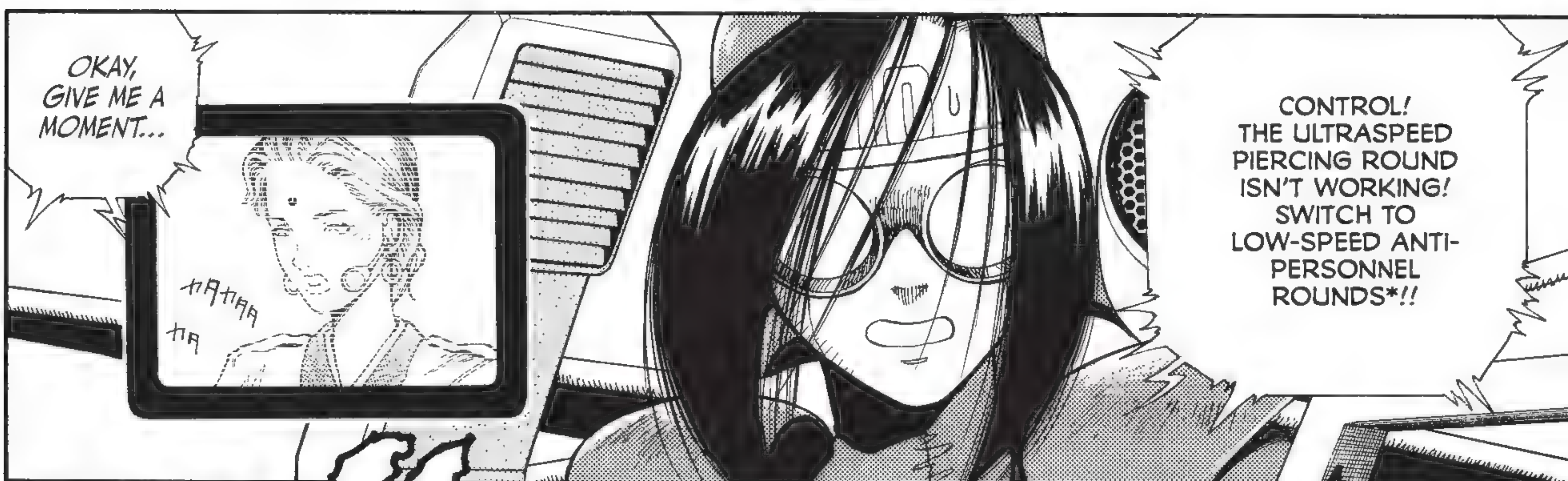
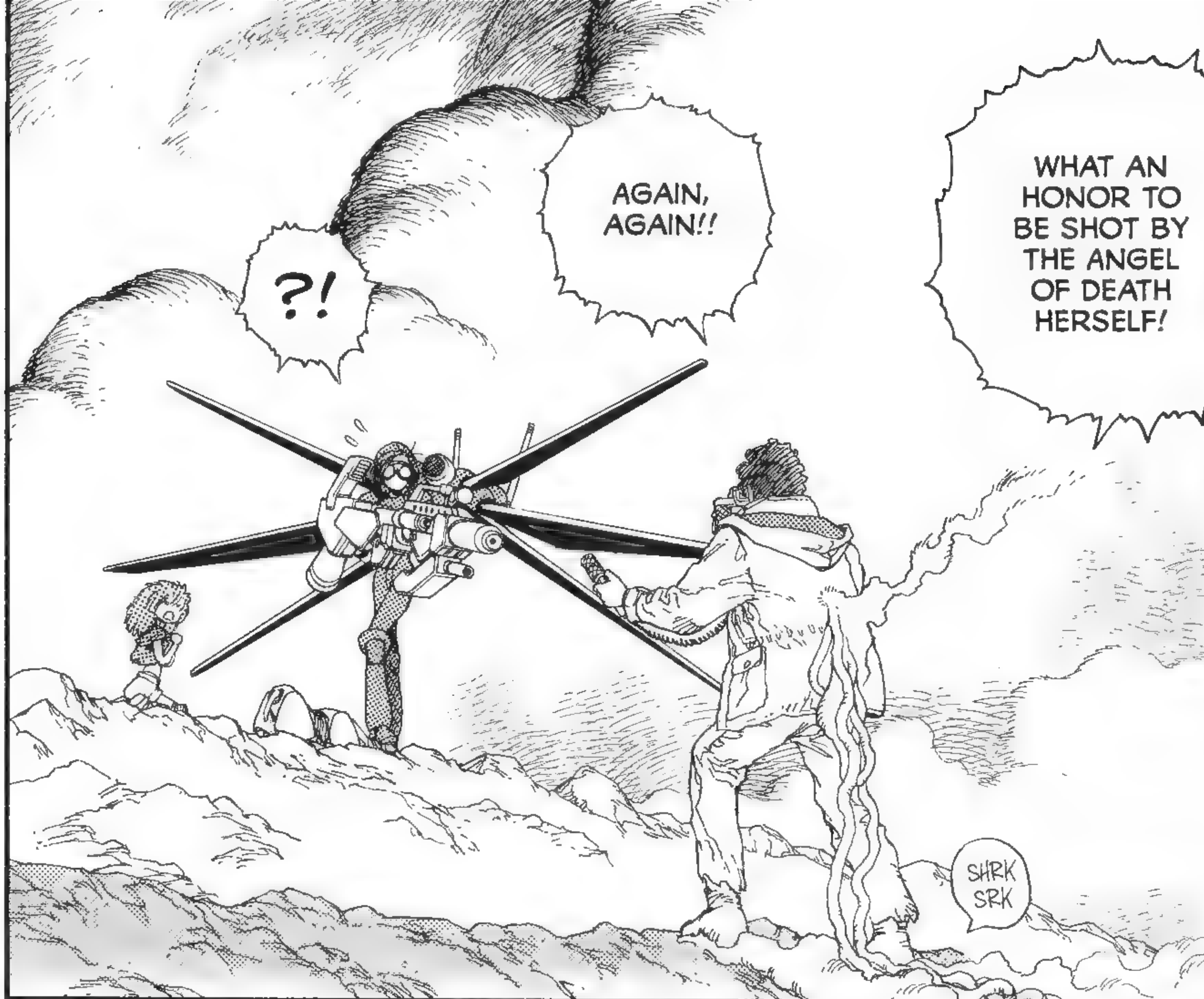


WATCH
OUT,
BUICK!!

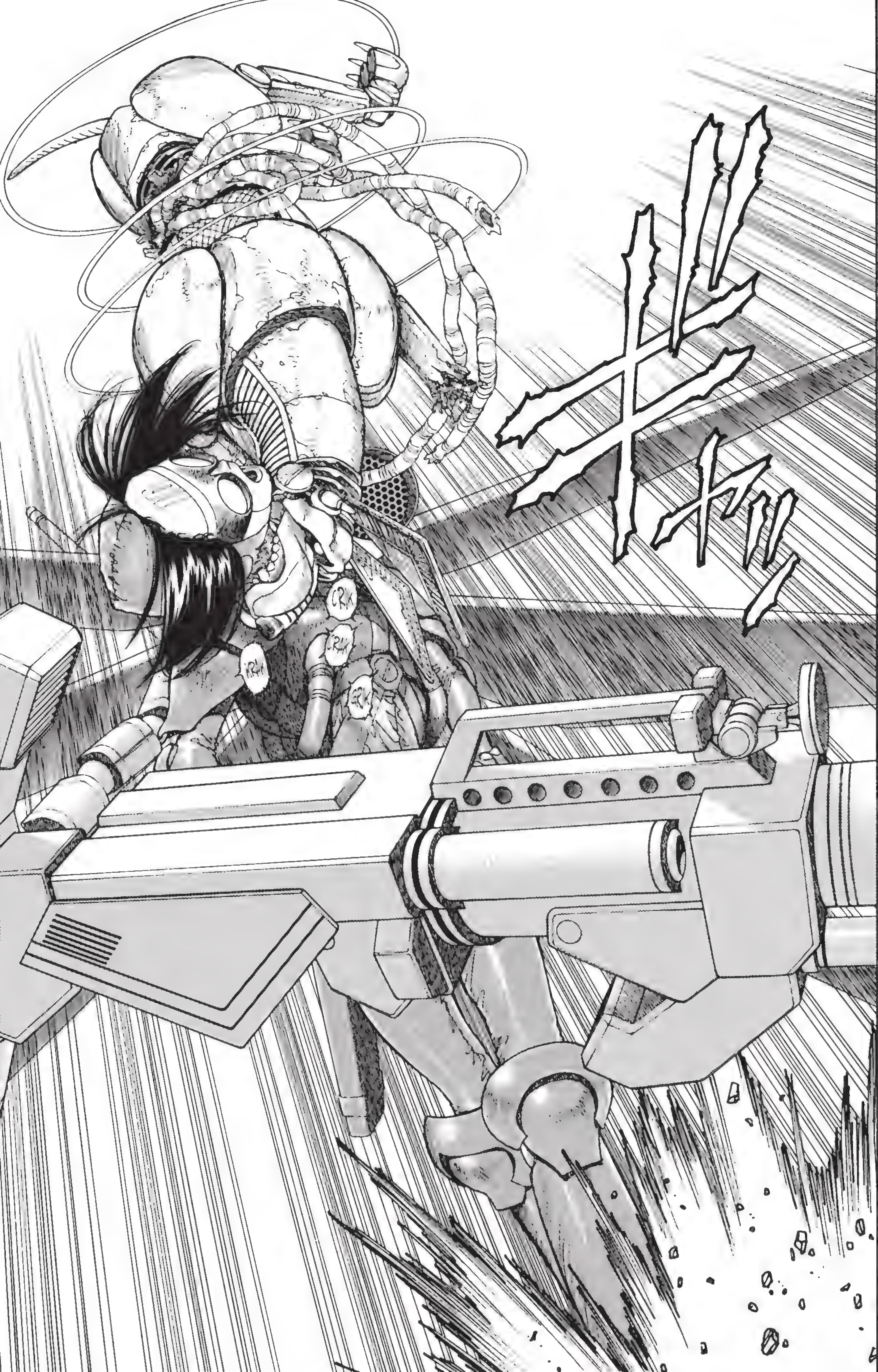


WHA?

FZT...



*Low-speed Antipersonnel Rounds: Unlike ultraspeed piercing rounds, which are designed to destroy armored targets, these projectiles use special points that burst in soft bodies for maximum effect.

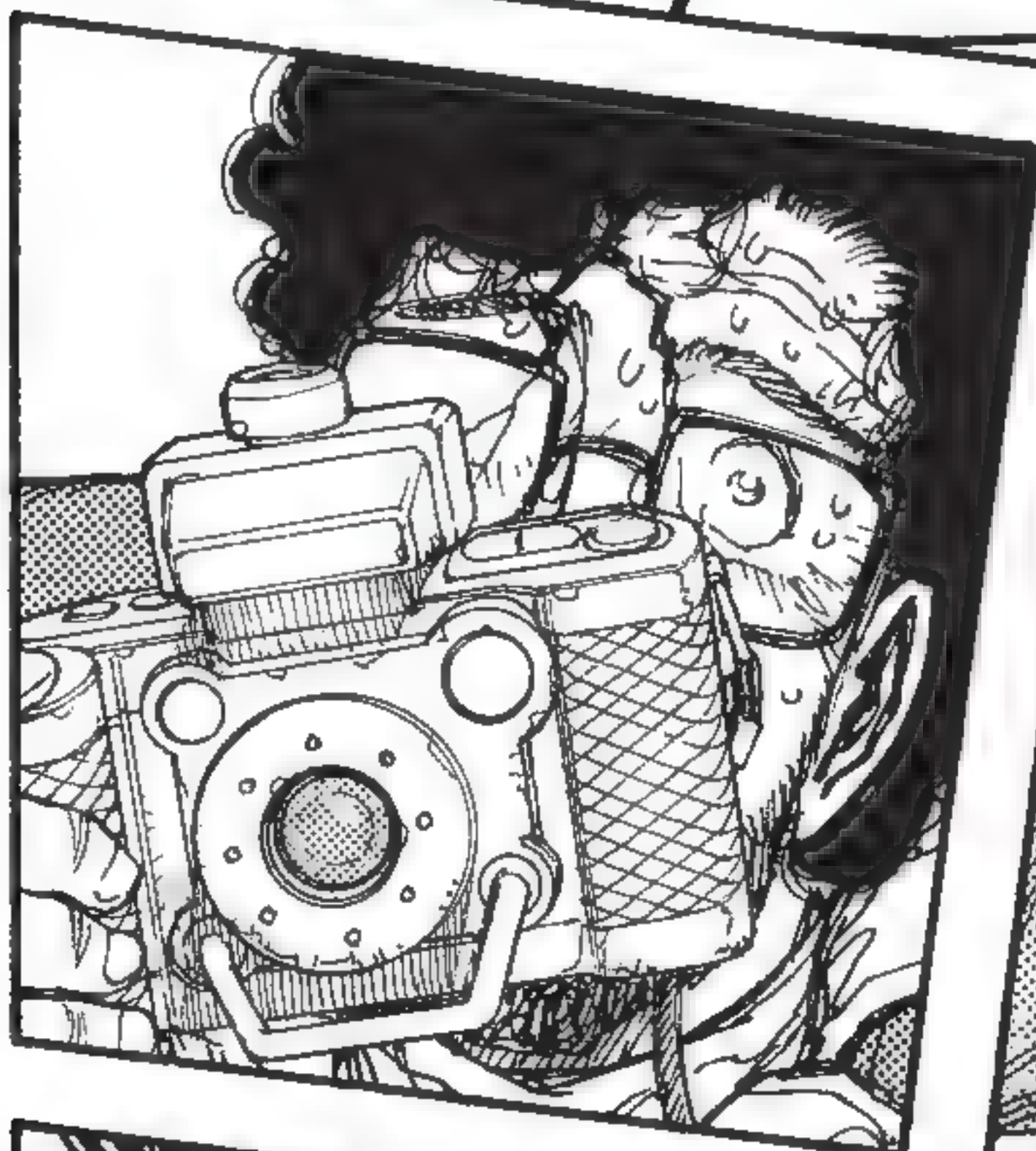


GRRRL!!

GAAH!

AH!

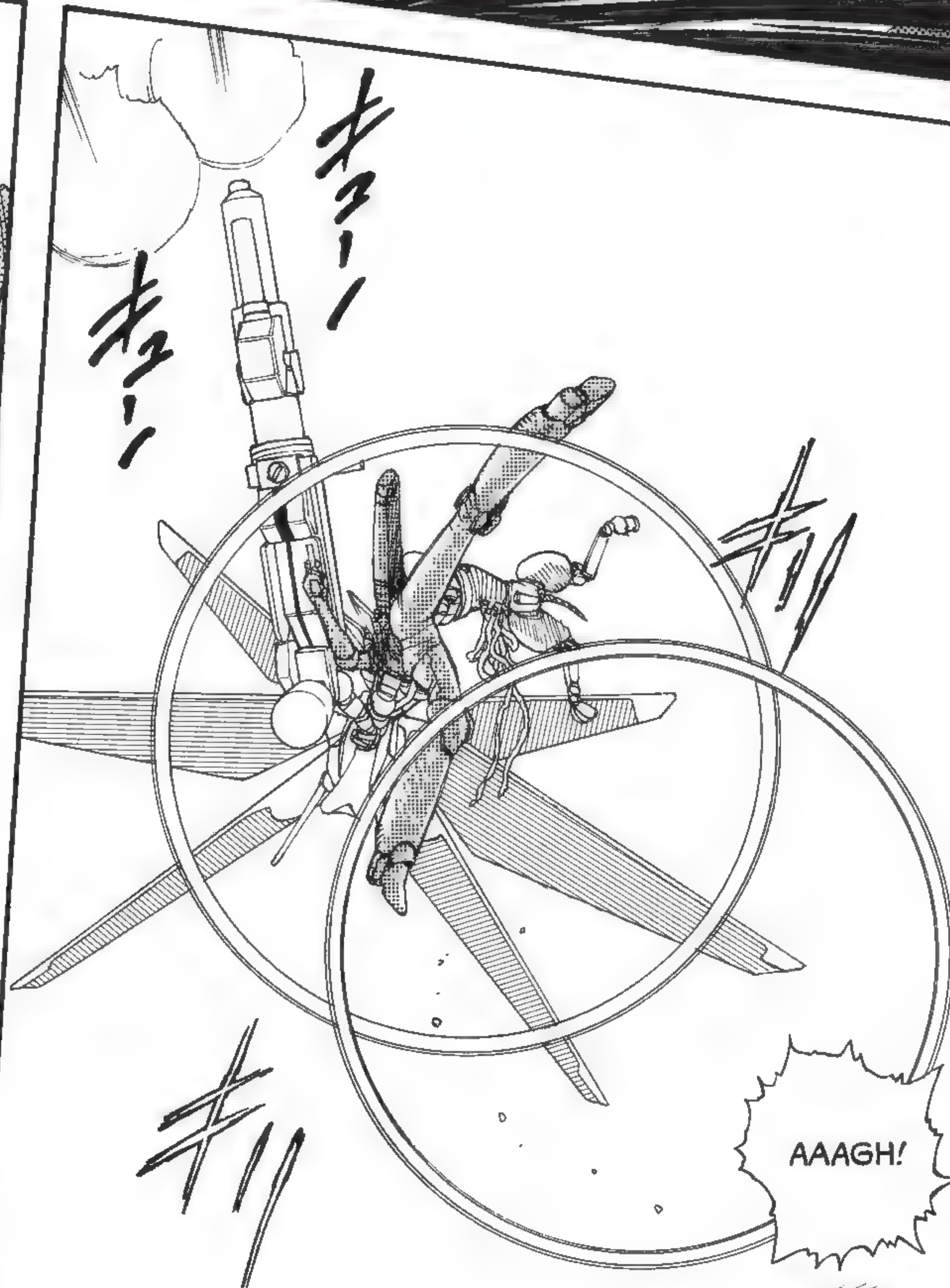
AA!



YOU...



YOU
CAN
DO IT,
FURY!!

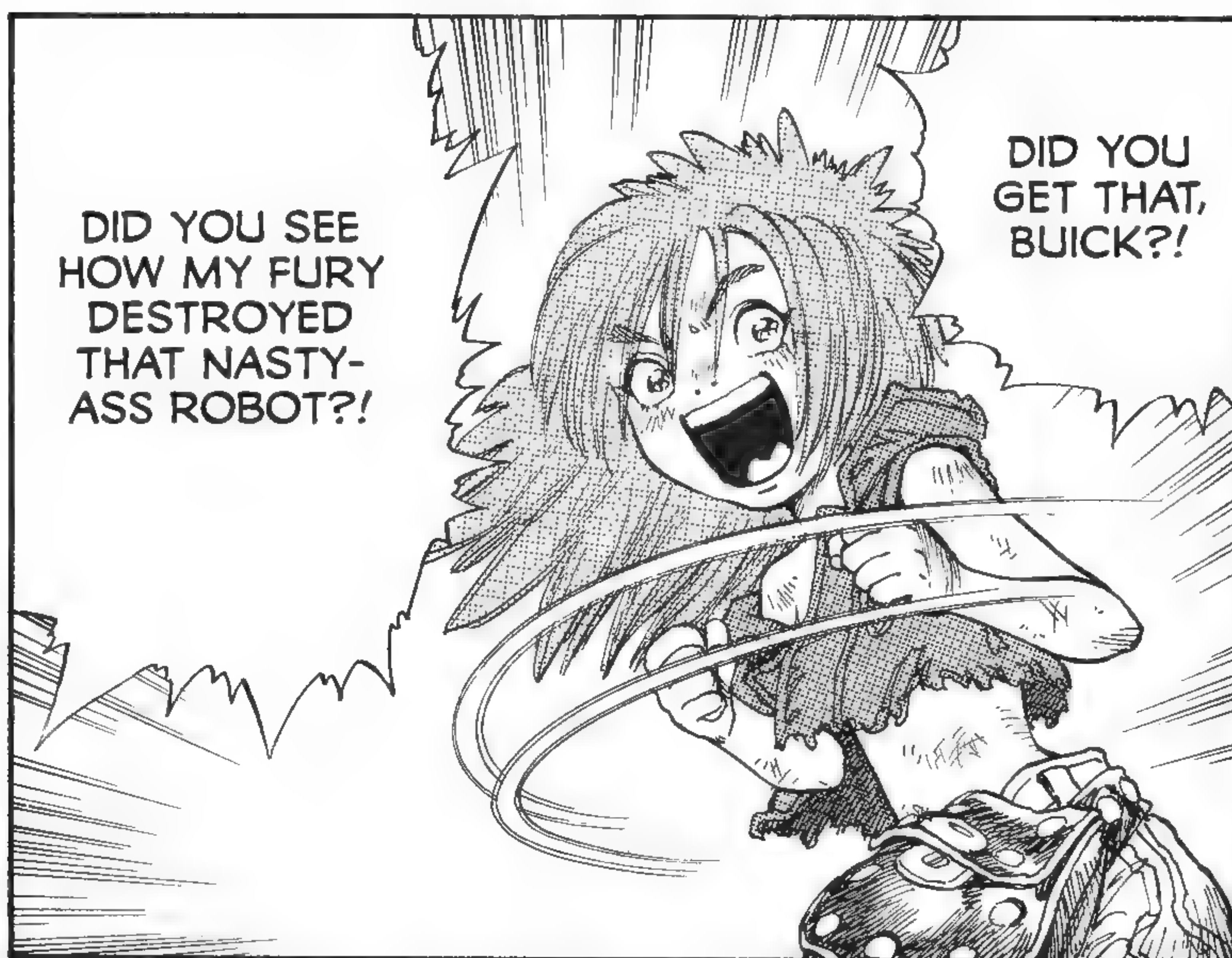
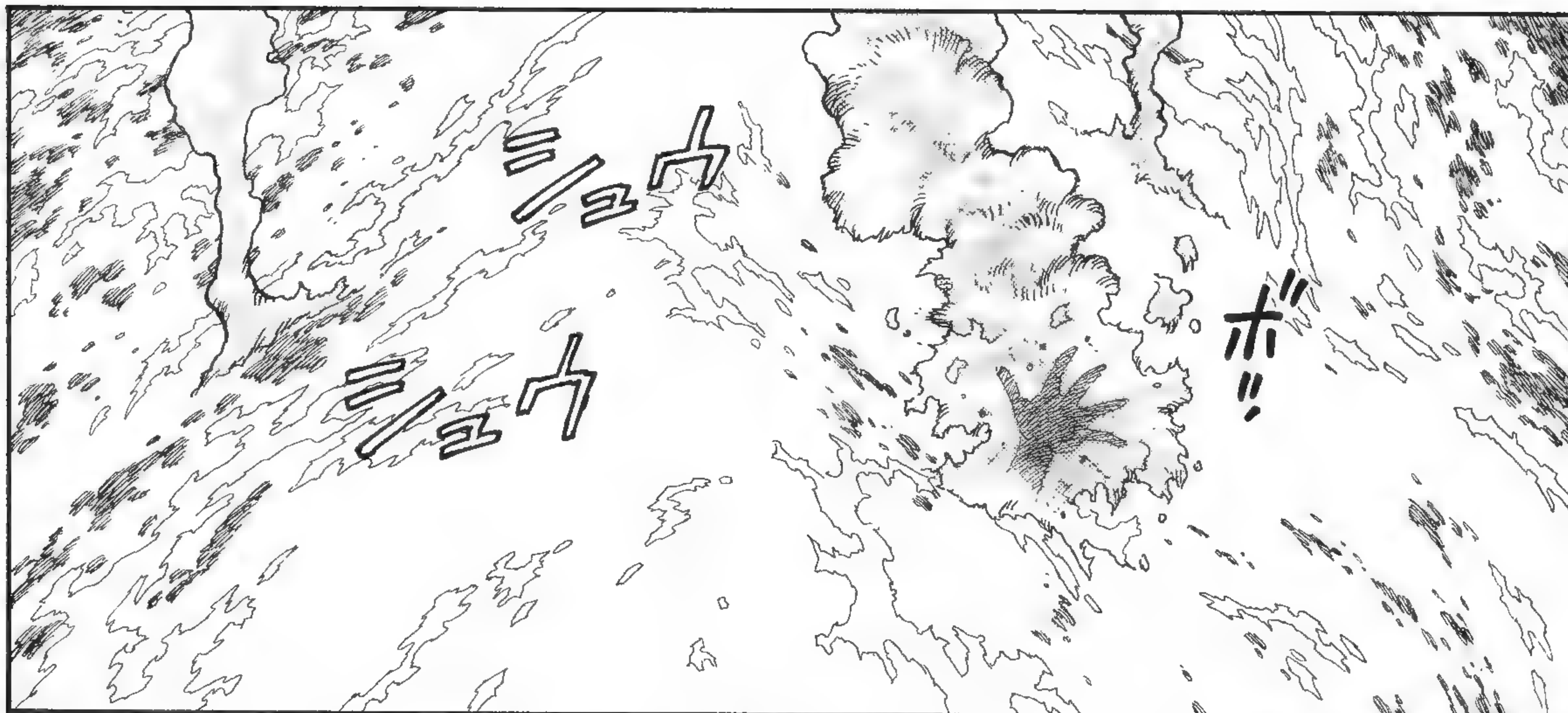


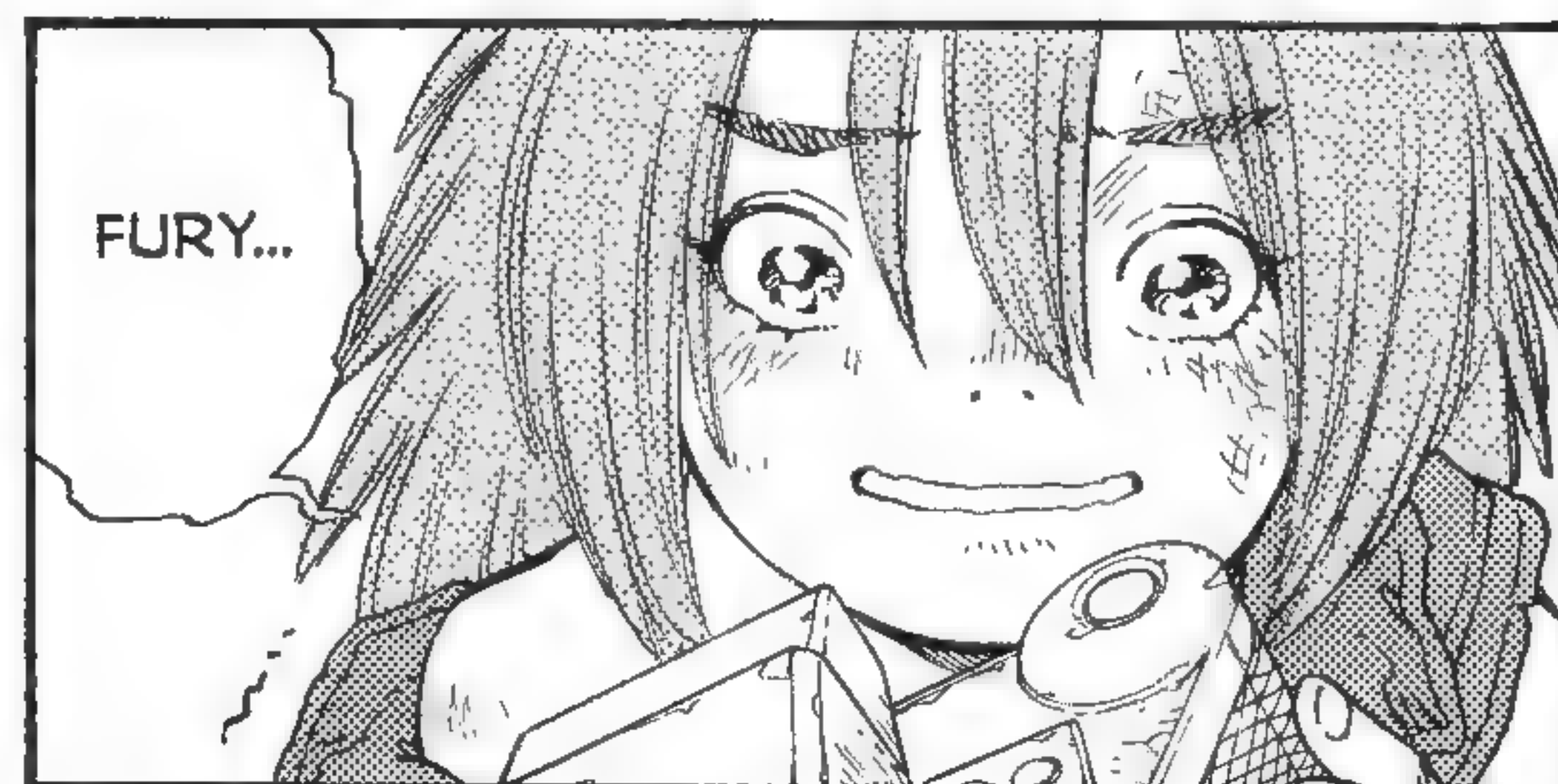
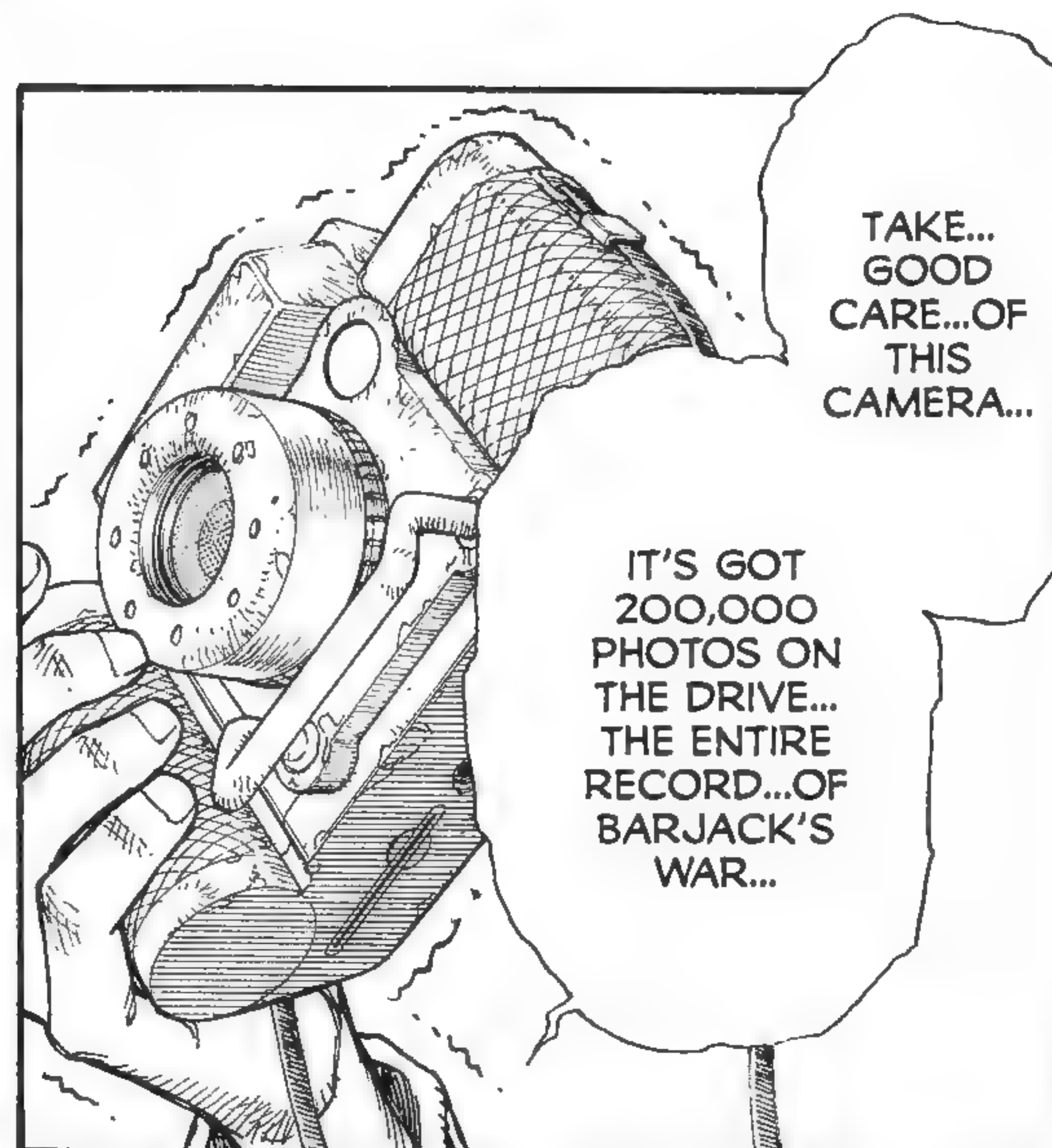
AAAGH!

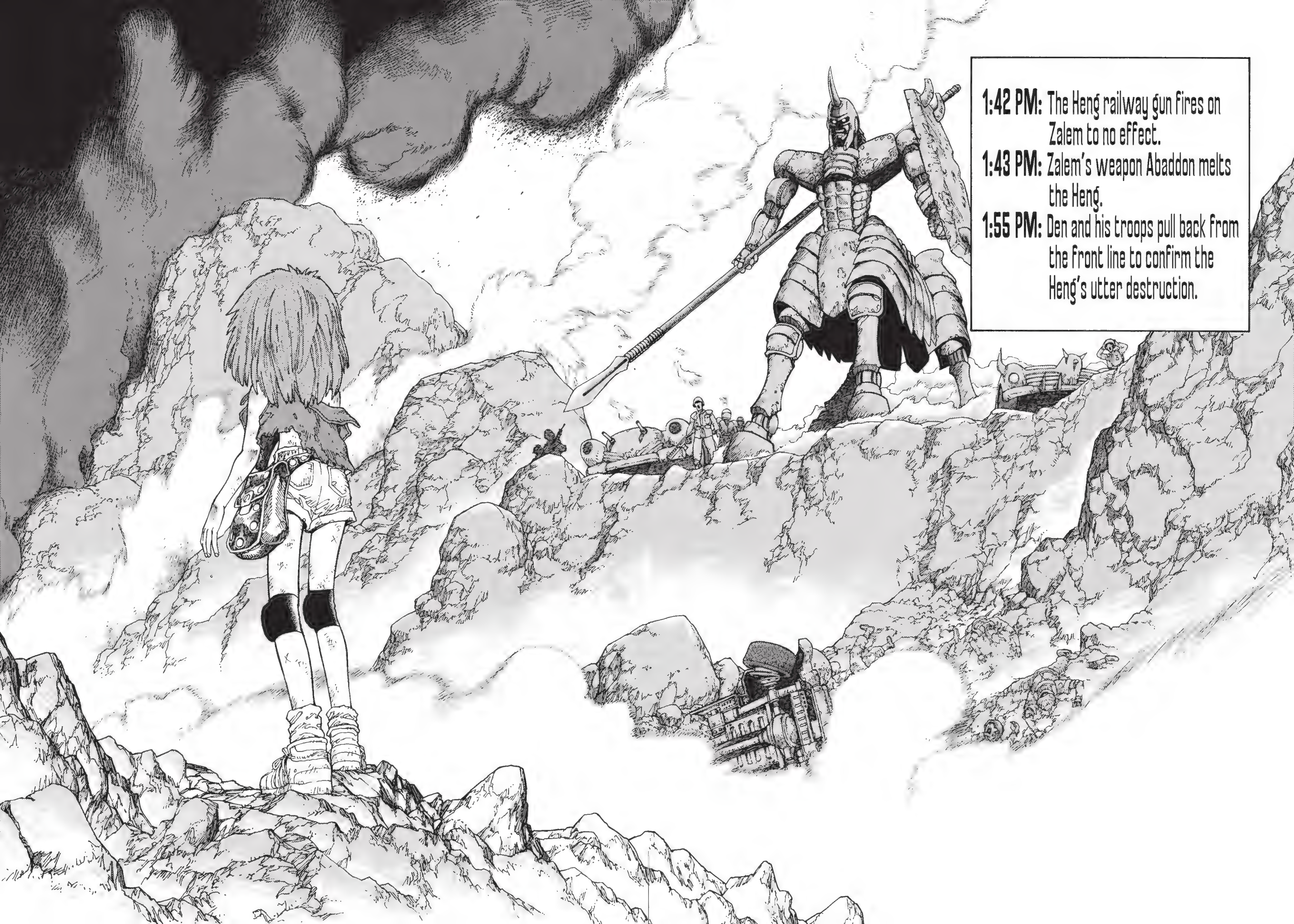


**DESTROY
THAT
STUPID
SHITTY
ROBOT
FROM
ZALEM!!**





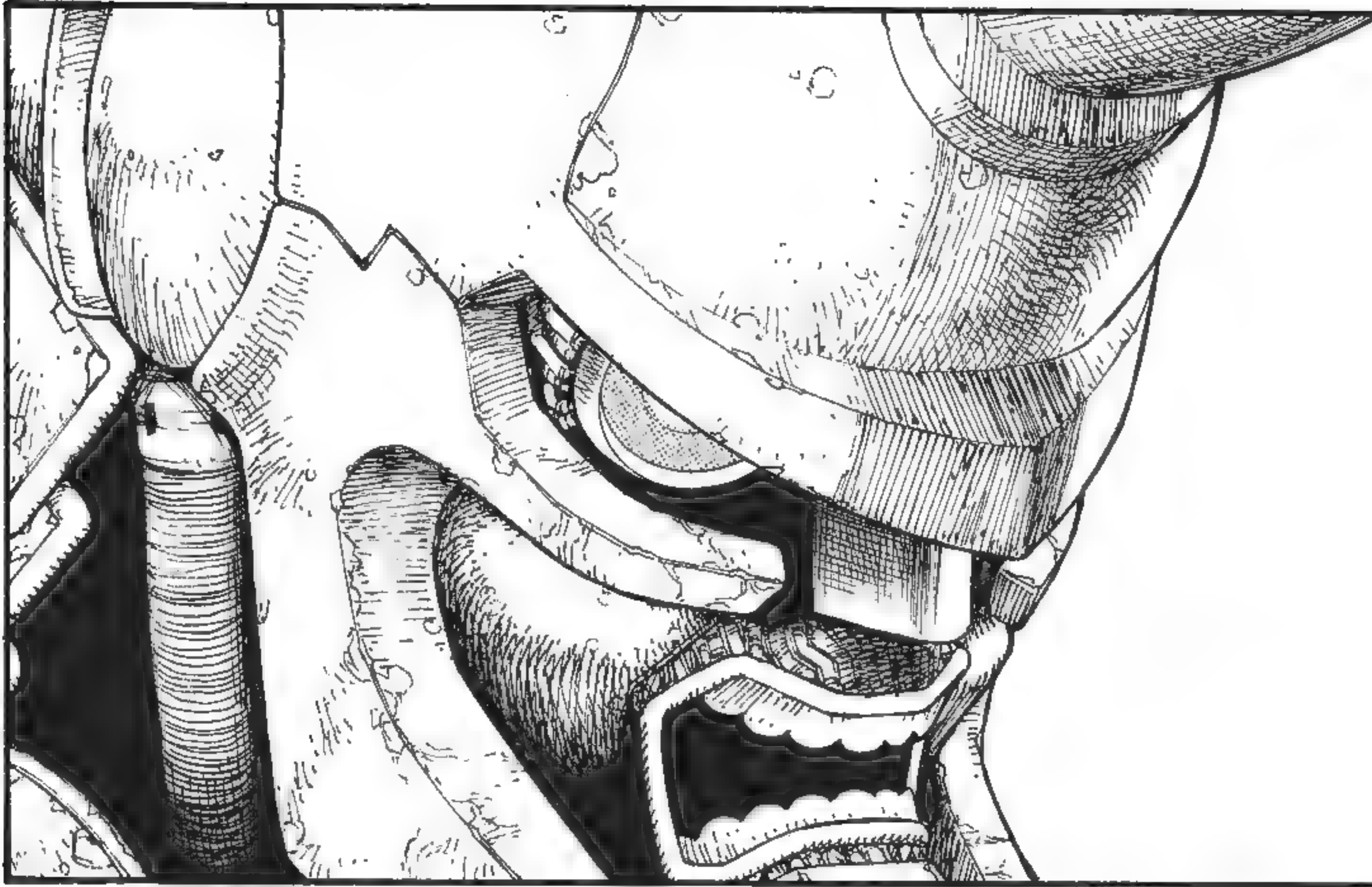




1:42 PM: The Heng railway gun fires on Zalem to no effect.

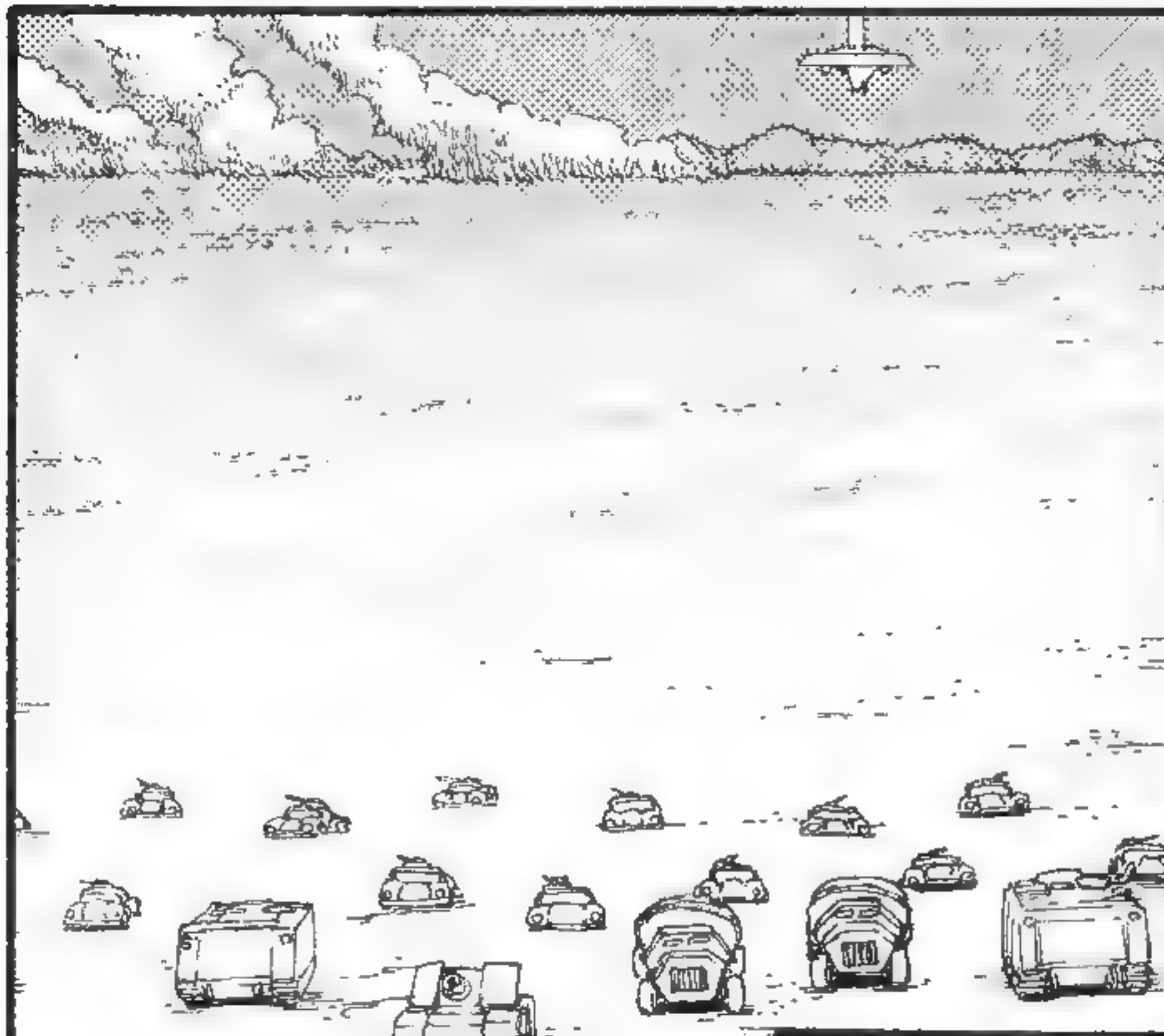
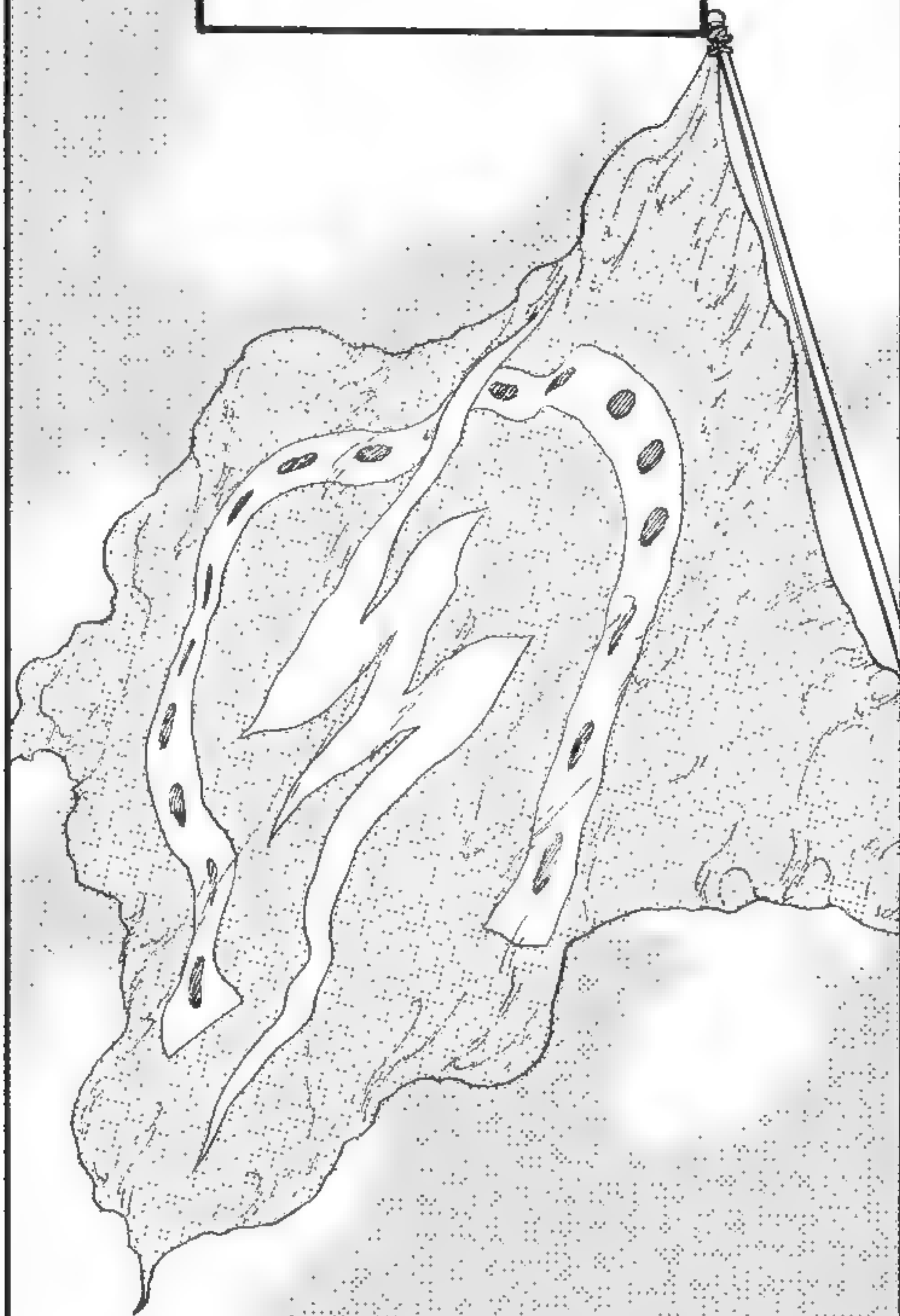
1:43 PM: Zalem's weapon Abaddon melts the Heng.

1:55 PM: Den and his troops pull back from the front line to confirm the Heng's utter destruction.



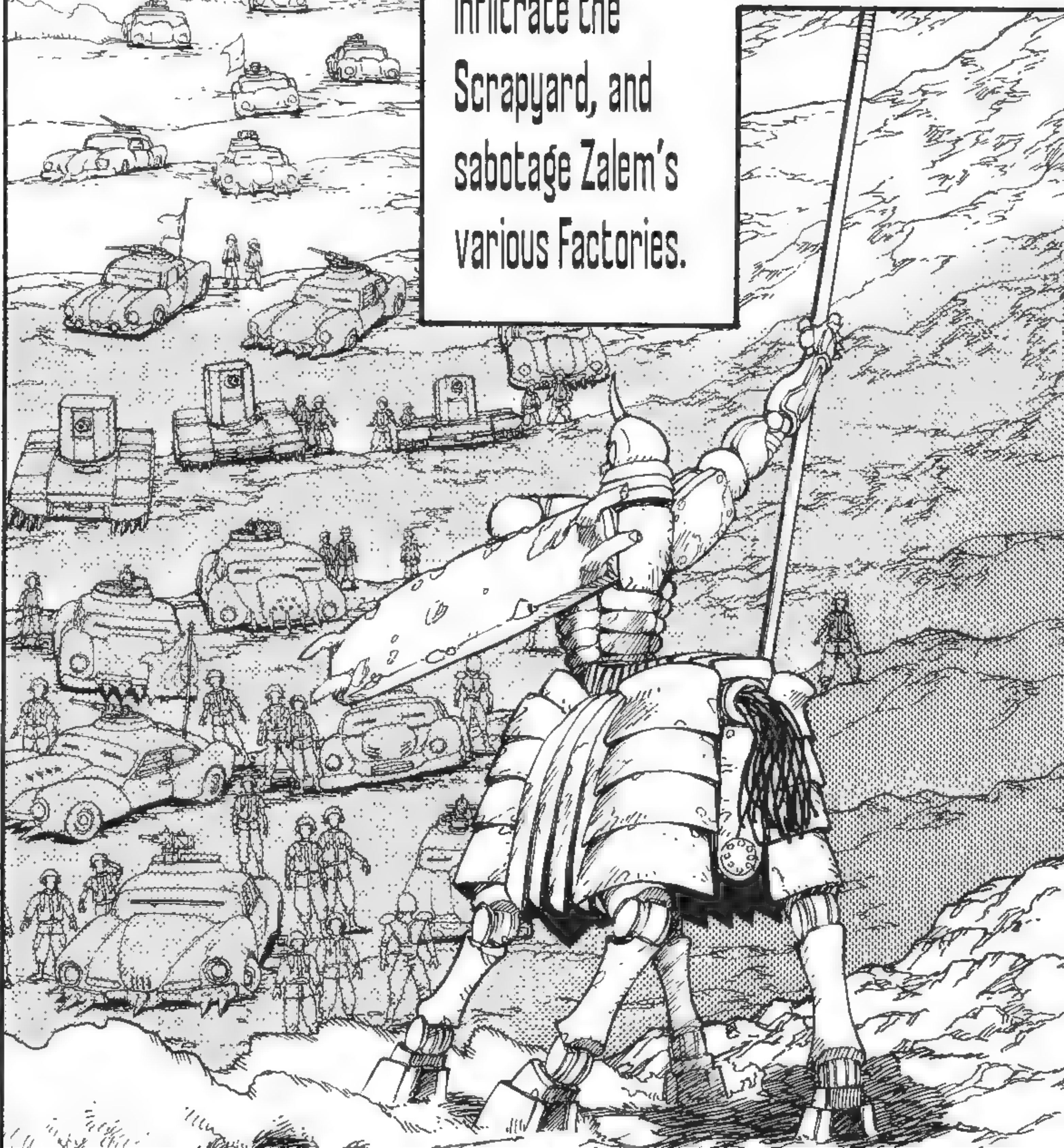
NOW THAT WE
HAVE LOST THE
MEANS TO
ATTACK ZALEM
DIRECTLY...ANY
FURTHER
BATTLE IN A
LARGE ARMY
IS MEANING-
LESS...

It was the
end of the
five-year
Barjack
Rebellion.



2:27 PM:
Den announces
the dissolution
of all Barjack
mobile troops
over radio.

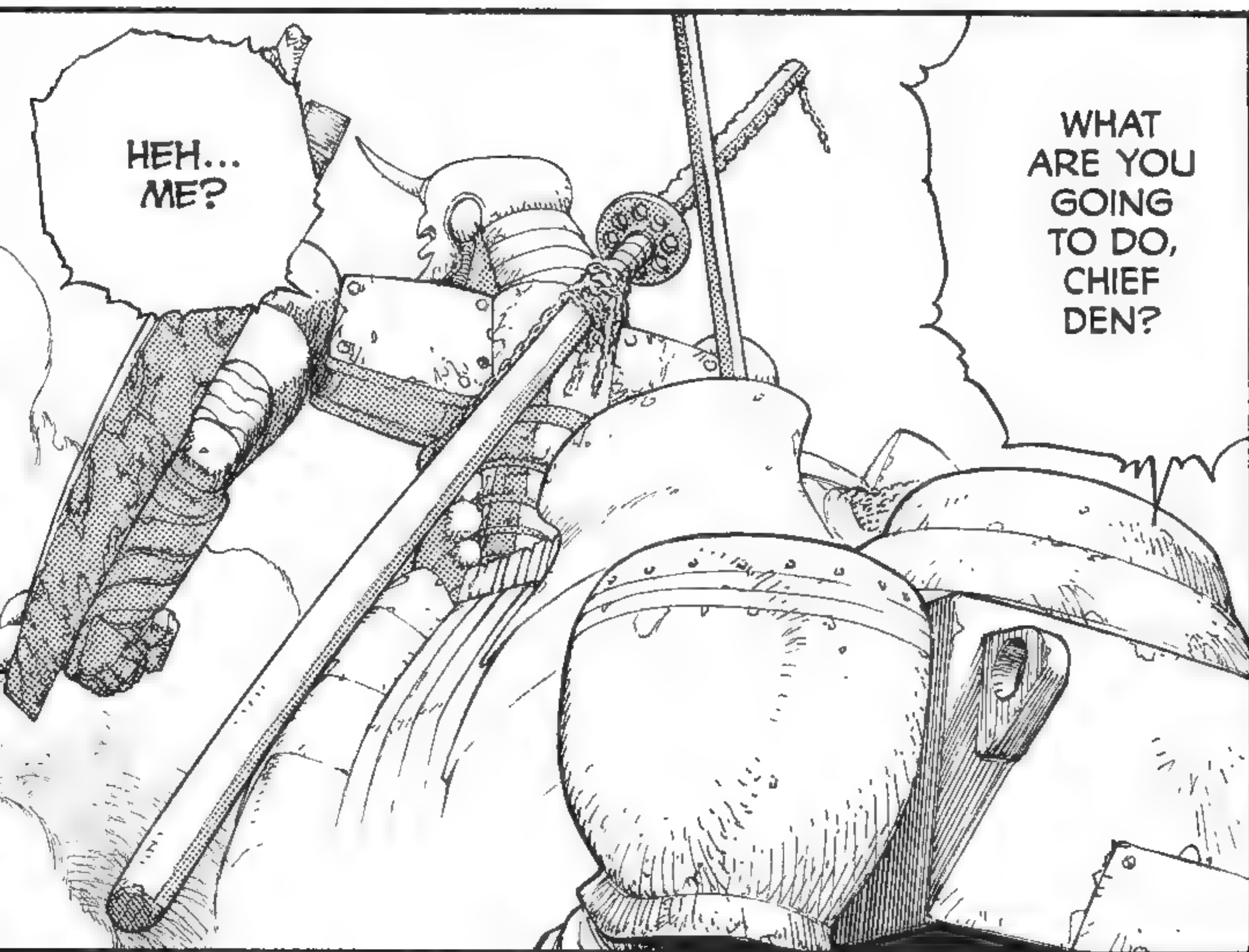
They are ordered
to turn guerilla,
infiltrate the
Scrapyard, and
sabotage Zalem's
various Factories.





THAT'S
LAME...

IT'S
OVER...
JUST
LIKE
THAT?



HEH...
ME?

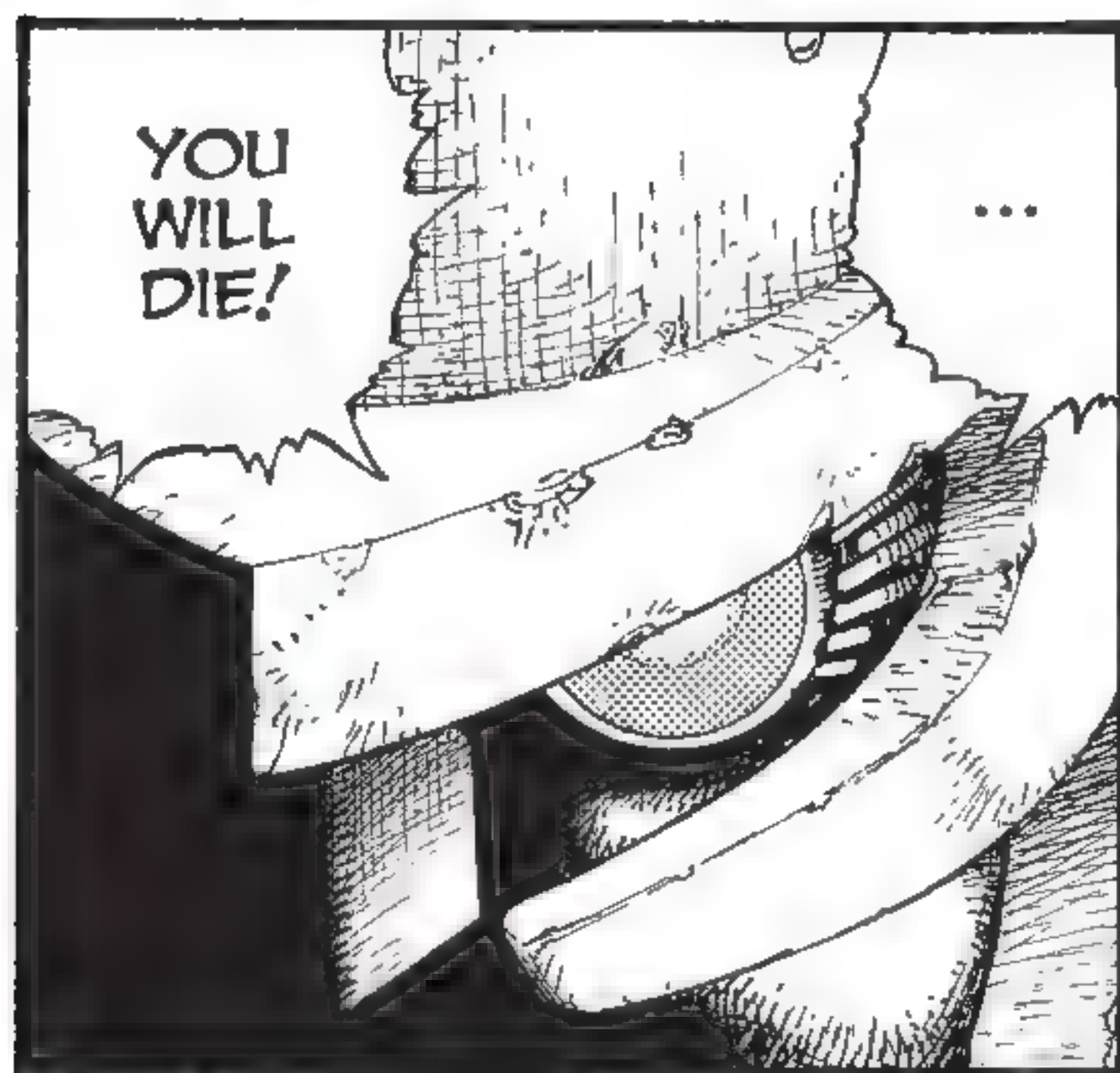
WHAT
ARE YOU
GOING
TO DO,
CHIEF
DEN?



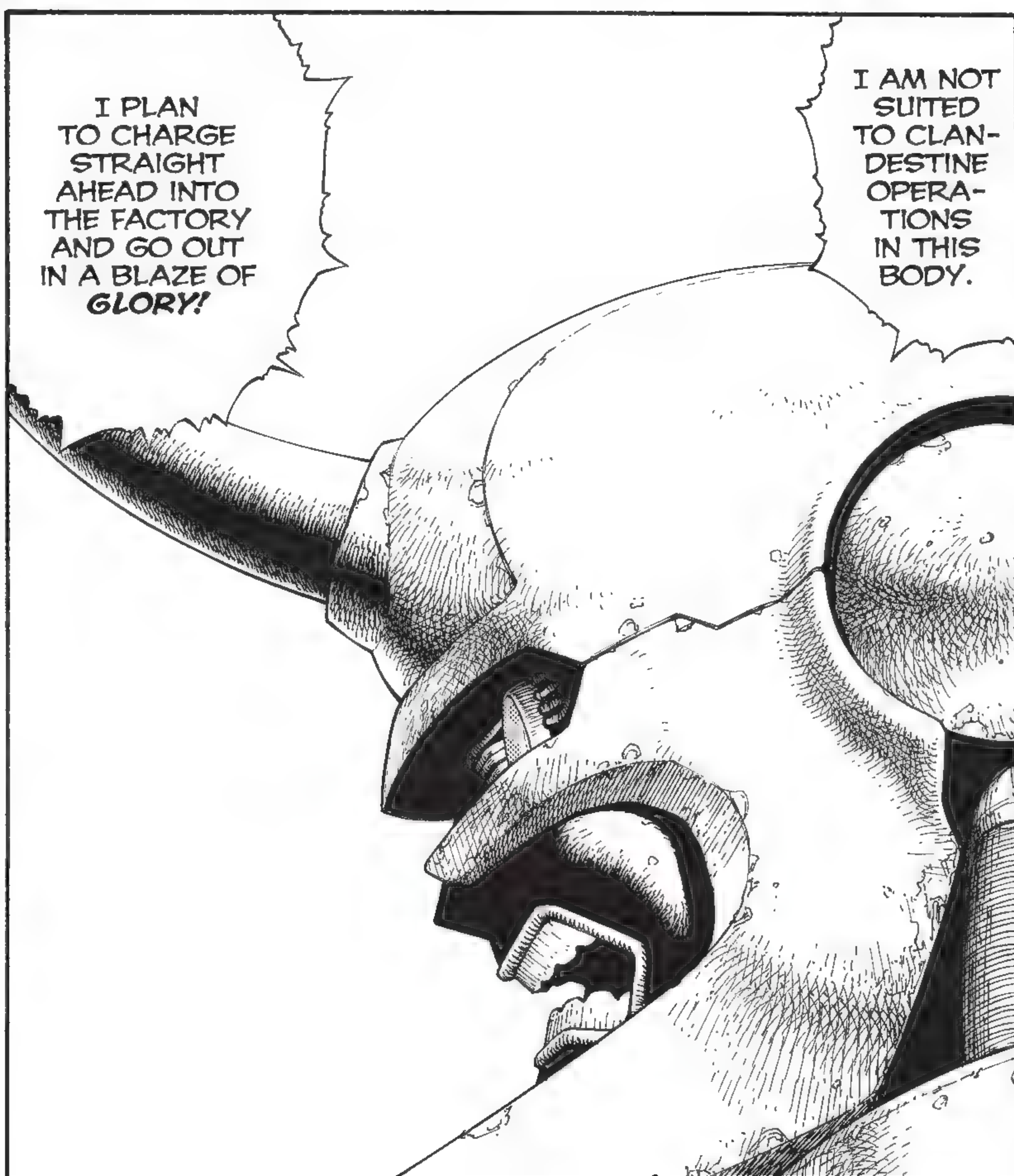
フッ
フッ
フッ



TAKE ME
WITH YOU,
CHIEF DEN!!



YOU
WILL
DIE!



I PLAN
TO CHARGE
STRAIGHT
AHEAD INTO
THE FACTORY
AND GO OUT
IN A BLAZE OF
GLORY!

I AM NOT
SUITED
TO CLAN-
DESTINE
OPERATIONS
IN THIS
BODY.



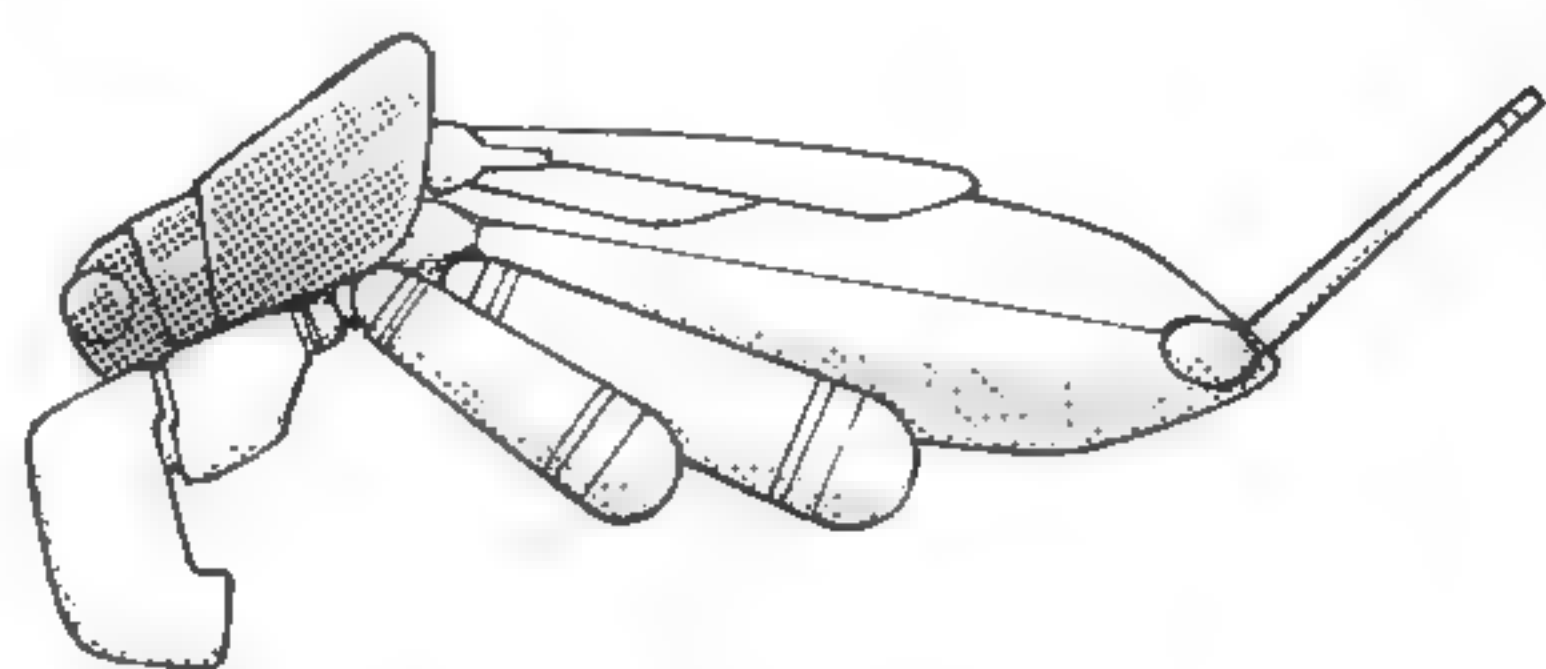
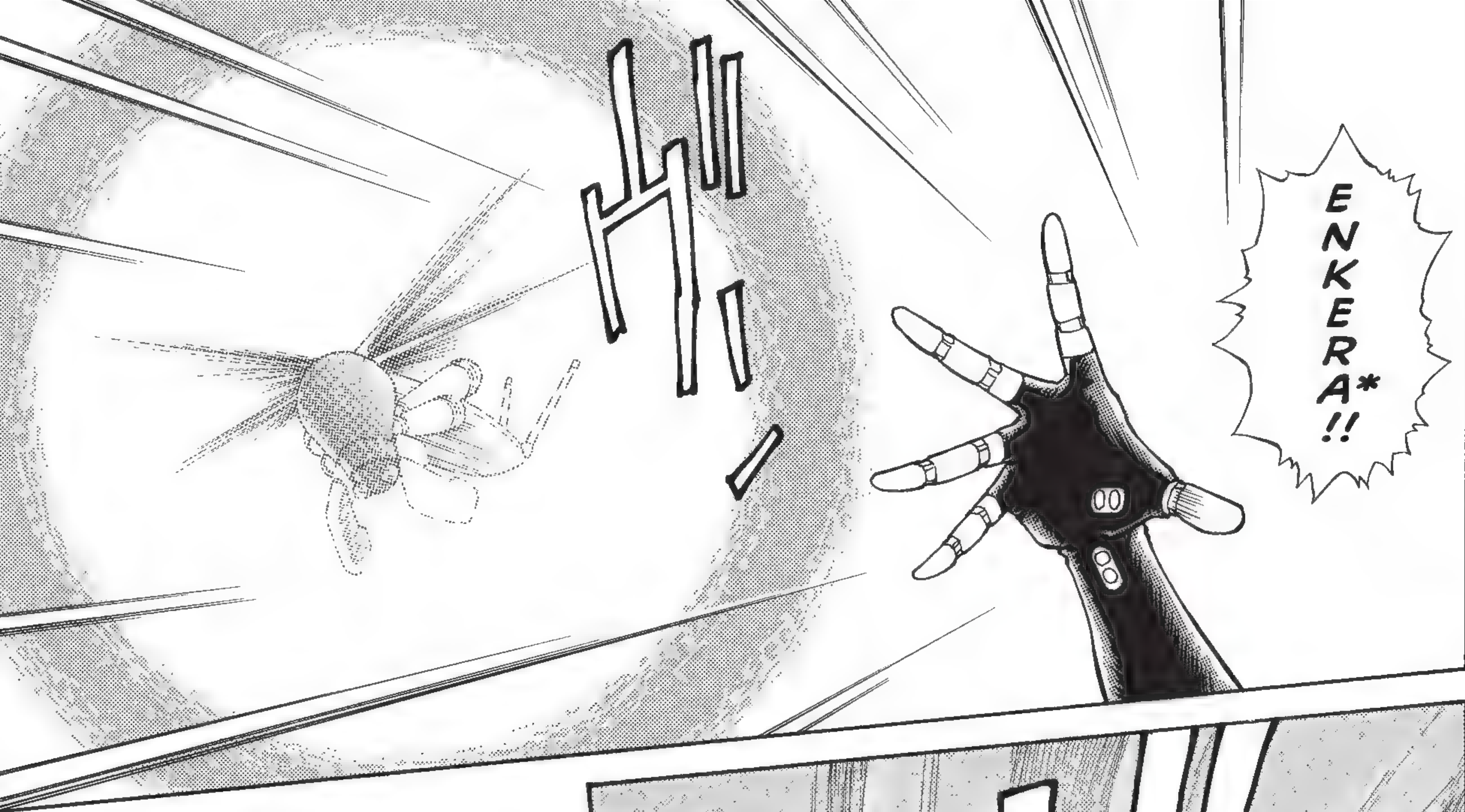
HEH...
VERY
WELL!!



EXACTLY!
WHEN I DIE,
I'M GONNA
GO OUT IN
A MOMENT
OF GLORY,
TOO!!



THEN LET
US SHOW
ZALEM
OUR FINAL
ACT OF
DEFIANCE!!



*ENKERA

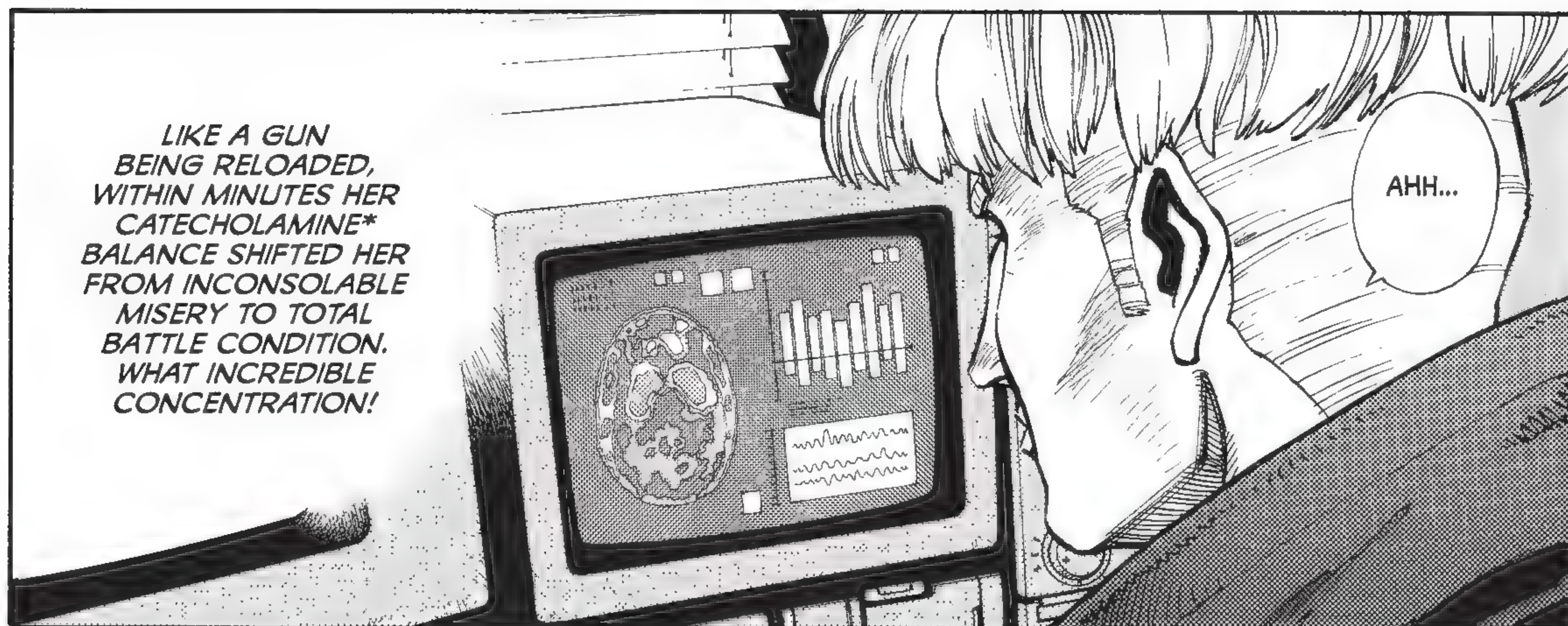
One of TUNED's special tools. This insectoid (the name means "fire cricket") device is plasmified for about five seconds, until it has burned up. It can be used to open holes in tunnels, defend or attack at close range, and to provide ECM (electronic countermeasures) for a brief period.



FIGHT_047 Ouroboros I

LET'S
FINISH
THIS!!





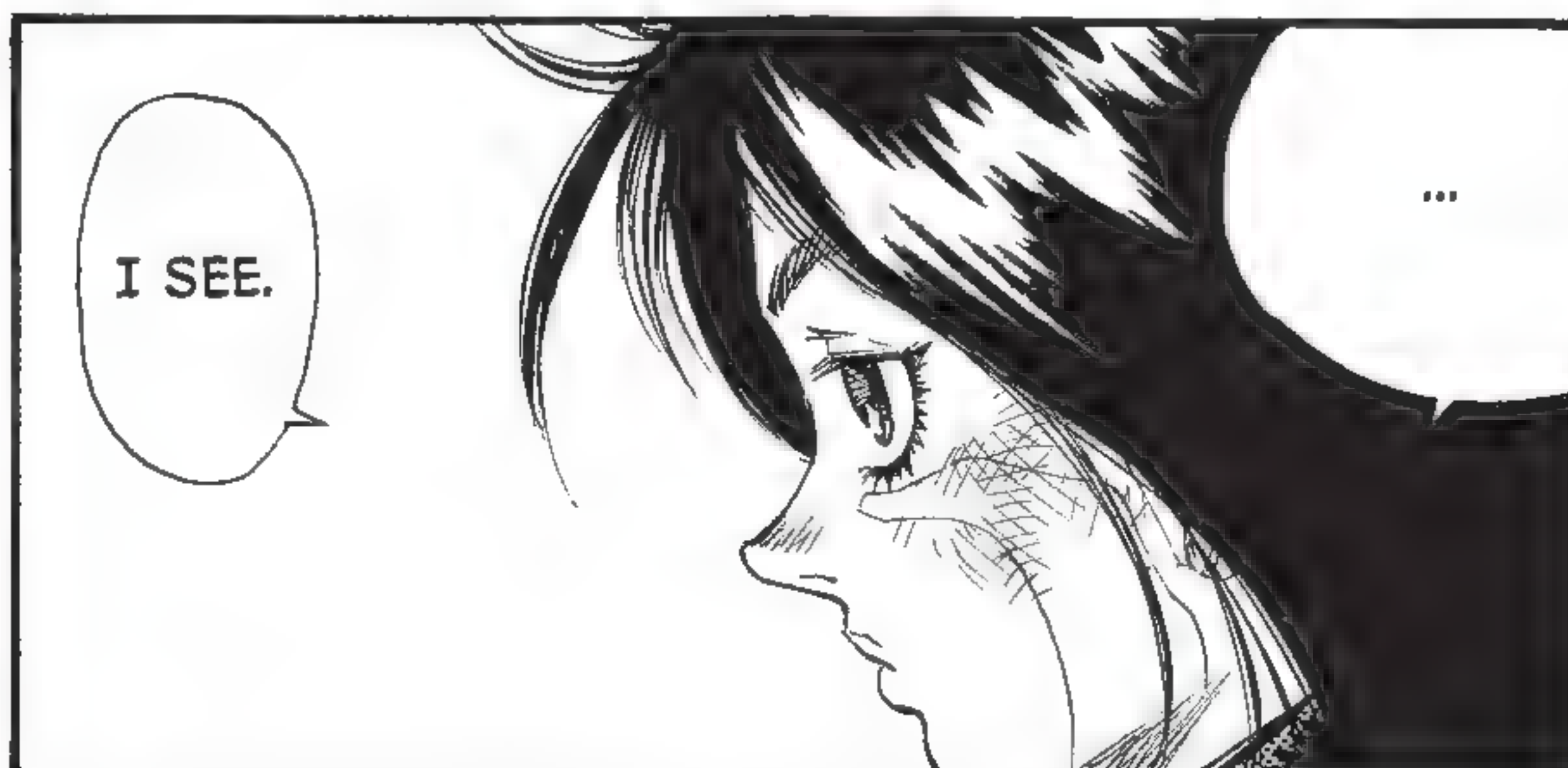
LIKE A GUN
BEING RELOADED,
WITHIN MINUTES HER
CATECHOLAMINE*
BALANCE SHIFTED HER
FROM INCONSOLABLE
MISERY TO TOTAL
BATTLE CONDITION.
WHAT INCREDIBLE
CONCENTRATION!



BUT ANY
MECHAN-
ICAL
PERSON
OUGHT
TO BE
ABLE TO
DO IT!



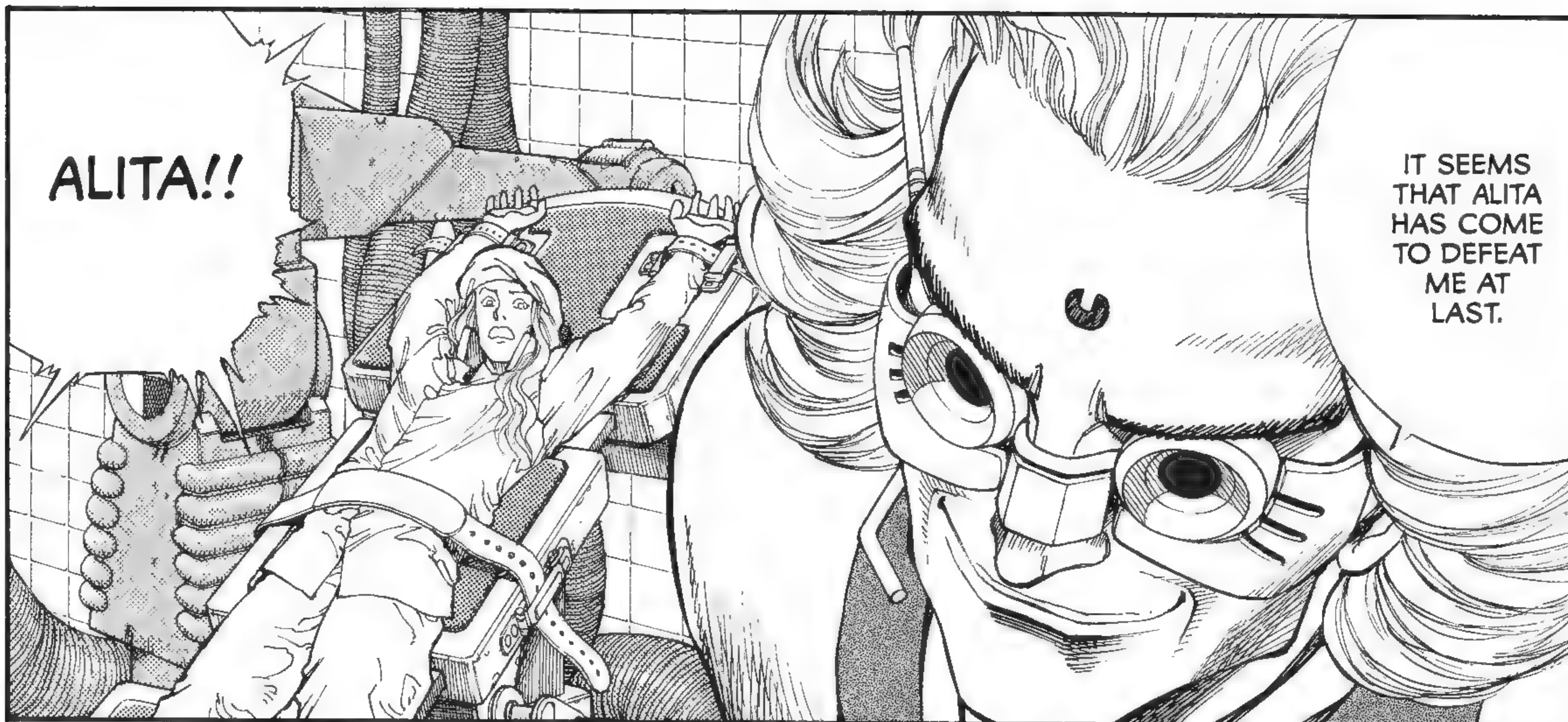
THERE IS ONE
THING I OUGHT
TO TELL YOU.
WHILE YOU WERE
UNCONSCIOUS,
WE CRUSHED
THE BARJACK
REBELLION.



I SEE.

...

*Catecholamines: Vital mental hormones that create and affect the human mental state. It's a catch-all category that includes dopamine, which controls pleasure; noradrenaline, which controls activity and anger; and adrenaline, which creates fear.



ALITA!!

IT SEEMS THAT ALITA HAS COME TO DEFEAT ME AT LAST.



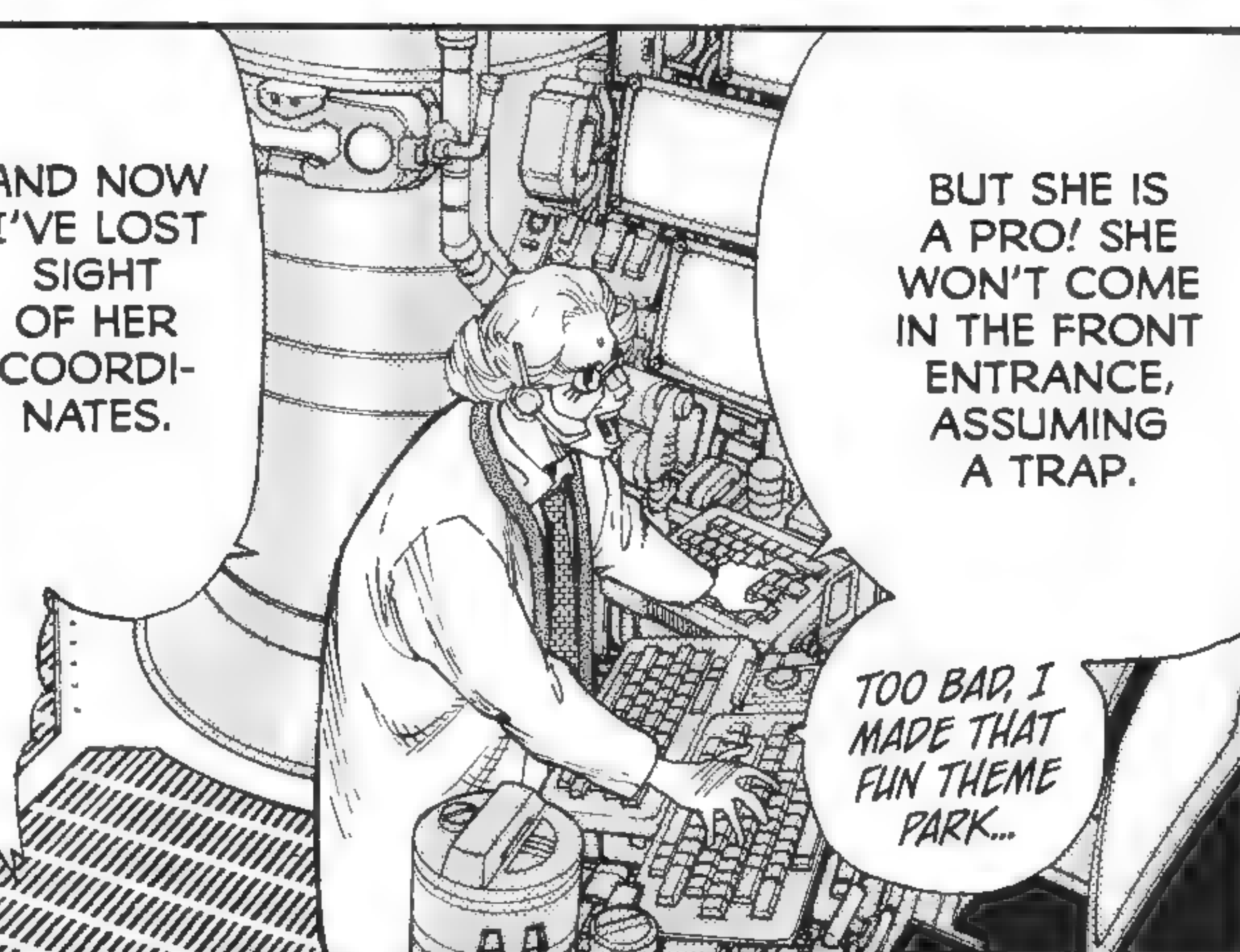
OH, ALITA... PLEASE, COME AND FREE ME FROM THIS HELL!!



YES, MASTER!!

AND NOW I'VE LOST SIGHT OF HER COORDINATES.

B A Z A R D !!

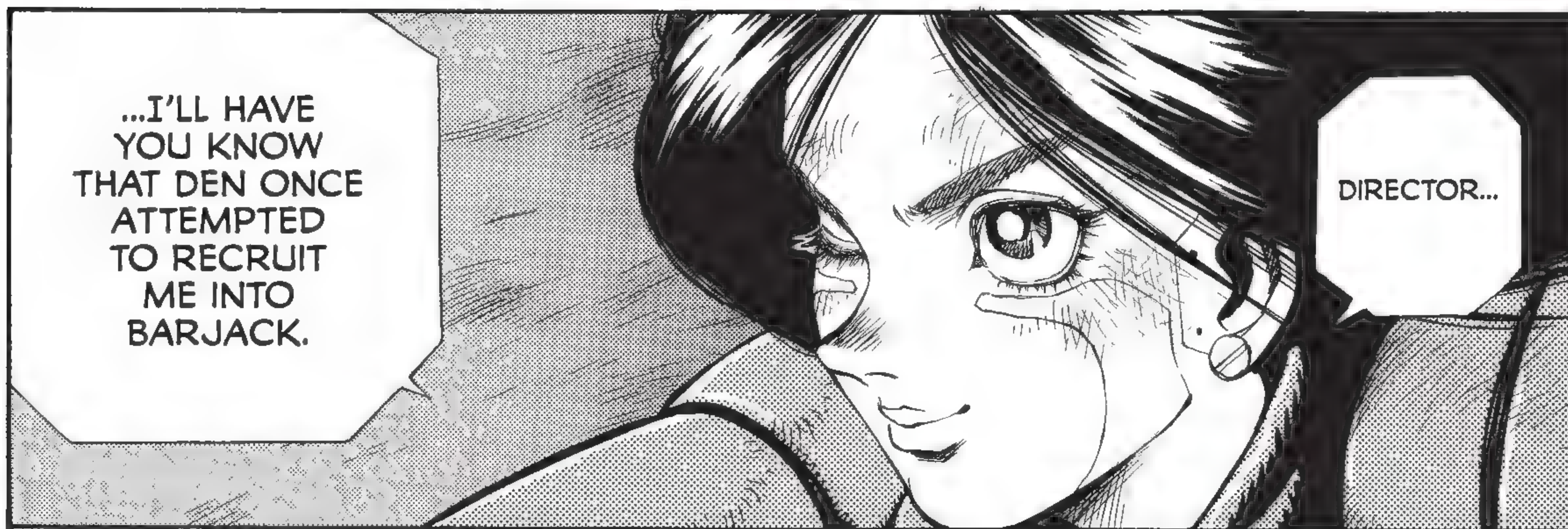
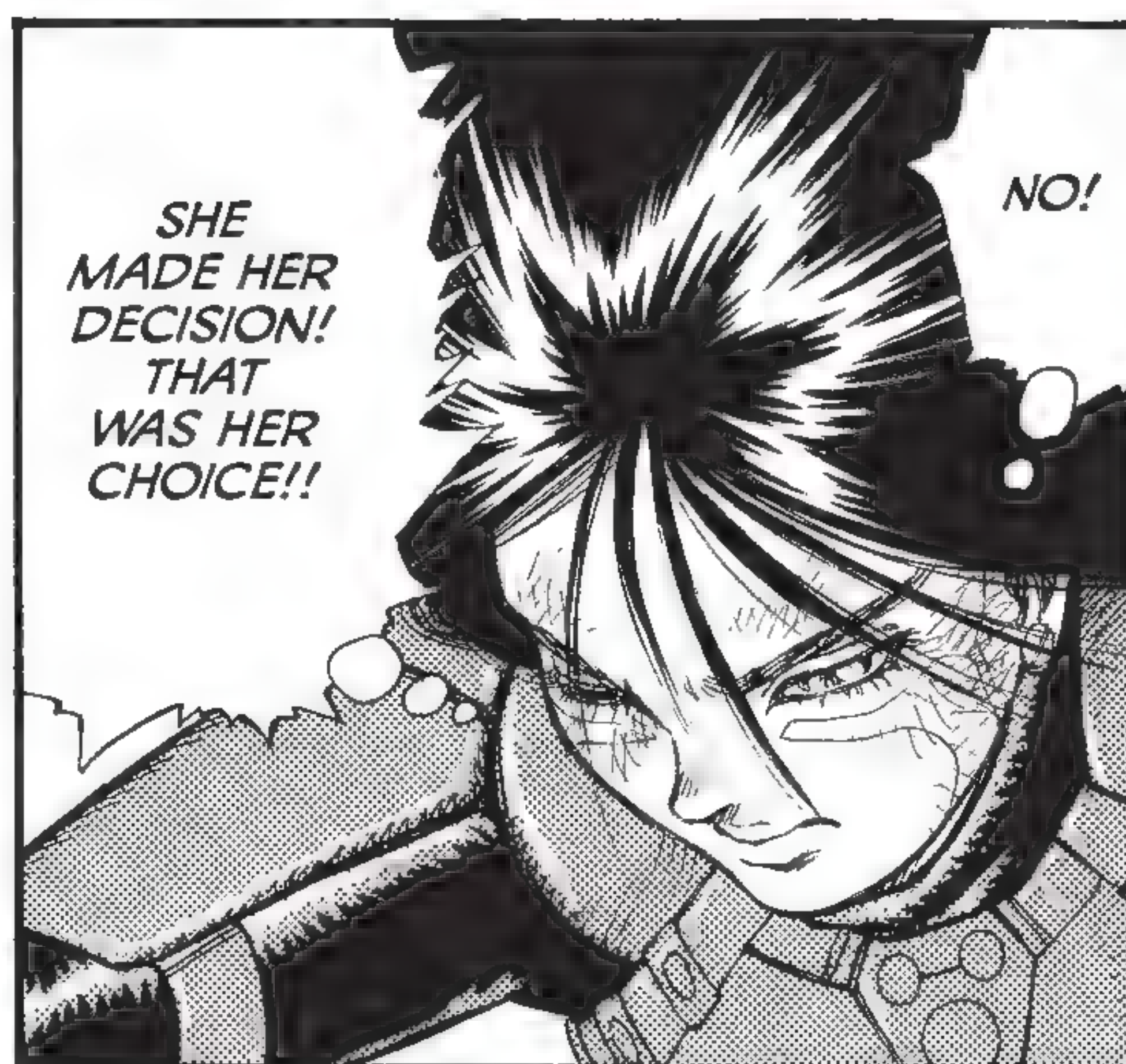
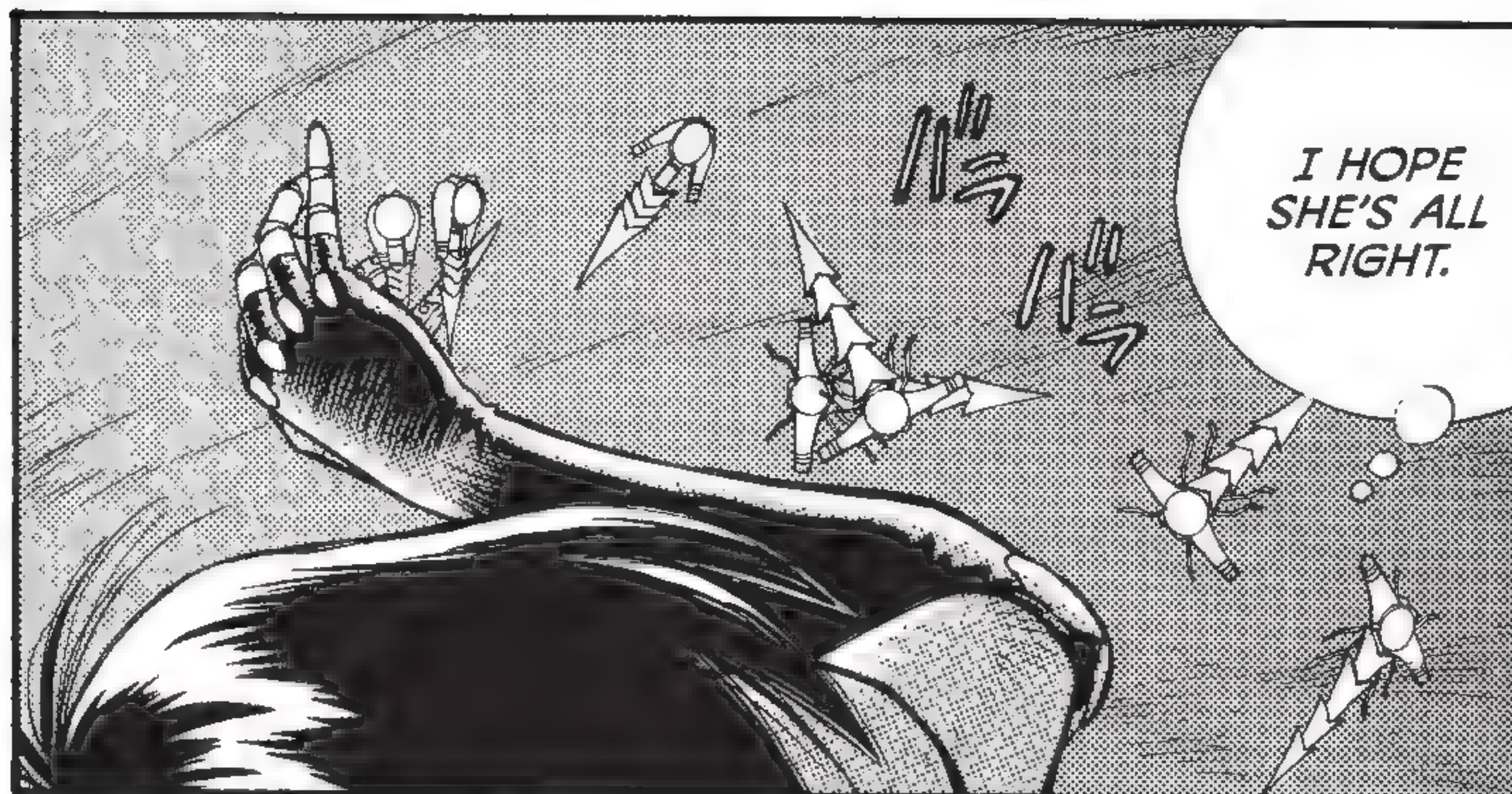
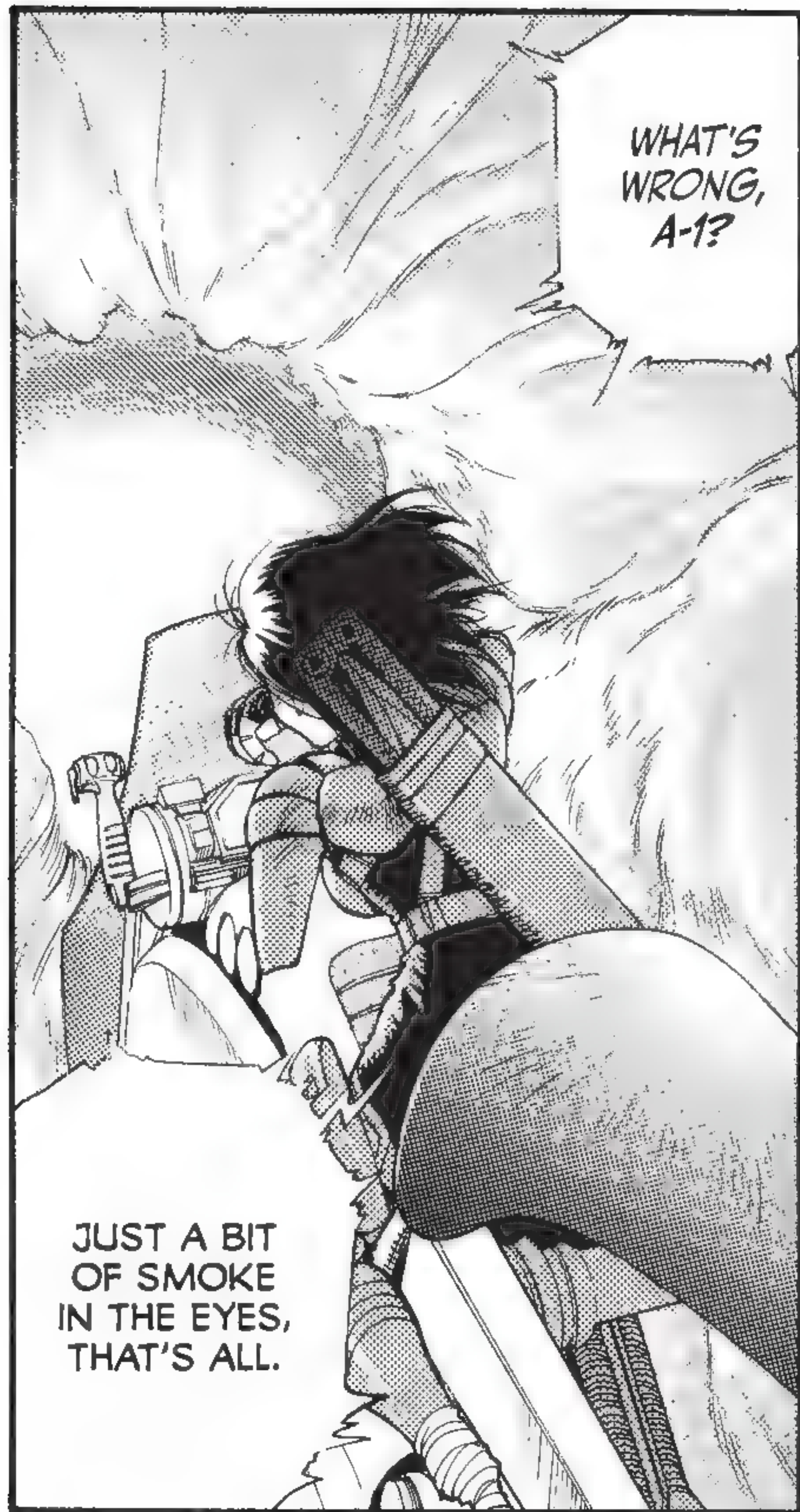


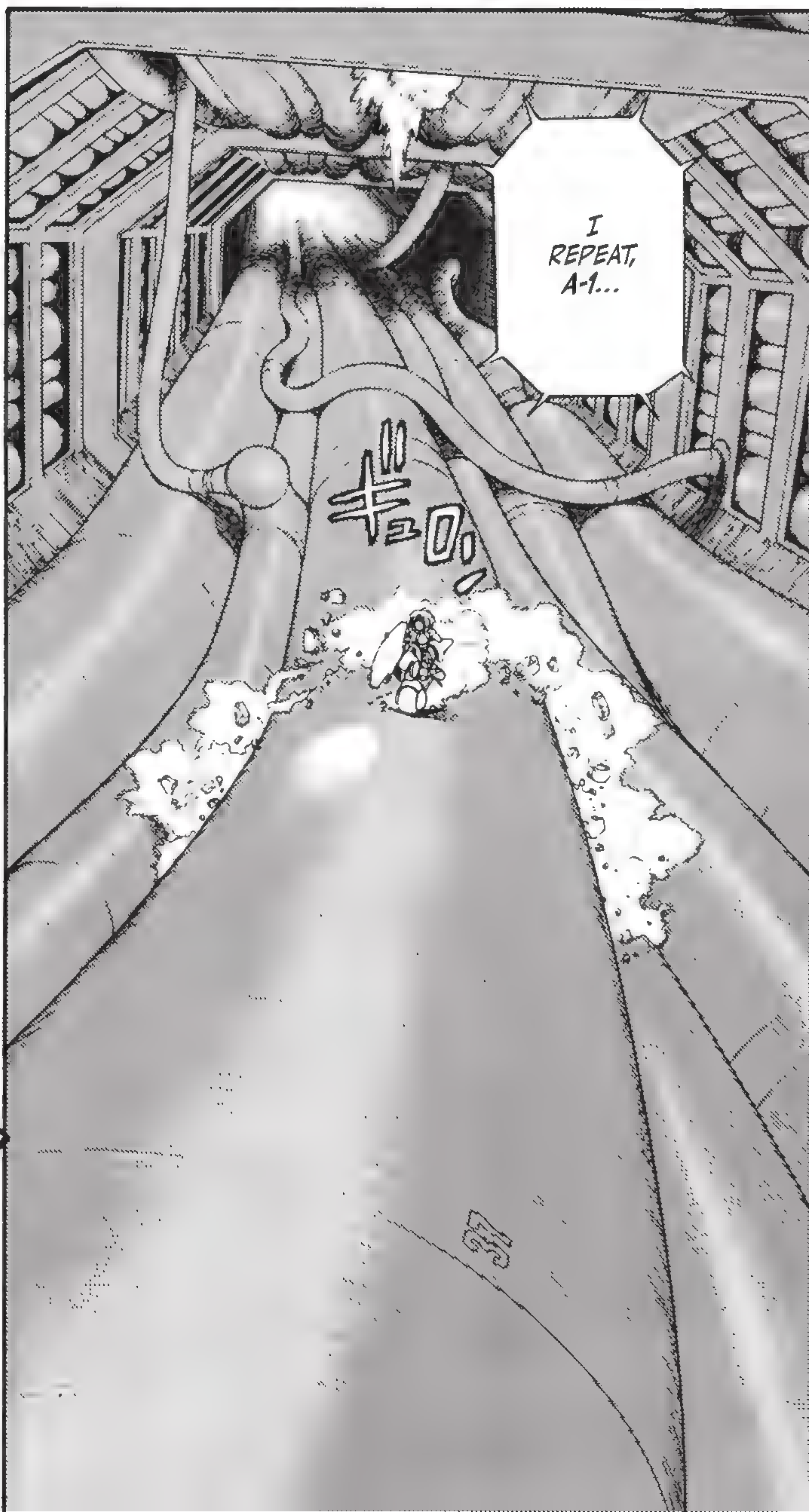
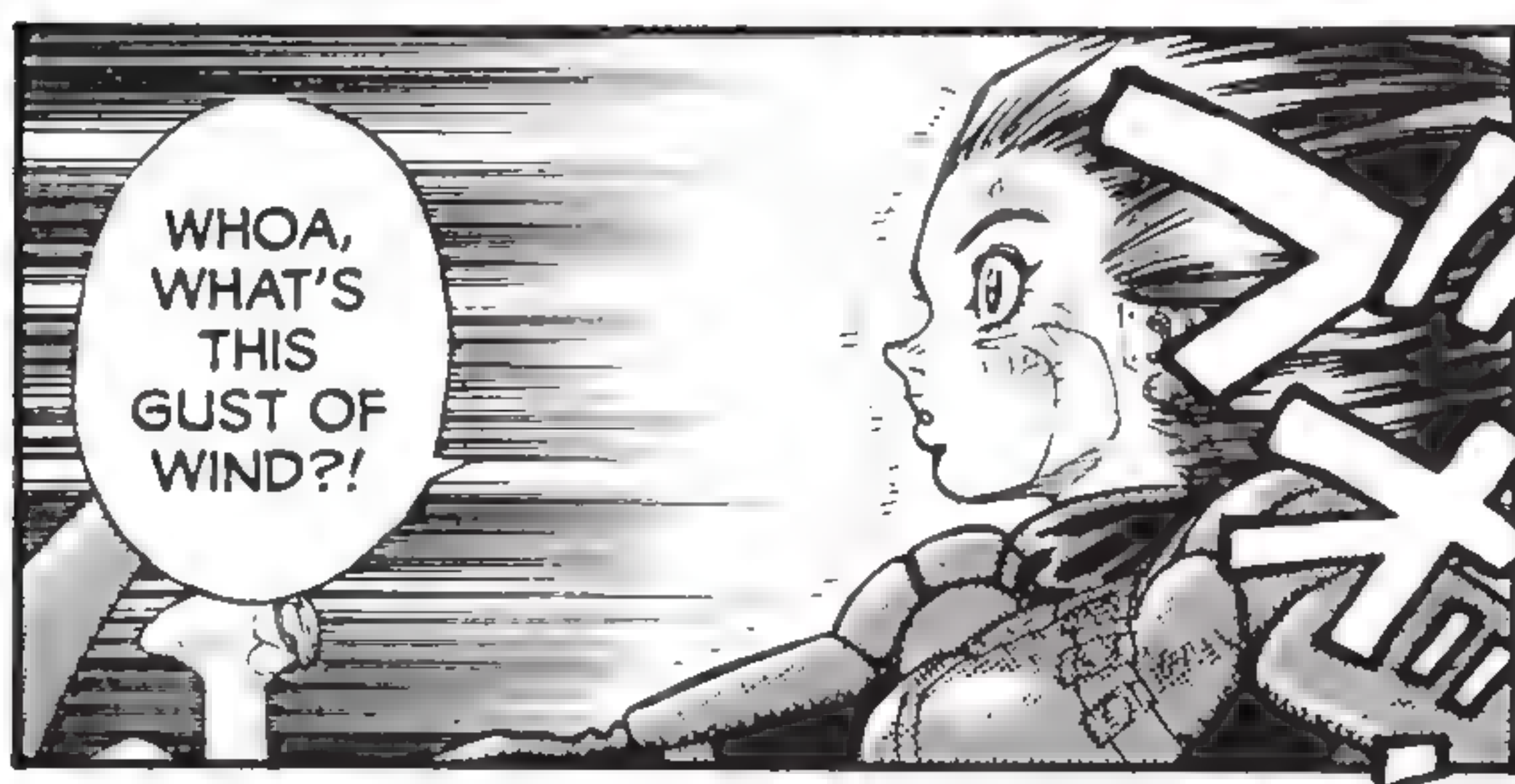
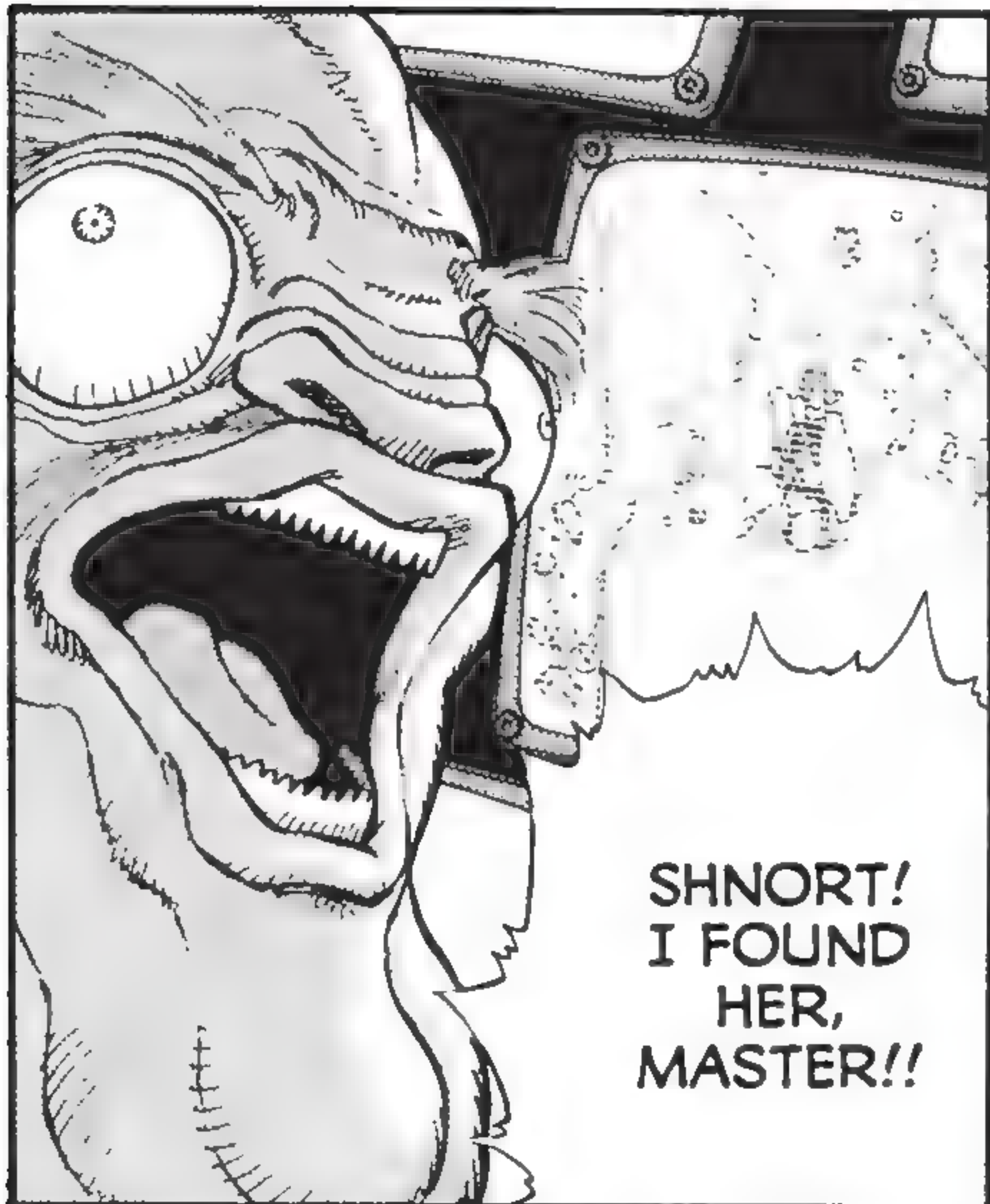
BUT SHE IS A PRO! SHE WON'T COME IN THE FRONT ENTRANCE, ASSUMING A TRAP.

TOO BAD, I MADE THAT FUN THEME PARK...

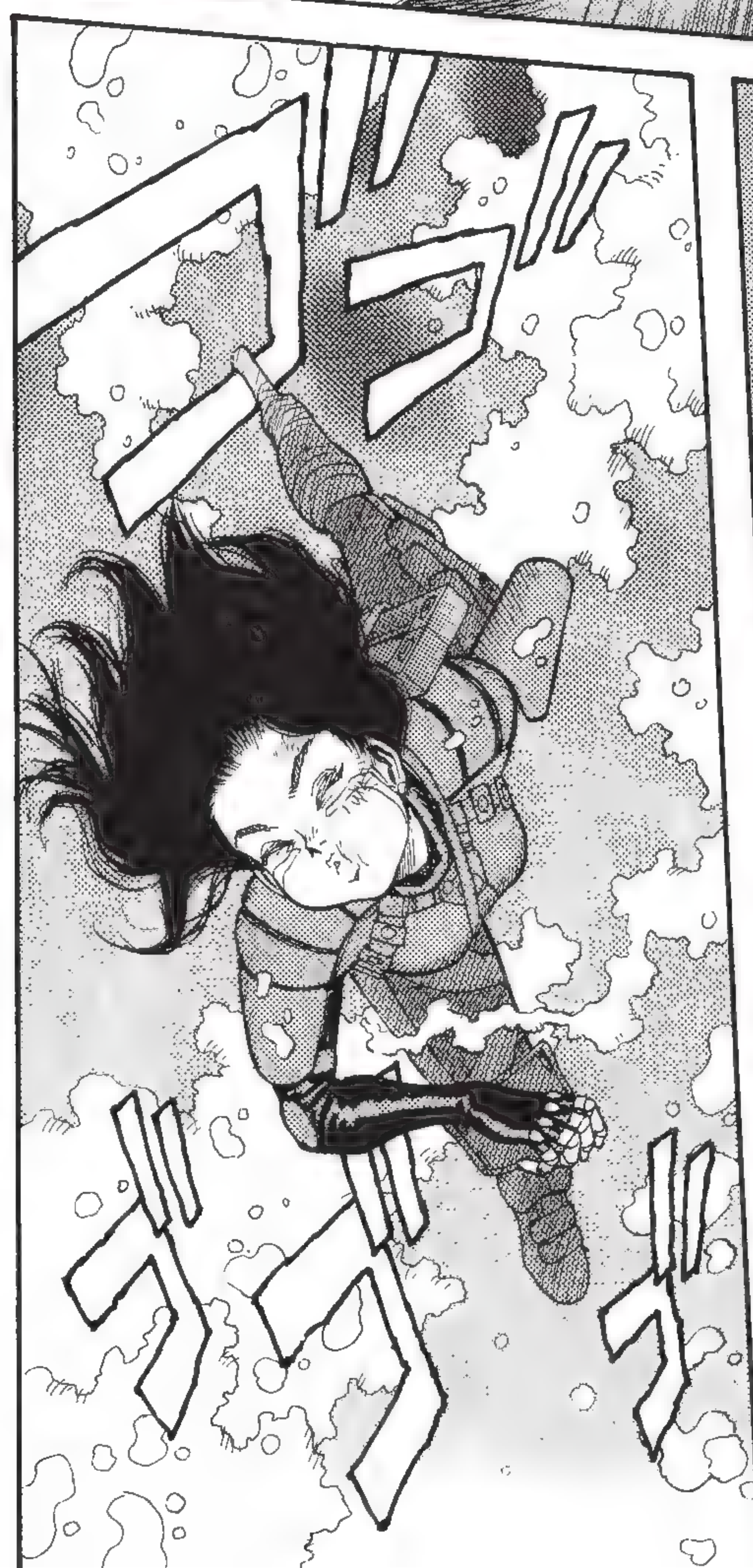


KOYOMI...









STEEL
DEN...

YOU
MUST
HATE
ZALEM,
JUST AS
I DO!

AFTER
MEET-
ING
YOU
TWO...

PAINED
KAOS.

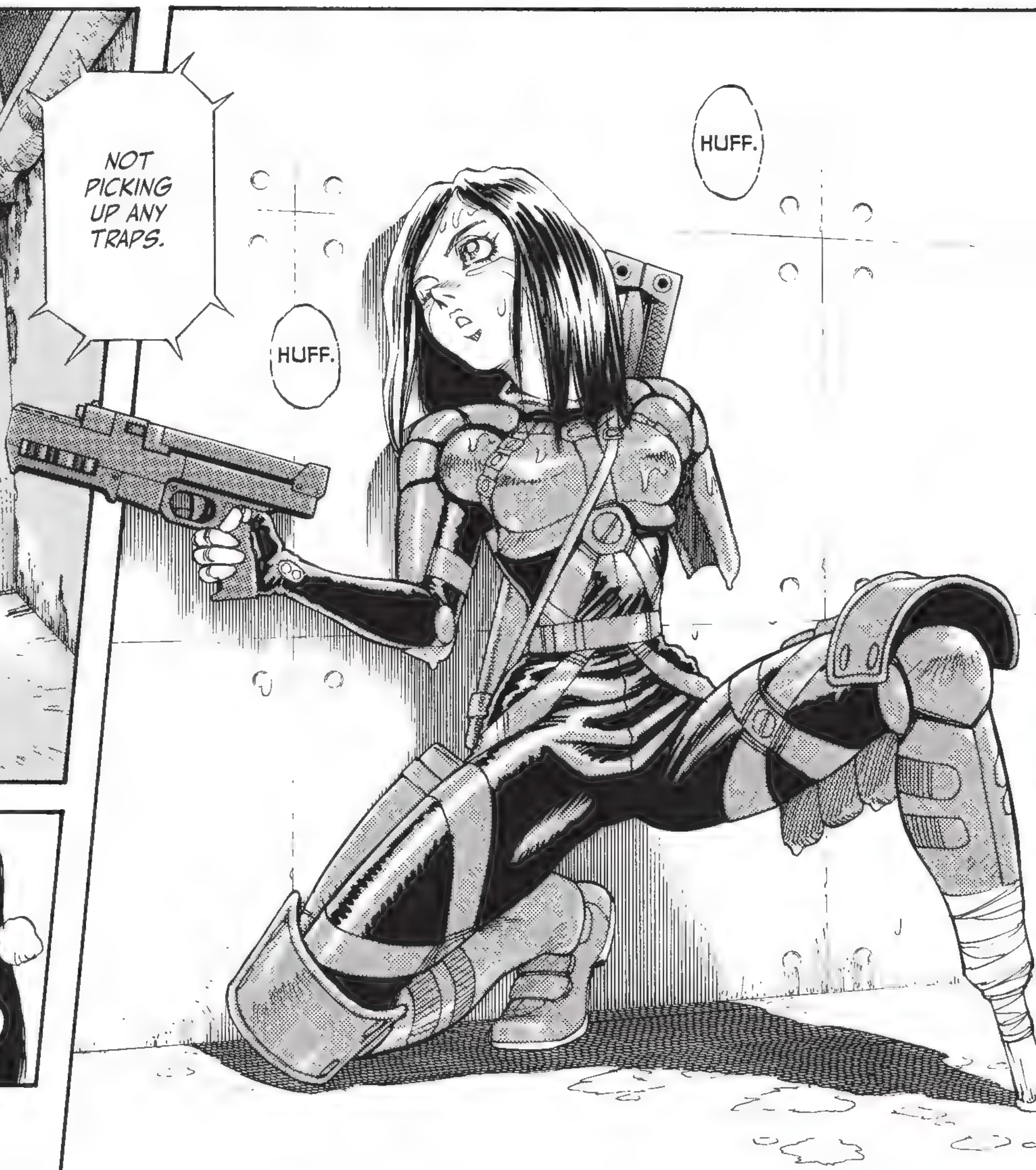
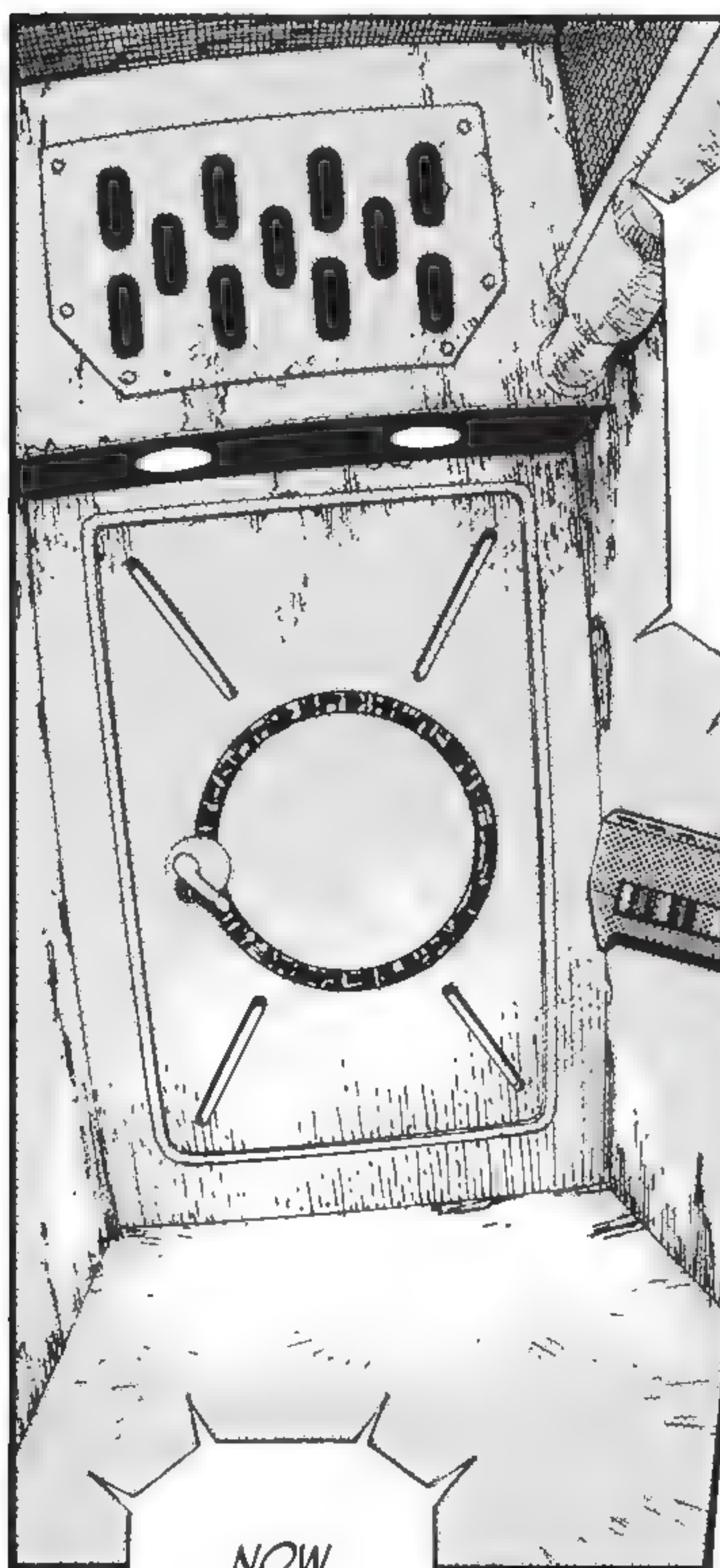
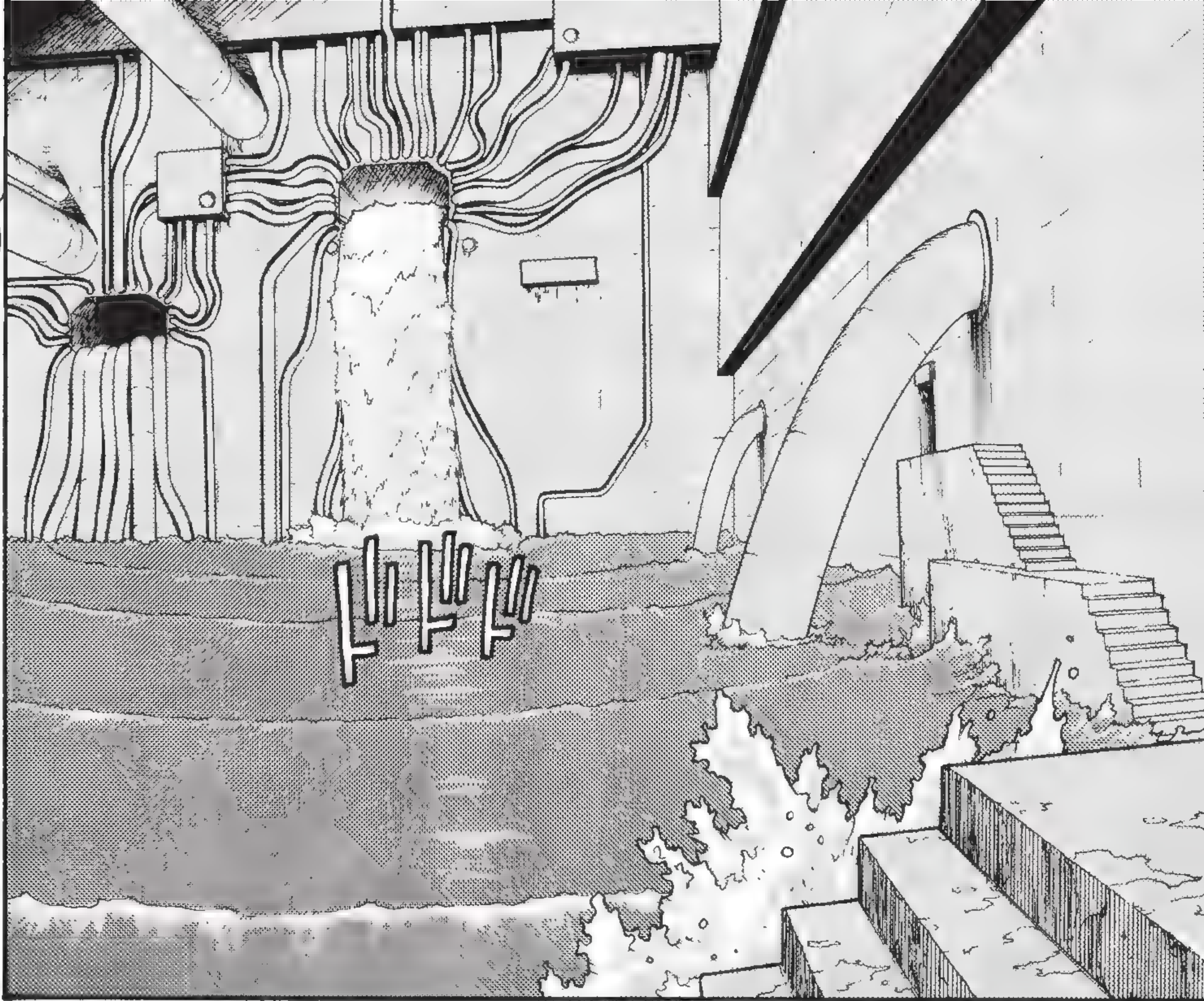
AT TIMES,
THE TWO GRIND
AGAINST EACH
OTHER IN A WAY
THAT DRIVES ME
MAD!

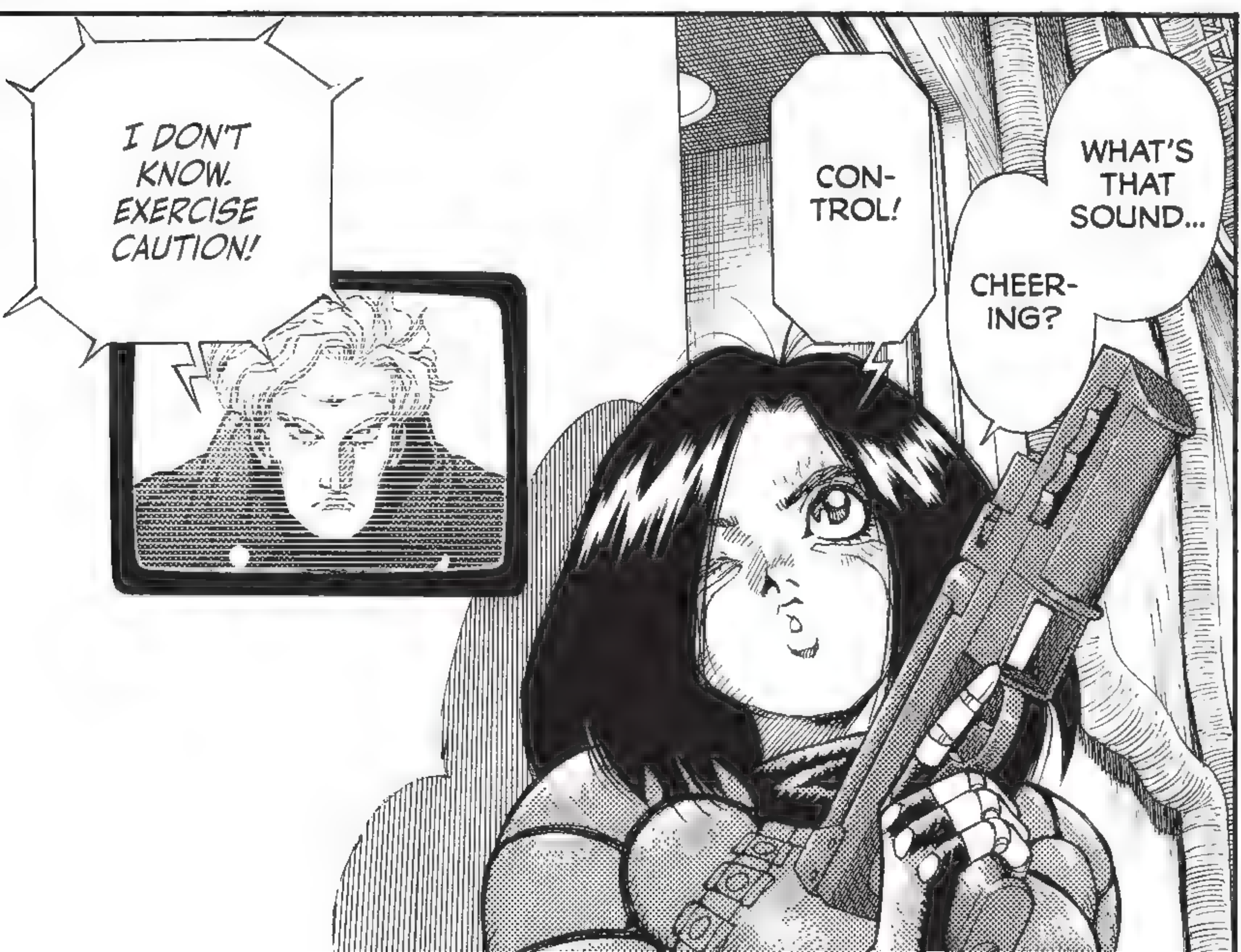
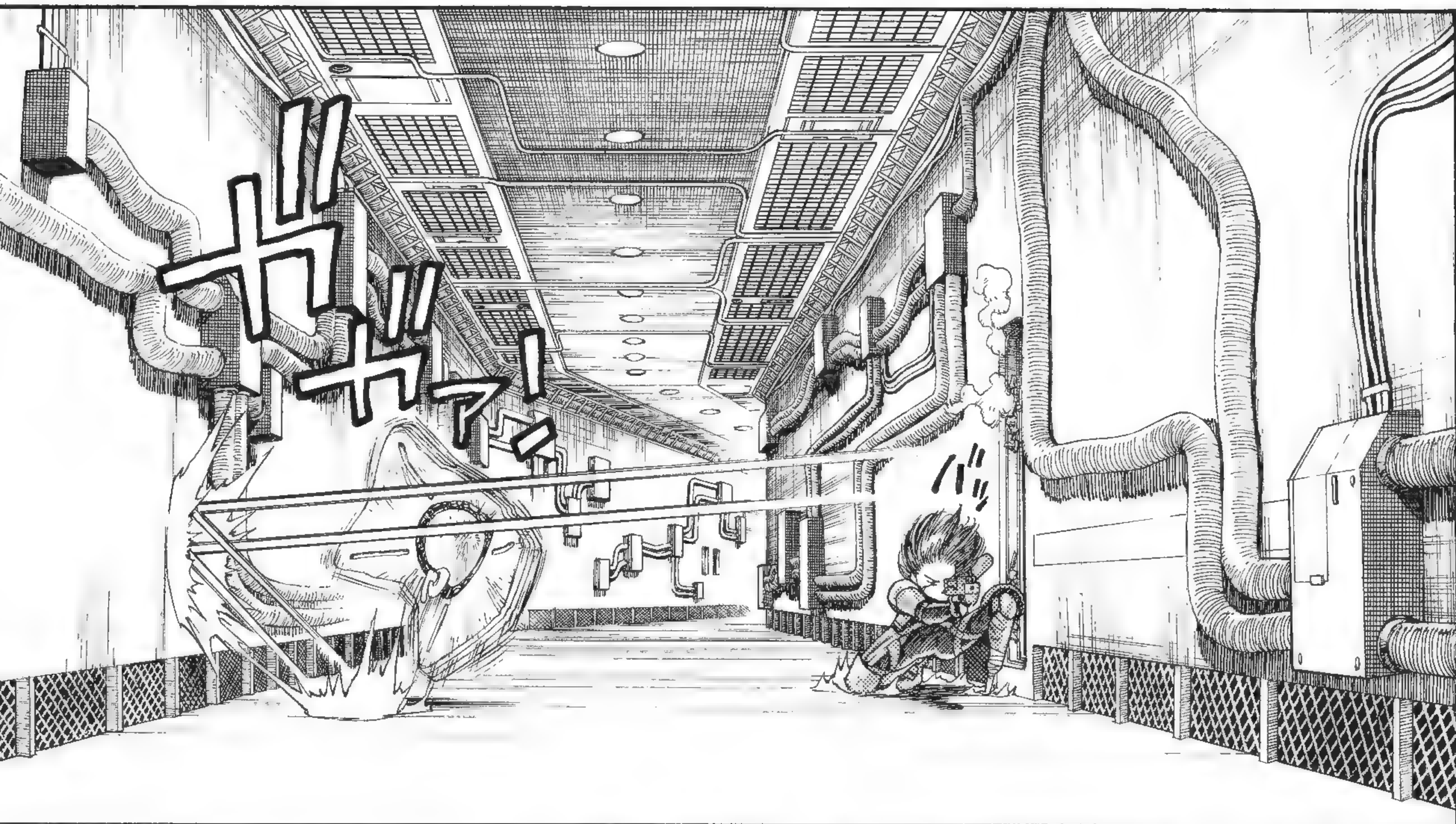
...I'VE SPLIT
BETWEEN MY
HARD STEEL
PARTS, AND
MY SOFTER,
SENSITIVE
PARTS.

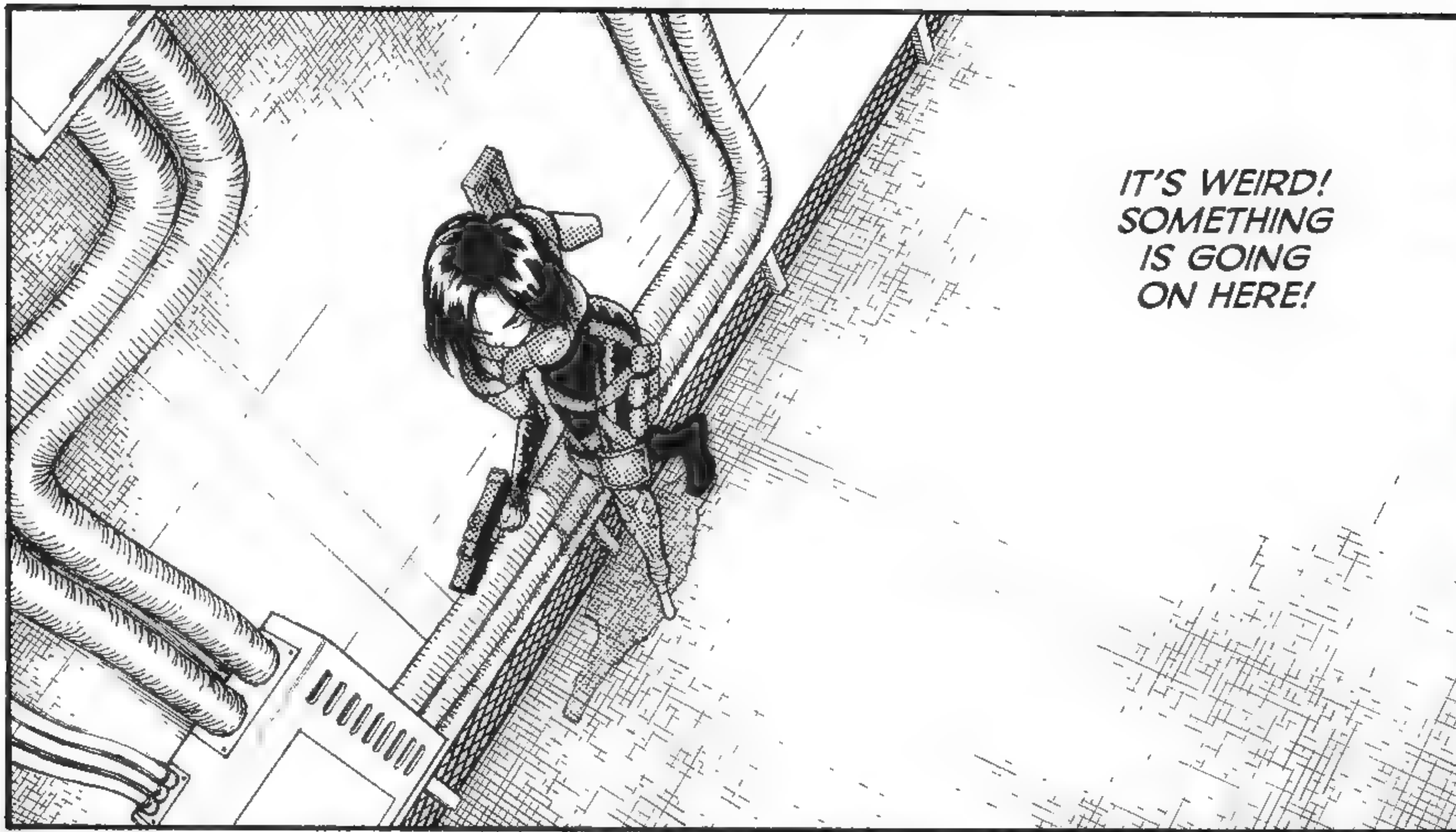
WHICH IS
THE REAL
ME?!

ZZT

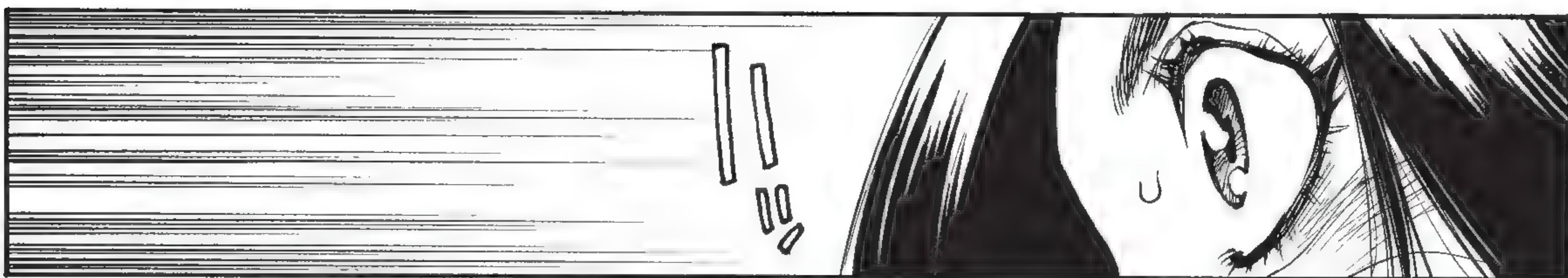
WHICH
AM I?!







IT'S WEIRD!
SOMETHING
IS GOING
ON HERE!



THIS
HALLWAY... I
REMEMBER
IT!



AND
BRAIN-
NUMBING
CHEERS...
I KNOW
THIS
PLACE!

IT'S
THAT
OLD
SMELL
OF
BURNT
OIL...

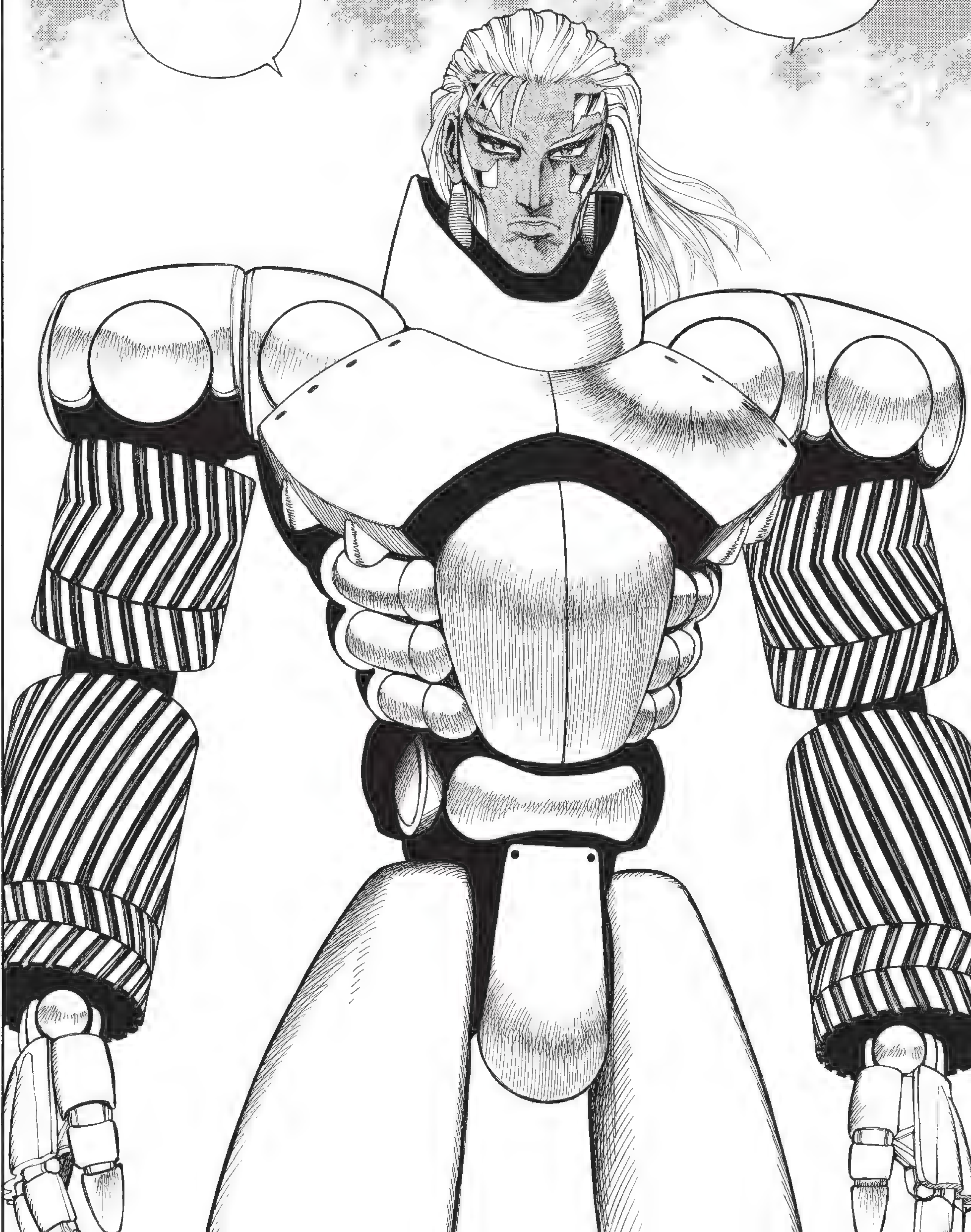
BZT

BZT

BZT

...ALITA!

IT'S BEEN
A LONG
TIME...



SHOWDOWN!!
IT'S A ONE-ON-ONE
DUEL BETWEEN
EMPEROR JASUGUN
AND ALITA, THE
KILLING ANGEL!!

IT'S...
JASUGUN!!

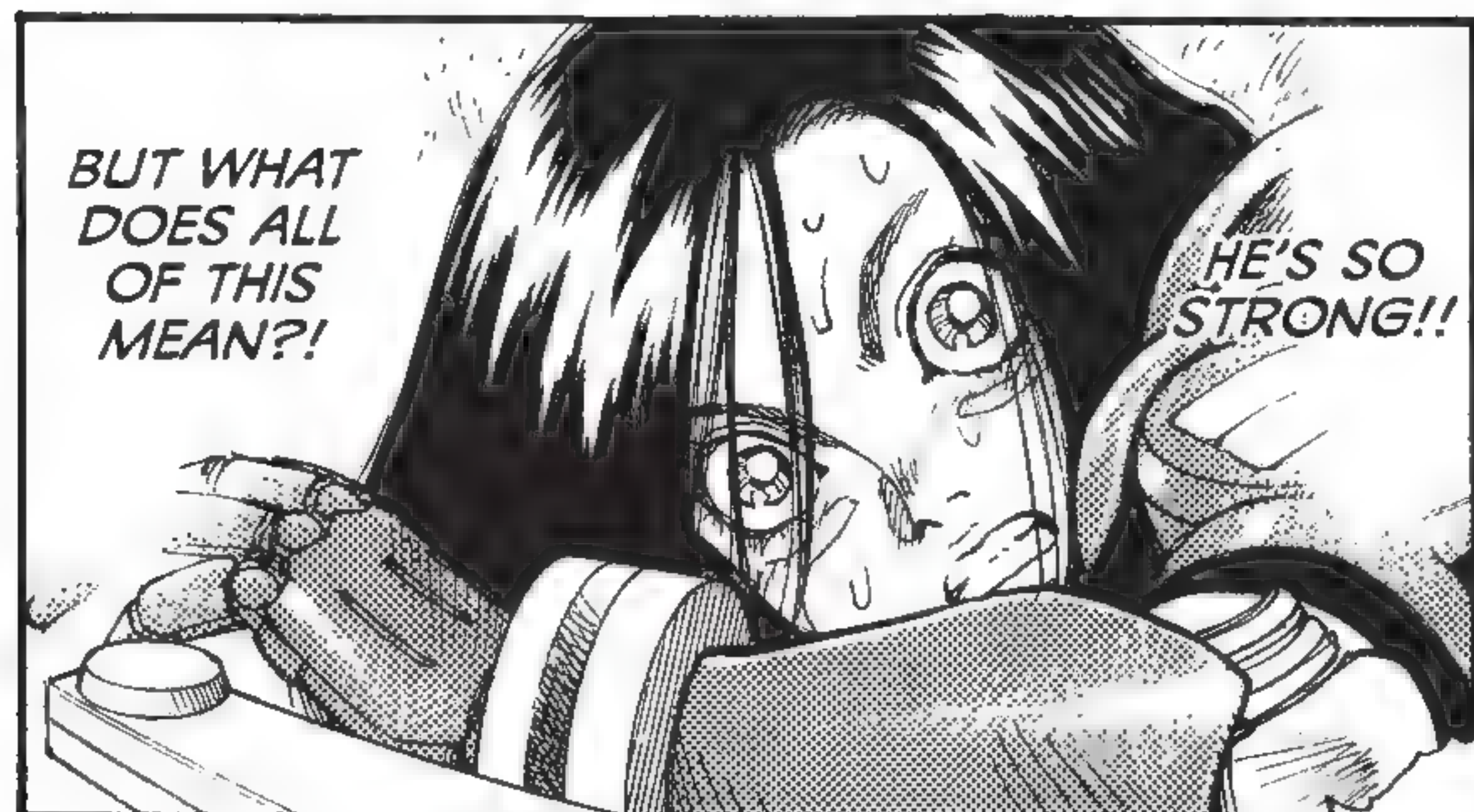
AH!!

HUH?!

LET US
SEE HOW MUCH
YOU'VE GROWN IN
THE LAST TWELVE
YEARS!!



AUGH!



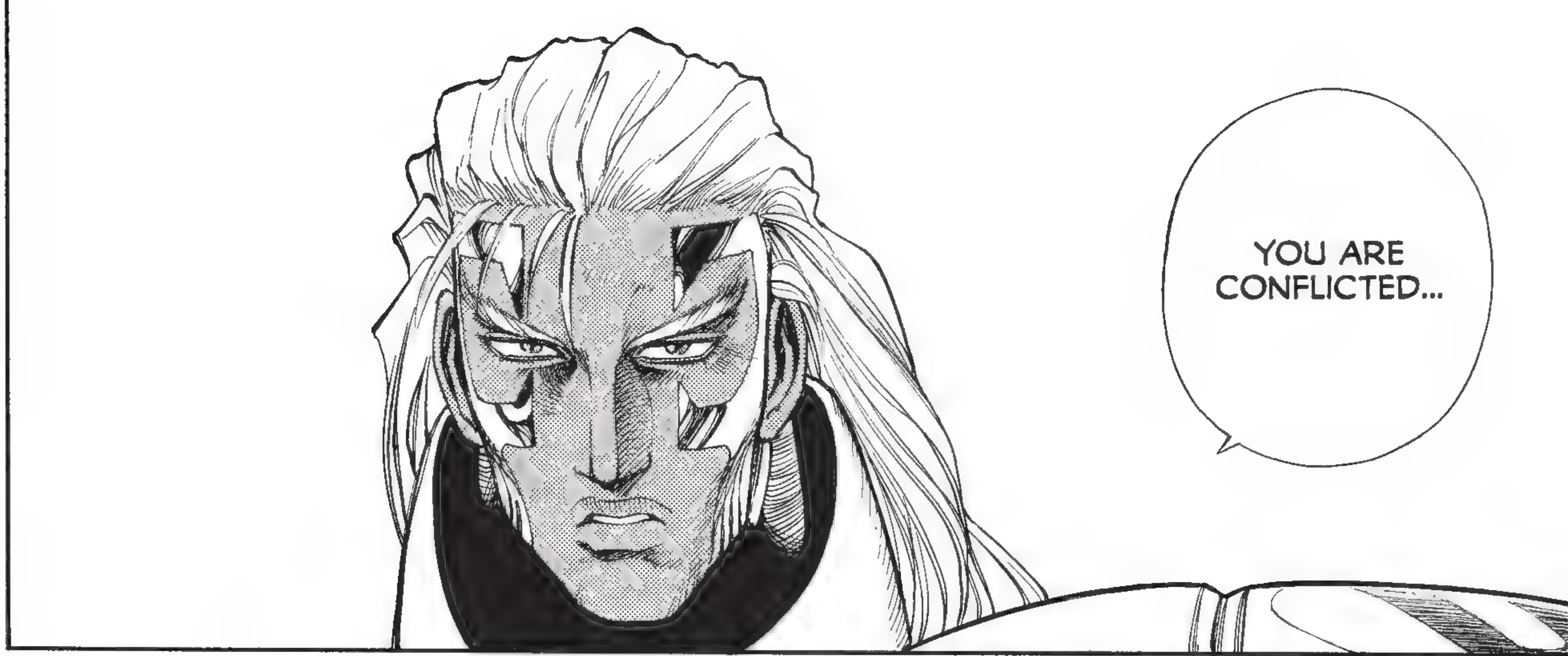
BUT WHAT DOES ALL OF THIS MEAN?!

HE'S SO STRONG!!



YOU'RE NOT GOING TO BEST ME IN AN ENTIRE CENTURY AT THIS RATE!!

WHAT'S WRONG ?!



YOU ARE
CONFLICTED...



JASU-
GUN...



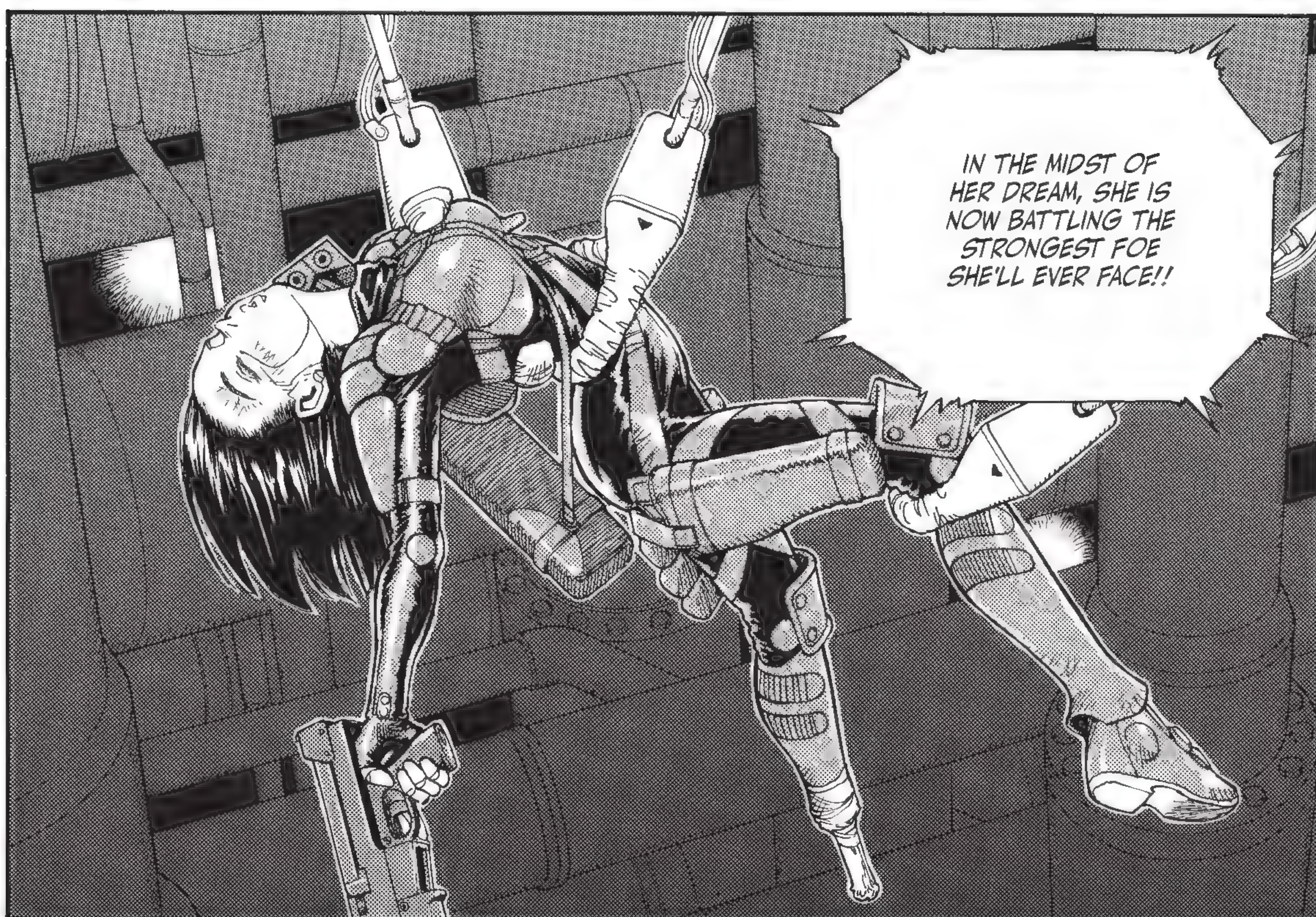
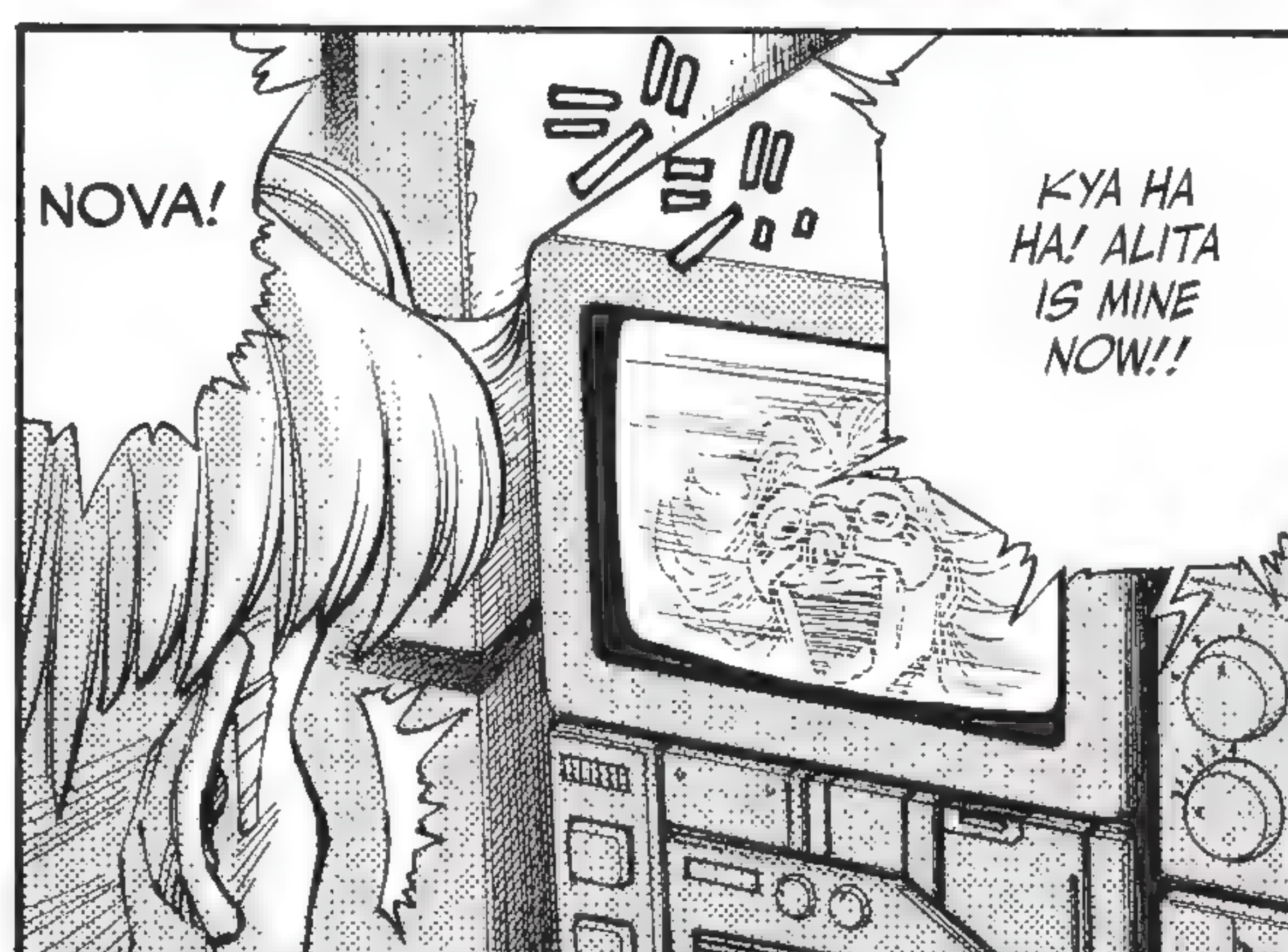
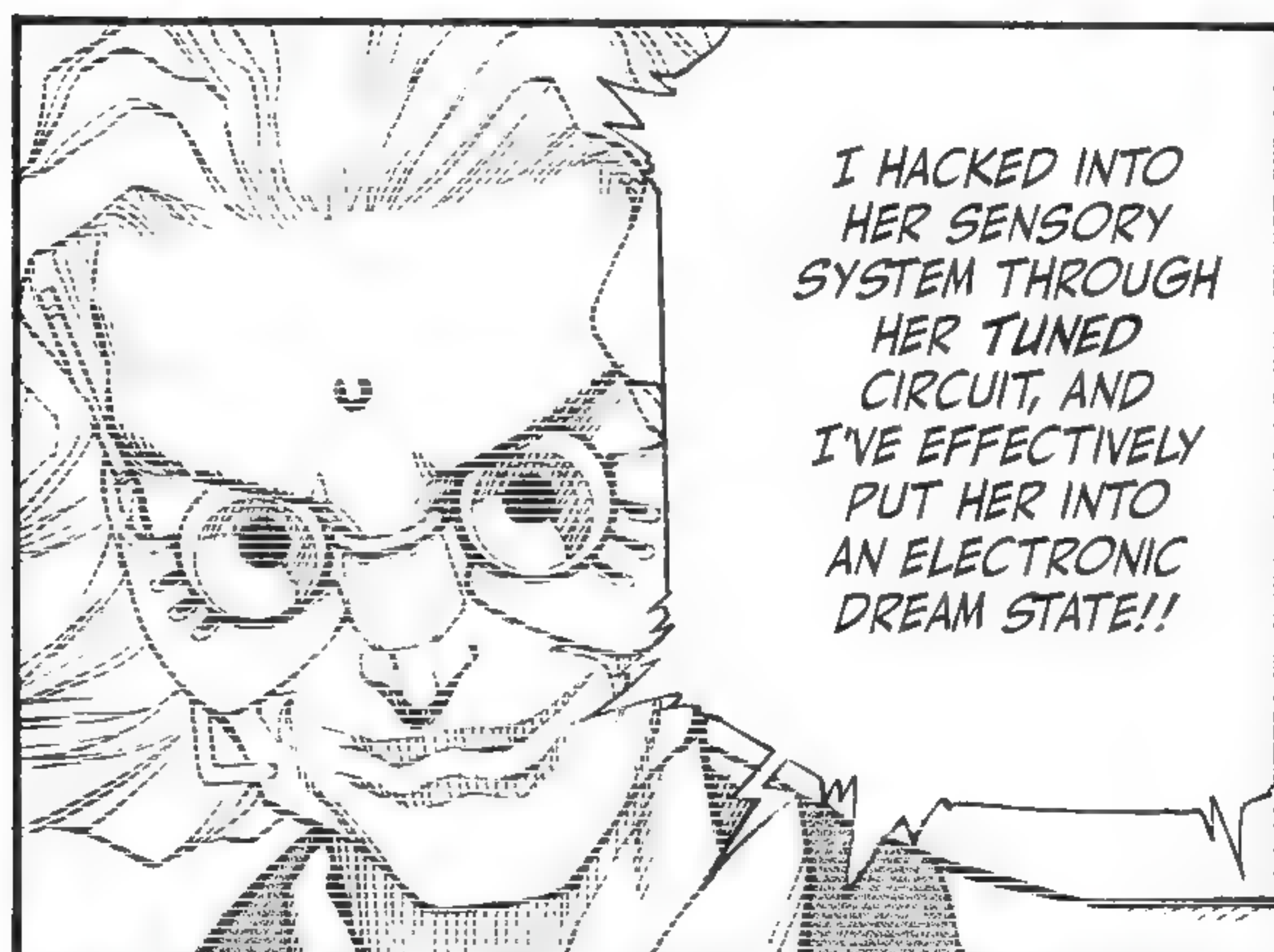
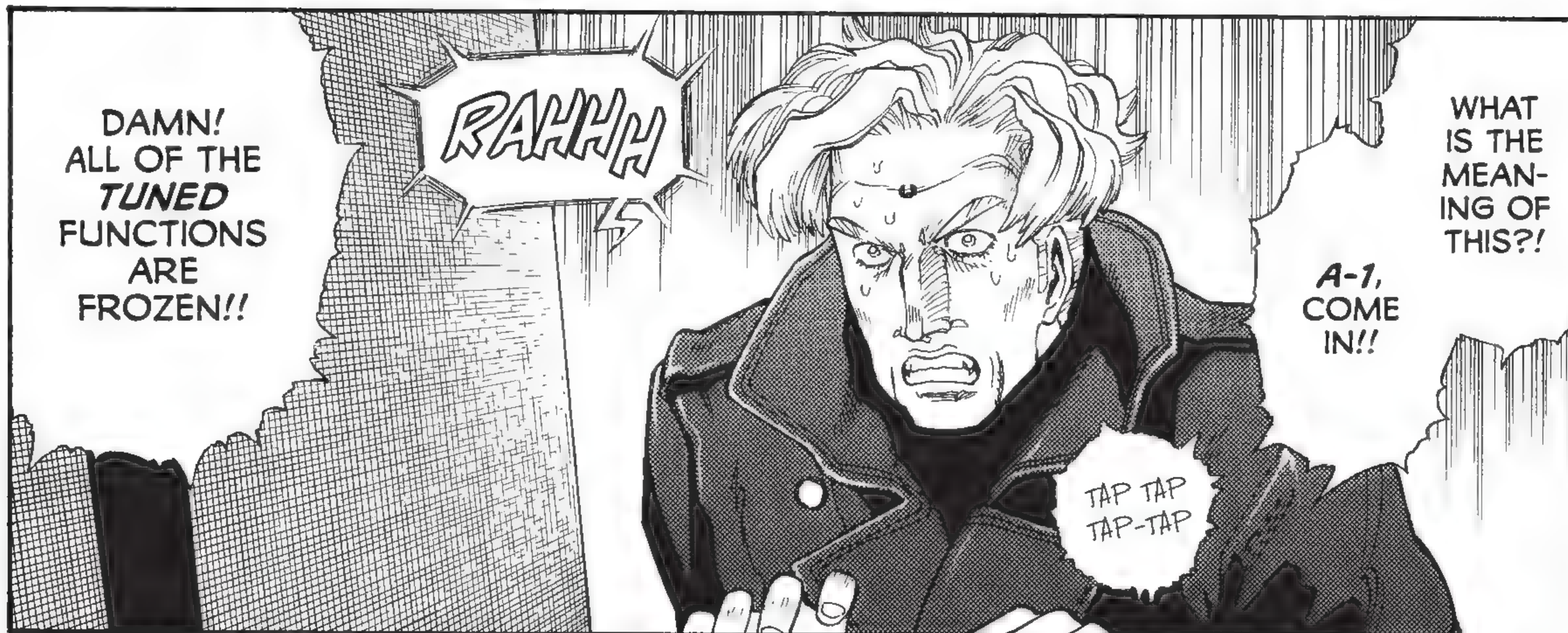
THERE WERE
SO MANY THINGS
I WANTED YOU
TO TEACH ME!!

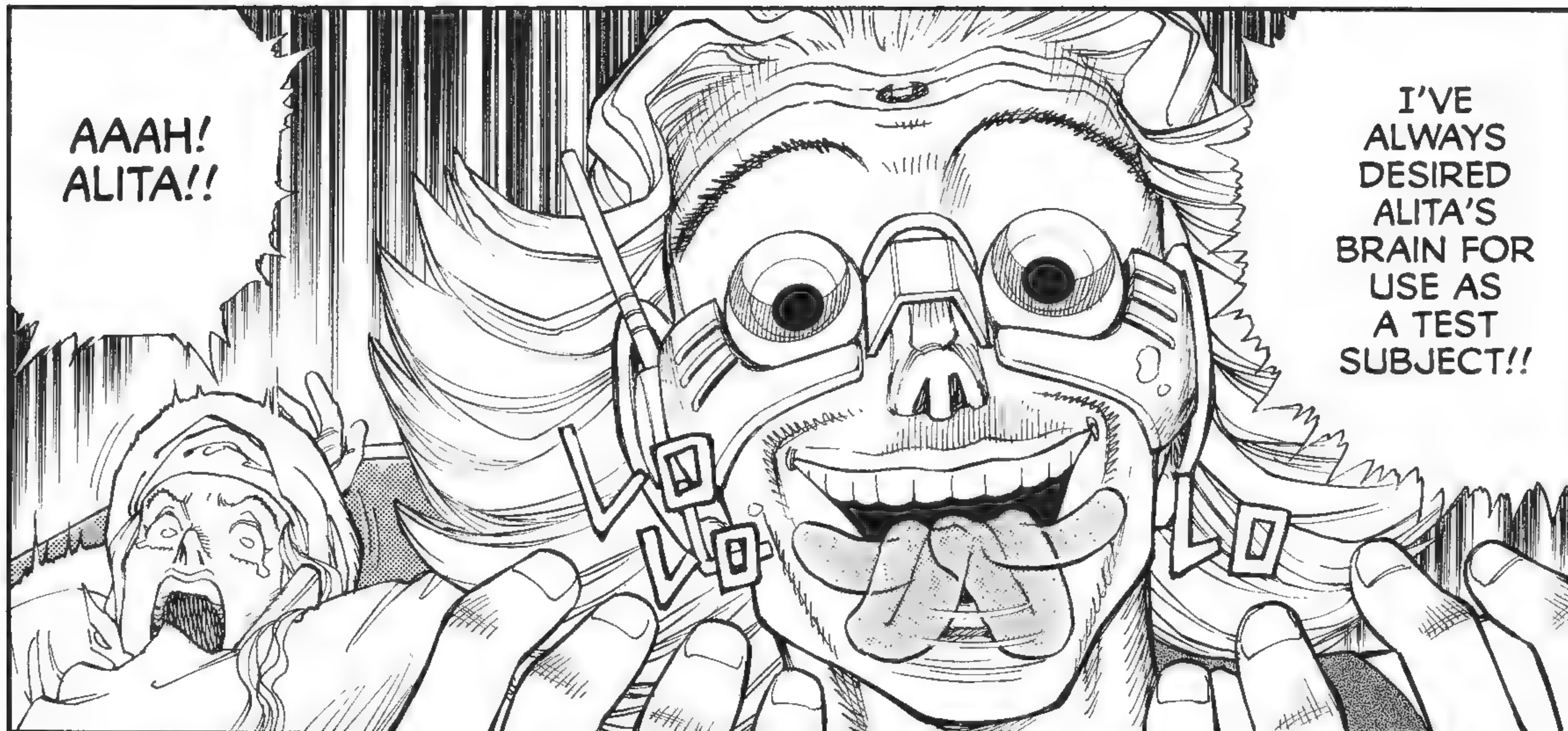
WHY
DID
YOU
DIE?!



ガアアアア...







AAAH!
ALITA!!

I'VE
ALWAYS
DESIRED
ALITA'S
BRAIN FOR
USE AS
A TEST
SUBJECT!!



IF YOU LIKE
A-1, THEN BY
ALL MEANS,
FEEL FREE TO
USE HER...

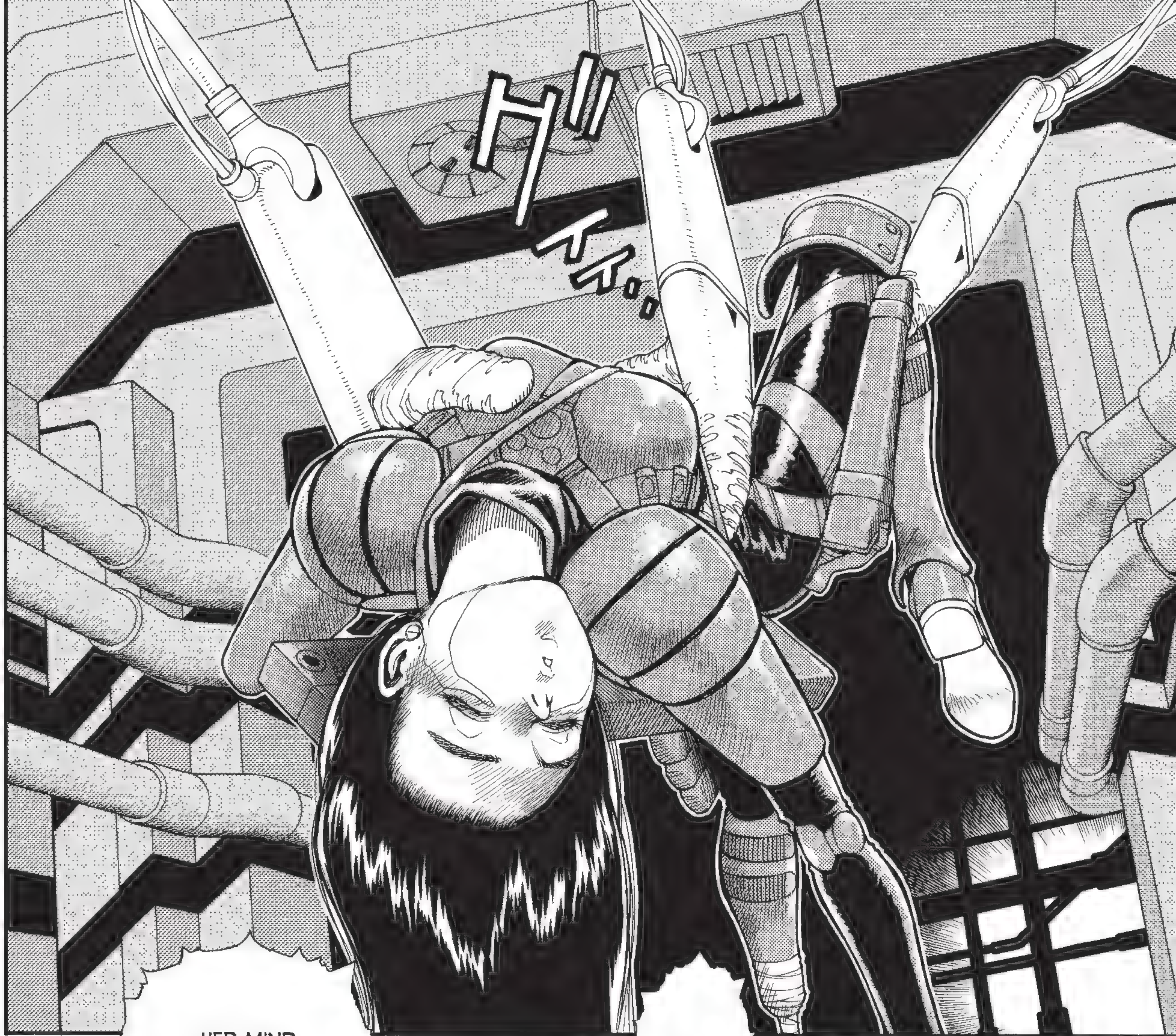


SO YOU BROKE
THROUGH THE
TUNED CIRCUIT'S
ELECTRONIC
BLOCKING
MECHANISM,
JUST LIKE THAT!
BRILLIANTLY DONE,
PROFESSOR!!



PLEASE!
I WOULD
LOVE TO
WELCOME
YOU BACK
TO ZALEM
AS A VIP!!

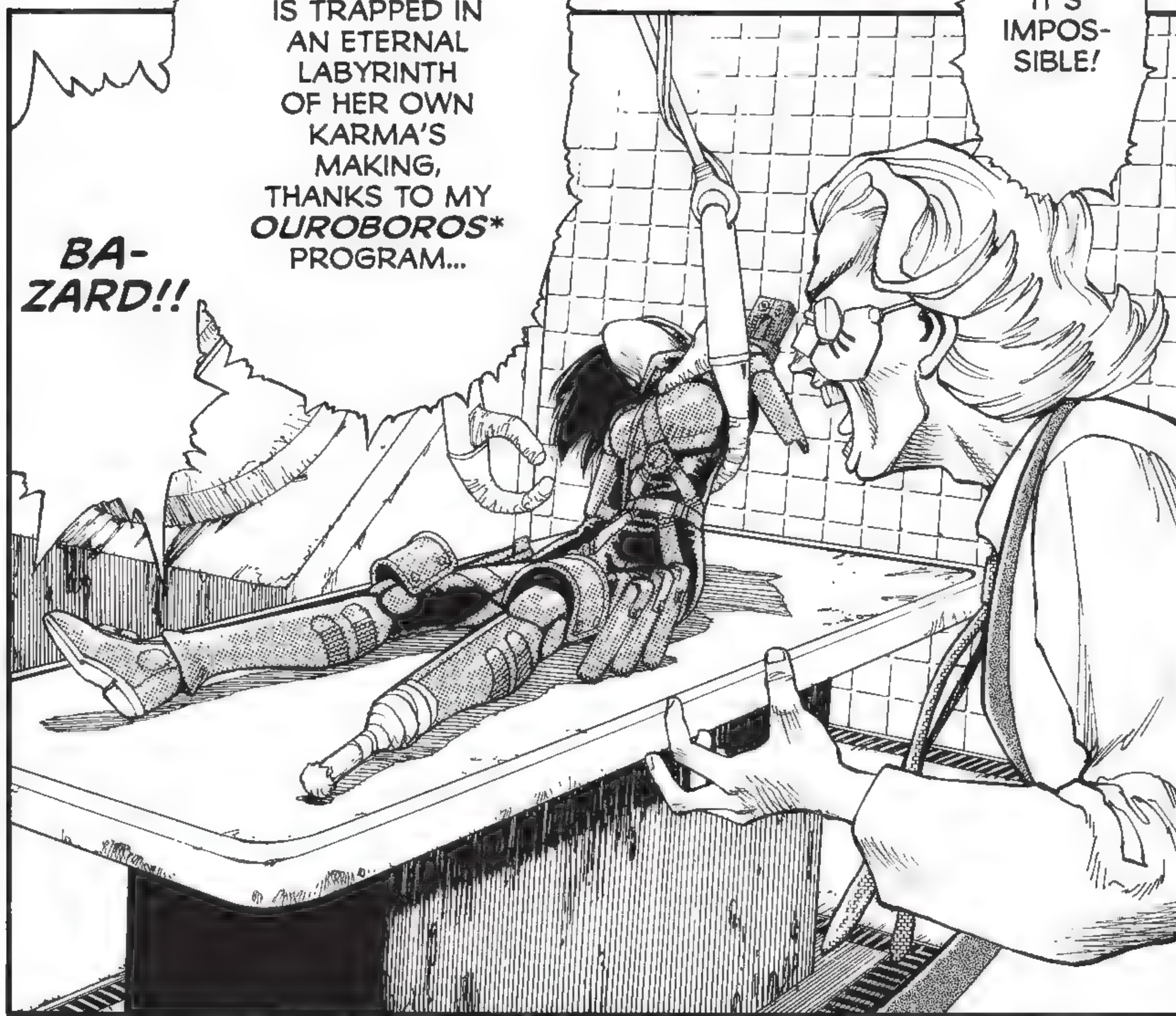
YOU
ARE THE
GREATEST
INTELLECT
THAT ZALEM
EVER
CREATED!!



HER MIND
IS TRAPPED IN
AN ETERNAL
LABYRINTH
OF HER OWN
KARMA'S
MAKING,
THANKS TO MY
OUROBOROS*
PROGRAM...

IT'S
IMPOS-
SIBLE!

**BA-
ZARD!!**



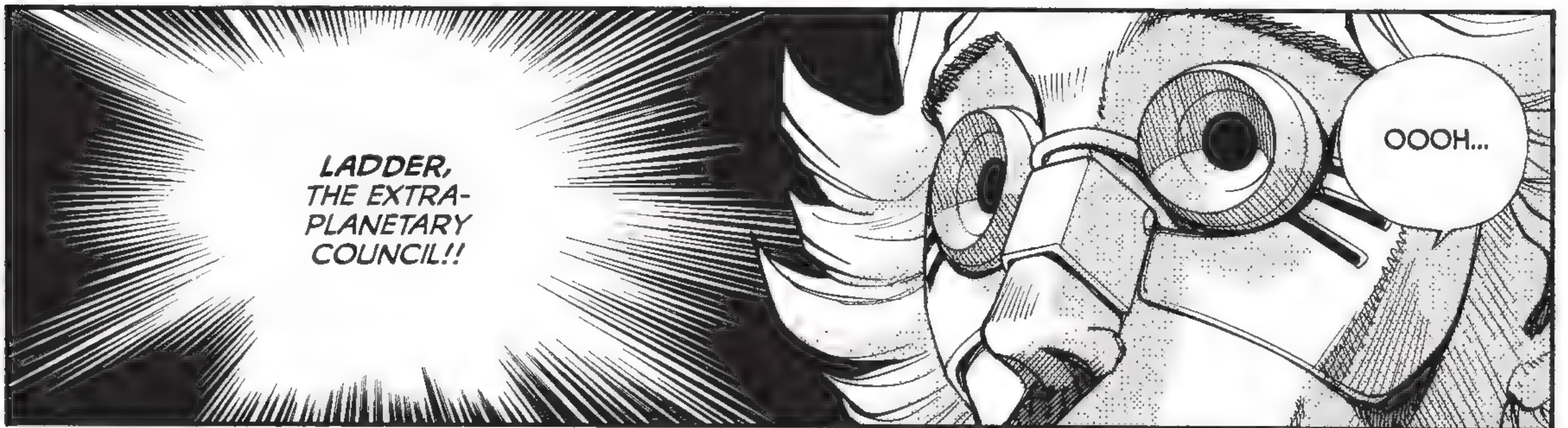
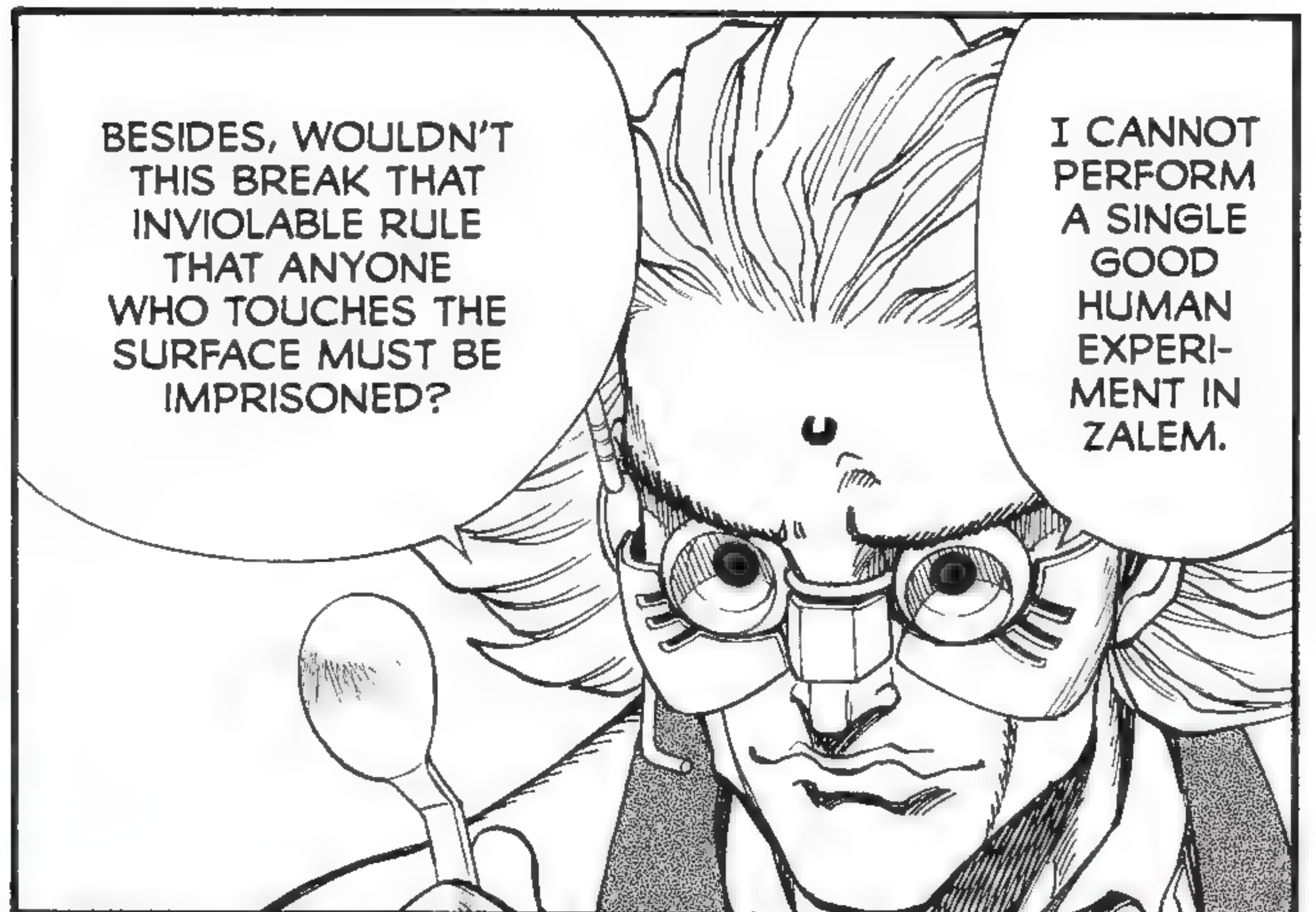
YOU
HAVE
TO
WAKE
UP!!

ALI-
TAAA!!



***Ouroboros:** A program designed to take over the TUNED system. It replaces the senses with cleverly-designed virtual reality, effectively trapping them in an electronic dream. The contents of the dream are generally influenced by primitive suggestions (anxiety, battle, fear), but the specific contents are drawn from the user's memory and subconscious.







YES,
MASTER!!

KYA HA
HA! THEN
LET US DO
WHAT WE
CAN FOR
THE TIME
BEING!

BAZ-
AARD!!

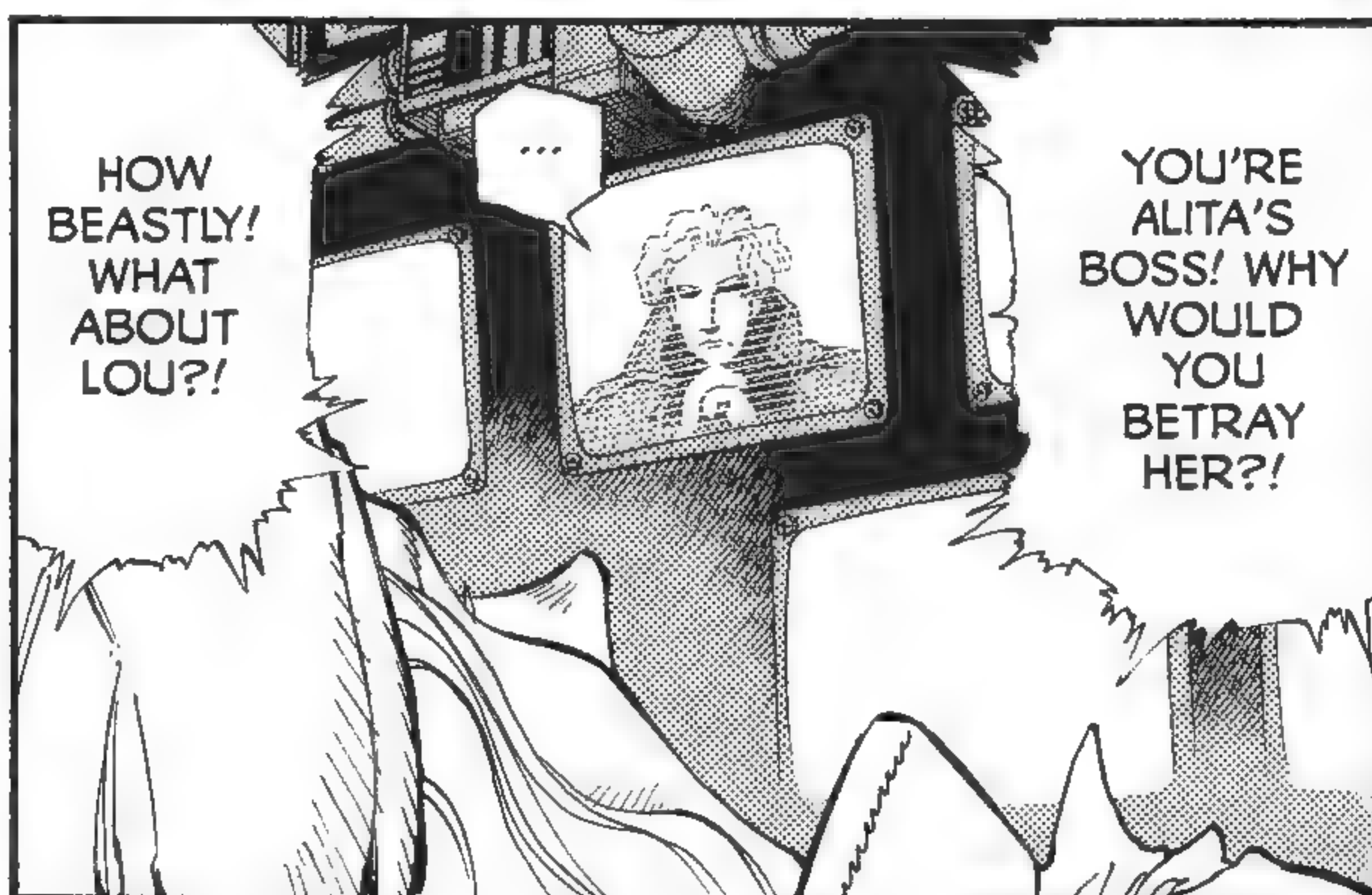


A WISE
CHOICE.



I'M
SORRY,
ALITA.
THERE'S
NOTHING
I CAN DO...
AND I CAN'T
TAKE IT!

I'LL
BITE MY
TONGUE
AND
BLEED TO
DEATH!!



HOW
BEASTLY!
WHAT
ABOUT
LOU?!

YOU'RE
ALITA'S
BOSS! WHY
WOULD
YOU
BETRAY
HER?!



OH
NO...



STAY
QUIET OVER
THERE AND
WATCH ME
DISMANTLE
HER.

THIS IS
QUITE
PATHETIC,
KAOS.





THIS IS
WHY YOU
LOST TO
YOUR
REPLICA!!

YOUR
"KI" IS
WEAK!

I...DID...
NOT...

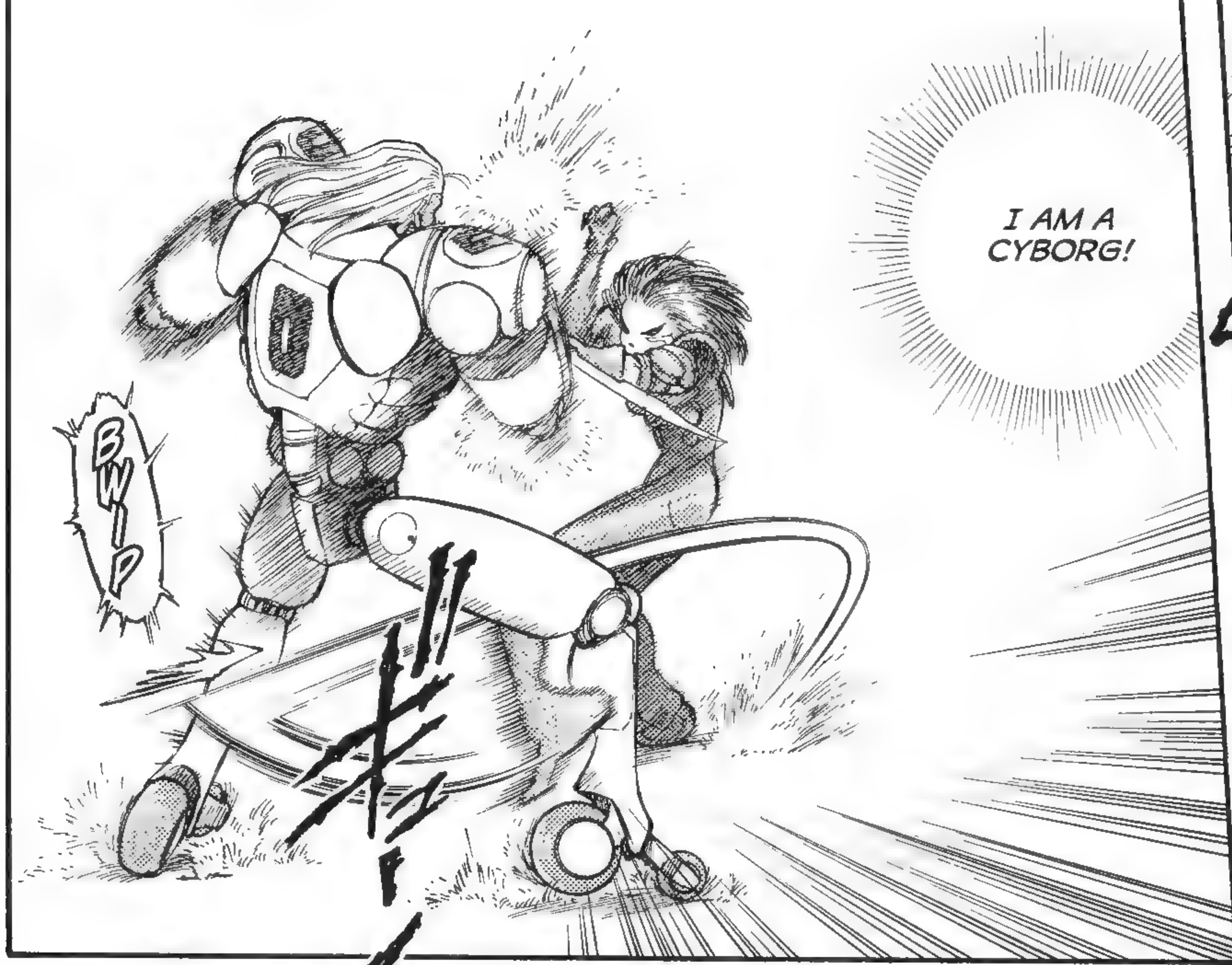
GRR

...LOSE!

VERY
GOOD!

VIP

VUP



I AM A
CYBORG!

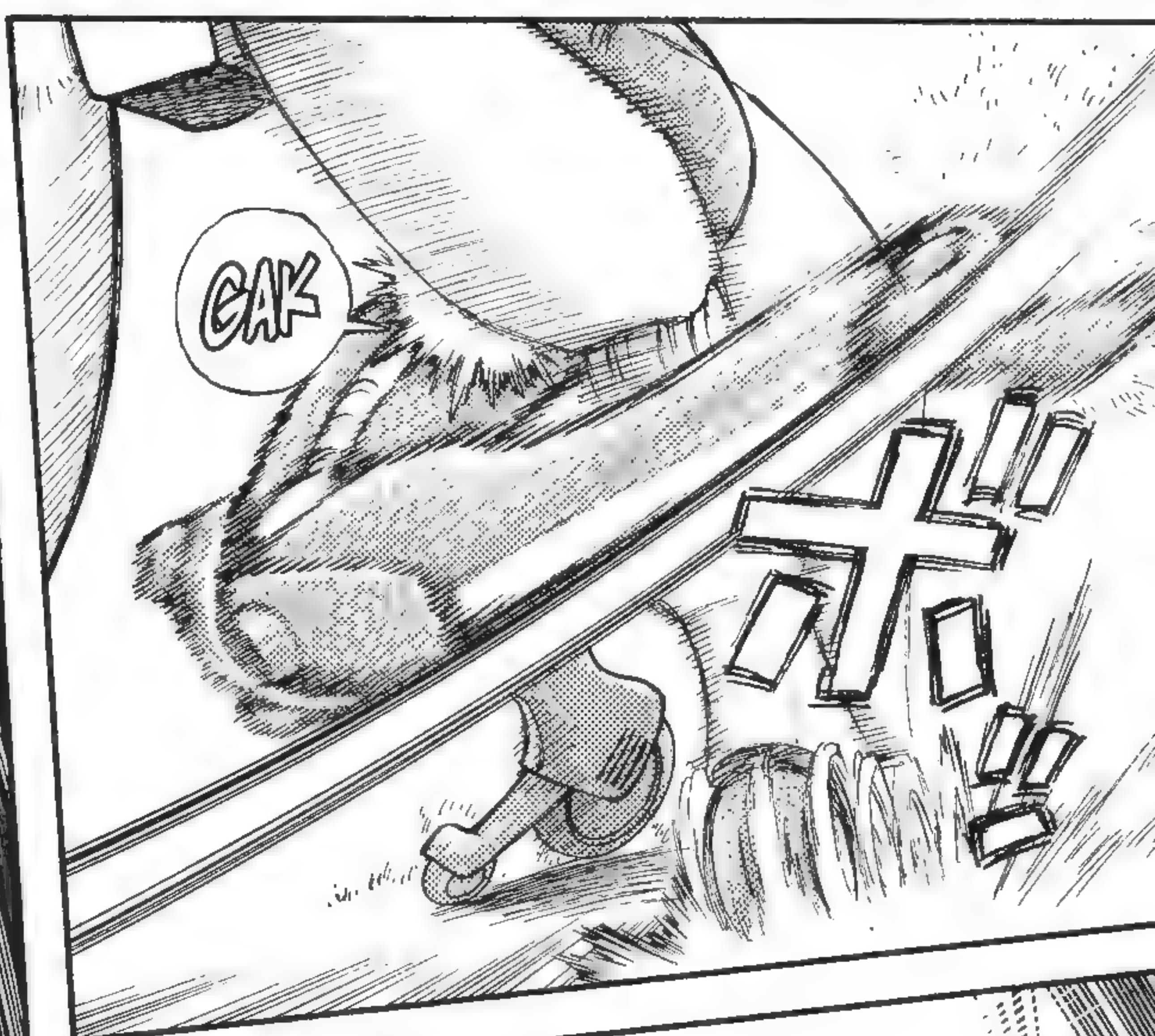


I AM
STEEL!!

AND
I MUST
PIERCE
STEEL!!

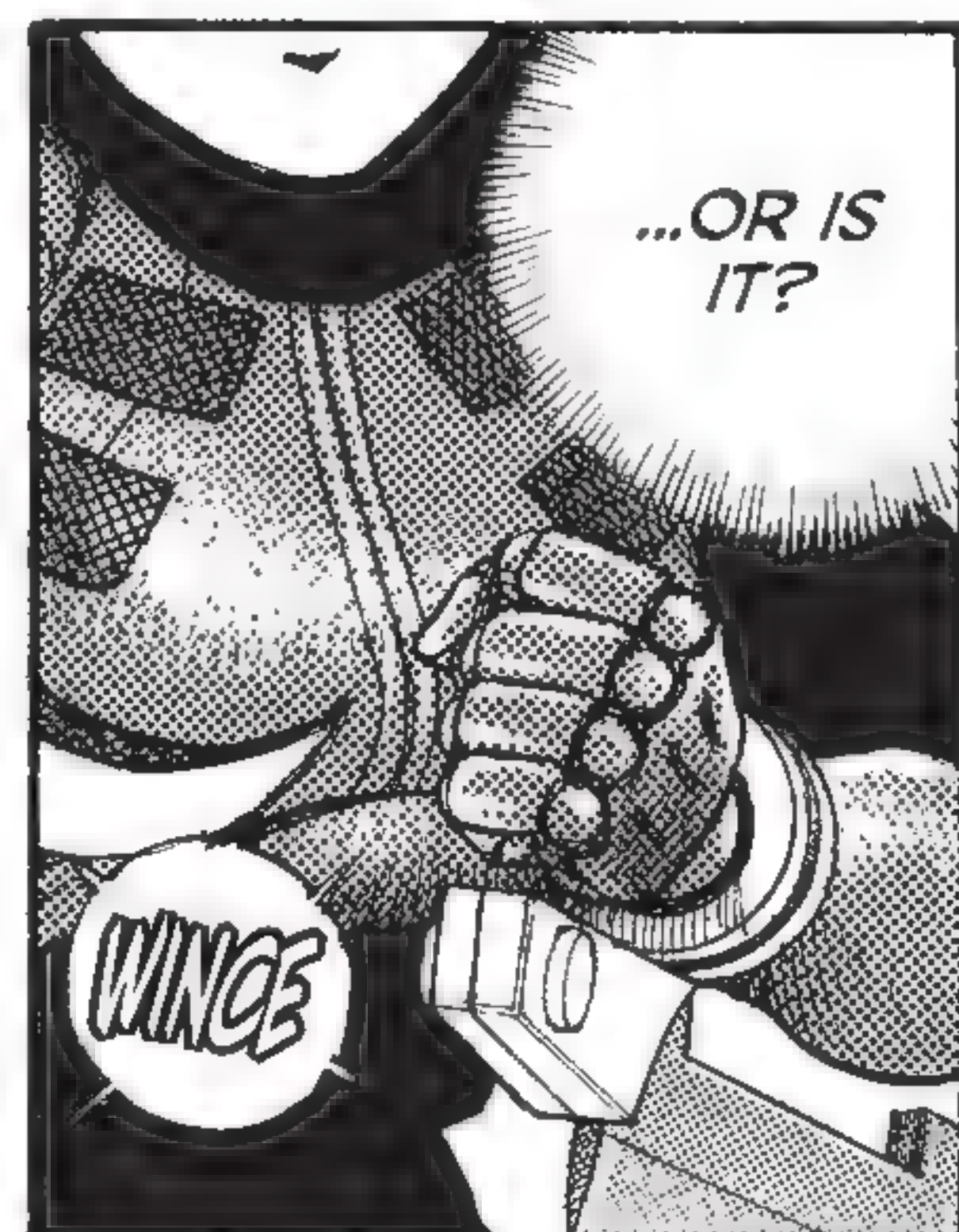
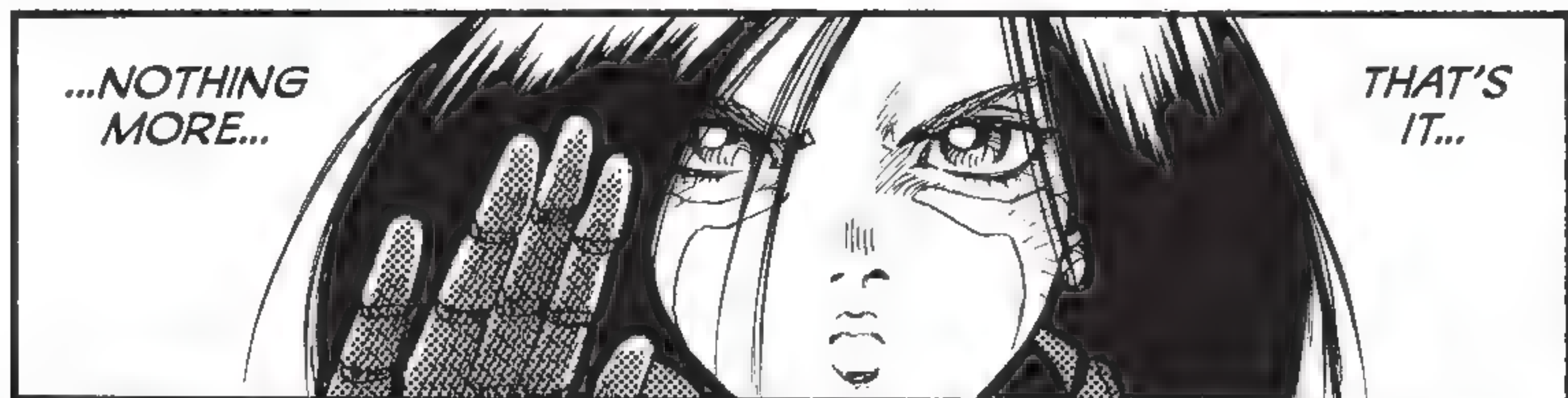
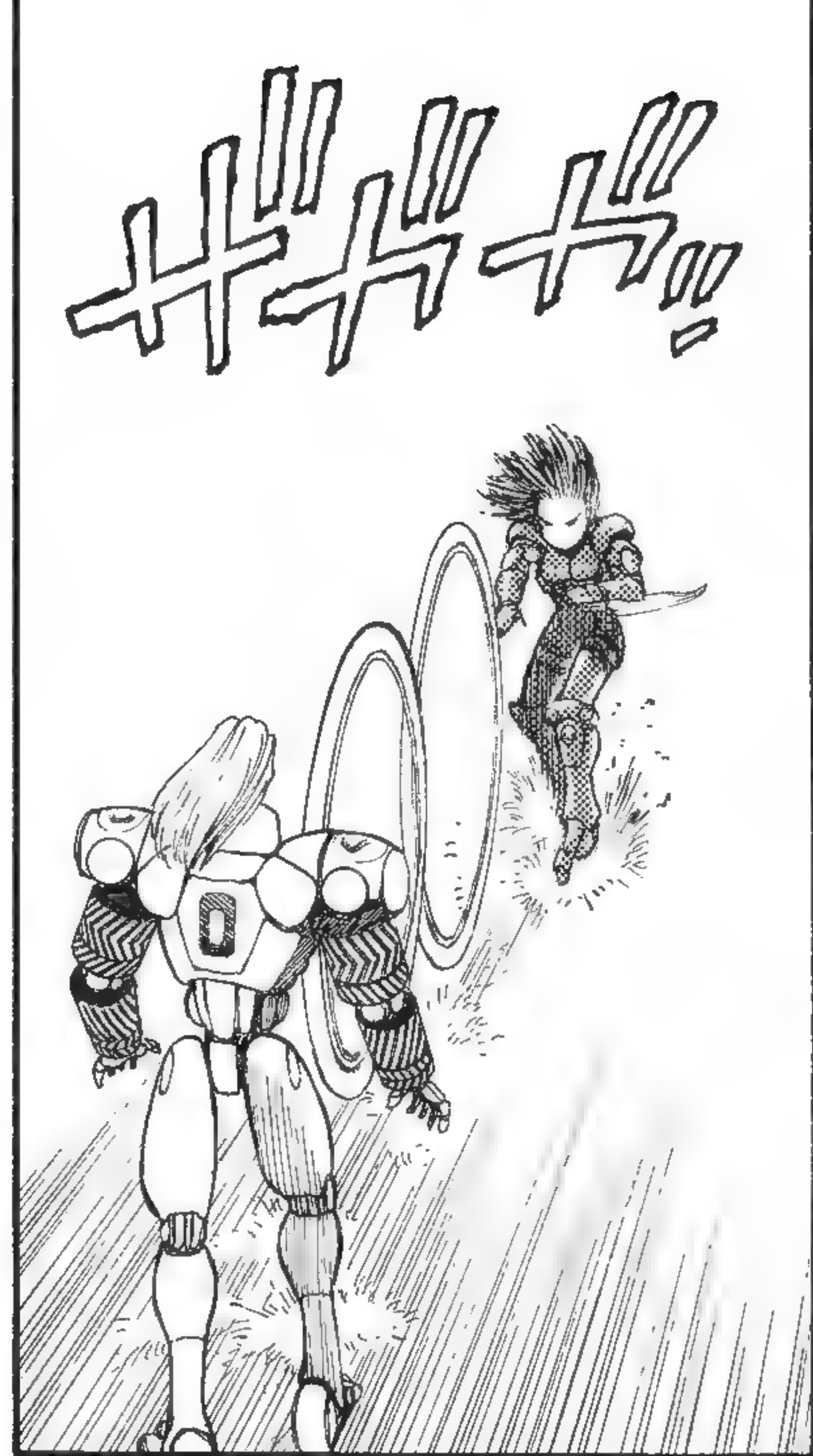
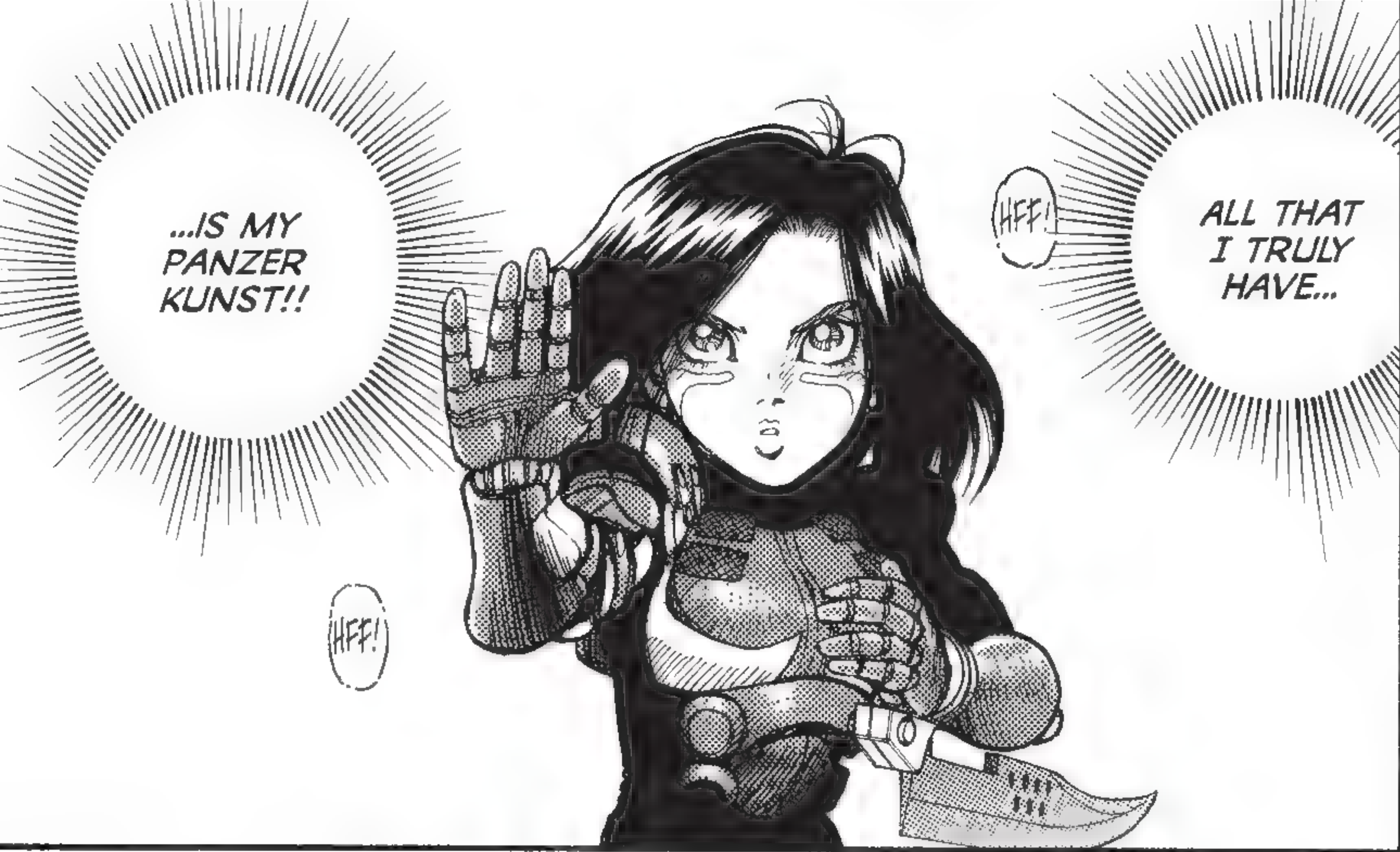


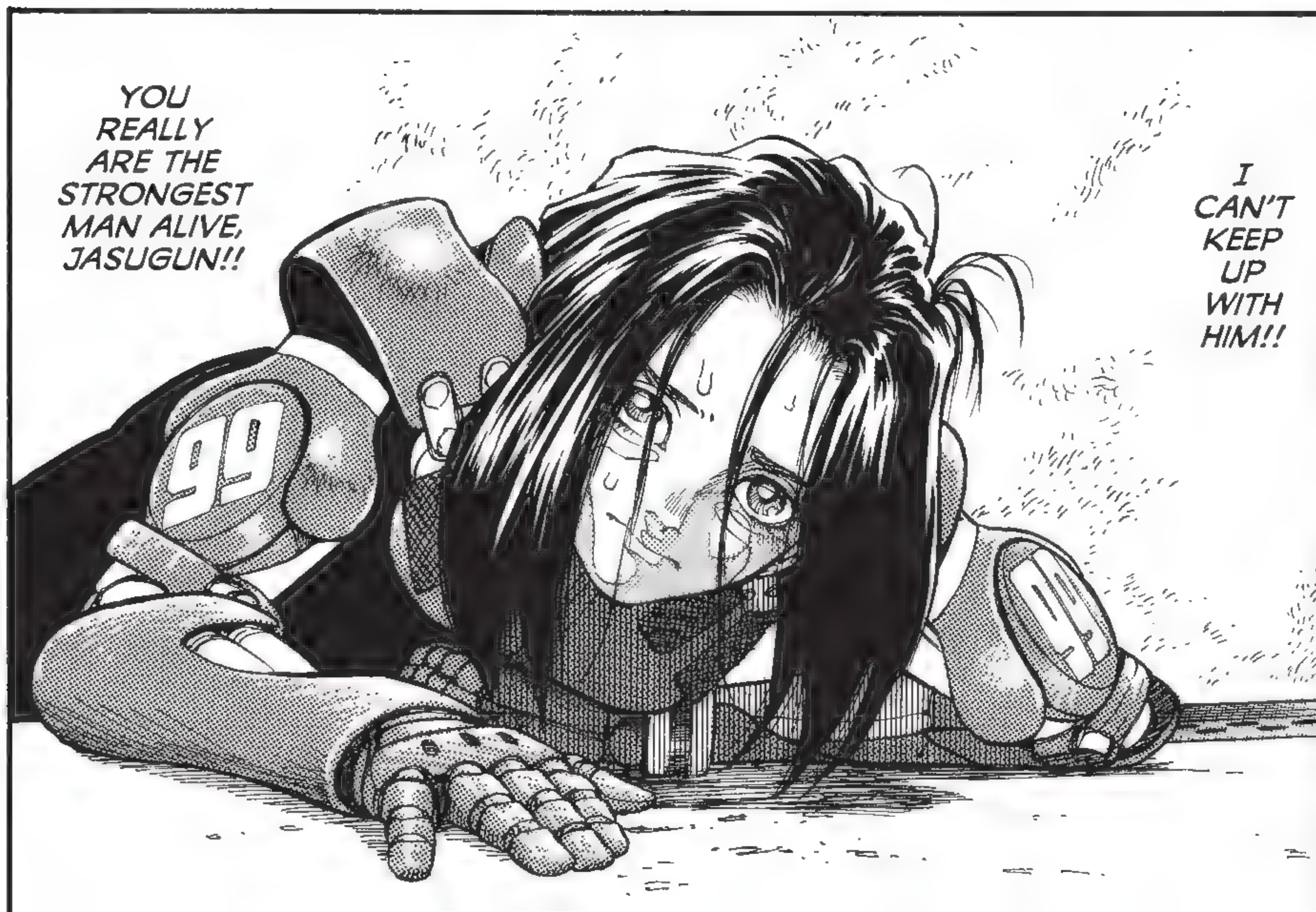
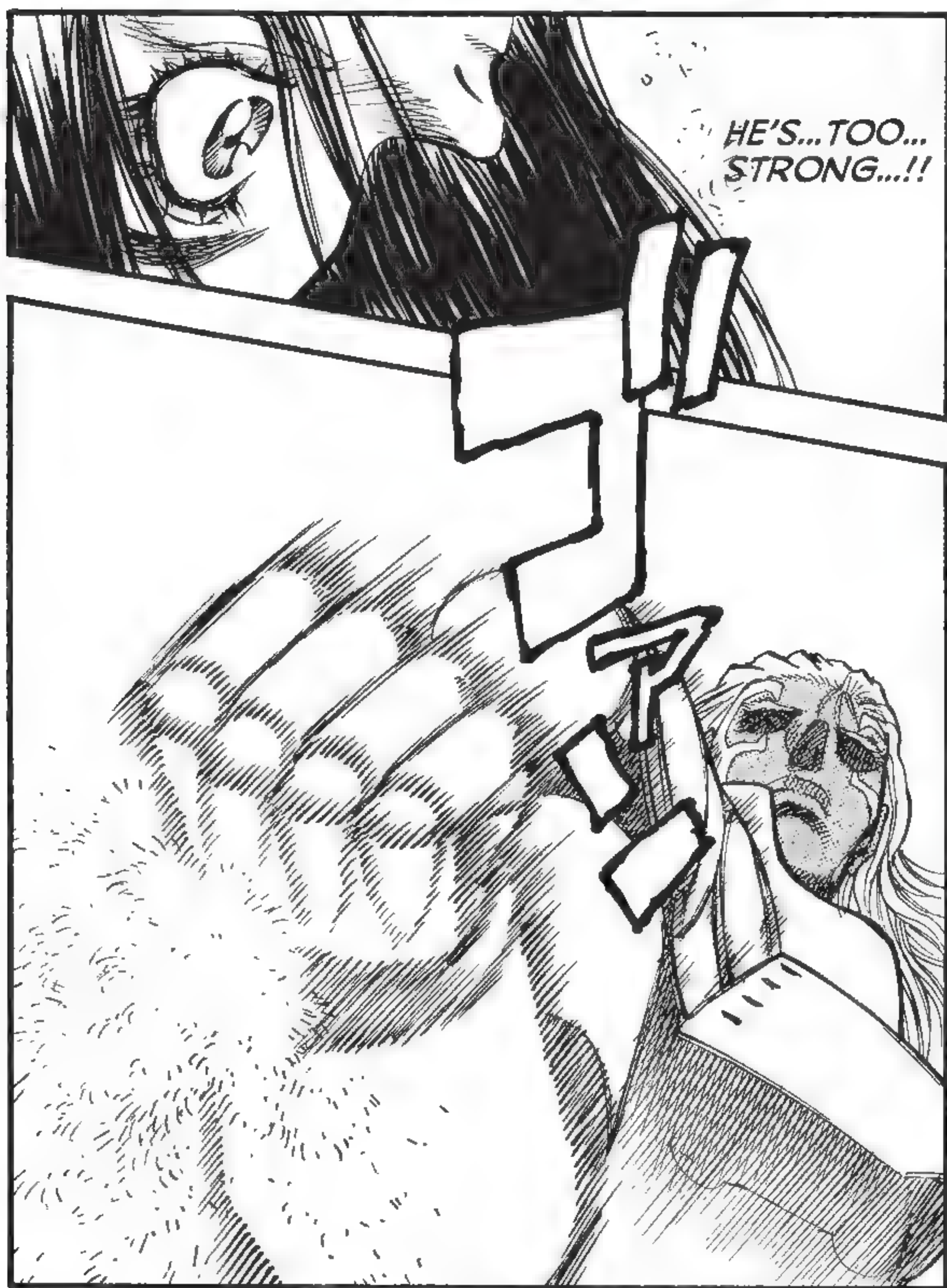
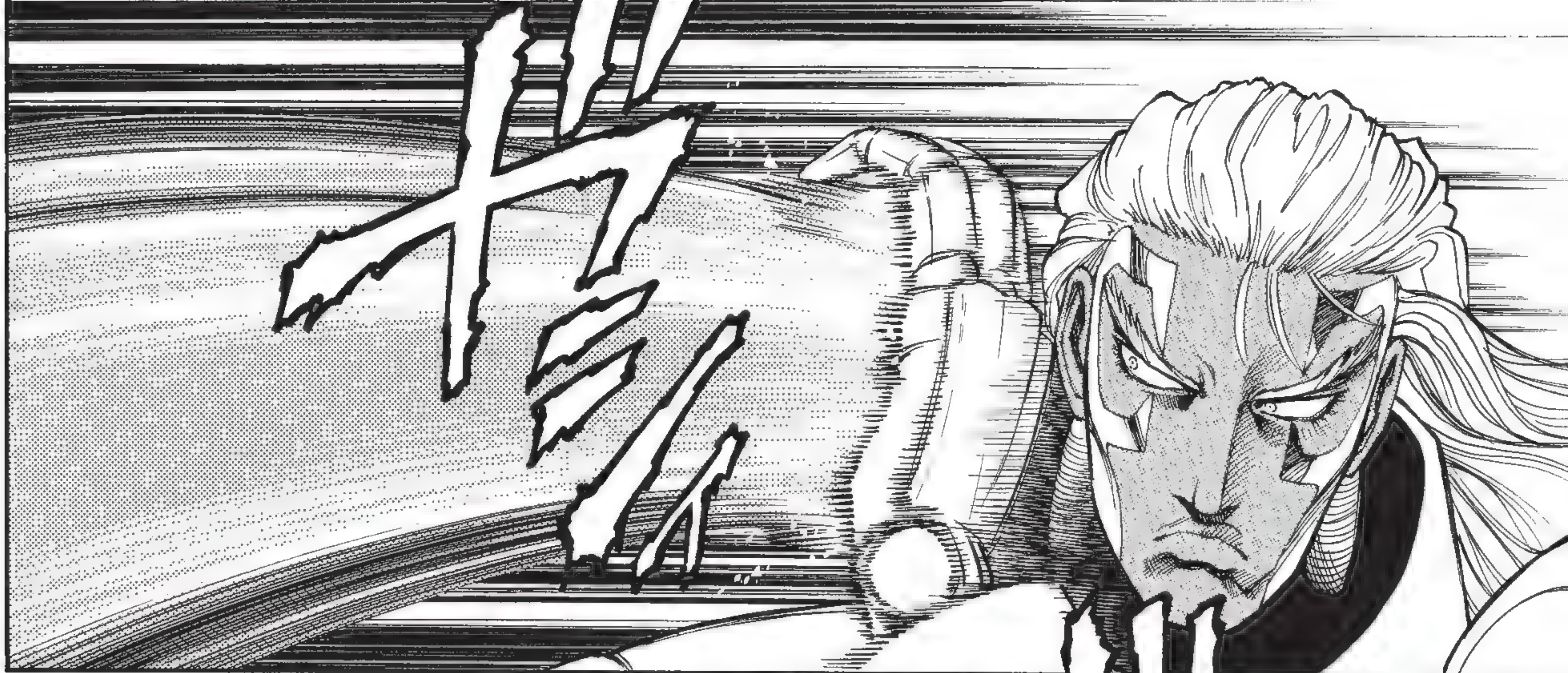
GAK



I'VE ALWAYS
BEEN A BEING OF
HALF-MEASURES,
SPLIT BETWEEN
BEING FLESH AND
METAL!!







I HAVE
MERELY
REACHED
THE
PINNACLE
OF MY
OWN
LIMITS!!

I HAVE
NOT
MASTERED
THE
ULTIMATE
LEVEL OF
STRENGTH!

A HUMAN
BEING IS
BOUND BY
PHYSICAL
LIMITS.

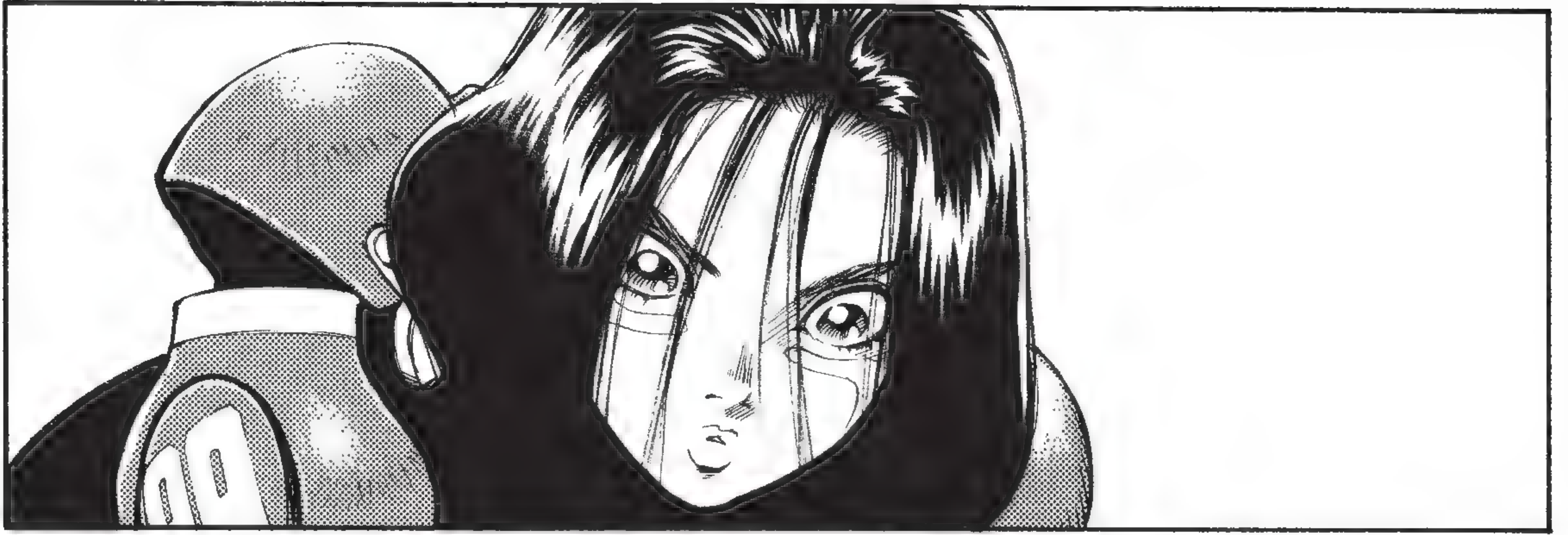
**ON
YOUR
FEET,
ALITA!!**

...IS A
STRUGGLE
TO GAIN
AS MUCH
FREEDOM
AS POSSIBLE
WITHIN
THOSE CON-
STRAINTS!!

AND
BATTLE
ITSELF...

THIS IS
THE ONLY
METHOD
TO FIND
YOUR
WAY!!

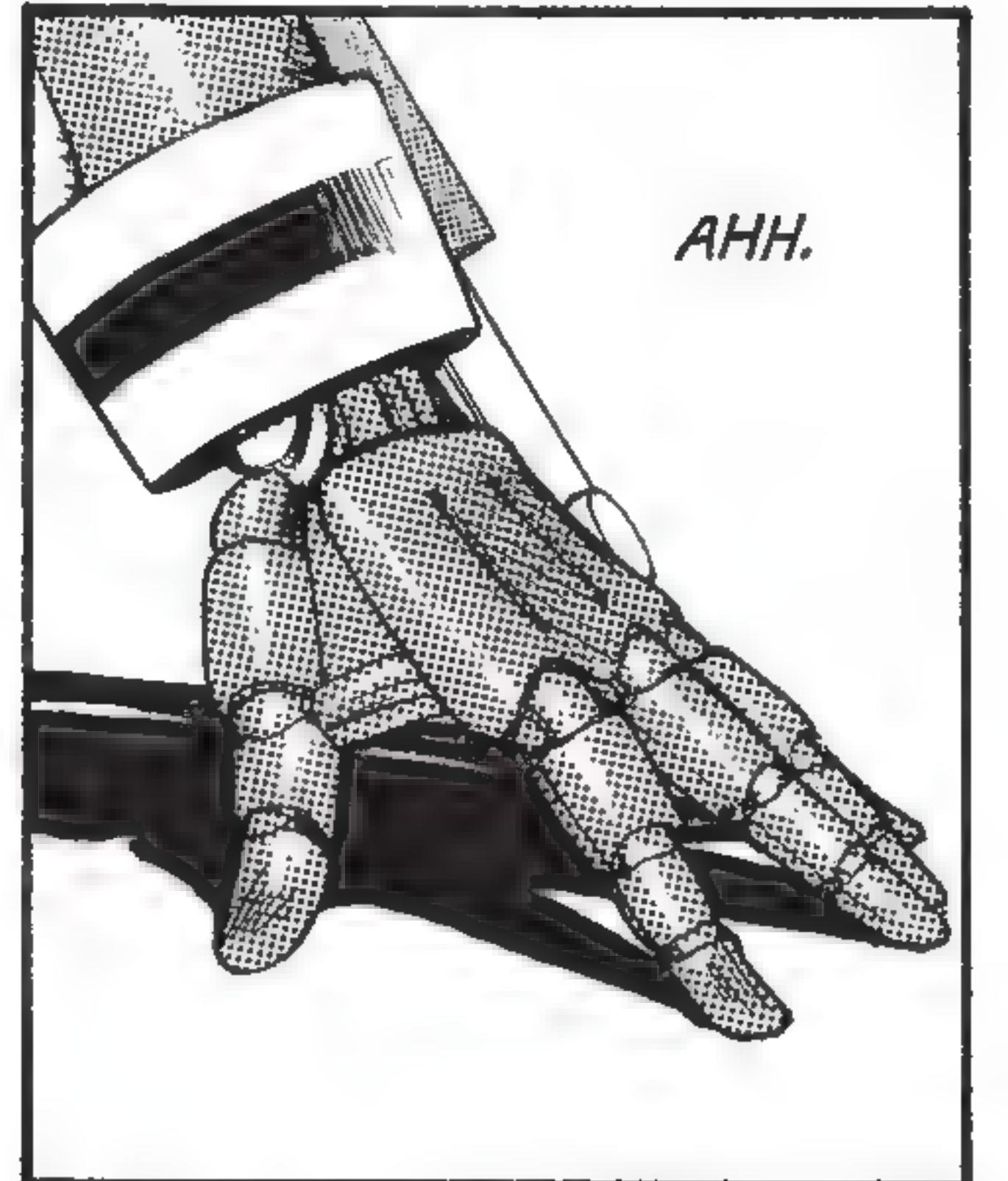
STRUGGLE!
WORRY!



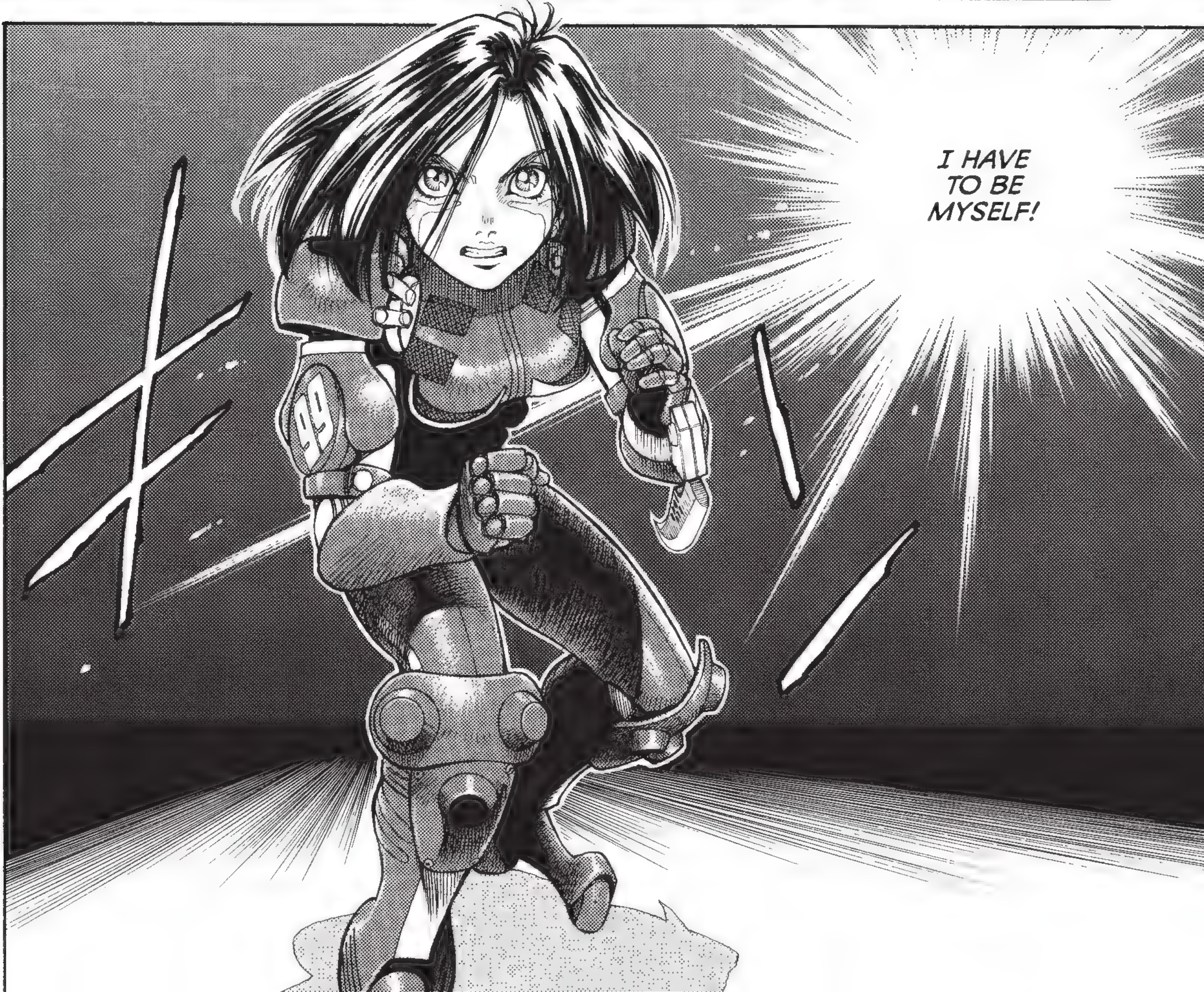
...THEN
I'LL BE NO
DIFFERENT
THAN A
ROBOT.



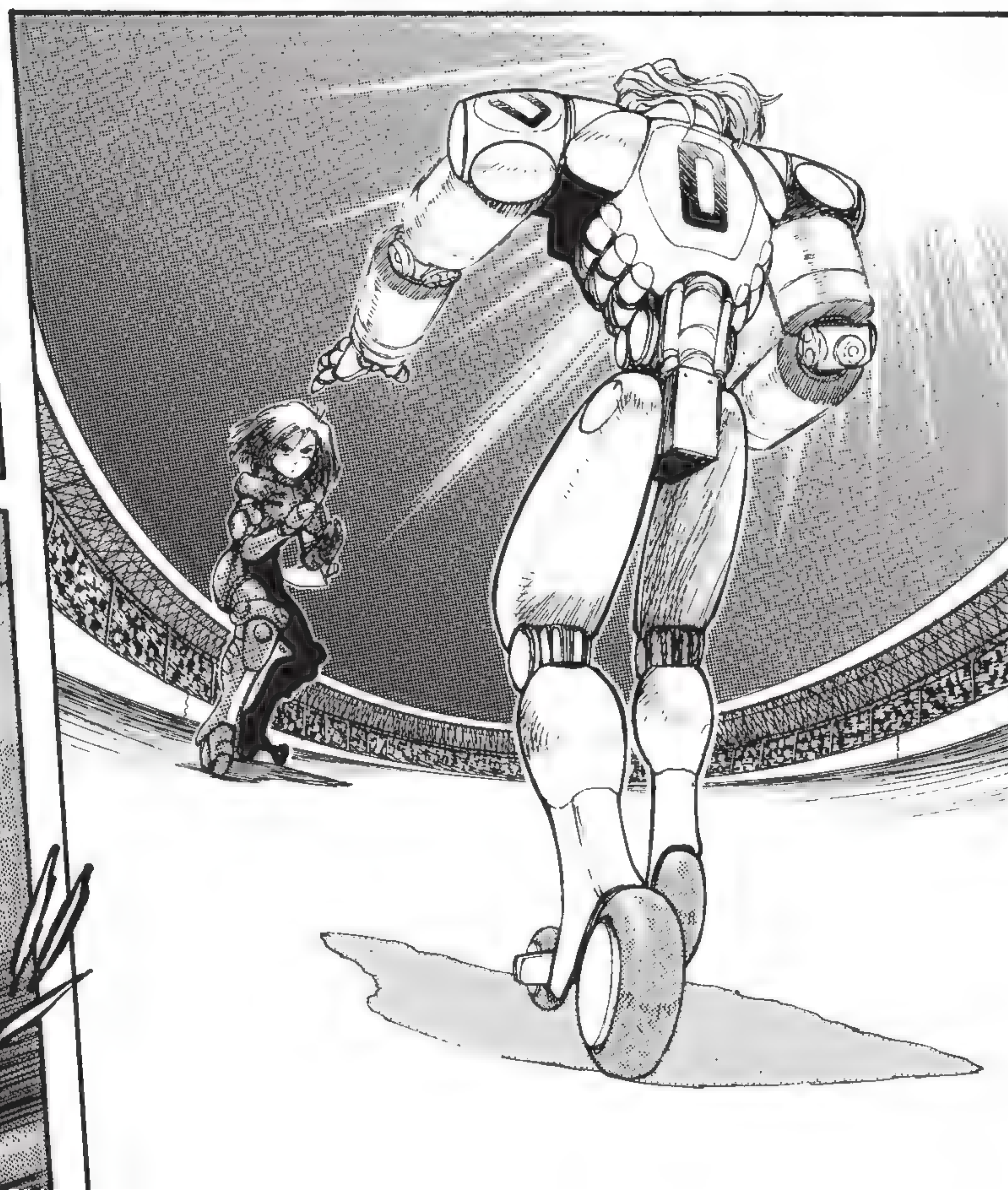
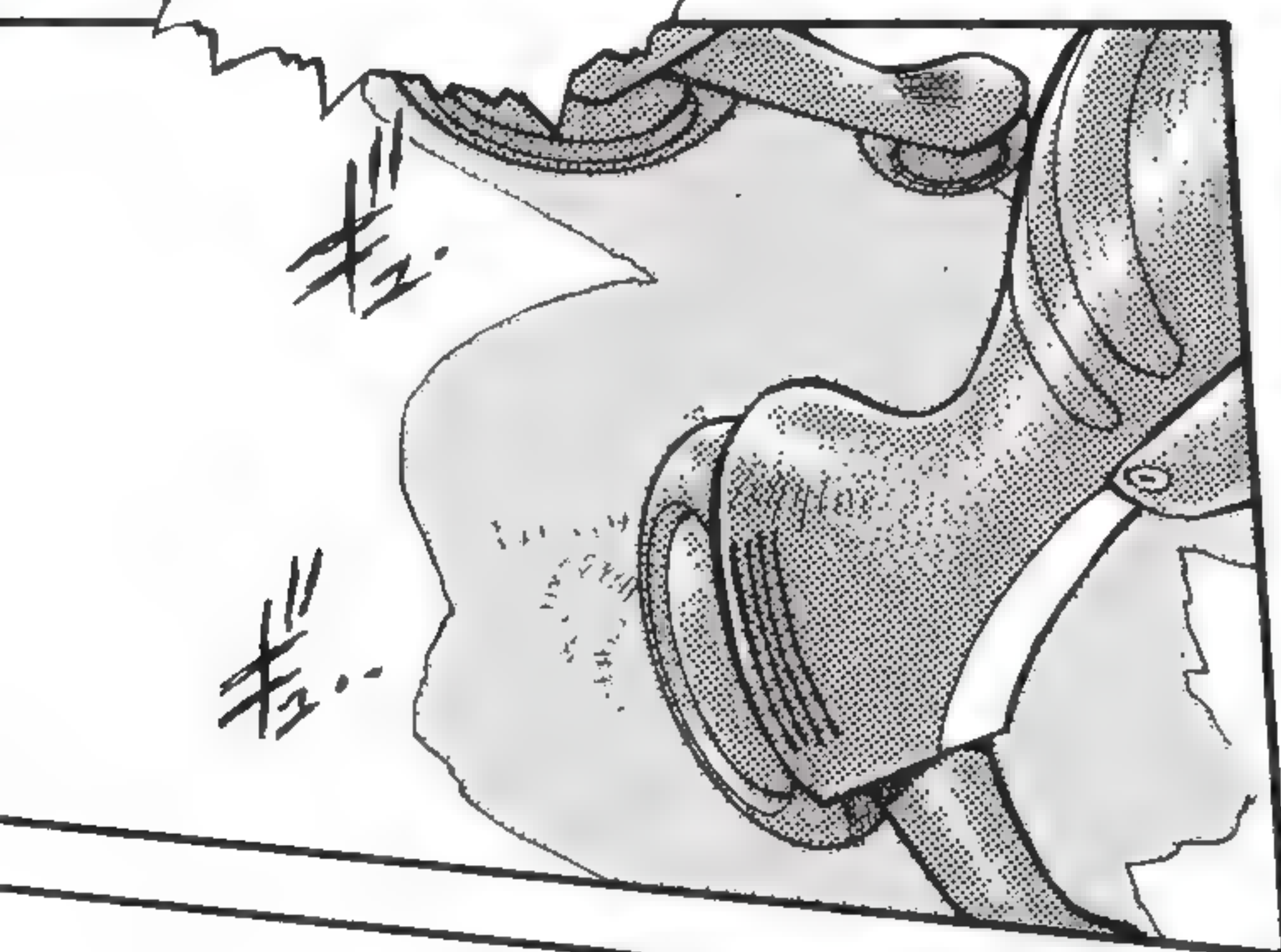
IF I STOP
WORRYING
AND
WANDERING...

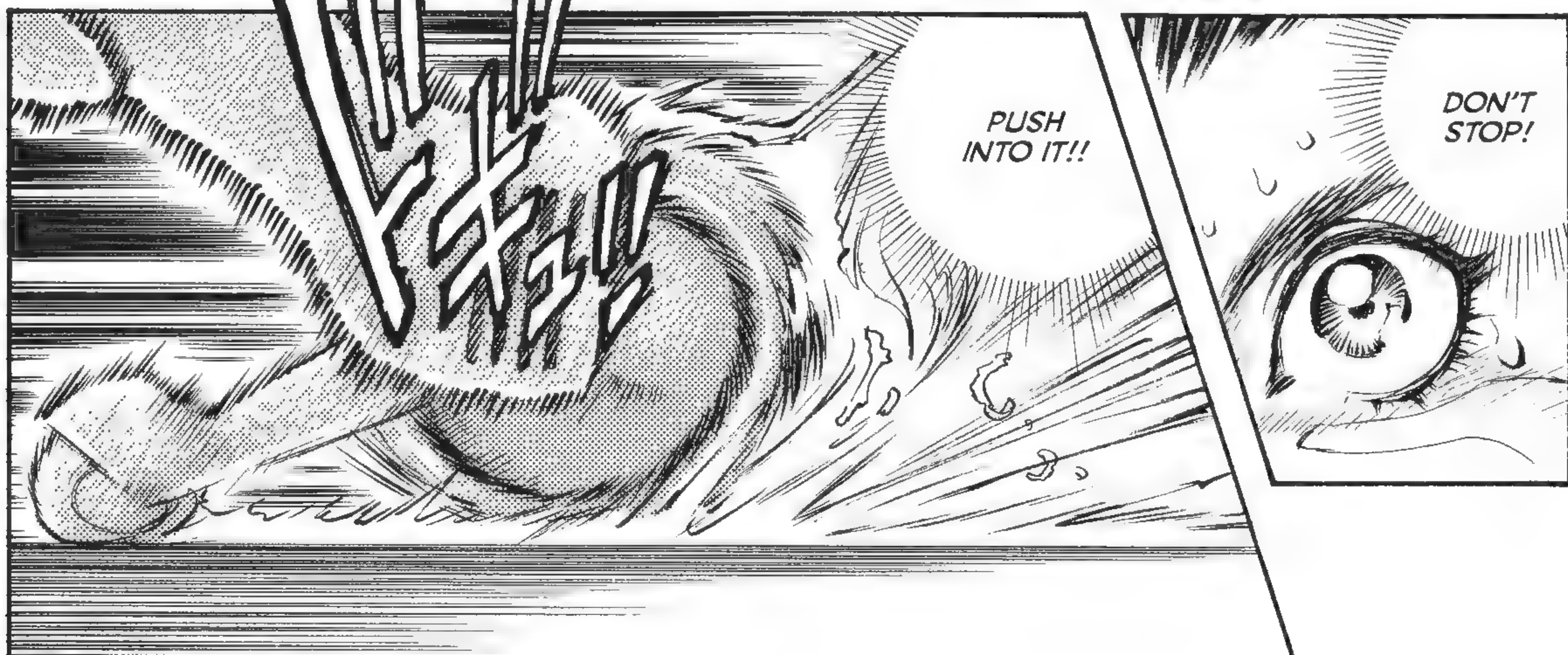


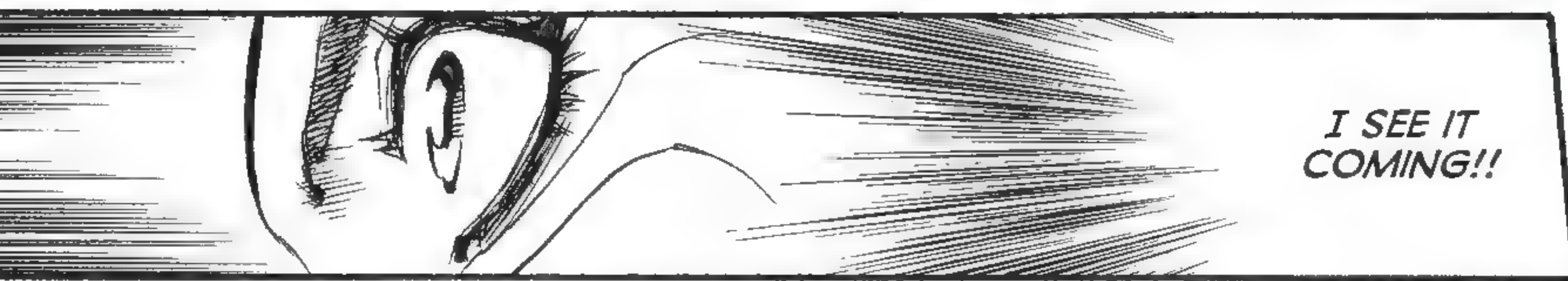
AHH.

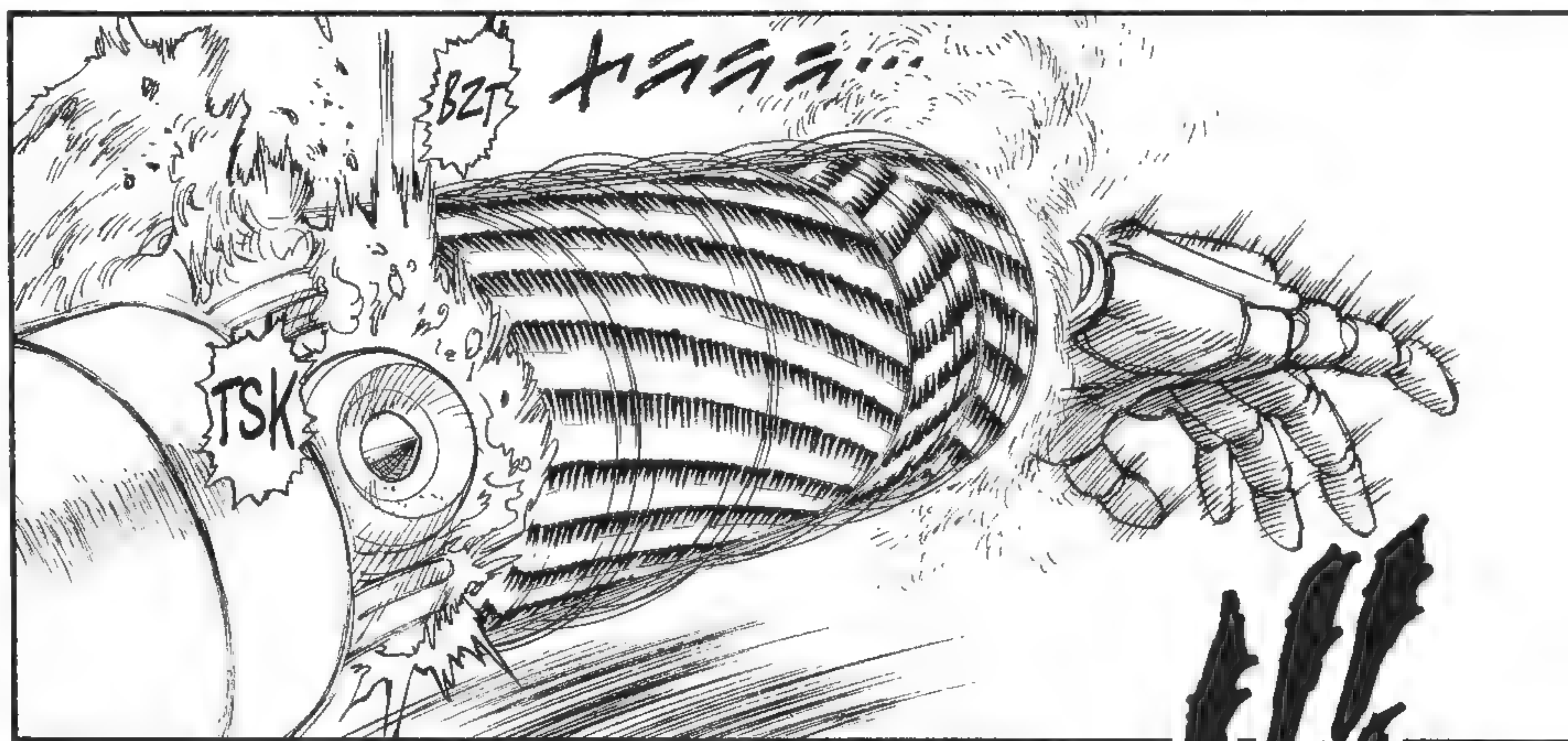
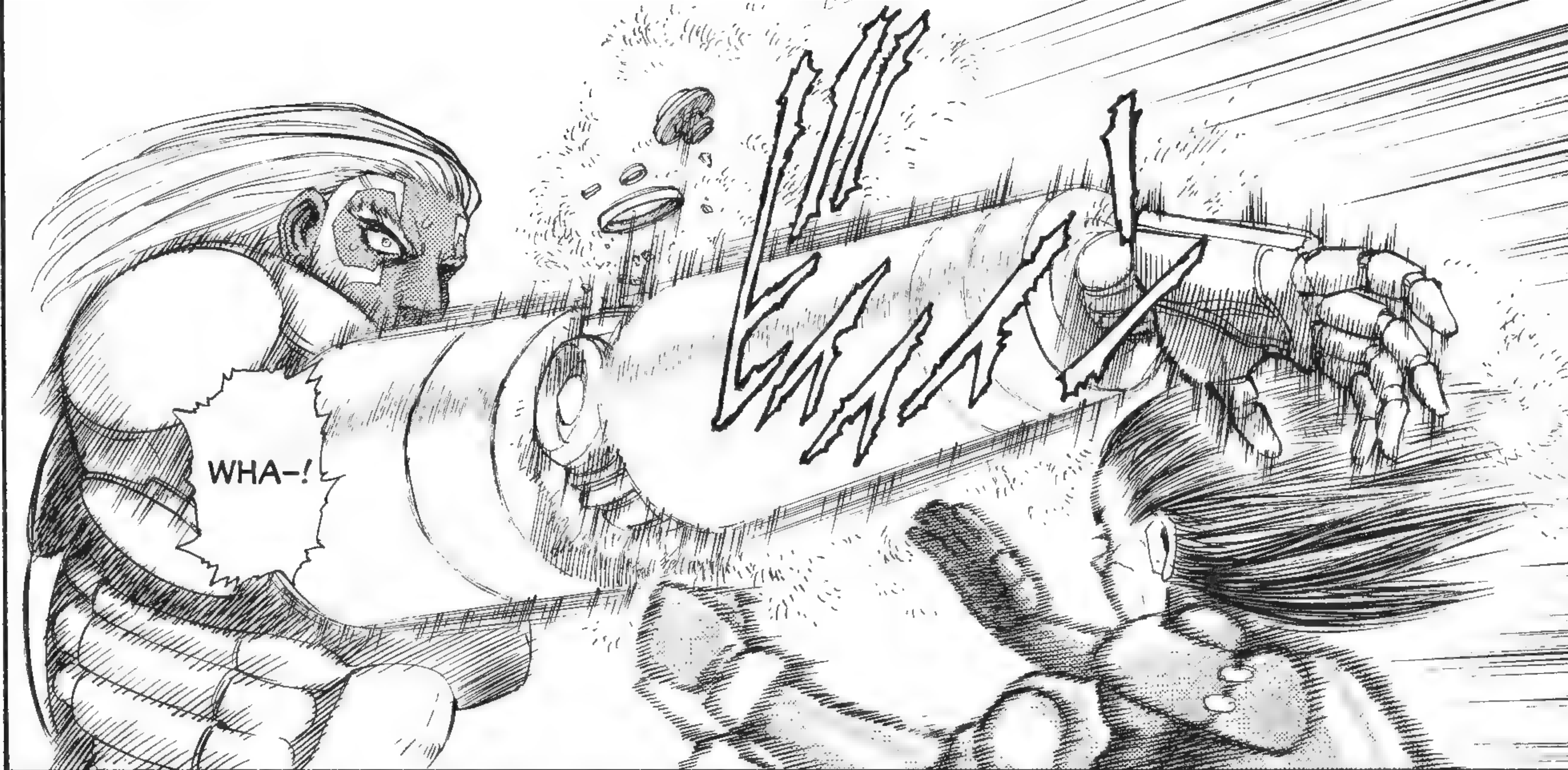


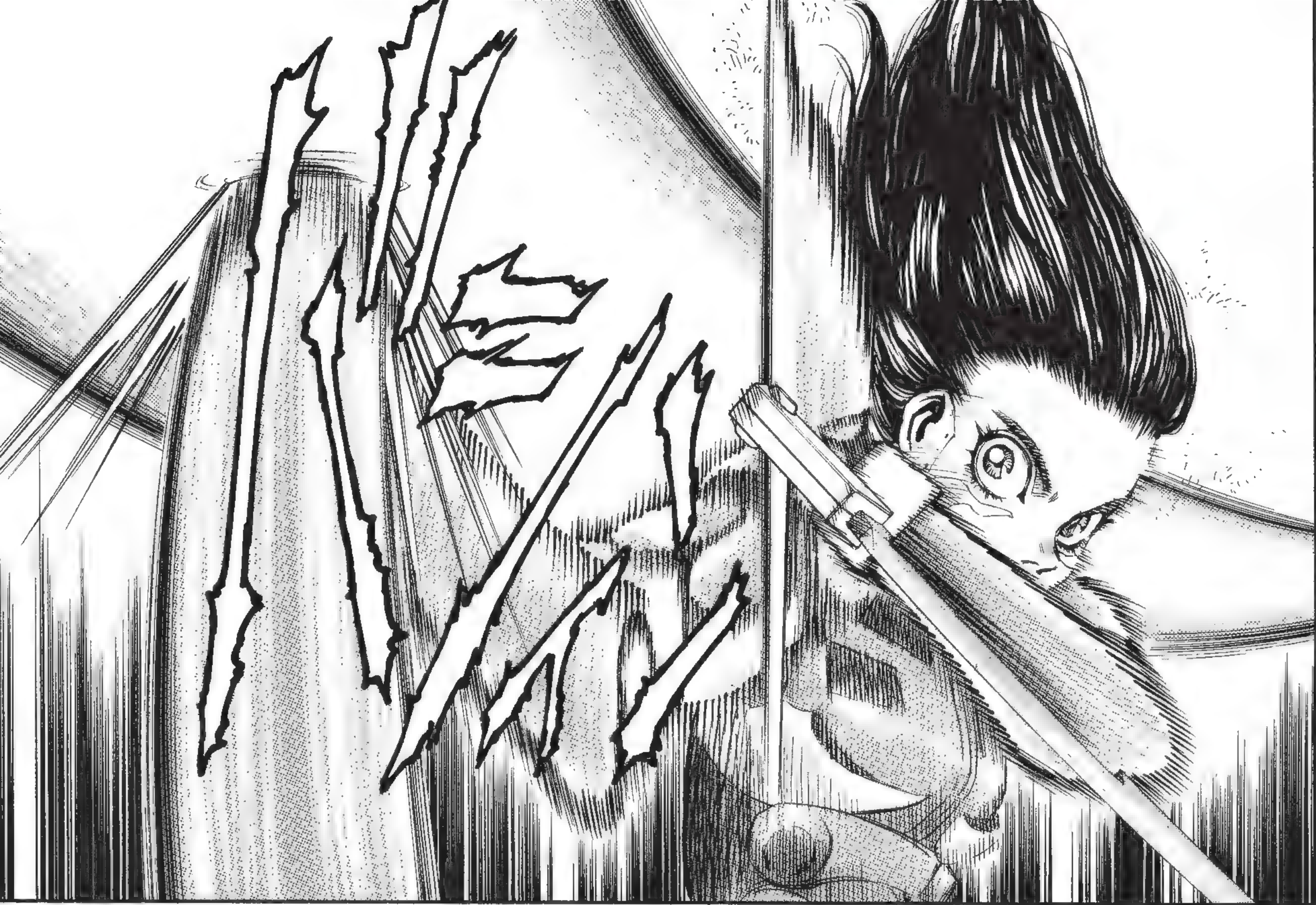
I HAVE
TO BE
MYSELF!

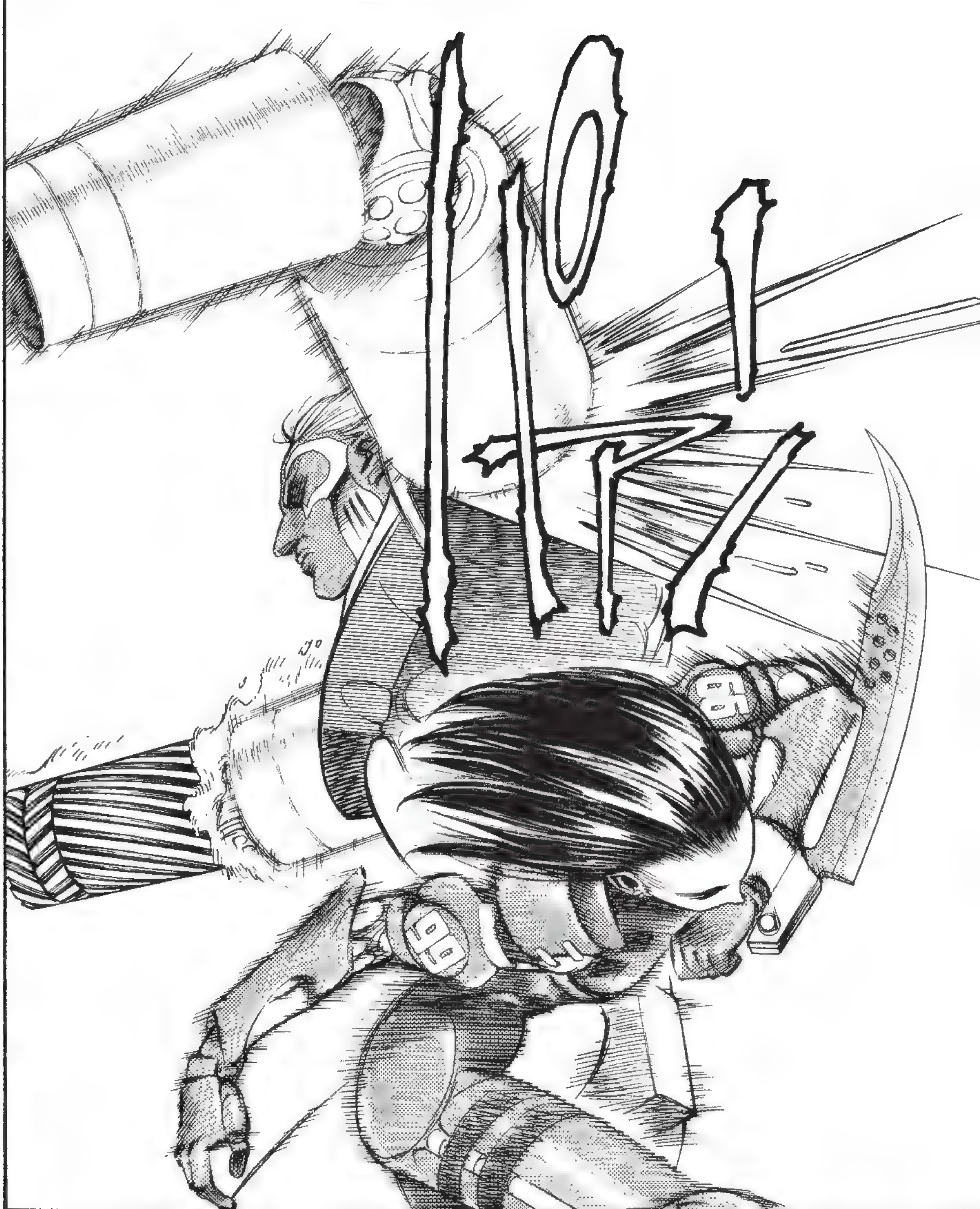


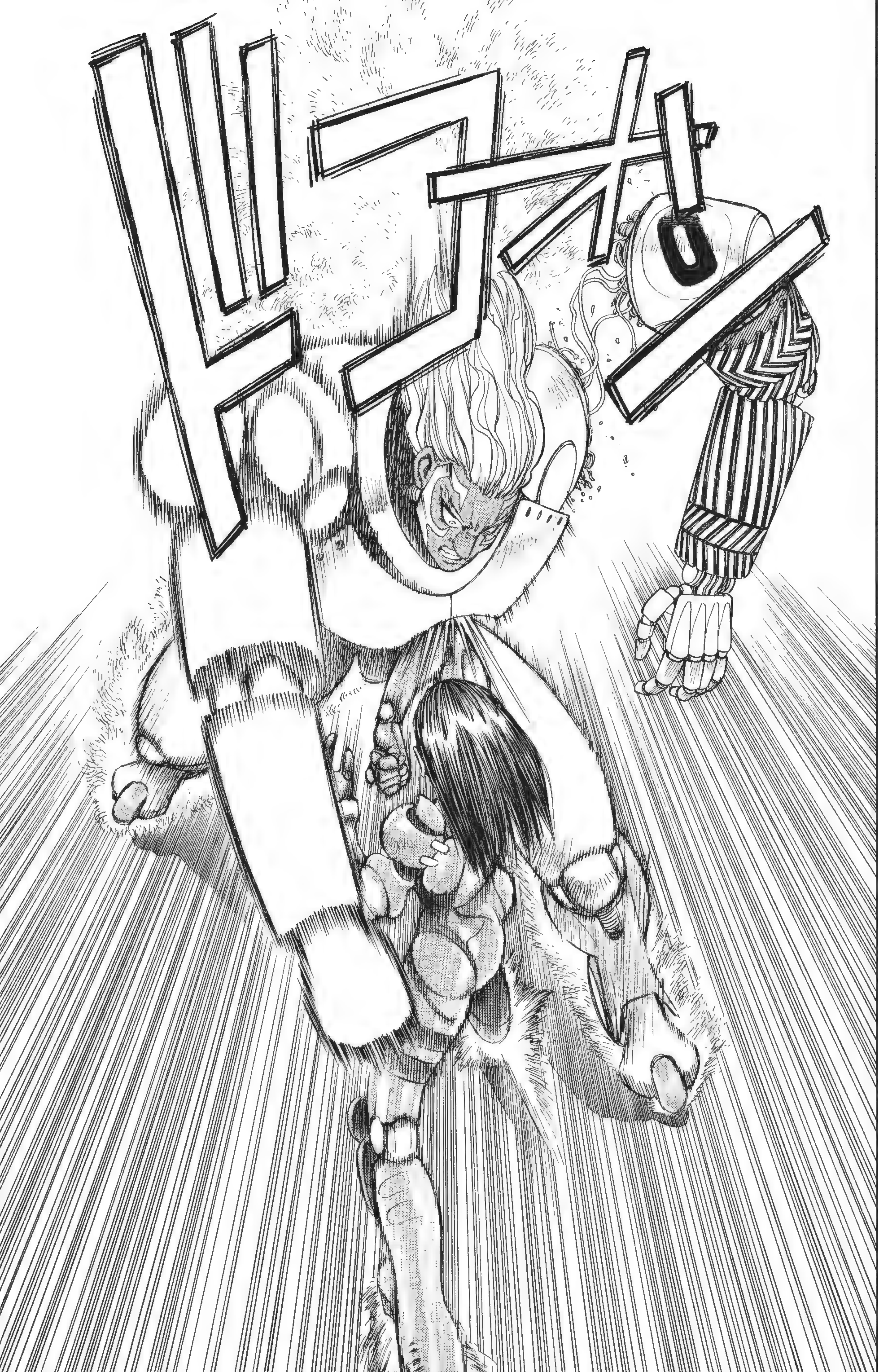








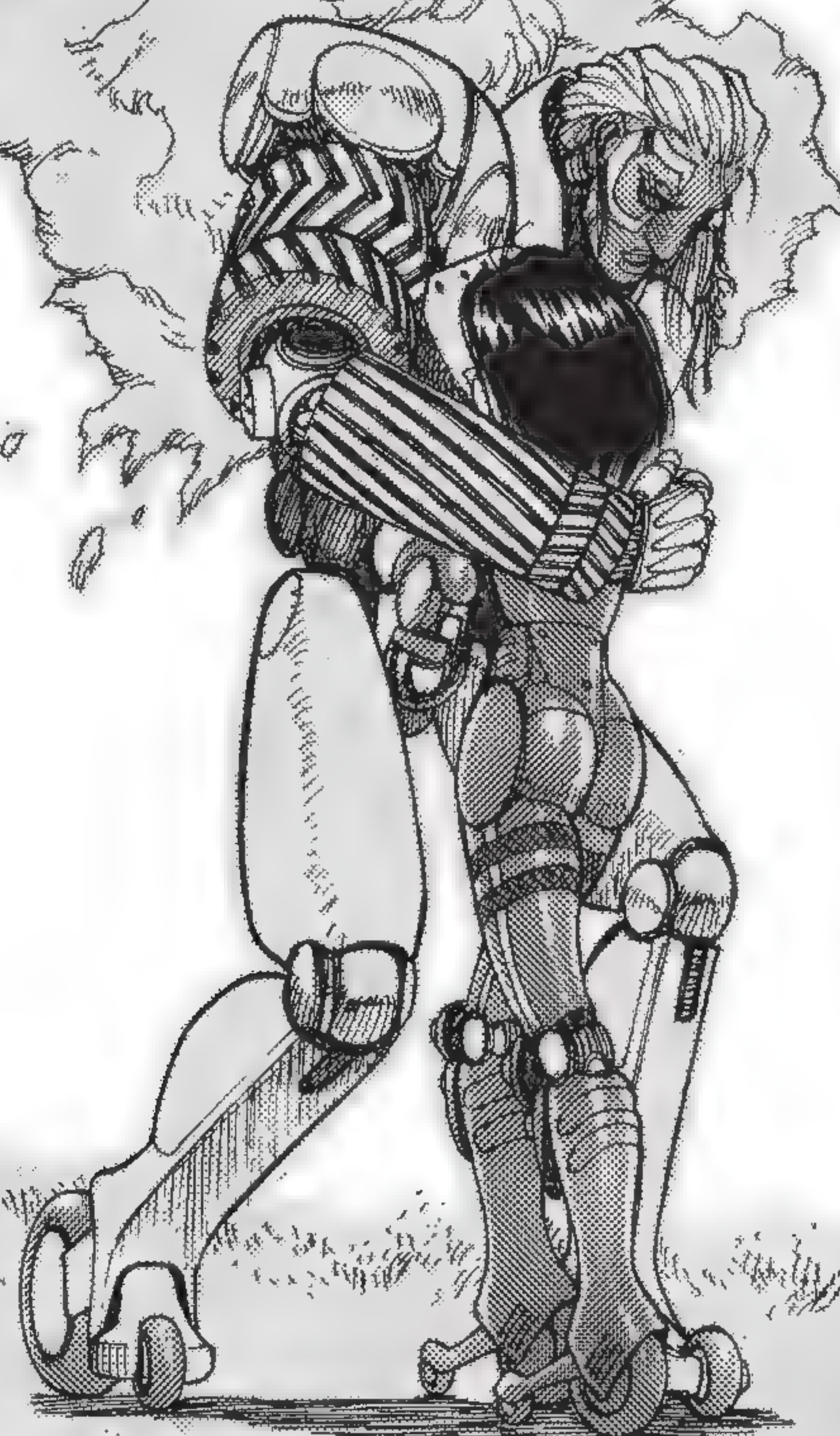






AND TRUE
STRENGTH IS
NOT MEASURED
IN BATTLE
ABILITY. IT IS
LIVING WITH
PRIDE!

YOU CAN
STILL BE
MUCH
STRONGER...



JASUGUN...

ZZT

...AND
REACH THE
HEIGHTS
THAT I
COULD
NOT!!

SO LIVE,
ALITA...



IMPOS-
SIBLE!

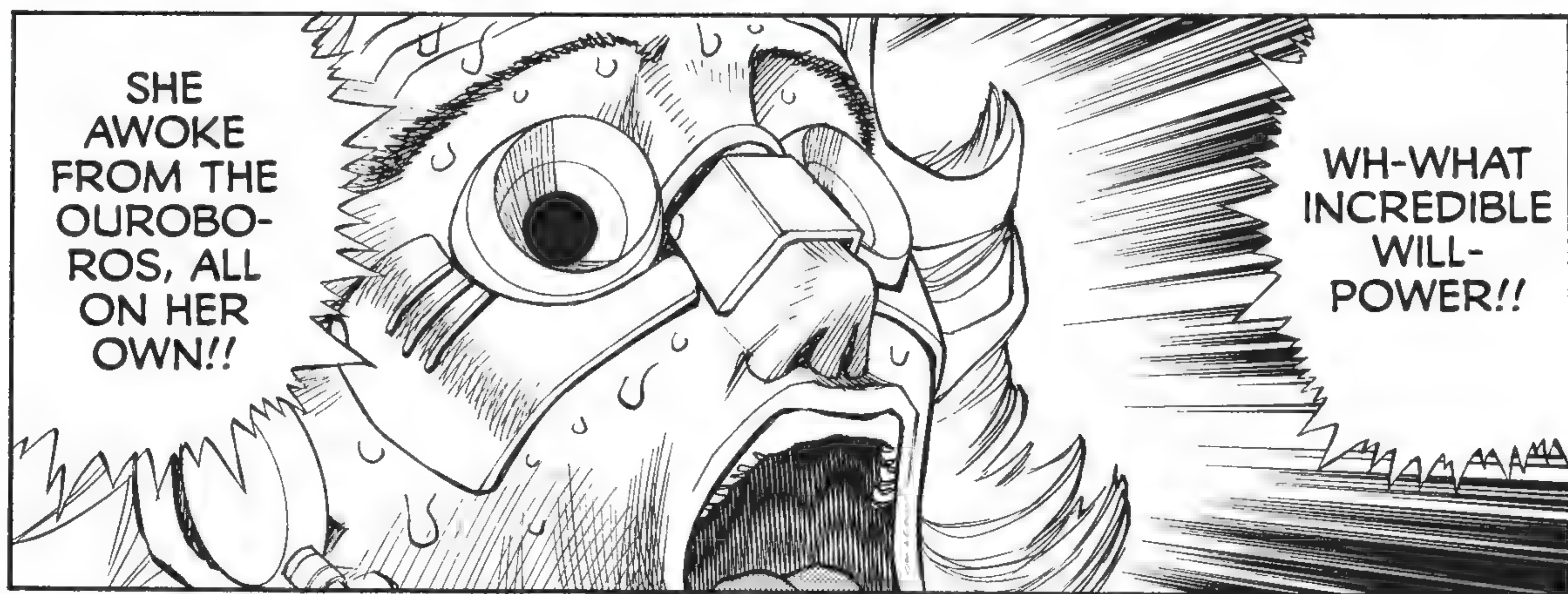
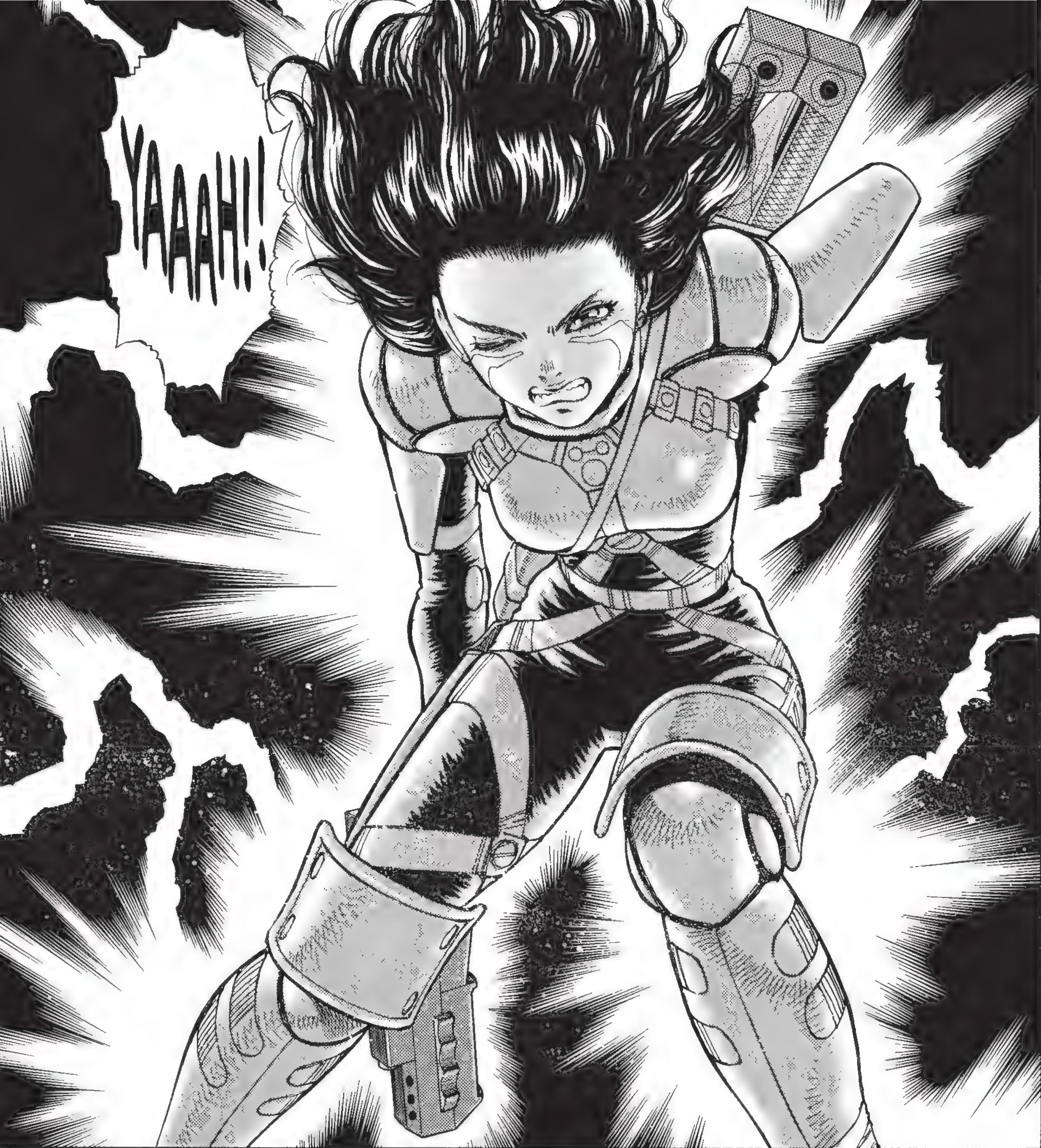
?!

AH!

ALITA
?!

AH!





SHE
AWOKE
FROM THE
OUROBO-
ROS, ALL
ON HER
OWN!!

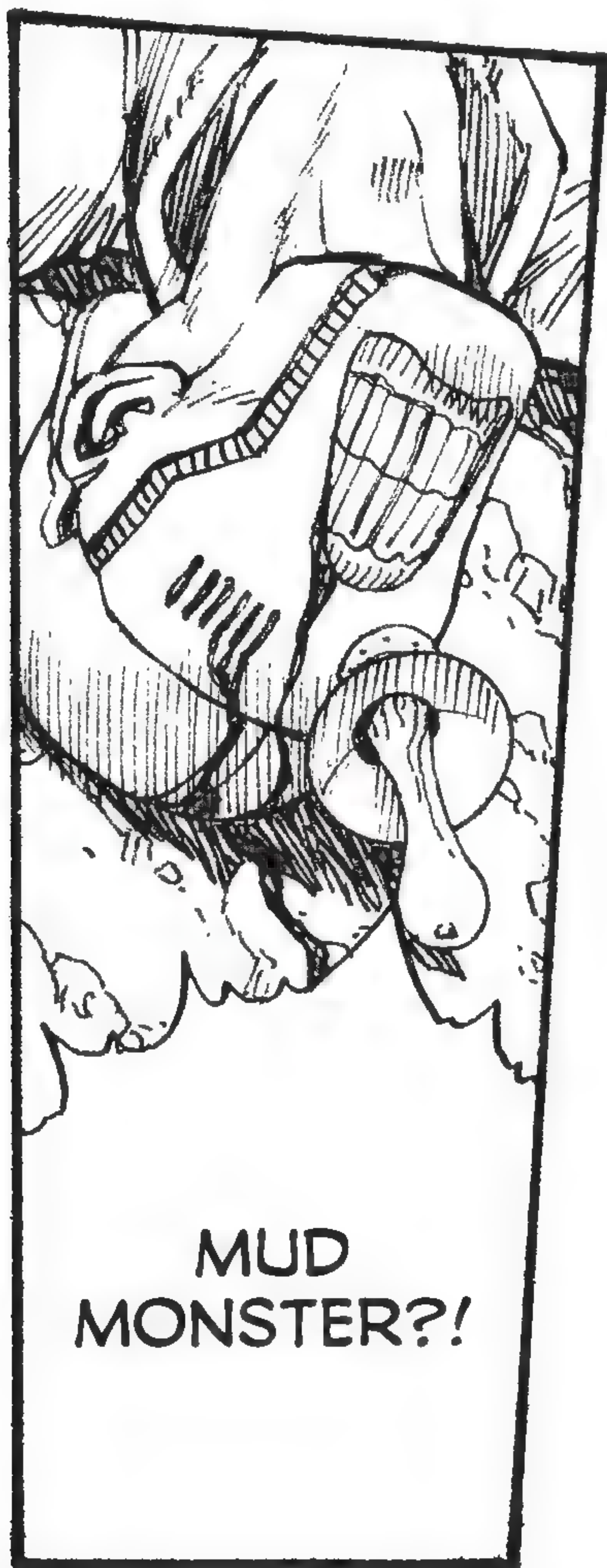
WH-WHAT
INCREDIBLE
WILL-
POWER!!

Battle Angel Alita 8: War Chronicle / END

Translation Notes

Mud monster, page 158

This one-eyed cyborg is actually named after a Japanese yokai, or folklore monster/goblin called the dorotabo. The name means “muddy field monk,” and it is said to rise from the mud and vengefully curse those who have ruined its rice field, or let it go to waste. It’s often depicted having only one eye, much like the cyborg character here.



Sound Effects List

56.1	fwoosh (fuwa)	8.3	grak grak grak (gagagaga)
56.2	voom (ba ba)	12.1	creak (kii)
56.3	swish (byu)	12.2	taptaptap (kata kata katata)
56.4	gching (gin)	12.5	hmph (tsun)
57.1	skrrssh (zagagaga)	13.5	whisper (hiso hiso)
57.2	fwoosh (fuwari)		tee-hee (kusu kusu)
58.2	whsh (ba)	15.1	crkk (gi)
61.5	Hee-hee! Heh heh heh...	15.2	gank gank gank (kan kan kan)
62.3	fwoop (ba)	16.5	hmph (gu)
62.4	grrr (guwa)	18.1	wobble (yoro)
63.4	boom (bo)	18.2	shiver shiver (buru buru buru)
63.5	wwip (byu)	21.2	pop (pan)
63.6	krrnch (dopa)	30/31.2	vwumm (vuon)
64.1	vmm (go)	32.4	hmph (gu)
64.2	krakk (baka)	33.5	blush (kaaa)
64.5	hup (ba)	34.1	flap flap (bata bata)
64.6	tmp (to)	35.2	b-bump b-bump (doki doki doki)
65.2	da doom (do don)	35.4	Haa ha ha ha ha ha ha ha ha
66.1	pap pap pap pap (papapapapapapa)	36.1	thud thud thud (dan dan dan)
66.4	fmp (kaku)	36.3	swoon (kura)
66.5	skree (gya)	36.5	peek (chira...)
67.1	doom (don)	38.4	vwomm (vuon)
67.6	ack (gyo)	39.5	vrrrnn (vuorun)
68.3	gchonk (bakun)	40.3	tap tap (tonton)
69.2	rattl rattl (gaku gaku)	41.2	fweet (pii)
69.6	zmmf (zan)	41.3	doom (zun)
70.1	foom (bo)	42.1	whak (doka)
70.3	dmmp (domu)		kabloosh (doboos)
71.1	zsshrk (zashuuu)	42.2	splash splash (basha basha)
71.2	boom (bon)	42.3	stomp thwam (doka doka)
71.5	gwomp (gowan)	43.1	clik (cha)
74.4	shiver shiver (gaku gaku)	43.2	gonk (gan)
74.5	mmph (gyu)	43.3	tupp (ton)
74.6	tek (ka)	43.5	thwakk (gaga)
74.7	tek tek (ka ka)	44.1	zwip (gyu)
77.2	tup tup (ton ton)	44.2	zwipp (gyun)
77.3	snatch (pashi)	44.3	dap (bishi)
77.6	fwip (byu)	44.4	thump (dosu)
77.7	gakk (ga)	44.5	dmmf (dodo)
78.1	shwip (shuru)	44.6	swish (za)
78.2	zdumf (zudon)	45.1	bang bang bang (gan gan gan)
78.3	granch (bokyo)	45.2	gasp (ha)
79.2	rattle rattle (buru buru buru)	45.3	shrivel (shun)
80.1	shink (zuza)	45.6	b-bmp b-bmp (doki doki doki)
80.2	shak (ja)	46.1	yank (gui)
	ktwing (kiin)	46.4	whisper (hiso hiso)
81.1	shwip (shu)	54.1	grunnn (gyuroooo)
83.1	thud (do)	54.2	grnnng (gyuooo)
84.2	skree (gya)	55.3	fwoosh (gooo)
86.1	kpow (dopan)		

119.3	g-gonk (gogon)	86.4	bzzeet (bashii)
		86.5	guk guk guk (gagaga)
122.1	click (kasha)		
122.2	click (kasha)	87.5	grunk (goki)
122.3	vrmm (dororo)	87.7	chomp (ga)
122.4	drmm (dododo)		
		88.1	doom (don)
123.1	click (kasha)	88.2	thud (do)
124.3	budda budda (barararara)	89.1	fft (fu)
	ting tang (kan kan kan)	89.2	thud (dosa)
		89.5	clank (karan)
131.3	thump (gaku)		clatta clatta (kara kara)
132.2	dut dut dut (dodododo)	90.1	pat (pon)
	pewww (hyuuu)	90.4	shhh (shuuu)
	kboom (dooon)		
	gak gak gak (gagagaga)	92.2	wobbl (yoro)
132.3	zboosh (zuba)	92.3	ticka tacka (kaku kaku)
133.1	rahh rahh (waa waa waa)	93.1	hrrg (gu)
	gonnng (gouun)	93.3	rmmbb (gogogogogogo)
133.2	rahh rahh (waa waa)		
133.3	grmmmm (gogogogo)	94/95.1	grmk (gogon)
133.4	gonk (gogon)		
	raahhhh (waaaa)	97.1	breeh breah (buha baha)
		97.2	kaclop kaclop (gaka gaka)
134.3	gwummm (guuun)	97.3	dadadum dadadum (dododododododo)
134.4	grrgg (gogo)		
	rahhhh (uooooo)	100.1	gahak gahak guffaw! (gera gera gera)
		100.2	Hya ha ha hee (kyahahaha)
			Tee-hee! (kya kya)
135.1	rahhh (ooo)		
135.2	rahh (oo)		
135.4	dat-dat-dat-dat (dadadadada)	102.1	bzap (bachi)
	boom boom (don don)		
	dooooom (boon)	104.4	clench (gu)
141.1	grrgg (gogogogo)	106.1	fwup (ba)
141.4	ting ting (piri piri)		
		108.2	kadoom (dogoa)
143.1	click (kasha)		
143.2	click click (kasha kasha kasha)	109.2	boom boom boom (don don don)
143.4	swish (hyu)		
		110.2	krak krak krak (baki beki baki)
144/145.1	bwoo (guwa)	110.3	bshhht (bushuuu)
		110.5	drip drip (bota bota)
146.2	oomm (onn)		clap (kapa kapa)
146.3	mmm (gogo)	110.6	thdump (dodo)
147.4	rahhh (uooo)	112.1	flash (ka)
		112.3	ting (kin)
148.1	boom (bo)	112.4	kraaash (gachaan)
149.2	mrmr (zawa)	114.2	blorp (dopu)
151.1	zrddd (zuzuzu)	115.3	plap (peta)
151.2	grrmmmm (gagaga)	115.4	snag (ga)
152.1	flash (wa)	116.1	rub rub (nade nade)
		116.2	glorp (gucha)
153.1	boom (do)	116.3	flik (ka)
153.4	kaboom (dogaann)		twik gikk (bigu bigu)
		116.4	glurt splak blurk cholk (gucha gucho buchu dochu)
154.1	fzz fzz (juu juu)		
	dlupp (dododo)	117.1	splort (bochu)
154.2	click (kasha)	117.2	glurp hrup flurch (gucho bucha gucha)
155.3	clunk (gara)	118.1	grunn (gyuron)
155.4	Aaah...!		
155.5	boom boom doom (bo bon do)	119.1	chug chug (bo bo)
155.6	bzzzz (biiiii)		fshhh (shu)
		119.2	chug chug (bo bo)
156.2	bwomm (vuo)		skreee (gikiki)

189.2	drssshh (dododododo)	156.3	vmmm (buun)
190.1	doom (dooo)	157.1	boom boom (dodo)
190.2	dboosh (dobaaa)	157.3	kwip (kyun)
190.3	grrgglll (gogo gogogo)	157.5	brakk (bakaa)
192.1	drsshh (dododo)	158.1	kshunk (gara)
193.1	kablam (dogaan)	158.5	twitch (piku)
193.2	hup (ba)	158.7	bzzzt (buwa)
	gagank (gagaan)	159.2	ting ting ting (kin kin kin)
193.3	rahhh (waaaa)	159.3	plop plop (bara bara)
		159.4	kshh dumf (kyudo bou)
194.1	tak (ka)		
194.3	gasp (ha)	160.2	click (kasha)
194.5	rahhhh (waaaaaa)		
		166.2	krak krak (pa pa)
195.2	raaahhhh (uoooooo)		
	yaaaa (ooooo)	168.1	doom (don)
195.3	yaahhh (ooo)	168.2	fwip (hyun)
195.5	raaahhh (oo ooo)	168.3	gonk (go)
		168.4	krunch (gushan)
197.3	rraaahhhh (ooo ooooo)		
197.5	zwohh (zuoo)	169.1	chkk (ja)
198.1	zwumm (gyun)	170.4	zsh zsh (za za)
198.2	grakk (gaga)	170.5	zsh (za)
198.4	gak gwing (ga gin)		
198.5	grrk (go)	171.2	vumm (gun)
		171.3	twik (kyu)
199.1	doom (doon)	171.4	kaboom (dogaaan)
199.2	skrarrk (gyagyagya)		
	gnnsh (gosha)	172.1	click click click (kasha kasha kasha)
		172.3	tap tap tap (kata katata kata)
201.3	rahhh (waaaaa)	172.4	whip (byu)
		172.5	chomp (ga)
202.2	zzft (jjji)		
		173.1	grahh (gya)
203.1	blalalala (rero rero rero)		
		174.2	toom toom (kyun kyun)
204.1	hrrp (guii)		kwik kwik (kiri kiri)
205.1	thud thud (dosu dosu)	175.2	drzshh (dojuu)
		175.3	blub blurp (doro doro)
206.5	hump hump hump (hashu hashu hashu)		fsz fsz (ju ju)
		175.4	fsht fsht fsht (jun jun jun)
207.2	clink clank (gacha gacha)		
207.5	gweeee (gyuiiin)	176.1	fwup (bo)
207.7	rahh rahh (waa waa)		fshh fshh (shuu shuu)
		176.4	slump (gaku)
208.1	vwoom (go)		
208.2	raaahhh (waaaaaa)	177.4	gakk (gofu)
208.3	grunch (goshaa)		
		181.1	brrmm (gurororo)
209.1	raaahh (waaaaa)		
209.3	whoosh (guo)	182.3	dadum (do)
209.4	gank (gaan)		
		183.1	vmm (vun)
210.1	wham wham (ga ga)	183.2	bwooshh (boshuuu)
210.2	gwung (gyun)	183.4	hfff (suuu)
210.3	bmf (bo)		
210.5	swish (hyun)	185.5	vwoosh (gyuo)
210.6	gwoosh (gohyu)		
		186.4	dwooff (doshuuu)
211.1	gak gak (gagaga)		
211.5	gonk (gan)	187.1	fwupp (bara bara)
211.6	shwa (gya)		
		188.1	boomm (boon)
212.1	gshk (gashii)	188.3	grung (gyuron)
212.2	kdoom (dogon)	188.5	Heh heh heh!
212.4	gwang (goan)	188.6	whoosh (buo)
212.5	gagagak (gagaga)		
		189.1	boom (do)



214.4	tiiling (kin)
215.1	gwooosh (gyuoon)
215.3	kwik krk (gyu gyu)
215.4	fwish (fyu)
216.1	grp (gyu)
216.2	grooo (gyuu)
216.3	gwoahhh (gyuaaa)
216.5	skrrrt (dogyu)
217.1	vmm (go)
217.2	tss (ka)
217.4	krakk (gakya)
218.1	bwinng (biin)
218.2	kshaaaa (kararara)
218.4	fwoom (gyun)
218.5	vmm (vun)
219.1	bshing (bashiin)
219.4	ting (kiin)
220.1	kpow (paan)
221.1	kadoom (dokoon)
222.1	clonk (gotoon)
222.3	shh (su)
224.1	bzapp (bashii)

Battle Angel Alita 8

KODANSHA COMICS Digital Edition

Battle Angel Alita volume 8 copyright © 2014 Yukito Kishiro
English translation copyright © 2017 Yukito Kishiro

All rights reserved.

First published in Japan in 2014 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or
by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682339558

Digital Edition: 1.0.0

Translation by Stephen Paul
Lettering by Scott Brown